

Rory O'Sullivan Opera and Music DVD Collection Supplement
2019

McGill Community for Lifelong Learning

Bellini, Vincenzo : I Capuleti e I Montecchi



Performers:

Federico Sacchi (Capellio) ; Patrizia Ciofi (Giulietta) ;
Clara Polito (Romeo) ; Danilo Formaggia (Tebaldo) ;
Nicola Amodio (Lorenzo)

Orchestra / Choir:

Bratislava Chamber Chorus ; Orchestra internazionale
d'Italia ; Luciano Acocella, conductor

Staging:

Sergio Segalini, artistic director ; Denis Krief,
designer; Marco Scalfi, video director

Libretto: Felice Romani

Performance: Recorded in performance Aug. 2005, Festival della Valle d'Itria, Palazzo
Ducale, Martina Franca, Italy

Duration: 136 min.

Imprint: Genova : Dynamic, 2006

Notes:

For more information about this item see https://en.wikipedia.org/wiki/I_Capuleti_e_i_Montecchi

Location: [New Opera - Bellini - I Capuleti E I Montecchi](#) [Item#333]

Bellini, Vincenzo : I Puritani



Performers:

Anna Netrebko (Elvira) ; Maria Zifchak (Enrichetta) ;
Eduardo Valdes (Bruno) ; Eric Cutler (Arturo) ; Franco
Vassallo (Riccardo) ; Valerian Ruminski (Gualtiero) ;
John Relyea (Giorgio)

Orchestra / Choir:

Metropolitan Opera Orchestra, Chorus and Ballet ;
Raymond Hughes, chorus master ; Patrick Summers,
conductor

Staging:

Director, Gary Halvorson ; production, Sandro Sequi ;
set design, Ming Cho Lee ; costume design, Peter J.
Hall ; stage director, Sharon Thomas

Libretto: Carlo Pepoli

Performance: Filmed live at the Metropolitan Opera, New York City, Jan. 6, 2007

Duration: 149 min

Imprint: Hamburg : Deutsche Grammophon, 2007

Notes:

For more information about this item see https://en.wikipedia.org/wiki/I_puritani

Location: **New Opera - Bellini - I Puritani** [Item#332]

Bellini, Vincenzo : La Sonnambula



Performers:

Natalie Dessay (Amina) ; Juan Diego Flórez (Elvino) ; Michele Pertusi (Count Rodolfo) ; Jennifer Black (Lisa) ; Jane Bunnell (Teresa) ; Jeremy Galyon (Alessio) ; Bernard Fitch (Notary)

Orchestra / Choir:

The Metropolitan Opera Orchestra, Chorus and Ballet ; Evelino Pidò, conductor

Staging:

Production, Mary Zimmerman ; set design, Daniel Ostling ; costume design, Mara Blumenfeld ; lighting design, T.J. Gerckens ; choreography, Daniel Pelzig ; producer, Peter Gelb ; director, Barbara Willis Sweete

Libretto: Felice Romani

Performance: Recorded in performance Mar. 21, 2009

Duration: 138 min

Imprint: London : Decca, [2010], 2009

Notes:

For more information about this item see https://en.wikipedia.org/wiki/La_sonnambula

Location: [New Opera - Bellini - La Sonnambula](#) [Item#331]

Britten, Benjamin : A midsummer night's dream



Performers:

Oberon (David Daniels) ; Ofelia Sala (Tytania) ;
Gordon Gietz (Lysander) ; Deanne Meek (Hermia) ;
William Dazeley (Demetrius) ; Brigitte Hahn (Helena)
; Peter Rose (Bottom) ; Christopher Gillett (Flute) ;
Emil Wolk (Puck)

Orchestra / Choir:

Symphony Orchestra of the Gran Teatre del Liceu ;
Escolania de Montserrat ; Harry Bicket, conductor

Staging:

Stage director, Robert Carsen; sets & costumes,
Michael Levine; lighting, Robert Carsen, Peter van
Praet; choreography, Matthew Bourne; video director,
François Roussillon

Libretto: Benjamin Britten & Peter Pears

Performance: Recorded in performance, Apr. 2005, Gran Teatre del Liceu, Barcelona

Duration: 157 min.

Imprint: [England] : Virgin Classics, 2005

Notes:

For more information about this item see

[https://en.wikipedia.org/wiki/A_Midsummer_Night%27s_Dream_\(opera\)](https://en.wikipedia.org/wiki/A_Midsummer_Night%27s_Dream_(opera))

Location: **New Opera - Britten - A Midsummer Night's Dream** [Item#334]

Handel, George Frideric : Saul



Performers:

Christopher Purves (Saul/Apparition of Samuel) ; Iestyn Davies (David) ; Lucy Crowe (Merab) ; Sophie Bevan (Michal) ; Paul Appleby (Jonathan) ; Benjamin Hulett (Abner/High Priest/Amalekite/Doeg) ; John Graham-Hall (Witch of Endor)

Orchestra / Choir:

Orchestra of the Age of Enlightenment ; The Glyndebourne Chorus ; Jeremy Bines, chorus master ; Ivor Bolton, conductor

Staging:

