



Le samedi 28 septembre 2013  
à 19h30

Saturday, September 28, 2013  
7:30 p.m.

*Opéra McGill*

*Dans le cadre de la Journées de la culture*

*Opera McGill*

*As part of Journées de la culture*

# Death by Aria

**Patrick Hansen, piano**

*L'ordre du programme de ce soir sera tiré au hasard par le public!*  
*Tonight's program order will be chosen at random by members of the Audience!*

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|-----|---|-------------------------------|
| 1)  | Che gelida manina, <i>La Bohème</i>                     | Giacomo Puccini (1858-1924)   |
|     | <b>Pasquale d'Alessio</b> , ténor / tenor               |                               |
| 2)  | Una voce poco fa, <i>Il barbiere di Siviglia</i>        | Gioachino Rossini (1792-1868) |
|     | <b>April Babey</b> , mezzo-soprano                      |                               |
| 3)  | Seguidilla, <i>Carmen</i>                               | Georges Bizet (1838-1875)     |
|     | <b>Anna Bond</b> , mezzo-soprano                        |                               |
| 4)  | Look! Through the port... , <i>Billy Budd</i>           | Benjamin Britten (1913-1976)  |
|     | <b>Brent Calis</b> , baryton / baritone                 |                               |
| 5)  | No Word From Tom, <i>The Rake's Progress</i>            | Igor Stravinsky (1882-1971)   |
|     | <b>Sara Casey</b> , soprano                             |                               |
| 6)  | Sempre libera!, <i>La Traviata</i>                      | Guiseppe Verdi (1813-1901)    |
|     | <b>Elyse Charlebois</b> , soprano                       |                               |
| 7)  | Here I Stand, <i>The Rake's Progress</i>                | I. Stravinsky                 |
|     | <b>Louis De Nil</b> , ténor / tenor                     |                               |
| 8)  | Frère voyez!, <i>Werther</i>                            | Jules Massenet (1842-1912)    |
|     | <b>Kelsey Downer</b> , soprano                          |                               |
| 9)  | Be Kind and Courteous, <i>A Midsummer Night's Dream</i> | B. Britten                    |
|     | <b>Nora Engonopoulos</b> , soprano                      |                               |
| 10) | Je veux vivre, <i>Romeo et Juliette</i>                 | Charles Gounod (1818-1893)    |
|     | <b>Kateri Gormley</b> , soprano                         |                               |
| 11) | Donde lieta, <i>La Bohème</i>                           | G. Puccini                    |
|     | <b>Suzanne Kantorski-Merril</b> , soprano               |                               |
| 12) | Mein sehnen, mein wännen, <i>Die Tode Stadt</i>         | Erich Korngold (1897-1957)    |
|     | <b>Dimitri Katotakis</b> , baryton / baritone           |                               |
| 13) | Kennst du das Land, <i>Little Women</i>                 | Mark Adamo (né en / b. 1962)  |
|     | <b>Jared Levin</b> , baryton-basse / bass-baritone      |                               |
| 14) | Sul fio du'un soffio, <i>Falstaff</i>                   | G. Verdi                      |
|     | <b>Kimberly Lynch</b> , soprano                         |                               |

*verso / over*

- |     |   |                                     |
|-----|---|-------------------------------------|
| 15) | O du mein holder Abendstern, <i>Tannhäuser</i>        | Richard Wagner (1813–1883)          |
|     | <b>Aran Matsuda</b> , baryton-basse / bass-baritone   |                                     |
| 16) | Madamina, <i>Don Giovanni</i>                         | Wolfgang Amadeus Mozart (1756–1791) |
|     | <b>Igor Mostovoi</b> , baryton-basse / bass-baritone  |                                     |
| 17) | Hymn to the Moon, <i>Rusalka</i>                      | Antonín Dvořák (1841–1904)          |
|     | <b>Samantha Pickett</b> , soprano                     |                                     |
| 18) | Dopo note, <i>Ariodante</i>                           | George Frideric Handel (1685–1759)  |
|     | <b>Collin Shay</b> , haut-contre / countertenor       |                                     |
| 19) | Hai gia vinta la causa, <i>Le Nozze di Figaro</i>     | W.A. Mozart                         |
|     | <b>Lawrence Shirkie</b> , baryton / baritone          |                                     |
| 20) | Smanie implacabile, <i>Così fan tutte</i>             | W.A. Mozart                         |
|     | <b>Pascale Spinney</b> , mezzo-soprano                |                                     |
| 21) | De vieni alla finestra, <i>Don Giovanni</i>           | W.A. Mozart                         |
|     | <b>Christopher Stevens-Brown</b> , baryton / baritone |                                     |
| 22) | Semplicetta, la saetta, <i>Imeneo</i>                 | G. Handel                           |
|     | <b>Léa Weilbrenner</b> , soprano                      |                                     |
| 23) | Oh! Quante volte from <i>I Capuleti e i Montecchi</i> | Vincenzo Bellini (1801–1835)        |
|     | <b>Sinead White</b> , soprano                         |                                     |
| 24) | Danilo's aria, <i>The Merry Widow</i>                 | Franz Lehàr (1870–1948)             |
|     | <b>Russell Wustenberg</b> , baryton / baritone        |                                     |
| 25) | Quando m'en vo, <i>La Bohème</i>                      | G. Puccini                          |
|     | <b>Caitlin Hammon</b> , soprano                       |                                     |



Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.  
 This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.