

**GRADUATE DEGREE AUDIT: DIPLOMA IN PERFORMANCE**

**Effective September 2019**

All courses listed must be passed with a mark of 65% or higher.

Name: \_\_\_\_\_ Student No. \_\_\_\_\_

Additional required courses as indicated on the Acceptance Letter:

COURSE #	TERM	CRN	GRADE

Program requirements:

	COURSE #	CRN	TERM	GRADE
Graduate Dip. Tutorial 1 (8 credits)	MUIN 634			
Graduate Dip. Tutorial 2 (8 credits)	MUIN 635			
8 credits from the following:				
Grad. Dip. Perf. Project 1 MUPG 640 (4 credits)				
Grad. Dip. Perf Project 2 MUPG 641 (4 credits)				
Grad. Dip. Perf. Project 3 MUPG 642 (8 credits)				
Grad. Dip. Inter. Project MUPG 643 (4 credits)				
Grad. Dip. Concerto Project MUPG 644 (4 credits)				
Grad. Dip. Recording Project MUPG 645 (4 credits)				
6 credits with departmental approval from:				
Any ensemble course with the prefix MUEN at the 500 or 600 level				
MUPG 571 Free Improvisation 1 (1); may be taken only once (not open to Jazz students)				
MUPG 572D1/D2 Free Improvisation 2 (1); may be taken only once				
and the additional courses from the following list for these areas:				
<b>Voice</b>				
MUIN 610 Vocal Coaching 1 (1); may be taken only once				
MUIN 611 Vocal Coaching 2 (1); may be taken only once				
MUPG 590 Vocal Styles and Conventions (3); if not already taken				
<b>Piano</b>				
MUPG 670 Advanced Continuo 1 (2); if not already taken				
MUPG 671 Advanced Continuo 2 (2); if not already taken				
MUPG 683 Piano Seminar 1 (1.5 credits)				
MUPG 684 Piano Seminar 2 (1.5 credits)				
MUPG 687 Collaborative Piano Repertoire 1: Song (1); may be repeated with permission of the instructor				
MUPG 688 Collaborative Piano Repertoire 2: Instrumental (1); may be repeated with permission of the instructor				
MUPG 689 Collaborative Piano Rep. 3: Orch. Reduction, Opera, Oratorio (1); may be repeated with permission of the instructor				
<b>Chamber Music</b>				
MUIN 500 Practical Instruction 1(1); may be repeated only once per program				

<p><b>Organ</b>  MUPG 575D1/D2 Liturgical Organ Playing (3)  MUPG 670 Advanced Continuo 1 (2); if not already taken  MUPG 671 Advanced Continuo 2 (2); if not already taken  One 3-credit seminar at the 500 or 600 level approved by the Department</p> <p><b>Early Music</b>  MUPG 670 Advanced Continuo 1 (2); if not already taken  MUPG 671 Advanced Continuo 2 (2); if not already taken</p> <p><b>Jazz</b>  MUJZ 640 Jazz Composition and Arranging 1 (2)  MUJZ 641 Jazz Composition and Arranging 2 (2)  One 3-credit seminar starting with MUPG (3)*; if not already taken</p>				
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THE DIPLOMA MUST BE COMPLETED IN ONE YEAR.

All Performance Projects must be approved by the Graduate Performance Sub-Committee.

REMARKS: \_\_\_\_\_  
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Student's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor/Supervisor's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Effective September 2019/hd