

Le mercredi 4 décembre 2024  
à 19 h 30Wednesday, December 4, 2024  
7:30 p.m.

# *Orchestre baroque de McGill*

## **McGill Baroque Orchestra**

**Dorian Bandy**, directeur artistique et chef / artistic director and conductor

### *Cappella Antica*

**Rona Nadler**, directrice / director

#### **Le jugement de Paris de John Eccles / John Eccles' Judgement of Paris**

Welcome to All the Pleasures, Z339  
Symphony  
Welcome to all the PleasuresHenry Purcell  
(c. 1659-1695)**Miranda Juergensen**, alto; **Jack Carnahan**, ténor / tenor  
**Ana Neocleous**, basse / bass

Here the deities approve

**Maria Delaney**, alto

While joys celestial their bright souls invade

**Alyce Reynaud**, **Paige Boulet**, sopranos; **Joseph Grenier**, ténor / tenor

Then lift up your voices

**Emilie Puopolo**, **Miranda Juergensen**, altos; **Jack Carnahan**, ténor / tenor  
**Ana Neocleous**, basse / bass

Beauty, thou scene of love

**Jessica Dubuc Palumbi**, soprano

In a consort of voices while instruments play

**Jessica Dubuc Palumbi**, sopranoLe jugement de Paris (extraits) / The Judgement of Paris (excerpts)  
Symphony for Mercury  
From high Olympus – Oh Hermes – This radiant fruit behold  
Oh ravishing delight!  
Fear not mortal – Happy thou of human race  
Saturnia, wife of thund'ring Jove, am I  
This way mortal bend thy eyes  
Hither turn thee gentle swain  
Distracted I turnJohn Eccles  
(1668-1735)**Jack Carnahan**, Mercury; **Joseph Grenier**, Paris; **Janelle Hutten**, Juno  
**Paige Boulet**, Pallas; **Caroline Christopher**, Venus*entracte*Concerto Grosso, Op. 6, No. 12 (extrait / excerpt)  
III. LarghettoGeorge Frideric Handel  
(1685-1759)Le jugement de Paris (extraits) / The Judgement of Paris (excerpts)  
Let ambition fire thy mind  
Awake, awake, thy spirits raise  
Oh what joys – Oh how glorious  
Stay, lovely youth – One only joy  
Nature framed thee sure for loving  
I yield, I yield  
Hither all ye Graces

J. Eccles

**Joseph Grenier**, Paris; **Janelle Hutten**, Juno  
**Paige Boulet**, Pallas; **Caroline Christopher**, Venus

**Dorian Bandy**, directeur artistique et chef / artistic director and conductor

*violons baroques / baroque violin*

Carina Bagdasarian  
Dorian Bandy  
Martin Choquette  
Catherine Cosby  
Ken Hung  
Anastasia Lee  
Alex Miron-Perreault  
Grace Rembert  
Justin Saulnier

*altos baroques / baroque viola*

Timothy Holman  
Leo Purich  
Rachel Schulz

*viole de gambe / viola da gamba*

Alice Boissinot

*violoncelles baroques /*

*Baroque 'cello*

Tor Ellergodt  
Aline Gilbert-Thévard  
Mariana Sanchez Lopez Santibanez

*flûtes / flute*

Vincent Canciello  
Marie-Noëlle Choquette

*flûte à bec / recorder*

Perrine Schneegans

*trompette / trumpet*

Ethan Cogswell

*timbales / timpani*

Manuel Lopez Tovar

*luths / lute*

Louis Buteau  
Seth Dempsey

*orgues continus, clavecins /  
organ continuo, harpsichord*

Zachary Powell  
Henry Webb

CAPPELLA ANTICA

**Rona Nadler**, directrice / director

*sopranos / soprano*

Paige Boulet  
Caroline Christopher  
Jessica Dubuc Palumbi  
Alyce Reynaud

*altos / alto*

Maria Delaney  
Janelle Hutten  
Miranda Juergensen  
Emilie Poupolo

*ténors / tenor*

Jack Carnahan  
Joseph Grenier

*basses / bass*

Ana Neocleous  
Louis Pardoe

*Musicothécaire, Orchestre baroque de McGill / Ensemble Librarian, McGill Baroque Orchestra: Perrine Schneegans*

*Bibliothécaire, matériel d'orchestre / Performance Librarian,  
Gertrude Whitley Performance Library: Geneviève Beaudry*

*Coordonnatrice des ressources d'ensembles / Ensemble Resource Supervisor: Christa Marie Emerson*

*Assistant aux ressources d'ensembles / Ensemble Resource Assistant: Harrison Brooks*

*Conception du programme / Program: Ensemble Amis Plus*