

**AUDIT FORM M.Mus. in Performance – Conducting Effective Fall 2020**  
**ALL COURSES MUST BE PASSED WITH A MARK OF 65% OR HIGHER.**

Name: \_\_\_\_\_

Student No. \_\_\_\_\_

Additional required courses as indicated on the Acceptance Letter:

COURSE #	TERM	CRN	GRADE

Program requirements:

	COURSE #	TERM	CRN	GRADE
Graduate Performance Colloquium (0 credit)	MUGS 605			
Conducting Tutorial (3 credits)	MUIN 630			
Conducting Tutorial (3 credits)	MUIN 631			
Conducting Tutorial (3 credits)	MUIN 632			
One of MUPP 690, 691, 692, 693, 694 or 695 Performance Practice (3 credits)				
A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.				
A 3-credit seminar at the 600 level and higher, approved by the Schulich School of Music.				
Recital Project 1 (9 credits)	MUPG 600 or MUPG 600D1/D2			
9 credits from the following: MUPG 601 or MUPG 601D1/D2 (9 credits) Recital Project 2 MUPG 602 (6 credits) Recital Project 3 MUPG 605 (3 credits) Recording Project				
Two terms of MUPG 580 (1.5 credits x 2)	MUPG 580 MUPG 580			
6 credits (3 terms) of:  MUEN 572 Cappella Antica (2 credits) MUEN 573 Baroque Orchestra (2 credits) MUEN 590 McGill Wind Orchestra (2 credits) MUEN 592 Chamber Jazz Ensemble (2 credits) MUEN 593 Choral Ensembles (2 credits) MUEN 594 Contemporary Music Ensemble (2 credits) MUEN 595 Jazz Ensembles (2 credits) MUEN 597 McGill Symphony Orchestra (2 credits)				

REMARKS: \_\_\_\_\_

Student's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor/Supervisor's signature: \_\_\_\_\_ Date: \_\_\_\_\_