



2021-22 STRINGS/MIXED CHAMBER MUSIC POLICY

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Course Credit & General Information

- All questions regarding string chamber music should be directed to Strings/Mixed Ensemble Chamber Music Coordinator (Prof. Jinjoo Cho), at chamber.music@mcgill.ca
 - At Schulich, 1st-year undergraduate students are only assigned to one or less orchestra concert per semester in order to dedicate their first year to the art of string quartet playing. **1st-year undergraduate violinists, violists, and cellists** are required to take the String Quartet Seminar (**MUEN 565 - 2 credits**) **AS** the large ensemble credit, **in addition to** the small ensemble coachings (**MUEN 560 - 1 credit**).
 - **Contrabass/Harp/Guitar students** need faculty recommendations to participate in chamber music.
 - Small Ensemble at Schulich is defined as a chamber music group with 3 or more players. **Sonata Duo Class is not a small ensemble credit for non-piano students.**
 - String students may only participate in one small ensemble per semester. Some exceptions are granted for violists & cellists.
 - String students cannot participate in chamber music without credit unless accompanied by a special request due to a specific situation. All requests need approval by Prof. Jinjoo Cho.
 - If a student wishes to withdraw the small ensemble credit, he/she/they must consult with the assigned coach as well as Prof. Jinjoo Cho. **Withdrawing from a small ensemble must not be taken lightly, as the decision affects all students assigned to the group.**
 - Per semester, small ensembles receive **11 hrs of coachings** per semester; and expected to rehearse at least **2 times** between coachings
 - String Ensembles will be assigned 1 coach per semester
 - Mixed Ensembles (groups that include piano or other non-string instruments) will be assigned 2 coaches per semester. The coaches will split the coachings hours.
 - **24 hrs notice is required to cancel a coaching for unavoidable reasons. Last-minute cancellations will not be made up.**
 - Marks are awarded by your coach based on preparation, progress, and final performance.
 - **Chamber Music Competition**: TBD
 - **Final Performance** is required for all groups. All student groups must be available to perform on following dates:
 - **Fall Semester 21'**
 - November 27th (Pollack)
 - November 28th (Pollack)
 - November 30th (Tanna)
 - December 2nd (Tanna)
 - December 5th (Redpath)
- **Concert Times: 17:00 to 19:00 & 20:00 to 22:00
- **Dress Rehearsals: Same Day as Concerts at:
- 9:00 to 11:00 for concert at 17:00
 - 11:00 to 13:00 for concert at 20:00
- **Winter Semester 22'**

- April 3rd (Tanna)
- April 5th (Tanna)
- April 10th (Redpath)
- April 11th (Pollack)
- April 12th (Tanna)

**Concert Times: 17:00 to 19:00 & 20:00 to 22:00

**Dress Rehearsals: Same Day as Concerts

- 9:00 to 11:00 for concert at 17:00
 - 11:00 to 13:00 for concert at 20:00
- Dress Code for Final Performance: Formal concert attire is recommended for all public performances at Schulich School of Music. Coordinated performance attire within a group is recommended.

Chamber Music Meeting & Group Assignments

- **ALL STRING STUDENTS** who wish to register for chamber music in 2021-22 school year **MUST** fill out the [Questionnaire Form](#) by **SEP 2**.
- **If this is your first semester at McGill**, please send a recorded sample of your solo playing (Free repertoire, minimum 5 minutes) to chamber.music@mcgill.ca by **SEP 2**.
- **Pre-formed ensembles are encouraged.**
- **String Chamber Music Meeting** attendance is **required** for all **string** students who wish to register for chamber music in 2021-22 school year. **(Mask or Face Covering Mandatory)**
 - Time: August 31, 2021 6-6:30pm
 - Location: C-310
 - If for unavoidable reasons you are unable to attend the Meeting, please email chamber.music@mcgill.ca to set up an arrangement.
- **String Chamber Music Reading Party** will follow the Chamber Music Meeting for **string** students who want to find group members. Attendance is optional. This is a casual occasion for students who wish to find group members and to get to know your colleagues. **(Mask or Face Covering Mandatory)**
 - Time: August 31, 2021, 6:30-8:30pm
 - Location: C-310
- Your Chamber Music Degree Requirements can be found on McGill website [here](#). You may also inquire with your Area Chair/Coordinator or Academic Advisor who can guide you.
 - String Area Chair/Coordinator **Prof. Axel Strauss**
 - Piano Area Chair/Coordinator **Prof. Kyoko Hashimoto**
 - Woodwind Area Chair/Coordinator **Prof. Simon Aldrich**
 - Brass Area Chair/Coordinator **Prof. Russell DeVuyst**
- **PIANO/WOODWIND/BRASS STUDENTS:** PLEASE send inquiries about chamber music to your Area Chamber Music Coordinators. Each Area has a different policy/procedure for small ensembles. Even if you have a pre-formed mixed ensemble with string players, you must seek approval from your Area Coordinator, who will relay your requests to the Committee meeting among Area Coordinators. **PLEASE DO NOT SEND ANY REQUESTS TO chamber.music@mcgill.ca**
- **STRING STUDENTS: Pre-formed MIXED Ensembles**
 - String students may submit their mixed-ensemble requests on the [Questionnaire Form](#)
 - Please note that **pianists** who are enrolled in Sonata Class cannot take chamber music
 - Please note that pre-formed mixed ensemble requests are not guaranteed and only granted if **ALL** Area Coordinators approve.
- **STRING STUDENTS: Pre-formed STRING Ensembles**
 - Pre-formed string ensembles require a minimum of 4 students in the group
- Groups will be formed and assigned a coach by Strings/Mixed Ensemble Chamber Music Coordinator, Prof. Jinjoo Cho, in conjunction with Area Coordinators and Chair of the Performance Department. Every effort is made to accommodate requests but the **final** assignment of ensembles and coaches is made by the Committee.

REGISTRATION TIMELINE

- The **PRELIMINARY** list of ensembles will be emailed by **September 4**. **DO NOT REGISTER BASED ON THIS PRELIMINARY LIST.** This list will include:
 - Your Name
 - Your Instrument
 - Your Email(s)
 - Your Group(s)
 - Your Assigned Coach
 - Your Repertoire
- Any requests for change can be emailed to chamber.music@mcgill.ca by **September 6**. Requests are given due consideration. However, the Strings/Mixed Ensemble Chamber Music Coordinator and/or the assigned coach will make the final decision.
- The **FINAL** list of groups/coaches/repertoire will be emailed by **September 8**. At this point, you may register. This list will include:
 - Your Name
 - Your Instrument
 - Your Emails(s)
 - Your Group(s) – FINAL
 - Your Assigned Coach – FINAL
 - Your Repertoire – FINAL
 - Most importantly, your CRN, Course #, and Section # for registration ***Students with two groups must look for two different CRN/course/section numbers**
- CRNs, courses, sections will be open completely by **September 10**. Students must register for the correct course and section number on Minerva in order to avoid **a failing grade and/or a late registration fee.**
- First rehearsal/coaching should be scheduled AS SOON AS the final list of groups is released on **September 8th**. All students/coaches should have their first coaching scheduled by the end of Drop/Add, **Tuesday, September 14**.