

SYMPOSIUM

CONTEMPORARY EXPRESSIONS OF MEDIEVAL AFRICAN MUSICS: MBIRA AND MANDE LEGACIES

**SATURDAY, MARCH 26, 2022
2:00PM – 7:00PM**

Mbira Legacies

During the period of Zimbabwe's Mutapa dynasty, partly derived from a branch of the Zimbabwe culture (flourished 1300 and 1450), mbira music was prevalent in the courts. European accounts and depictions from the 1580s (likely earliest written documentation) indicate a highly elaborate (professional) class of mbira players and dancers at the Great Zimbabwe.

Mande Legacies

During the 14th century, the time of Machaut (c1300-1377), Ibn Battūta (1304- 1369) and Al-'Umarī (1301- 1349) respectively described royal ceremonies at the seat of the Mali (Mande) empire and instruments such as the koni (lute) and the bala. The term for praise singer (jaali) was documented at this time.

Admission is free.

**Elisabeth Wirth Music Building
527 Sherbrooke St
Montreal, Quebec, Canada**



McGill



Schulich School of Music
École de musique Schulich

SCHEDULE

Mbira Workshop | 2:00 p.m. – 4:00 p.m.

A-832/833

Presenters: Jennifer Kyker, Martin Scherzinger, Moyo Mutamba

Bring instruments

Mande Workshop | 3:00 p.m. – 4:00 p.m.

Tanna Schulich Hall

Presenter: Mamadou Koïta

Bring instruments

Musical 5 à 7 | 5:00 p.m. – 7:00 p.m.

Tanna Schulich Hall

CONTEMPORARY EXPRESSIONS OF MEDIEVAL AFRICAN MUSICS

(Mbira and Mande Legacies)

Mbira Virtuosos

Magwenyambira ("Mbira Players")

Moyo Rainos Mutamba, dzavadzimu ("mbira of the ancestors")

Jennifer W. Kyker, dzavadzimu ("mbira of the ancestors")

Memory Makuri, hosho

Quatuor Mandingue

Lasso Sanou, peul flute

Abdoulaye Koné, Mandingue guitar

Sadio Sissokho, kora

Mamadou Koïta, balafon