

Le jeudi 14 mars 2013
à 19 h 30

Thursday, March 14, 2013
7:30 p.m.

Concerts professionnels Schulich

Schulich Professional Concert Series

Année de la musique contemporaine Schulich - Schulich Year of Contemporary Music

IRVINE ARDITTI

violon / violin

Programme

IANNIS XENAKIS

Mikka + Mikka S (1972-1976)

ROGER REYNOLDS

Kokoro (1992)

JAMES DILLON

Del quarto elemento (1988)

BRYAN FERNEYHOUGH

Intermedio alla ciaccona (1986)

~ entracte ~

HILDA PAREDES

In Memorium Thomas Kakuska (2006)

SALVATORE SCIARRINO

6 Capricci (1976)





Irvine Arditti, né à Londres en 1953, a commencé ses études à l'Académie Royale de Musique à l'âge de 16 ans, où il obtient de nombreux prix de violon et de composition. Peu avant de quitter l'Académie, en 1974, il forme le Quatuor à cordes Arditti. En 1976, il devient premier violon en titre de l'Orchestre symphonique de Londres et prend deux ans après la responsabilité de codirecteur de l'Orchestre avec un intérêt tout particulier pour son programme de musique contemporaine. Il quitte l'Orchestre symphonique de Londres en 1980 afin de consacrer plus de temps au quatuor Arditti, qui de fait bénéficie maintenant d'une réputation internationale en tant que pionnier dans l'interprétation de la musique contemporaine. Il a également travaillé en qualité de professeur de musique contemporaine et est depuis 1982 professeur résident de violon à l'Académie d'été de Darmstadt. Irvine Arditti donne également de

nombreux récitals solo d'oeuvres modernes à travers l'Europe, aux États-Unis et en Extrême-Orient. Il s'est produit comme soliste avec l'Orchestre symphonique de la Radio de Turin et avec des ensembles majeurs de musique contemporaine, en particulier le Sinfonietta de Londres, le Spectrum, et l'Ensemble de Cologne. Beaucoup de compositeurs ont écrit des oeuvres spécialement pour lui comme l'ont fait par exemple de Pablo, Dillon, Estrada, Ferneyhough, Finnissy et Harvey.

Il est à l'origine de l'introduction dans beaucoup de pays de nombreuses pièces solo, dont des oeuvres de Berio, Xanakis, Carter, Pousseur, Donatoni et Nono.



In addition to his phenomenal career as first violinist of the Arditti Quartet, **Irvine Arditti** continues to excel as an extraordinary soloist. Born in London in 1953, Irvine Arditti began his studies at the Royal Academy of Music at the age of 16. He joined the London Symphony Orchestra in 1976 and after two years, at the age of 25, became its Co-Concert Master. He left the orchestra in 1980 in order to devote more time to the Arditti Quartet which he had formed while still a student. During the past decade Irvine Arditti has given the world premières of a plethora of large scale works especially written for him. These include Xenakis' *Dox Orkh* and Hosokawa's *Landscape III*, both for violin and orchestra, as well as Ferneyhough's *Terrain*, Francesconi's *Riti Neurali* and *Body Electric*, Dillon's *Vernal Showers* and Harvey's *Scena*, Pauset's *Vita Nova*, Reynolds' *Aspiration* and Sciarrino's *Le Stagioni Artificiali*, all for violin and ensemble. He has appeared with many distinguished orchestras and ensembles including the Bayerische Rundfunk, BBC Symphony, Berlin Radio Symphony, Royal Concertgebouw, Junge Deutsche Philharmonie, Munich Philharmonic, Orchestre National de Paris, Het Residentie den Hague, Rotterdam Philharmonic, Asko Ensemble, Ensemble Contrechamps, London Sinfonietta, Nieuw Ensemble, Nouvel Ensemble Modern, Oslo Sinfonietta, Schoenberg Ensemble. His performances of many concertos have won acclaim by their composers, in particular Ligeti and Dutilleux.

In January 2012 there was a Nono concert in Madrid containing *La Lontananza* and *Hay que Caminar*, where he was joined by Andre Richard for the sound projection and Ashot Sarkissjan for the duo. On 12th May at Miller Theatre, New York, Irvine gave the premiere of a new work by Hilda Paredes, *Senales* for violin and ensemble

with Signal, the New York based ensemble and their conductor Brad Lubman. There are several performances planned this year of Cage's *Freeman Etudes*, to coincide with the centenary of the composer's birth. These will take place in Darmstadt (17th July), Washington (6th September), Tokyo (25th September), Venice (10th October) and Huddersfield (20th November).

As well as having recorded over 180 CDs with the Arditti Quartet, Irvine Arditti has built an impressive catalogue of solo recordings. His CD of solo violin works by composers such as Carter, Estrada, Ferneyhough and Donatoni, as well as his recording of Nono's *La Lontananza*, both on the label Montaigne Auvidis, have been awarded numerous prizes. His recording of Cage's *Freeman Etudes* for solo violin, as part of his complete Cage violin music series for American label Mode, has made musical history. The series is now complete. The violin concertos by Berio, Xenakis and Mira, recorded in Moscow with the Moscow Philharmonic Orchestra, are featured on a disc by Swedish label Bis. Irvine Arditti's arrangement for Quartet of Cage's *44 Harmonies from Apartment House* can be found on Mode Records. The complete Mode recordings of Berio's *Sequenza's*, on which Irvine has recorded the violin sequenza has won the Deutsche Schallplattenpreis for 2007, and was awarded best contemporary music release by the Italian music magazine Amadeus in 2008.



Année de la musique contemporaine Schulich ~ Schulich Year of Contemporary Music

Le dimanche 7 avril 2013
salle Pollack à 19 h30
15\$/10\$

Sunday, April 7, 2013
Pollack Hall, 7:30 p.m.
\$15/\$10

Concert professionnel Schulich ~ Schulich Professional Concert Series

Tribute to Elliott Carter (1908-2012)

with the participation of the
Schulich School Singers

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