

# *Rhythm in Music since 1900*

Conférence / Conference

22-24 SEPT 2023



Photo: Gold Leaf, Julia Filirovska

Le 22-24 septembre 2023

September 22-24, 2023

Le **rythme dans la musique depuis 1900** reste un champ d'investigation riche et fascinant. La deuxième conférence RiMs1900 apporte de multiples perspectives à ce domaine. Elle aborde des répertoires allant du jazz et de la musique populaire aux musiques du monde et aux musiques d'art, et des sujets allant de l'interprétation et de la pédagogie à la cognition et à la théorie. Les intervenants sont des compositeurs, des interprètes et des chercheurs en musique à la pointe de l'expérimentation et de la conceptualisation rythmique.

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**Rhythm in music since 1900** remains a rich and fascinating field of inquiry. The second RiMs1900 conference brings multiple perspectives to bear on this field. It addresses repertoires ranging from jazz and popular music to global musics and art musics, and topics from performance and pedagogy to cognition and theory. The featured presenters are composers, performers, and music scholars at the leading edges of rhythmic experimentation and conceptualization.

### **Conférencier·ière principal·e / Keynote Speakers**

Nicole Lizée, compositeur, interprète, artiste vidéo / composer, performer, and video artist (Montréal)

Miles Okazaki, guitariste, compositeur / guitarist, composer (Princeton University)

Jason Yust, théoricien musicale / music theorist (Boston University)

### **Artistes en vedette / Special Features**

John Hollenbeck, compositeur, batteur, percussionniste / composer, drummer, percussionist

Jacqueline Leclair, hautboïste / oboist

Fabrice Marandola, percussionniste, ethnomusicologue / percussionist, ethnomusicologist

### **Comité de programme / Program committee**

Daphne Leong (University of Colorado Boulder, Dean's Chair in Music at McGill University)

Ben Duinker (McGill University)

Jonathan Goldman (Université de Montréal)

Christoph Neidhöfer (McGill University)

### **Dispositions locales / Local arrangements**

Devon Wilkinson (McGill University)

Adam Dillon (McGill University)

Kelsey Lussier (McGill University)

### **Production**

Martin Daigle (McGill University)

Seungwoo Han (McGill University)

Brice Gatinet (McGill University)

*Nous remercions avec gratitude le soutien de l'École de musique Schulich*

*et la Programme des chaires de recherche du Canada*

*We gratefully acknowledge the support of Schulich School of Music and Canada Research Chairs Program*

# Programme • Program

\* indique conférencier·ière principal·e et présentateurs vedette  
\* indicates keynotes and special features

Le vendredi 22 septembre 2023  
Salle Tanna Schulich

Friday, September 22, 2023  
Tanna Schulich Hall

14 h - 16 h (Préconférence)

(Pre-conference) 2:00 p.m. - 4:00 p.m.

## Jazz Forum

Miles Okazaki, guitarist and composer

16 h 15 - 17 h 45

4:15 p.m. - 5:45 p.m.

## Rhythm, Timbre, and Pedagogy

Chair: Lisa Lorenzino (McGill University)

4:15 p.m. | *Teaching and learning traditional rhythms and improvisation today:  
the case of the practice of Gwoka in Guadeloupe*  
Catherine Grivet Bonzon and Claude Bonzon (Université de Genève)

4:45 p.m. | *The Role of Timbre in Rhythm*  
Joshua Rosner, Michael Wagner, and Stephen McAdams (McGill University)

5:15 | \* Jacqueline Leclair (Associate Professor of Oboe, McGill University)  
*Rhythm is Dangerous: A Conversation with Jacqueline Leclair*

17 h 45 - 19 h 45

5:45 p.m. - 7:45 p.m.

Pause / Break | dîner seul / dinner on own

19 h 45 - 21 h

7:45 p.m. - 9:00 p.m.

\* **Fabrice Marandola** (Associate Professor of Percussion and Contemporary Music, McGill University)

## McGill Percussion Ensemble

Joseph Chang, Antonin Granier, Manuel Lopez Tovar, Theodore Lysyk, Tate Orlita

*Paradigms and Drums: Analyzing and Performing the Music of Iannis Xenakis for Percussion*

Chair: Ben Duinker (McGill University)

Le samedi 23 septembre 2023

Hall d'entrée, Pavillon de musique Elizabeth Wirth  
8 h 15

Saturday, September 23, 2023

Lobby, Elizabeth Wirth Music Building  
8:15 a.m.

Inscription et café / Registration and coffee

Salle Tanna Schulich

Tanna Schulich Hall

8 h 50

8:50 a.m.

**Bienvenue / Welcome**

Sean Ferguson (Dean, Schulich School of Music, McGill University)

9 h 00 - 10 h 45

9:00 a.m. - 10:45 a.m.

**Finland, France, and Switzerland**

Chair: Christoph Neidhöfer (McGill University)

9:00 a.m. | *A Puzzle in Sibelius's Violin Concerto* [lecture-recital]

Daphne Leong (University of Colorado Boulder) and Jinjoo Cho (McGill University)  
with Philipp Elssner (McGill University)

9:45 a.m. | *A Century of Rhythm: Revisiting the "Premier Congrès du Rythme" (Geneva, 1926)*  
Peter Asimov (University of Cambridge)

10:15 a.m. | *Kaija Saariaho's Rhythmic Practice, 1976-1995*

Nathan Cobb (University of California, Santa Barbara)

11 h - 12 h 15

11:00 a.m. - 12:15 p.m.

