

Le vendredi 29 mars 2019
à 20hFriday, March 29, 2019
8:00 p.m.

Ensembles de musique de chambre de cuivres / Brass Chamber Music Ensembles

Jean Gaudreault, coordonnateur / coordinator

Suite en si bémol majeur, opus 4 / in B-flat major, Op. 4

Richard Strauss (1864-1949)

- I. Praeludium
- II. Romanze
- III. Gavotte
- IV. Introduction und Fuge

Charles-Eric Fontaine, chef / conductor
Sarah Pollard, Maude Prévost, flûtes / flute
Gilwon Kwack, Amy Melnychuk, hautbois / oboe
Matias Perinetti-Paniagua, Julie Olson, clarinettes / clarinet
Sarah Amahrit, Katie Dunkle, Ewen Hutton, Rebecca Barron, cors / horn
Jake Byrne, Connor Reilly, bassons / bassoon
William Boivin, basse / bass

Octet

Gordon Jacob (1895-1984)

Trevor Dix, chef / conductor
Micah Kroeker, Emily Kester, Dylan Musso, Aaron Chan, Ryan Cass, Chloe Taschuk,
Alexandre Lavoie, Marie-Ange Boislard, Justin Côté, trombones (ténor / tenor)
Natalie Cooper, Stephan Thompson, trombones (basse / bass)

Fanfare for St. Edmundsbury

Benjamin Britten (1913-1976)

Legacies

James M. Stephenson (né en / b. 1969)

Yuval Tessman-Bar-On, Emily Dunbar, Kimmie Sabio, trompettes / trumpet
Steven Massicotte, piano

First Trombone Quartet: I, II

Saskia Apon (née en / b. 1957)

Les Misérables

Claude-Michel Schönberg (né en / b. 1944)

Dylan Musso, Aaron Chan, Micah Kroeker, trombones (ténor / tenor)
Stefan Thompson, trombone (basse / bass)

Canzona per sonare, n° 2 (extrait / excerpt)

Giovanni Gabrielli (1557-1612)
arr. Eberhard Ramm

Three Movements

Ludwig Maurer (1789-1878)
ed. Robert Nagel

1. Maestoso alla Marcia
2. Andante con moto
3. Allegro grazioso, un poco agitato

Zoe Daca, Martin Neuland, trompettes / trumpet
Justin Côté, euphonium; **Chloe Taschuk**, trombone; **Ryan Maloney**, cor / horn

Suite Americana

Enrique Crespo (né en / b. 1941)

- I. Ragtime
- II. Bossa Nova
- III. Vals Peruano
- IV. Zamba Gaucha
- V. Son de México

Renée McGee, Victoria Hebbard, trompettes / trumpet; **Rebecca Barron**, cor / horn
Marie-Ange Boislard, Natalie Cooper (basse / bass), trombones

Sound the Trumpet

Henry Purcell (1659-1695)
arr. Martin Neuland

Air from Water Music

George Frideric Handel (1685-1759)
arr. M. Neuland

What a Wonderful World

George D Weiss (1921-2010),
Bob Thiele (1922-1996)

Alex Straus-Fausto, orgue / organ
Bryan Tang, Martin Neuland, trompettes / trumpet

Armenian Scenes: II. Drinking Song; III. Song of Grief
QuintetAlexander Arutiunian (1920-2012)
Michael Kamen (1948-2003)

Alex Buttle, Kimmie Sabio, trompettes / trumpet
Jordan Randazzo, cor / horn; **Emily Kester**, trombone; **Remi Hyman**, tuba

Contrapunctus 9

Johann Sebastian Bach (1685-1750)

Double Situation
Saro and The Beekeeper

The Westerlies

Declan Scott, Maddy Hay, trompettes / trumpet
Ryan Cass, Micah Kroeker, trombones

Concertino Classico: I, II, III

Joseph Horovitz (né en / b. 1985)

Morgan Mitteer, Mark Walsh, trompettes / trumpet
Jui-Sheng Li, piano