

Le mercredi 10 avril 2024
à 20 hWednesday, April 10, 2024
8:00 p.m.

Concert de la classe d'interprétation de chant I **Song Interpretation I Class Concert**

classe de / class of
Michael McMahonO Waly, Waly
The Ash Grove

Benjamin Britten (1913-1976)

On this Island
Let the florid music praise!
Now the leaves are falling fast
Seascape
Nocturne
As it is, plenty

Wystan Hugh Auden (1907-1973)

Katelyn Duperon, soprano
Cecilia Nguyen-Tran, piano5 Lieder, Op. 107 (extraits / excerpts)
An die Stolze
Das Mädchen spricht
MaienkätzchenJohannes Brahms (1833-1897)
Paul Fleming (1609-1640)
Otto Friedrich Gruppe (1804-1876)
Detlev von Liliencron (1844-1909)Zigeunerlieder, Op. 103
He, Zigeuner, greife in die Saiten
Hochgetürmte Rimaflut
Wißt ihr, wann mein Kindchen
Lieber Gott, du weißt
Brauner Bursche führt zum Tanze
Röslein dreie in der Reihe
Kommt dir manchmal in den Sinn
Rote Abendwolken ziehn

Hugo Conrad (1845-1906)

Alba Clarke, mezzo-soprano
Xingke Li, piano

Deità Silvane
I Fauni
Musica in horto
Egle
Acqua
Crepuscolo

Ottorino Respighi (1879-1936)
Antonio Rubino (1880-1964)

Saina Alikhani, soprano
Owen Mok, piano

Let Us Garlands Bring, Op. 18
Come Away, Come Away, Death
Who Is Silvia?
Fear No More the Heat o' the Sun
O Mistress Mine
It Was a Lover and his Lass

Gerald Finzi (1901-1956)
William Shakespeare (1564-1616)

Three Songs, Op. 45 (extraits / excerpts)
Now I Have Fed and Eaten Up the Rose
A Green Lowland of Pianos

Samuel Barber (1910-1981)
James Joyce (1882-1941)
Czesław Miłosz (1911-2004)

To Gratiana Dancing and Singing

William Denis Browne (1888-1915)
Richard Lovelace (1617-1657)

Fletcher Bryce Davis, ténor / tenor
Emmanuel Roberts Dugal, piano