

MTW Publications 2019/2021

Briefing Papers and Reports:

Booker, E (2020) [Mentoring Literature Review with a Focus on Indigenous Girls and Young Women](#). The Participatory Cultures Lab.

Booker, E. (2020, August). [A conversation on mentoring with Indigenous girls and young women](#). The Participatory Cultures Lab. Montreal, QC.

Booker, E (2020 November) [Addressing Sexual and Gender-based Violence: A Dialogue on the Impact of Indigenous-focused Youth-led Engagement Through the Arts on Families and Communities](#). The Participatory Cultures Lab. Montreal, QC.

Girls Leading Change, & Booker, E. (2019). [Girl Groups to Address Sexual Violence](#). Montreal, QC: Participatory Cultures Lab.

Toolkits:

Booker, E. & McCook, A. (2021). [A Toolkit on Creative Approaches to Studying Change: Looking Back and Determining the Path Ahead](#). The Participatory Cultures Lab.

Vanner, C., Ezcura Lucotti, M., Khan, F., Lamb, P., Mitchell, C., Nyariro, M., Raissadat, H. & Sadati, H. (2019). [Creating Circles: A Handbook on Art-Making with Young People to Address Gender-based Violence](#). Montreal: Participatory Cultures Lab, McGill University.

Book Chapters:

Chadwick, A. (in press). Alternative Imaginings: Re-searching Sexualized Violence with Rural Indigenous Girls. In Moletsane, R., Treffry-Goatley, A., Wiebesiek, L., & Mandrona, A. *Ethical practices in participatory visual research with girls and young women in rural contexts*. New York: Berghahn Press

Mitchell, C. & de Lange, N. (2019). Community-based participatory video and social action. In L. Pauwels & D. Mannay. *Sage Handbook of Visual Research Methods* (second edition). (254-266). London: Sage.

Mitchell, C. & Mandrona, A. (2019). Rural beginnings. In C. Mitchell & A. Mandrona (Eds.), *Our Rural Selves: Memory and the Visual in Canadian Childhoods* (3-19). Montreal: McGill Queens University Press.

Mitchell, C., & Mandrona, A. (2019). Our rural futures. In C. Mitchell & A. Mandrona (Eds.), *Our Rural Selves: Memory and the Visual in Canadian Childhoods* (243-262). Montreal: McGill Queens University Press.

Mitchell, C., Moletsane, R., MacEntee, K., & de Lange, N. (2019). Participatory Visual Methodologies in Self-Study for Social Justice Teaching: A reflexive eye. In J. Kitchen, A. Berry, H. Guðjónsdóttir, S. M.

Bullock, M. Taylor and A. R. Crowe (Eds.), *Springer International Handbooks of Education. Second International Handbook of Self-Study of Teaching and Teacher Education*. New York: Springer

Moreno, S. (2019) Love as resistance: Exploring conceptualizations of decolonial love in settler states. *Girlhood Studies: An Interdisciplinary Journal*, 12 (3) 116-131.

The Young Indigenous Women's Utopia, MacEntee, K., Altenberg, J., Flicker, S., & Wuttunee, K-D. (in press). Cellphilm and Consent: Young Indigenous Women Researching Gender-based Violence. In Moletsane, R., Treffry-Goatley, A., Wiebesiek, L., & Mandrona, A. *Ethical practices in participatory visual research with girls and young women in rural contexts*. New York: Berghahn Press.

Journal Articles:

Chadwick, A. (2019). [Imagining alternative spaces: Sexualized violence with Indigenous girls in Canada. Resurgent interruptions: Girls in settler and carceral states. \[Special issue\].](#) *Girlhood Studies: An Interdisciplinary Journal*, 12(3), 99-115.

de Finney, S., Krueger-Henney, P., & Palacios, L. (Eds.). (2019). [Resurgent interruptions: Girls in settler and carceral states.](#) [Special issue]. *Girlhood Studies: An Interdisciplinary Journal*, 12(3).

de Finney, S., Shezell-Rae, S., Adams, C., Andrew, K., McLeod, K., Lewis, A., Lewis, G., Louis, M., & Haiyupis, P. (2019). Rekinning our kinscapes: [Renegade Indigenous stewarding against gender genocide. Resurgent interruptions: Girls in settler and carceral states.](#) [Special issue]. *Girlhood Studies: An Interdisciplinary Journal*, 12(3), 80-98.

