

Le mercredi 1 mai 2024  
à 17hWednesday, May 1, 2024  
5:00 p.m.*Récital de maîtrise**Master's Recital*

# Renato Araujo

*baryton / baritone*

classe de / class of Matthew Treviño

**Christopher Knopp**, piano

The Best Cuisine (extraits / excerpts)

Grace  
Salmon with Kale  
Mac and Cheese  
Healthy Ramen

Carlos Simon (n. en / b. 1986)

Carl DuPont

**Zoe McCormick**, violon / violin  
**Alexander Lewis**, violoncelle / cello

Deux épigrammes de Clément Marot

D'Anne qui me jecta de la neige  
D'Anne jouant de l'espinette

Maurice Ravel (1875-1937)

Clément Marot

Colloque

Francis Poulenc (1899-1963)

Paul Valéry

**Marissa Lake**, soprano*entracte*

12 Romances, Op. 14 (extraits / excerpts)

How Few the Joys  
I Came to Her  
The World Would See Thee Smile  
Love's Flame  
It's Time

Sergei Rachmaninoff

(1873-1943)

Mortal Storm

A House in Taos  
Little Song  
Jaime  
Faithful One  
Genius Child

Robert Owens (1925-2017)

Langston Hughes

Ah! Per sempre in ti perdei, *I Puritani*Vincenzo Bellini  
(1801-1835)*Ce concert fait partie des épreuves imposées aux étudiants pour l'obtention de leur diplôme respectif.*

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the student listed.