AUDIT FORM M.Mus. in Performance – Collaborative Piano
ALL COURSES MUST BE PASSED WITH A MARK OF 65% OR HIGHER

Name: _______________________________ Student No. _______________________________

Additional required courses as indicated on the Acceptance Letter:

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Program requirements:

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<tbody>
<tr>
<td>MUGS 605</td>
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One of MUPP 690, 691, 692, 693, 694 or 695 Performance Practice or MUPG 590 Vocal Styles and Conventions or MUPG 691 Vocal Ornamentation (3 credits)

One graduate seminar, prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, MUTH (3 credits)

One additional 3-credit graduate seminar (3 credits)

MUPG 653 Opera Coach Project (9 credits) OR MUPG 600 Recital Project 1 (9 credits)

9 credits from the following:
MUPG 601 Recital Project 2 (9 credits) OR MUPG 602 Recital Project 3 (6 credits)
MUPG 605 Recording Project (3 credits)
MUPG 606 Interdisciplinary Project 1 (3 credits)
MUPG 614 Quick Study (3 credits)
MUPG 653 Opera Coach Project (If not already taken) (9 credits)
MUPG 654 Opera Coach Performance (6 credits)

2 terms of: Studio Accompanying (1 credit each term) MUEN 584

MUEN 584
4 credits from the following (may be repeated unless otherwise noted):
- MUEN 540 Chamber Music Project 1 (.5 credit)
- MUEN 541 Chamber Music Project 2 (.5 credit)
- MUEN 560 Chamber Music Ensemble (1 credit)
- MUEN 561 2nd Chamber Music Ensemble (1 credit)
- MUEN 569 Tabla Ensemble (1 credit)
- MUEN 579 Song Interpretation 2 (1 credit)
- MUEN 580 Early Music Ensemble (1 credit)
- MUEN 584 Studio Accompanying (1 credit)
- MUEN 585 Sonata Masterclass (1 credit)
- MUEN 596 Opera Repetiteur (2 credits)
- MUPG 670 Advanced Continuo 1 (may not be repeated) (2 credits)
- MUPG 671 Advanced Continuo 2 (may not be repeated) (2 credits)

REMARKS: ____________________________________________________________

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Student’s signature: ___________________________ Date: ___________________

Advisor/Supervisor’s signature: ___________________________ Date: ____________

Effective September 2018/hd