Stage director, Barrie Kosky ; designer, Katrin Lea Tag ; choreographer, Otto Pichler ; lighting designer, Joachim Klein ; film director, François Roussillon

Libretto: Charles Jennens

Performance: Recorded live at Glyndebourne, August 2015

Duration: 185 min

Imprint: London : Opus Arte, [2016] ©2016

Notes:

Bonus Features: "A descent into madness" (10 min) ; interview with Barrie Kosky

Synopsis by Cori Ellison ; program notes by Ruth Smith

For more information about this item see [https://en.wikipedia.org/wiki/Saul_\(Handel\)](https://en.wikipedia.org/wiki/Saul_(Handel))

Location: [New Opera - Handel - Saul](#) [Item#327]

Meyerbeer, Giacomo : L'Africaine



Performers:

Plácido Domingo (Vasco da Gama) ; Shirley Verrett (Sélika) ; Ruth Ann Swenson (Inès) ; Justino Díaz (Nélusko) ; Michael Devlin (Don Pedro) ; Philip Skinner (Don Diego)

Orchestra / Choir:

San Francisco Opera Chorus, Ballet and Orchestra ;
Maurizio Arena, conductor

Staging:

Director, Lotfi Mansouri ; film director Brian Large ;
set designer, Wolfram Skalicki ; costume designer,
Amrei Skalicki

Libretto: Eugene Scribe

Performance: Recorded live at the San Francisco Opera, September 1988

Duration: 190 min

Imprint: West Long Branch, NJ : Kultur, [2009] ©2009

Notes:

For more information about this item see <https://en.wikipedia.org/wiki/L%27Africaine>

Location: [New Opera - Meyerbeer - L'Africaine](#) [Item#328]

Mozart, Wolfgang Amadeus : Le nozze di Figaro



Performers:

Pietro Spagnoli (Il Conte di Almaviva) ; Marcella Orsatti Talamanca (La Contessa di Almaviva) ; Diana Damrau (Susanna) ; Ildebrando D'Arcangelo (Figaro) ; Monica Bacelli (Cherubino) ; Jeannette Fischer (Marcellina) ; Maurizio Muraro (Bartolo) ; Gregory Bonfatti (Basilio) ; Nicola Pamio (Don Curzio) ; Oriana Kurteshi (Barbarina) ; Matteo Peirone (Antonio)

Orchestra / Choir:

Orchestra and Chorus of the Teatro alla Scala ; Gérard Korsten, conductor

Staging:

Stage director, Giorgio Strehler ; TV & video director, Fausto Dall'Olio

Libretto: Lorenzo Da Ponte
Performance: Live at Teatro alla Scala, 2006
Duration: 187 min
Imprint: [Germany] : Arthaus Musik, 2011

Notes:

For more information about this item see https://en.wikipedia.org/wiki/The_Marriage_of_Figaro

Location: [New Opera - Mozart - Le Nozze di Figaro](#) [Item#329]

Rossini, Gioachino : Maometto secondo : melodramma eroico in due atti



Performers:

Lorenzo Regazzo (Maometto secondo) ; Federico Lepre (Selimo) ; Maxim Mironov (Paolo Erisso) ; Carmen Giannattasio (Anna) ; Anna Rita Gemmabella (Calbo) ; Nicola Marchesini (Condulmiero)

Orchestra / Choir:

Orchestra e Coro del Teatro La Fenice di Venezia ; Claudio Scimone, conductor

Staging:

Director: Pier Luigi Pizzi ; video director, Tiziano Mancini ; lighting designer, Sergio Rossi ; scenery & costumes, Pier Luigi Pizzi ; director of photography, Michele Crosera

Libretto: Cesare della Valle

Performance: Filmed in performance Feb. 2005

Duration: 174 min.

Imprint: Genova, Italy : Dynamic, 2005

Notes:

For more information about this item see https://en.wikipedia.org/wiki/Maometto_II

Location: [New Opera - Rossini - Maimetto Secondo](#) [Item#335]

Verdi, Giuseppe : Falstaff



Performers:

Bryn Terfel (Sir John Falstaff) ; Roberto Frontali (Ford) ; Kenneth Tarver (Fenton) ; Robin Leggate (Dr. Caius) ; Peter Hoare (Bardolph) ; Gwynne Howell (Pistol) ; Barbara Frittoli (Alice Ford) ; Desirée Rancatore (Nannetta) ; Bernadette Manca di Nissa (Mistress Quickly)

Orchestra / Choir:

Royal Opera Chorus and Orchestra ; Bernard Haitink, conductor

Staging:

Television director, Humphrey Burton ; stage director, Graham Vick

Libretto: Arrigo Boito

Performance: Royal Opera House Covent Garden, originally televised live by the BBC in December 1999

Duration: 136 min

Imprint: Hilversum, Netherlands : Opus Arte, [2000]

