

GRADUATE DEGREE AUDIT: M.MUS. SOUND RECORDING (NON-THESIS) Effective Fall 2020

All courses listed must be passed with a mark of 65% or higher

Name: _____ Student No. _____

Program requirements:

	COURSE #	CRN	TERM	GRADE
Technical Ear Training	MUSR 629D1/D2			
Advanced Technical Ear Training	MUSR 631D1/D2			
Digital Studio Technology	MUSR 667			
Digital/Analog Audio Editing	MUSR 668			
Topics: Class. Music Rec.	MUSR 669D1/D2			
Music Recording Theory & Practice I	MUSR 670D1/D2			
Music Recording Theory & Practice II	MUSR 671D1/D2			
Analysis of Recordings	MUSR 672D1/2D2			
Audio for Video Post-Production	MUSR 677D1/D2			
Advanced Digital Edit. & Post Prod.	MUSR 678			
Mastering and Restoration	MUSR 691			
Music Production Workshop	MUSR 692			
Techniques of Immersive Sound	MUSR 695			

REMARKS: _____

Student's signature: _____ Date: _____

Advisor/Supervisor's signature: _____ Date: _____