

**GRADUATE DEGREE AUDIT:
M.A. MUSICOLOGY/GENDER AND WOMEN'S STUDIES (THESIS OPTION) Effective Fall 2020**

All courses listed must be passed with a mark of 65% or higher

Name: _____ Student No. _____

Additional required courses as indicated on the Acceptance Letter:

COURSE #	TERM	CRN	GRADE

Program requirements:

	COURSE #	CRN	TERM	GRADE
6 credits from the following: MUHL 680, MUHL 681, MUHL 682, MUHL 683, MUHL 684, MUHL 685 or MUHL 692				
3 credits of seminars at the 600 level or higher, approved by the Schulich School of Music.				
Proseminar in Musicology (3 credits)	MUHL 529			
Feminist Theories and Methods (3 credits)	WMST 601			
3 credits from the following: WMST 602 Feminist Research Symposium (3 credits) Or a 3-credit seminar at the 600 level or higher, on gender/women's issues, which may be selected from within or outside of the Schulich School of Music. The selection must be approved by the Musicology Area.				
Thesis Credits: (total of 27 credits)				
Master's Thesis Research 2 (6 credits)	MUGS 684			
Master's Thesis Research 3 (9 credits)	MUGS 685			
Master's Thesis Research 4 (12 credits)	MUGS 686			

DATE

Thesis proposal approved by the Area:

REMARKS: _____

Student's signature: _____ Date: _____

Advisor/Supervisor's signature: _____ Date: _____