



McGill



Schulich School of Music
École de musique Schulich

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P R E S S R E L E A S E

GILBERT KALISH, piano
2011 Dorothy Morton Visiting Artist
March 29 and 30, 2011

For immediate release

Montreal, March 22, 2011 – Pianist **Gilbert Kalish** is the 2011 *Dorothy Morton Visiting Artist* at the Schulich School of Music, and will be leading a masterclass on March 29, at 7:30 p.m. in Tanna Schulich Hall. The following evening, March 30, also at 7:30 p.m., he can be heard in a solo and chamber music concert in Pollack Hall. Faculty members performing with Kalish include **Sara Laimon**, piano; **Jonathan Crow** and **Mark Fewer**, violins; **Douglas McNabney**, viola; **Matt Haimovitz**, cello. The concert will also be webcast at: <http://www.mcgill.ca/music/events/concerts/webcasts>.

Masterclass:

Tuesday, March 29, 2011 7:30 p.m. Tanna Schulich Hall \$10 general public (music students free)

Concert:

Wednesday, March 30, 2011 Pollack Hall \$10 general admission

Works:

Franz Joseph Haydn: Sonata No. 31 in A-flat major, Hob. XVI:46

Mario Davidovsky: Synchronism No. 6 for piano and tape

Johannes Brahms: Variations in E-flat on a theme by Schumann, Op. 23 (piano 4 hands)

Dmitri Showstakovich: Piano quintet in G minor, Op. 57

Gilbert Kalish:

Gilbert Kalish leads a musical life of unusual variety and breadth. His profound influence on the musical community as educator, and as pianist in myriad performances and recordings, has established him as a major figure in American music making.

A native New Yorker and graduate of Columbia College, Kalish studied with Leonard Shure, Julius Hereford, and Isabella Vengerova. He was the pianist of the Boston Symphony Chamber Players for 30 years and was a founding member of the Contemporary Chamber Ensemble, a group devoted to new music that flourished during the 1960s and '70s. He is a frequent guest artist with many of the world's most distinguished chamber ensembles. His thirty-year partnership with the great mezzo-soprano Jan De Gaetani was universally recognized as one of the most remarkable artistic collaborations of our time. He maintains longstanding duos with the cellists Timothy Eddy and Joel Krosnick, and he appears frequently with soprano Dawn Upshaw.

As an educator, he is distinguished professor and head of performance activities at the State University of New York at Stony Brook. From 1969-1997, he was a faculty member of the Tanglewood Music Center and served as the chairman of the faculty at Tanglewood from 1985-1997. He often serves as guest artist at distinguished music institutions such as The Banff Centre, the Steans Institute at Ravinia, and the Marlboro Festival. He is renowned for his master class presentations.

Mr. Kalish's discography of some 100 recordings encompasses classical repertory, 20th Century masterworks, and new compositions. Of special note are his solo recordings of Charles Ives's *Concord Sonata*, the Sonatas of Joseph Haydn, the immense discography of vocal music with Jan De Gaetani, and landmarks of the 20th Century by composers such as Carter, Crumb, Shapey, and Schoenberg. In 1995, he was presented with the Paul Fromm Award by the University of Chicago Music Department for distinguished service to the music of our time. In January of 2002, he was the recipient of the Chamber Music America's Service Award for his exceptional contributions in the field of chamber music.

About the **Dorothy Morton Visiting Artist Series:**

The Dorothy Morton Visiting Artist Series Fund was established to annually invite a pianist of international renown to present a public recital and master class at the Schulich School of Music of McGill University. Launched in 2005 by Canadian pianist Robert Silverman to honour his former teacher, the goal is to establish a scholarship in Morton's name. In the 1940s, Montrealer Dorothy Morton came to McGill to study theory and composition at the Faculty of Music. She received her piano and chamber music training at the Conservatoire de musique du Québec, graduating with the Diplôme des hautes études. She returned to McGill's Faculty of Music in 1967 as an assistant professor, eventually becoming a full professor. Dorothy began teaching as a very young woman, and with her unfailing innate musicality and her intense devotion to her students over the past six decades, played an important role in launching the careers of musicians from around the world. Dorothy Morton passed away in September 2008. Previous visiting artists have included Robert Silverman, David Breitman, Paul Berkowitz, Peter Frankl and Menahem Pressler.

The Box Office (514-398-4547) is located at 555 Sherbrooke Street West. Box Office hours are from noon to 6:00 p.m. Monday to Friday and one hour before each concert

Pollack Hall is located at 555 Sherbrooke Street West; Tanna Schulich Hall is located at 527 Sherbrooke Street West.

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