

Year of the Woodwinds invited artist

Carlo Colombo

bassoon

Carlo Colombo was born in Padua (Italy).

In 1980 he obtained his « Diploma di Fagotto » in Milano Conservatory, studying with Evandro Dall'Oca.

In 1984 he obtained his « 1^{er} Prix de Virtuosit  » in Geneva (Switzerland) Conservatory, where he studied with Roger Birnstingl. Later he studied with Brian Pollard of the Royal Concertgebow Orchestra.



From 1978 till 1981 he was Solo-Bassoon of the ensemble *I Solisti Veneti* and since 1983 he is Solo-Bassoon in the Lyon Opera Orchestra.

Since 2002 he has taught at the Conservatoire Sup rieur de Musique de Lyon (CNSM) and since 2005 also at the Conservatoire de Lausanne - Haute  cole de Musique (CH).

He has been a member of the « Maurice Bourgue » Wind Ensemble.

He has played as principal bassoon with many leading European Orchestras such as: Orchestra del Teatro alla Scala, Orchestra Filarmonica della Scala, Orchestre de Chambre de Lausanne, NDR Orchestra Hamburg, Ensemble Instrumental de Lausanne, Orchestre de Paris, Bayerische Staatsoper, Orchestre National de Lyon under the baton of conductors Riccardo Muti, Riccardo Chailly, Antal Dorati, Philippe Herreweghe, sir Neville Marriner, Michel Plasson, Emmanuel Krivine, Jesus Lopez-Cobos, Michel Corboz, Semyon Bychkov, sir John Eliot Gardiner, Kent Nagano, Iv n Fischer et al...

His interest in original instruments lead him to play with the « Orchestre R volutionnaire et Romantique » conducted by Sir John Eliot Gardiner.

He was Visiting Professor in Indiana University, Bloomington, IN, for the fall semester 2001/2002 and in Oberlin Music College for the spring semester 2003.

