AUDIT FORM M.Mus. in Performance – Conducting

ALL COURSES MUST BE PASSED WITH A MARK OF 65% OR HIGHER.

Name: ___________________________________ Student No. ________________________

Additional required courses as indicated on the Acceptance Letter:

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<th>COURSE #</th>
<th>TERM</th>
<th>CRN</th>
<th>GRADE</th>
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Program requirements:

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Graduate Performance Colloquium (0 credit) MUGS 605
Conducting Tutorial (3 credits) MUIN 630
Conducting Tutorial (3 credits) MUIN 631
Conducting Tutorial (3 credits) MUIN 632

One of MUPP 690, 691, 692, 693, 694 or 695 Performance Practice (3 credits)
One graduate seminar, prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, MUTH (3 credits)
One additional 3-credit graduate seminar

Recital Project 1 (9 credits) MUPG 600
9 credits from the following:
MUPG 601 (9 credits) Recital Project 2 or
MUPG 602 (6 credits) Recital Project 3 - Solo
MUPG 605 (3 credits) Recording Project

Two terms of MUPG 580 (1.5 credits x 2) MUPG 580
MUPG 580

Choral Conducting:
6 credits of MUEN 572 or MUEN 593 MUEN _____
MUEN _____
MUEN _____

OR

Instrumental Conducting:
6 credits of MUEN 573, 590, 592, 594, 595, 597 MUEN _____
MUEN _____
MUEN _____

REMARKS:
_________________________________________________________ ________________

_________________________________________________________ ________________

_________________________________________________________ ________________

_________________________________________________________ ________________

Student’s signature: _______________________________ Date: ______________________

Advisor/Supervisor’s signature: ______________________________ Date: ______________________

Effective September 2018/.hd