



McGill



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P R E S S R E L E A S E

Pianist Robert Silverman
January 11, 2011 at 7:30 p.m., Tanna Schulich Hall

For immediate release

Montreal, January 4, 2011 – Pianist **Robert Silverman** will give a recital at Tanna Schulich Hall on **Tuesday January 11, 2011 at 7:30 p.m.** as part of the *McGill Staff and Guests Series*. This concert will mark the 50th anniversary of the artist's first professional concert engagement which took place in Montréal on January 15, 1961. Tickets are 10\$.

Program:

For this occasion, Robert Silverman prepared a program comprising of four **Opus 22** by **Beethoven, Prokofiev, Schumann** and **Chopin**. All four works mark a milestone for their composer: Beethoven wrote his as he began going deaf. Prokofiev launched his career as a performer and a composer with early piano works such as his Opus 22. By the time Schumann composed his, he had given up his ambition to become a concert pianist due to an injury to his hand. Finally, Chopin wrote his Opus 22 shortly after he arrived in Paris, where he spent the majority of his life.

Biography:

In a career spanning more than five decades, Robert Silverman has climbed every peak of serious pianism: lauded performances of the complete sonata cycles by Beethoven and Mozart; concerts in prestigious halls across the globe; orchestral appearances with many of the world's greatest conductors; and award-winning recordings distributed internationally.

Recognized as one of Canada's premiere pianists, Robert Silverman has reached a level of musical and technical authority that can only be accomplished after years of deep commitment to the instrument and its vast literature. Many aspects of Silverman's playing are frequently noted: a polished technique, an extraordinary range of tonal palette, an uncanny ability to sing his way into the heart of a phrase, and probing interpretations of the most complex works in the repertoire.

Silverman has performed in prestigious concert halls throughout North America, Europe, the Far East and Australia. Under the batons of such renowned conductors as Seiji Ozawa, John Eliot Gardiner, and Neeme Järvi, he has appeared with leading orchestras, including the Chicago Symphony, the Sydney Symphony, the BBC (London) Symphony, the St. Petersburg Philharmonic Orchestra, and every major orchestra in Canada.

Robert Silverman's discography includes over 30 CDs and a dozen LPs. His recording of Liszt's piano music received a Grand Prix du Disque from the Liszt Society of Budapest, while his widely-acclaimed 10-CD recording of all thirty-two Beethoven sonatas was short-listed for a Juno Award.

Robert Silverman resides in Vancouver where he was a faculty member at the University of British Columbia for thirty years, served a 5-year term as Director of the School of Music in the 1990s, and was awarded an honorary Doctor of Letters in 2004. He now devotes himself full-time to concertizing and recording.

Visit him online at www.robertsilverman.ca.

Tanna Schulich Hall is located at 527 Sherbrooke St. West.

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