

Le lundi 17 février 2020
à 19h

Monday, February 17, 2020
7:00 p.m.

Conférence-récital de doctorat

Doctoral Lecture Recital

Floydd Ricketts

direction chorale / choral conducting

classe de / class of Jean-Sébastien Vallée

Drinkin' of the Wine

arr. Rosephanye Powell
(née en / b. 1962)

RC Woodmass, Bronwyn Thies-Thompson, sopranos

Way Over in Beulah Lan'

arr. Stacey V. Gibbs
(né en / b. 1962)

Emily Wall, Charlotte Corwin, sopranos

I'm Buildin' Me a Home

arr. Uzee Brown Jr.
(né en / b. 1950)

Charlotte Cumberbirch, mezzo-soprano

Lord, How Come Me Here?

arr. Evelyn Simpson-Curenton
(née en / b. 1953)

Alexandra Asher, mezzo-soprano
Hannah Darroch, flûte / flute

Children, Go Where I Send Thee

arr. Robert L. Morris
(né en / b. 1941)

Emily Wall, RC Woodmass, sopranos

William Duffy, contreténor / countertenor; **Arthur Tanguay-Labrosse**, ténor / tenor

Fix Me, Jesus

arr. Jaqueline Hairston
(née en / b. 1938)

Charlotte Corwin, soprano

My Soul's Been Anchored in the Lord

arr. Moses Hogan
(1957-2003)

Bronwyn Thies-Thompson, soprano; **Dwain Richardson**, ténor / tenor

Listen to the Lambs

R. Nathaniel Dett

(1882-1943)

Emily Wall, soprano

Go Not Far From Me, O God

R. Nathaniel Dett

John Giffen, baryton-basse / bass-baritone***sopranos / soprano***Charlotte Corwin
Bronwyn Thies-Thompson
Emily Wall
RC Woodmass***ténors / tenor***Thomas Laplante-Goulet
Thomas Macleay
Dwain Richardson
Arthur Tanguay-Labrosse
Song Wang***altos / alto***Alexandra Asher
Charlotte Cumberbirch
William Duffy
Jordan Gasparik***basses / bass***Statsimir Dimitrov
John Giffen
François-Nicolas Guertin