\* **Jason Yust** (Associate Professor of Music Theory, Boston University)  
*Rhythmic Regularity beyond Meter and Isochrony*

Chair: Christoph Neidhöfer (McGill University)

12 h 15 - 13 h 30

12:15 p.m. - 1:30 p.m.

A832/833, Pavillon de musique Elizabeth Wirth

A832/833, Elizabeth Wirth Music Building

Conference lunch

13 h 30 - 15 h

1:30 p.m. - 3:00 p.m.

Salle Tanna Schulich

Tanna Schulich Hall

**Rock, Popular Song, and Hip Hop**

Chair: Nicole Biamonte (McGill University)

1:30 p.m. | *The Evolution of Syncopation in 20th-Century Popular Music*  
Joseph VanderStel (Artusi) and David Temperley (Eastman School of Music)

2:00 p.m. | *Measuring the Myth: Tempo and (Micro-)Timing in the Music of the Rolling Stones*  
Ralf von Appen (University of Music and Performing Arts, Vienna)  
and David Carter (Loyola Marymount University)

2:30 p.m. | *Producing Meter in Sample-Based Hip Hop*  
Jeremy Tatar (McGill University)

15 h 15 - 16 h 30

3:15 p.m. - 4:30 p.m.

\* **Nicole Lizée** (composer, performer, and video artist; Montréal)  
*Post-Quantization Music*

chair: Jonathan Goldman (Université de Montréal)

16 h 30 - 17 h

4:30 p.m. - 5:00 p.m.

\***Performance: Lizée's *Katana of Choice* and *The Filthy Fifteen***

Ben Reimer (drumkit and percussion, Winnipeg)  
soundtrack and film

17 h 45 - 19 h 45

5:45 p.m. - 7:45 p.m.

**Conference dinner**  
Lola Rosa, 276 rue Sainte-Catherine Ouest

19 h 45 - 21 h

7:45 p.m. - 9:00 p.m.

\***Miles Okazaki** (guitarist and composer, Princeton University)  
*Teaching rhythmic embodiment*

Chair: Daphne Leong (University of Colorado Boulder)

This session will be held at Lola Rosa restaurant.  
It is open to all conference registrants, independent of dinner attendance.

**Le dimanche 24 septembre 2023**  
**Salle Tanna Schulich**

**Sunday, September 24, 2023**  
**Tanna Schulich Hall**

9 h - 10 h 30

9:00 a.m. - 10:30 a.m.

**Insiders, Jazz, and Metal**  
Chair: David Brackett (McGill University)

9:00 a.m. | *Expressive Timing, Thematic Transformation, or Both?*  
*Onset Displacement and Ontology in Performances of Jazz Standard Melodies*  
Sean Smither (The Juilliard School, Mannes School of Music)

9:30 a.m. | *Rhythmic Complexity in Jazz: Expert Practitioners' Views and the Scholarly Literature*  
Andres Orco (University of Colorado Boulder)

10:00 a.m. | *Contextual Counting: An Insider Approach to Metal Analysis*  
Calder Hannan (Columbia University)

10 h 45 - 11 h 15

10:45 a.m. - 11:15 a.m.

\***John Hollenbeck** (composer/percussionist, Professor, McGill University)  
*Concentration exercise (AKA "the quarter note exercise")*

You are invited to bring your instruments.

Chair: Joshua Rosner (McGill University)

11 h 15 - 12 h 30

11:15 a.m. - 12:30 p.m.

**P'ungmul Drumming and Shakuhachi Honkyoku**

Chair: Jonathan Wild (McGill University)

11:15 a.m. | *Pressing Rhythms, Povel-Essens Reductions, and Applications to P'ungmul Drumming*  
Richard Cohn (Yale University)

11:45 a.m. | *Under the Basket Weaved Hat - Metric and Chronometric Time  
in Kinko Ryū Shakuhachi Honkyoku* [lecture-recital]  
Devon Osamu Tipp (University of Pittsburgh)

12 h 30 - 14 h

12:30 p.m. - 2:00 p.m.

Pause / Break | dîner seul / Lunch on own

14 h - 15 h 45

2:00 p.m. - 3:45 p.m.

Salle Clara Lichtenstein

Clara Lichtenstein Hall

**Hypermeter, Rhythmic Figures, and Polyrhythm**

Chair: Robert Hasegawa (McGill University)

2:00 p.m. | *"Dream Away the Time":  
Analyzing Hypermeter in Benjamin Britten's A Midsummer Night's Dream (1960)*  
Aidan McGartland (McGill University)

2:30 p.m. | *Interpreting Rhythmic Variations in Non-Isochronous Rhythmic Figures  
in Danses et Intérludes by Ana Sokolovic*  
Mitra Khodadadi (McGill University)

3:00 p.m. | *Cognitive constraints on polyrhythm : a compositional approach* [lecture-recital]  
Louis-Michel Tougas (McGill University)  
with Rosane Lajoie, keyboard; Vincent Lachambre, guitar; Thierry Clouette, bass; Tougas, drums

16 h - 17 h 15

4:00 p.m. - 5:15 p.m.

Salle Tanna Schulich

Tanna Schulich Hall

\***John Hollenbeck** (composer/percussionist, Professor, McGill University)  
Performance: with Jeanne Laforest, voice; Sarah Rossy, voice; Roman Munoz, guitar;  
special guest Miles Okazaki, guitar

"...what rhythm is..."

Chair: Jean-Michel Pilc (McGill University)

17 h 15

5:15 p.m.

Farewell