

Le mercredi 4 novembre 2020
à 18h

Wednesday, November 4, 2020
6:00 p.m.

Récital de doctorat

Doctoral Recital

Abraham Ross

orgue / organ

classe de / class of Hans-Ola Ericsson

Progressive Pedal Studies, IGC 55 (extrait / excerpt)
March

George Whitefield Chadwick (1854-1931)

Grande sonate en mi bémol, opus 22 / Grand Sonata in E-flat, Op. 22
I. Allegro con brio
II. Andante espressivo
III. Scherzo. Vivace non troppo
IV. Allegro Maestoso - FUGA. "Hail Columbia"

Dudley Buck (1839-1909)

Canon in the Fifth, Op. 68

Horatio Parker (1863-1919)

Prélude en do mineur / Prelude in C Minor

John Knowles Paine (1839-1906)

Pantomime

Harry Benjamin Jepson (1870-1952)

Suite n° 1 pour orgue / Suite No. 1 for Organ (extrait / excerpt)
I. Fantasy

Florence Beatrice Price (1887-1953)

Prelude « for a (mild) revival service » (1898)

Charles Ives (1874-1954)
Abraham Ross, reconstruction

Variations on America S. 140 (1892 version)

C. Ives

Introduction : Allegro maestoso
Theme (Moderato)
Variation I: Moderato
Variation II: Andante, "harm[ony] Harry Rowe Shelley"
Interlude
Variation III: Allegro
Canonical Interlude (reconstructed A. Ross)
Variation IV: Tempo a polonaise
Interlude
Variation V: Moderato
Finale: Allegro

Postlude for a Thanksgiving Service (1986/7)

C. Ives
A. Ross, reconstruction

Ce concert fait partie des épreuves imposées à Abraham Ross pour l'obtention d'un doctorat en interprétation.
This recital is presented by Abraham Ross in partial fulfilment of the requirements for the degree of Doctor of Music in Performance.