

GRADUATE DEGREE AUDIT: D.MUS. PERFORMANCE STUDIES

All courses listed must be passed with a mark of 65% or higher

Name: _____ Student No. _____

Additional required courses as indicated on the Acceptance Letter:

COURSE #	TERM	CRN	GRADE

Program requirements:

	COURSE #	TERM	CRN	GRADE
Performance Tutorial (6 terms of 1 hour per week, or 4 terms of 1.5 hours per week): MUIN 720, 721, 722, 723, 724 and 725 (4 credits each) OR MUIN 730, 731, 732 and 733 (6 credits each)				
Vocal Repertoire Coaching (4 terms, voice candidates only) (2 credits each)	MUIN 700			
	MUIN 701			
	MUIN 702			
	MUIN 703			
Performance Doctoral Colloquium	MUGS 710D1/D2			
Four graduate level courses (3 credits each), to be chosen from among the Faculty's course offerings in consultation with the advisory committee. Three of the four courses should be in the Department of Music Research; one of the four may be replaced with a supervised special project approved by the advisory committee and the Chair of the Department of Performance				
Doctoral Recital 1	MUPG 760			
Doctoral Recital 2	MUPG 767			
Doctoral Oral Comprehensive Examination	MUGS 701			
Doctoral Written Comprehensive Examination	MUGS 702			
Doctoral Lecture-Recital Project	MUPG 770			

DATE

Lecture-Recital proposal approved by Graduate Performance Sub-Committee

Lecture-Recital proposal approved by Faculty Council

REMARKS: _____

Student's signature: _____ Date: _____

Advisor/Supervisor's signature: _____ Date: _____

September 2017/hd