Flicker, S., Wilson, C., Monchalain, R., Restoule, J.-P., Mitchell, C., Larkin, J., ... Oliver, V. (2019). [The impact of Indigenous youth sharing digital stories about HIV activism.](#) *Health Promotion Practice*, 1-9. doi: 10.1177/1524839918822268

Hutt-MacLeod, D., Rudderham, H., Sylliboy, A., Sylliboy-Denny, M., Liebenberg, L., Denny, J.F., Gould, M.R., Gould, N., Nossal, M., Iyer, S., Malla, A., & Boksa, P. (2019). Eskasoni First Nation's transformation of youth mental healthcare: Partnership between a Mi'kmaq community and the ACCESS Open Minds research project in implementing innovative practice and service evaluation. *Early Intervention in Psychiatry*, 13(Suppl. 1), 42-47. DOI: [10.1111/eip.12817](#)

Gonick M, Vanner C, Mitchell C, Dugal A. 'We Want Freedom Not Just Safety': Biography of a Girlfesto as a Strategic Tool in Youth Activism. *YOUNG*. October 2020. doi:[10.1177/1103308820937598](#)

Lamb, P. & Mitchell, C. (under review, 2021). Affective meaning-making: Exploring the relationship between the affective and the discursive in critical narrative interventions. *Health Promotion Practice*.

Lamb, P, Vanner, C, Raissadat, H, Nyariro, M, & Sadati, H 2020, [Researchers experience multiple embodiments in a cross-cultural, intergenerational event to support girls challenging gender-based violence.](#) *Global Education Review*, 7(2), 58-74.

Liebenberg, L., Wood, M., Wall, D., & Hutt-MacLeod, D. (2019). Spaces & Places: Understanding sense of belonging and cultural engagement among Indigenous youth. *International Journal of Qualitative Methods*, 18, 1-10. DOI: [10.1177/1609406919840547](#) [IF=2.257]

Liebenberg, L. (2020). Reconsidering interactive resilience processes in mental health: Implications for child and youth services. *Journal of Community Psychology*. 1-16 DOI: [10.1002/jcop.22331](https://doi.org/10.1002/jcop.22331)

Mitchell, C., Moletsane, R. & Choonara, S. ([Forthcoming](#)) What's policy got to do with it? Girl-led 'From the Ground Up' Approaches to Policy Dialogue and Policy Change. *Agenda*.

Mitchell, C. & Smith, A. (2020). The lives of Girls and Young Women in the Time of Covid-19. *Girlhood Studies: An Interdisciplinary Journal*, 13(3). <https://www.berghahnjournals.com/view/journals/girlhood-studies/13/3/girlhood-studies.13.issue-3.xml>

Moreno, C. (2019). [Love as resistance: Exploring conceptualizations of decolonial love in settler states. Resurgent interruptions: Girls in settler and carceral states.](#) [Special issue]. *Girlhood Studies: An Interdisciplinary Journal*, 12(3), 116-133.

Vanner, C. (2019). Toward a Definition of Transnational Girlhood, *Girlhood Studies*, 12(2), 115-132. [10.3167/ghs.2019.120209](https://doi.org/10.3167/ghs.2019.120209)

Vanner, C., & Dugal, A. (2020). [Activist networks: By girls, with girls, for girls.](#) *Girlhood Studies: An Interdisciplinary Journal*, 13(2).

Wilson, C., Flicker, S., & Restoule, J.P. (in press). It's all about relationships: The decolonizing potential of digital storytelling and collaborative mural making as research methods. *Journal of Critical Anti-Oppressive Social Inquiry (CAOS)*

Wuttunee, K. D., Altenberg, J., & Flicker, S. (2019). [Red ribbon skirts and cultural resurgence: Kimihko simpân iskwêwisâkaya êkwa sihcikêwin waniskâpicikêwin.](#) Resurgent interruptions: Girls in settler and carceral states. [Special issue]. *Girlhood Studies: An Interdisciplinary Journal*, 12(3), 63-79.

