## AUDIT FORM M.Mus. in Performance – Conducting Effective Fall 2022 ALL COURSES MUST BE PASSED WITH A MARK OF 65% OR HIGHER.

Jame:	Student No.			
dditional required courses as indicated on the Acceptance Let	ter:			
COURSE #	TERM	CRN	GRADE	
rogram requirements:				
	COURSE #	TERM	CRN	GRADE
Graduate Performance Colloquium (0 credit)	MUGS 605	TERM	Citiv	GRADE
Conducting Tutorial (3 credits)	MUIN 630			
Conducting Tutorial (3 credits) Conducting Tutorial (3 credits)	MUIN 631 MUIN 632			
One of MUPP 690, 691, 692, 693, 694 or 695 Performance Practice (3 credits)				
A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.				
A 3-credit seminar at the 600 level and higher, approved by the Schulich School of Music.				
Recital Project 1 (9 credits)	MUPG 600 or MUPG 600D1/D2			
Recital Project 2 (9 credits)	MUPG 601 or MUPG 601D1/D2			
Two terms of MUPG 580 (1.5 credits x 2)	MUPG 580			
6 credits (3 terms) of:	MUPG 580			
MUEN 572 Cappella Antica (2 credits) MUEN 573 Baroque Orchestra (2 credits)				
MUEN 590 McGill Wind Orchestra (2 credits) MUEN 592 Chamber Jazz Ensemble (2 credits)				
MUEN 593 Choral Ensembles (2 credits) MUEN 594 Contemporary Music Ensemble (2 credits) MUEN 595 Jazz Ensembles (2 credits) MUEN 597 McCill Symplecty (2 credits)				
MUEN 597 McGill Symphony Orchestra (2 credits)				
EMARKS:				_
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tudent's signature:				_
Advisor/Supervisor's signature:	Date:			

June 2022