

AUDIT FORM M.Mus. in Performance – Early Music – Effective Fall 2025
ALL COURSES MUST BE PASSED WITH A MARK OF 65% OR HIGHER

Name: _____ Student No. _____

Additional required courses as indicated on the Acceptance Letter:

COURSE #	TERM	CRN	GRADE

Program requirements:

	COURSE #	TERM	CRN	GRADE
Graduate Performance Colloquium (0 credit)	MUGS 605			
Performance Tutorial (3 credits)	MUIIN 620			
Performance Tutorial (3 credits)	MUIIN 621			
Performance Tutorial (3 credits)	MUIIN 622 or MUIIN 622D1/D2			
6 credits at the 500 level or higher, to be chosen from the Schulich School of Music's seminar offerings; 3 of the 6 credits must have a MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH subject code.				
3 credits from: MUHL 591D1/D2 Paleography (3 credits) MUPG 575D1/D2 Organ Repertoire and Performance Practice (3 credits) MUPG 590 Vocal Styles and Conventions (if not already taken) (3 credits) MUTH 602 Keyboard Modal Counterpoint (3 credits) MUPG 691 Vocal Ornamentation (3 credits) Or a 3-credit seminar approved by the Schulich School of Music (3 credits)				
Recital Project 1 (9 credits) – solo recital only	MUPG 600 or MUPG 600D1/D2			
9 credits from the following: MUPG 601 or MUPG 601 D1/D2 Recital Project 2 (9 credits) OR A COMBINATION OF: MUPG 602 Recital Project 3 (6 credits) MUPG 603 Recital Project 4 (3 credits) MUPG 604 Chamber Music Recital (6 credits) MUPG 606 Interdisciplinary Project 1 (3 credits)** MUPG 607 Interdisciplinary Project 2(6 credits)** MUPG 614 Quick Study (Voice only) (3 credits)				

**Students may take either MUPG 606 or MUPG 607				
INSTRUMENTS: (9 CREDITS)				
3 terms of Early Music Ensemble (1 credit each)	MUEN 580			
	MUEN 580			
	MUEN 580			
6 credits from (may be taken more than once): MUEN 569 Tabla Ensemble (1 credit) MUEN 572 Cappella Antica (harpsichord, lute, organ) (2 credits) MUEN 573 Baroque Orchestra (2 credits)				
VOICE: (9 CREDITS)				
3 terms of Early Music Ensemble (1 credit each)	MUEN 580			
	MUEN 580			
	MUEN 580			
Vocal Coaching 1 (1 credit)	MUIN 610			
Vocal Coaching 2 (1 credit)	MUIN 611			
Vocal Coaching 3 (1 credit)	MUIN 612			
3 credits from: (may be taken more than once) MUEN 553 Vocal Chamber Ensemble (1 credit) MUEN 569 Tabla Ensemble (1 credit) MUEN 572 Cappella Antica (2 credits) MUEN 579 Song Interpretation 2 (1 credit) MUEN 580 Early Music Ensemble (1 credit) MUEN 593 Choral Ensembles (2 credits) MUEN 654 Opera Repertoire Experience (1 credit) MUEN 696 Opera Theatre (1 credit)				

REMARKS: _____