



McGill



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P R E S S   R E L E A S E

## Trumpet and Violin soloists featured in McGill Sinfonietta program Feb. 4-5, 2011

For immediate release

**Montreal, January 31, 2011** – **Scott Reynolds**, trumpet and **Bénédicte Lauzière**, violin, both finalists in the 2009-2010 McGill Concerto Competition, are the featured soloists in concert on Friday, February 4, 2011 and Saturday, February 5, at 7:30 pm in Pollack Hall with the **McGill Sinfonietta**. Maestro **Alexis Hauser**, conductor of both the McGill Symphony and the McGill Sinfonietta will conduct the Mendelssohn *Violin Concerto*. Master's conducting student **Jordan de Souza** will lead the Tamberg *Trumpet Concerto* and Beethoven's *Symphony No. 4*.

Complete Program:

Eino Tamberg: Trumpet Concerto, Op. 42; **Scott Reynolds**, Trumpet

Ludwig van Beethoven: Symphony No. 4 in B-flat major, Op. 60

Félix Mendelssohn-Bartholdy: Violin Concerto in E minor, Op. 64, **Bénédicte Lauzière**, Violin

### **Scott Reynolds**

Scott Reynolds, originally from Toronto, is currently pursuing a Bachelor's degree in music performance at McGill. Scott presently studies with Edward Carroll, and has also studied, in assorted lessons and masterclasses, with Hakan Hardenberger, Markus Stockhausen, Mark Gould, Gabriele Cassone, Stephen Burns, and Andrew McCandless. Scott's eclectic musical career, also comprising studies in voice, piano, and composition, has led to performances on stages such as Roy Thompson Hall and Royal Albert Hall, and he has appeared with such musical greats as Sir Simon Rattle, Krzysztof Penderecki, and Nicholas Goldschmidt.

### **Bénédicte Lauzière**

Bénédicte Lauzière started her violin studies at the age of five, and, in 2000, she was accepted at the Conservatoire de Musique de Montréal where she studied with Mr. Helmut Lipsky. Bénédicte is currently pursuing a Bachelor degree with Prof. Jonathan Crow at McGill University, where she has been awarded the Lloyd Carr-Harris scholarship. In February 2010, Bénédicte won the silver medal of the Stulberg International String Competition in Kalamazoo, Michigan. She was invited to return to Kalamazoo on October 10, 2010 to perform the Korngold *Violin Concerto* with the Western Michigan University Symphonic Orchestra. She won the first prize in her age category at Canadian Music Competition three years in a row, in 2006, 2007 and 2008. That last year, she was invited to play as a soloist Prokofiev's first concerto with Quebec Symphony Orchestra and maestro Yoav Talmi. In the past few years, she participated in masterclasses with Martin Beaver, Pinchas Zukerman, Jonathan Swartz, Mark Fewer, Régis Pasquier and Leonidas Kavakos.

## **Jordan de Souza**

Jordan de Souza is a young conductor quickly gaining repute for his versatile talent, being equally comfortable in oratorical, symphonic and operatic work. Featured in the Montreal Gazette as “One to Watch” in 2010, he has been broadcast on the CBC and through the European Broadcasting Union in over 20 countries. In 2008 Jordan was appointed Conductor of the Church of St. Andrew and St. Paul; highlights of his performances there include a concert with the Montreal Symphony Orchestra Players’ Association, Bach’s *St. John Passion* and *Mass in B minor* with period orchestra made up of North America’s leading historical performance experts.

In June 2010, Jordan was invited to be a guest conductor at Edmonton’s Vocal Arts Festival where he led performances of Berlioz’s *Béatrice et Bénédict*. He continued on to Italy where he was the Assistant Conductor and Coach at COSI; performances there included Handel’s *Giulio Cesare* with the Aradia Ensemble. Since January 2008 Jordan has been the Assistant Conductor and Chorus Master of Opera McGill, having made his operatic conducting debut in their production of *Così fan tutte* and appearing on the podium most recently in their 2010 production of *The Rake’s Progress*. From 2008-2010 he held the position of Assistant Conductor, Chorus Master and Coach for the Janiec Opera Company of the Brevard Music Center, under the artistic direction of Keith Lockhart.

This season includes re-engagements with the Montreal Symphony Orchestra Players’ Association and the CBC; *Hänsel und Gretel* and *La bohème* with Opera McGill; Mozart’s *Requiem* with I Musici de Montréal; guest conducting at Trinity Church, Wall Street; and concerts with the McGill Symphony Orchestra and McGill Sinfonietta.

## **Alexis Hauser**

Austrian conductor Alexis Hauser was born in Vienna and graduated with distinction from Hans Swarowsky’s masterclass in 1970 (Vienna Musikuniversität) as well as from masterclasses with Franco Ferrara (Accademia Chigiana Siena in 1969) and Herbert von Karajan (Salzburg Sommerakademie 1970).

His first permanent position as music director came from Orchestra London Canada which was followed by his invitation to become principal guest conductor of the Budapest Philharmonic with whom he made several recordings and a video of Mahler’s *Symphony No. 1* which was broadcast throughout Europe. In Tokyo he recorded Messiaen’s “Turangalila” and Mahler’s *Sixth Symphony*, in Moscow Bruckner’s *Ninth Symphony*, and in Cracow, Poland, Dvořák’s *Requiem*.

After his inaugural season in 2001/2 as Director of the McGill Symphony Orchestra in Montreal, he appeared at the International Festival of Lanaudière and also at Carnegie Hall in New York. In 2004, Hauser performed the Canadian premiere of the original version of Mahler’s *Das klagende Lied*; in 2005 he revived, together with Stage Director François Racine, Harry Somer’s opera *Louis Riel* in an Opera McGill production at Montreal’s Place des Arts which was awarded the Opus Prize “Musical Event of the Year” by the Conseil québécois de la musique. Hauser’s most recent CD album, combining Messiaen’s *L’Ascension* with Mahler’s “Resurrection” Symphony was released in November 2009. In March 2011 he will conduct Pierre Boulez’ *Notations pour orchestre I-IV*, as well as the Canadian premiere of *Notation VII*.

Tickets: \$10 general admission. Box Office: 514.398.4547. The Box office, located in the Pollack Hall lobby, is open from 12 noon to 6 pm Monday to Friday, and one hour before each performance. Tickets are also available by phone at 514.398.4547.

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