

Salle Tanna Schulich

École de musique Schulich
de l'Université McGill
555, rue Sherbrooke O., Montréal, QC
Billetterie : 514-398-4547



McGill



Schulich School of Music
École de musique Schulich

Tanna Schulich Hall

Schulich School of Music
of McGill University
555 Sherbrooke St. West, Montreal, QC
Box Office: 514-398-4547
Information: 514-398-5145

Le mercredi 20 mars 2013
à 20 h

Wednesday, March 20, 2013
8:00 p.m.

CONCERT DE COMPOSITIONS D'ÉTUDIANTS COMPOSITION CLASS CONCERT

John Rea, coordonnateur / coordinator

I

Magnetism (2013)

VIRGINIA KILBERTUS

Luka Marcoux, hautbois / oboe **Mecca Ménard**, violon / violin
Caleb Smith, contrabass **Ryan Kelly**, percussion

Progressions (2013)

COLIN FRANK

Nicholas Barr, clarinette / clarinet; **Ian Gibbons**, violoncelle / cello
Karen Yu, vibraphone; **Bryn Lutek**, percussion

Piece for Saxophone Quartet (2013)

STEVEN WHITELEY

Adam Rose, sax soprano / soprano sax; **Huei Lin**, sax alto / alto sax
Dustin Finer, tenor sax; **Micah Langer**, baritone sax

Unshackled (2013)

ROBERT STEFANIUK

Lucy Song, flûte / flute; **Soek Hee Jang**, clarinette / clarinet
Andrea Loach, alto / viola; **Felix Hong**, piano

Perpetual Motion (2013)

MARINA BORSODI-BENSON

Soek Hee Jang, clarinette / clarinet; **Ian Gibbons**, violoncelle / cello; **Felix Hong**, piano

L'Énergie Élastique (2013)

PHILIPPE MACNAB-SÉGUIN

Eric Braley, clarinette / clarinet; **Barbara Bentley**, basson / bassoon
Christopher Kusuhara, piano

Tableaux-Photons (2013)

HUGO BERGERON-DUMAINE

Robert Han, violon / violin; **Andrea Loach**, alto / viola; **Yoori Choi**, piano

verso / over

Movement for String Quartet (2013)

JULIAN HENAO

Liliana Ospina, Hugo Bergeron-Dumaine, violon / violin
Marina Borsodi-Benson, alto / viola; **Kathleen Newman**, violoncelle / cello

~ entracte ~

II

731 (2013)

JULIO ZÚÑIGA

Pedro Molina, clarinette / clarinet; **Eloy Neira**, trompette / trumpet; **Felix Del Tredici**, trombone basse avec résonateurs sur scène et amplification / bass trombone with onstage resonators and amplification

transmission, interrupted (2012)

PRESTON BEEBE

Émilie Girard-Charest, violoncello et traitement en temps réel / cello and live processing

Willow (2012)

ROSS KOOPMANS

Michelle Picard, Jeremy Foster, violon / violin; **Alex Andrews**, viola
Sahara von Hattenberger, violoncelle / cello; **Genevieve Mays**, contrabass

Birds at Morning, Noon and Night (2010)

ROSS KOOPMANS

Diana Farnand, flûte / flute; **Tim Yung**, clarinette / clarinet; **Alita L'Écuyer**, basson / bassoon

Splintering (2010)

JAMES O'CALLAGHAN

Jeong-min Lee, violon / violin; **Julie Michael**, alto / viola; **Kaitlyn Raitz**, violoncelle / cello

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree
or diploma programme of the students listed above.