

AUDIT FORM M.Mus. in Performance Opera and Voice – Effective Fall 2025
ALL COURSES MUST BE PASSED WITH A MARK OF 65% OR HIGHER

Name: _____ Student No. _____

Additional required courses as indicated on the Acceptance Letter:

COURSE #	TERM	CRN	GRADE

Program requirements:

	COURSE #	TERM	CRN	GRADE
Graduate Performance Colloquium (0 credit)	MUGS 605			
Performance Tutorial (3 credits)	MUIIN 620			
Performance Tutorial (3 credits)	MUIIN 621			
Performance Tutorial (3 credits)	MUIIN 622 or MUIIN 622D1/D2			
Vocal Coaching 1 (1 credits)	MUIIN 610			
Vocal Coaching 2 (1 credit)	MUIIN 611			
Vocal Coaching 3 (1 credit)	MUIIN 612			
6 credits at the 500 level or higher, to be chosen from the Schulich School of Music's seminar offerings; 3 of the 6 credits must have a MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH subject code.				
3 credits from the following: MUPG 590 Vocal Styles and Conventions (if not already taken) (3 credits) MUPG 691 Vocal Ornamentation (3 credits)				
Recital Project 1(Principal Opera Role only; by audition) (9 credits)	MUPG 600 or MUPG 600D1/D2			
9 credits from: MUPG 601 or MUPG 601D1/D2 Recital Project 2 (Principal Opera Role only; by audition) (9 credits) MUPG 602 Recital Project 3 (Featured Opera Role only; by audition) (6 credits) MUPG 603 Recital Project 4 (Supporting Opera Role only; by audition) (3 credits) MUPG 606 Interdisciplinary Project 1 (3 credits) MUPG 614 Quick Study (3 credits)				
6 credits from the following: MUEN 540 Chamber Music Project 1 (0.5 credits)				

MUEN 541 Chamber Music Project 2 (0.5 credits)				
MUEN 553 Vocal Chamber Ensemble (1 credit)				
MUEN 560 Chamber Music Ensemble (1 credit)				
MUEN 572 Cappella Antica (2 credits)				
MUEN 579 Song Interpretation 2 (1 credit)				
MUEN 580 Early Music Ensemble (1 credit)				
MUEN 593 Choral Ensembles (2 credits)				
MUEN 654 Opera Repertoire Experience (1 credit)				
MUEN 696 Opera Theatre (1 credit)				

REMARKS: _____