Conference Papers:

Mitchell, C. (2020, March). Arts-based approaches to addressing gender-based violence. Impact & Law Society. McGill University, Montreal, PQ.

Mitchell, C. (2019, November). Keynote: Making the Margins Visible and Accessible in Addressing Gender-based violence. . Republic of Childhood Conference, Ottawa


Mitchell, C. (2019, June). Keynote address. The situation for girls globally. International conference of the Olave Baden-Powell Society, Toronto, ON.

Mitchell, C. (2019, April). Keynote address Me too, we too: Inclusive strategies to address sexual violence and rape culture. Concordia University, Montreal.

Mitchell, C. (2019, April). Keynote address. The politics and possibilities of girl-led and youth-led arts-based approaches to addressing gender-based violence, Peter Wall Institute & Green College, UBC, Vancouver, BC.

Workshops/Conference Presentations:

Young Indigenous Women's Utopia (2020 November) [Community Arts As A Source Of Resistance](#). Workshop 4 at Indspire National Gathering, Online. (Lesson Plans; [English](#), [French](#))



De Finney, S. (2020, June). [Land-Body Retellings: Indigenous Responding to Colonial Gender Genocide](#). Keynote address given at Imagining Virtual Symposium Imagining the possibilities and potentials for pedagogies of reconciliation Canada, McGill University, Montreal, QC.

Mitchell, C. (2019, November). Keynote: Making the Margins Visible and Accessible. Republic of Childhood Conference, Ottawa

Mitchell, C. (2019, April). Keynote address Me too, we too: Inclusive strategies to address campus-based sexual violence and rape culture. Concordia University, Montreal.

Mitchell, C. (2019, June). Keynote address. The situation for girls globally. International conference of the Olave Baden-Powell Society, Toronto, ON.

Mitchell, C. (2019, March). Keynote address. The politics and possibilities of girl-led and youth-led arts-based approaches to addressing gender-based violence, Peter Wall Institute & Green College, UBC, Vancouver, BC.

Mitchell, C., Moletsane, L., et.al. (2020, October). [The Girl in the Pandemic](#). Policy Talk as part of the McGill Institute for Health and Social Policy (IHSP) Webinar series.

Vanner, C. (2019, June) Youth-engagement on addressing gender-based violence in schools. Saskatoon, Saskatchewan.

Vanner, C. & Mitchell, C (2019, November). Arts-based methods. Canadian Women's Foundation. Winnipeg, Manitoba.

Papers:

Smith, A. & Mitchell, C. (2019, March). The girl in the text. Second International Girls Studies Conference. South Bend, Indiana.

Master's Theses:


Booker, Emily (2020). How is the Settler Colonial Project Advanced or Challenged in BC Schools Through Teachers' Resources? Unpublished Masters Dissertation, McGill University.

Chadwick, Anna (2019). Lighting fires: re-searching sexualized violence with Indigenous girls in Northern Canada. Unpublished Masters Dissertation, University of Victoria.

Keenan, Andrew (Forthcoming 2021). Re-weaving legacies of gender-based violence with Indigenous young men. University of Victoria.

Moreno, Shantelle (Forthcoming). Arts-based community-engaged research with Indigenous and racialized girls, young women, and youth of all genders. University of Victoria.

Sam, Shezell-Rae (Forthcoming 2021). A Community-Based Research Project on Sexualized Violence. University of Victoria.





Other Works:

Young Indigenous Women's Utopia. (2019) Young Indigenous Women's Utopia [self published]

Battiste, H. (2020) Hannah's book Out of Darkness [In press]

Events:

More than Words in Addressing Sexual and Gender-based Violence: [A Dialogue on the Impact of Indigenous-focused Youth-led Engagement Through the Arts on Families and Communities](#) (3 & 4 October 2019), McGill University, Montreal, Quebec.

[A Conversation on Mentoring with Indigenous Girls and Young Women](#) (25 June 2020), Zoom Platform.

