

Salle Dollack

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McGill



Schulich School of Music
École de musique Schulich

Dollack Hall

Schulich School of Music
of McGill University
555 Sherbrooke St. West, Montreal, QC
Box Office: 514-398-4547
Information: 514-398-5145

Le lundi 13 mai 2013
à 14 h

Monday, May 13, 2013
2:00 p.m.

Récital de doctorat

Doctoral Recital

Tracy Smith Bessette

soprano

classe de / class of Sanford Sylvan

Marie-Éve Scarfone, piano

Mirabai Songs (1982)

It's True, I Went to the Market
All I Was Doing Was Breathing
Why Mira Can't Go Back to Her Old House
Where Did You Go?
The Clouds
Don't Go, Don't Go

JOHN HARBISON
(né en / b. 1938)

Nuvoletta, Op. 25 (1947)

SAMUEL BARBER
(1910-1981)

Three Browning Songs, Op. 44 (1900)

The Year's at the Spring
Ah, Love, but a day!
I send my heart up to thee!

AMY BEACH
(1867-1944)

~ Entracte ~

Mémoires de Jeunesse

Nuits d'Étoiles
La romance d'Ariel
Apparition

CLAUDE DEBUSSY
(1862-1918)

Brentano Lieder, Op. 68 (1918) (extraits / excerpts)

Amor
Säusle, liebe Myrte
An die Nacht
Ich wollt ein Sträußlein Binden
Als mir dein Lied erklang

RICHARD STRAUSS
(1864-1949)

Ce récital fait partie des épreuves imposées à Tracy Smith Bessette pour l'obtention d'un doctorat en interprétation.
This recital is presented by Tracy Smith Bessette in partial fulfilment of the requirements
for the degree of Doctor of Music in Performance.