



## Schulich School of Music of McGill University Concerts and Publicity

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## PRESS RELEASE



The Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT) presents:

New Instruments February 7, 2013, 7:30pm, Multimedia Room 527 Sherbrooke St. West, level -2

For immediate release

**Montreal, January 8, 2013** - The Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT), as part of the Schulich Year of Contemporary Music, will continue its 2012-13 performance series *live*@CIRMMT with *New Instruments*. New works for new interfaces and electric guitars by Guillaume Barrette, Preston Beebe and Sylvain Pohu will be presented in the Multimedia Room of the Schulich School of Music on February 7, 2013, at 7.30pm.

## **Program**

Play (2012) by and with Guillaume Barrette

For augmented electric guitar and electronics

Unsounding Objects (2013) by **Preston Beebe** (Premiere)

For new digital percussion instrument

Zachary Hale, percussion; lan Hattwick, instrument design and programming

Feedback (2013) by and with **Sylvain Pohu** (Premiere)
For electric guitar and electronics

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## Contact:

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