

Le samedi 6 mai 2018
à 16hSunday, May 6, 2018
4:00 p.m.*Récital de maîtrise**Master's Recital*

Jean-Philippe Lupien

baryton-basse / bass-baritone

classe d' / class of Annamaria Popescu

Julien Leblanc, piano

10 Romances, Op. 17

1. The Island
2. Dreams Wither in Solitude
3. Let It Sound No More
4. The Blessed One's Star Has Again Disappeared
5. Not the Wind Blowing from the Heights
6. When the Whirling Autumn Leaves
7. Nocturne: In the Scented Autumn Night
8. In the Invisible Mist
9. The Restless Heart is Beating
10. The World is Asleep

Sergey Taneyev (1856-1915)

Konstantin Balmont

K. Balmont

K. Balmont

K. Balmont

Aleksey Tolstoy

Lev Koblinsky

Nikolay Shcherbina

Afanasy Fet

Nikolay Nekrasov

A. Fet

entracte

Songs of Travel

- The Vagabond
- Let Beauty Awake
- The Roadside Fire
- Youth and Love
- In Dreams
- The Infinite Shining Heavens
- Whither Must I Wander
- Bright is the Ring of Words
- I Have Trod the Upward and the Downward Slope

Ralph Vaughan Williams (1872-1958)

Robert Louis Stevenson

Il Canto XXXIII della Divina Comedia di Dante
(*Il Conte Ugolino*)

Gaetano Donizetti (1797-1848)

Dante Alighieri

Ce concert fait partie des épreuves imposées à Jean-Philippe Lupien pour l'obtention d'une maîtrise en musique.
This recital is presented by Jean-Philippe Lupien in partial fulfilment of the requirements for a Master's degree in Music.