

GRADUATE DEGREE AUDIT: Ph.D. – Effective Fall 2024
(All Areas except for Composition and Women’s and Gender Studies)
ALL COURSES MUST BE PASSED WITH A MARK OF 65% OR HIGHER

Name: _____ Student No. _____

Area _____

Additional required courses as indicated on the Acceptance Letter and/or assigned as a result of placement exams:

COURSE #	TERM	CRN	GRADE

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<p>Students entering in Ph.D. 1</p> <p>15 credits of seminars at the 600 level or higher, approved by the Department. For Music Theory students, 0-6 credits will be selected from the following if not taken previously or equivalent courses: MUTH 658 History of Music Theory 1 (3 credits) MUTH 659 History of Music Theory 2 (3 credits)</p> <p>0-15 credits of additional seminars at the 600 or higher, will be assigned by the Associate Dean of Graduate Studies in Music in consultation with the area coordinator, or the admissions committee for students in Interdisciplinary Studies or in Applied Performance Sciences, at the time of the admissions.</p> <p>Students entering in Ph.D. 2</p> <p>0-15 credits of seminars at the 600 level or higher will be assigned by the Associate Dean of Graduate Studies in Music in consultation with the area coordinator, or the admissions committee for students in Interdisciplinary Studies or in Applied Performance Sciences, at the time of the admissions. The selection must be approved by the Schulich School of Music. For Music Theory students, 0-6 credits will be selected from the following if not taken previously or equivalent courses: MUTH 658 History of Music Theory 1 (3 credits) MUTH 659 History of Music Theory 2 (3 credits)</p> <p>Number of courses as indicated on the letter of acceptance: _____</p>				
<p>Sound Recording students only: MUSR 690 Special Field Research (3 credits)</p>	MUSR 690			
<p>Music Theory students only: MUTH 710 Teaching Practicum (0 credits)</p>	MUTH 710			

Music Theory students only: MUTH 711 General Examinations (0 credits)	MUTH 711			
Comprehensive Examination	MUGS 701			
Colloquium	MUGS 705D1/D2			

Language Reading Requirements

No foreign-language reading examinations required in Sound Recording, Interdisciplinary Studies, Music Education, Music Technology, Musicology and Applied Performance Sciences.

Composition/Music Theory

One foreign-language reading examination required. Students whose mother tongue is French are exempt from the French Reading Exam.

Language _____ Date Completed _____

DATE

Dissertation proposal approved by the Area _____

REMARKS: _____

Student's signature: _____ Date: _____

Advisor/Supervisor's signature: _____ Date: _____

August 2024