



Le vendredi 24 septembre 2010  
à 20 h

Friday, September 24, 2010  
8:00 p.m.

*Conférence-récital doctorat*

*Doctoral Lecture-Recital*

# MICHAEL DIERKS

orgue / organ

classe de / class of William Porter

*"The Untouched Organ Works of the Lynar B3 Tablature  
and their Context in the History of the North German Præambulum"*

Fantasia C2, ff. 7a-9b

**JAN PIETERSZON SWEELINCK**  
(1562-1621)

Fantasia 6. toni, ff. 10a-b

Anon.

Ricercar primi Tonj ex G. B. Moll, ff. 28a-30b

Anon.

Praeambulum pedaliter, ff. 33a-b

Anon.

Praeludium, ff. 3a-b

Anon.

Praeludium in G, WV 73

**HEINRICH SCHEIDEMANN**  
(c. 1595-1663)

Praeludium in g

**FRANZ TUNDER**  
(1614-1667)

Praeludium in G, BuxWV 147

**DIETRICH BUXTEHUDE**  
(1636-1707)

Cette conférence-récital fait partie des épreuves imposées à Michael Dierks pour l'obtention d'un doctorat en interprétation.  
This lecture-recital is presented by Michael Dierks in partial fulfilment of the requirements  
for the degree of Doctor of Music in Performance.