

Le mardi 14 janvier 2020
à 12 h

Tuesday, January 14, 2020
12:00 p.m.

Conférence-récital de doctorat

Doctoral Lecture-Recital

Elizabeth Skinner

violon / violin

classe d' / class of Axel Strauss

“The Authenticity Puzzle: The Versatility of Arrangements and Their Role in Today’s Musical Landscape”

Pétrouchka, ballet en quatre tableaux (extrait / excerpt)
II. Chez Petrouchka

Igor Stravinsky
(1882-1971)

arr. Olivier Hébert-Bouchard

Trio Émerillon

Sinfonia (extrait / excerpt)
III. In ruhig fließender Bewegung
(with quietly flowing movement)

Luciano Berio
(1925-2003)

arr. Thibault Bertin-Maghit

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Symphonie n° 2 en do mineur (extrait) /
Symphony No. 2 in C minor (excerpt)
I. Marche funèbre

Gustav Mahler
(1860-1911)

arr. Thibault Bertin-Maghit

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Elizabeth Skinner, Yubin Kim, Rob Margaryan, Chloé Chabanole, violons / violin

Scott Chancey, Xavier Lepage-Brault, altos / viola

Andrea Stewart, Jérémie Cloutier, violoncelles / cello

Thibault Bertin-Maghit, contrebasse / double bass

Trio Émerillon

Elizabeth Skinner, violon / violin

Charlotte Layec, clarinette / clarinet

Olivier Hébert-Bouchard, piano

Ce concert fait partie des épreuves imposées à Elizabeth Skinner pour l'obtention d'un doctorat en interprétation.
This recital is presented by Elizabeth Skinner in partial fulfilment of the requirements for the degree of Doctor of Music in Performance.