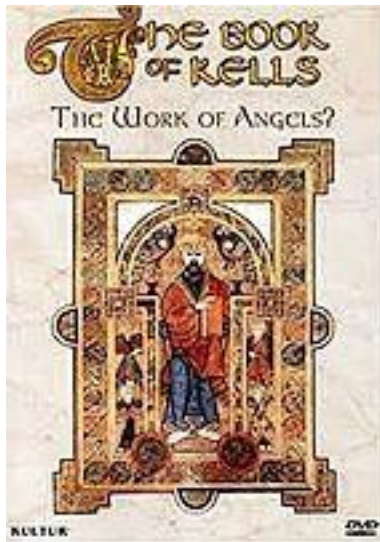
Notes:

Bonus Features: Interviews with Bryn Terfel, Bernard Haitink and Graham Vick ; Covent Garden Tales: The Backstage Crew

For more information about this item see [https://en.wikipedia.org/wiki/Falstaff_\(opera\)](https://en.wikipedia.org/wiki/Falstaff_(opera))

Location: [New Opera - Verdi - Falstaff](#) [Item#330]

<Film> : *The Book of Kells : the work of angels?*



Performers:

Narrator, Jonathan Ryan ; music, Michael McGlynn & AnuÌ • na

Orchestra / Choir:

Staging:

Producer, Louis Lentin ; writer & director, Murray Grigor

Libretto:

Performance:

Duration: 60 min.

Imprint: [United States] : Kultur, 2006

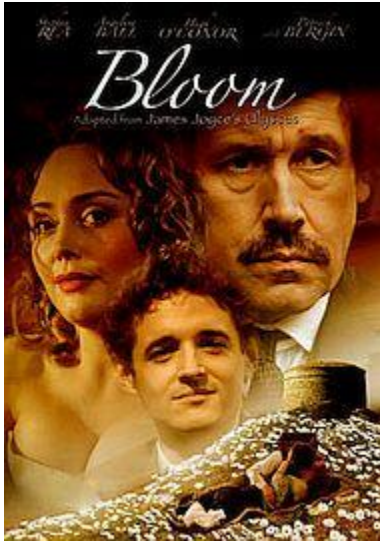
Notes:

The Book of Kells' illuminated decoration and calligraphy adorning the Four Gospels have earned it the reputation as the most beautiful book in the world. This fascinating program tells the story of this magnificent masterpiece of Irish art.

For more information about this item see https://en.wikipedia.org/wiki/Book_of_Kells

Location: **New Other - [Film] - The Book of Kells** [Item#336]

<Film> : *Bloom*



Performers:

Stephen Rea, Angeline Ball, Hugh O'Connor, Patrick Bergin, Neilí Conroy, Eoin McCarthy, Alvaro Lucchesi, Maria Hayden

Orchestra / Choir:

Staging:

Produced and directed by Sean Walsh

Libretto:

Performance:

Duration: 109 min.

Imprint: [United States] : MTI Home Video, [2004]

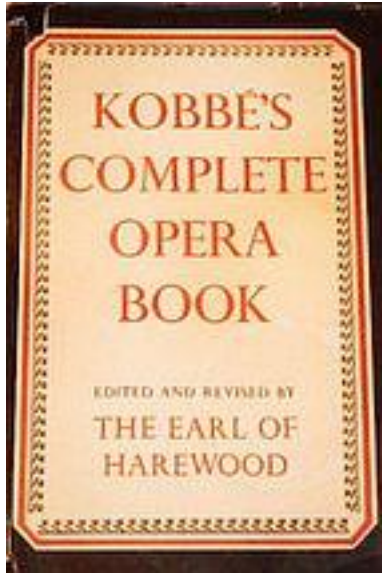
Notes:

Based on the novel Ulysses by James Joyce

For more information about this item see [https://en.wikipedia.org/wiki/Bloom_\(film\)](https://en.wikipedia.org/wiki/Bloom_(film))

Location: [New Other - \[Film\] - Bloom](#) [Item#337]

Kobbé, Gustav : Kobbé's Complete Opera Book



Performers:

Orchestra / Choir:

Staging:

Libretto:

Performance:

Duration:

Imprint: London : Putnam, 1956

Notes:

Edited and revised by George Henry Hubert Lascelles Harewood, Earl of.

For more information about this item see https://en.wikipedia.org/wiki/The_Complete_Opera_Book

Location: MCLL - Book - Kobbé's Complete Opera Book

Monteverdi, Claudio : Il ritorno d'Ulisse in patria



Performers:

Benjamin Luxon, (Ulysses) ; Janet Baker (Penelope) ; Richard Lewis (Eumete) ; Anne Howells (Minerva) ; Robert Lloyd (Nettuno) ; Brian Burrows (Giove) ; Virginia Popova (Ericlea) ; Ian Caley (Telemaco) ; Annabel Hunt (Humana fragilità)

Orchestra / Choir:

Glyndebourne Chorus ; London Philharmonic Orchestra ; Raymond Leppard, conductor

Staging:

Stage director, Peter Hall; set designer, John Bury; lighting, Hedley Versey, Robert Bryan; television production, Humphrey Burton; television direction, Dave Heather

Libretto: Giacomo Badoaro

Performance: Recorded in performance at the 1973 Glyndebourne Festival Opera

Duration: 150 min

Imprint: [Leipzig] : Arthaus Musik, [2005?]

Notes:

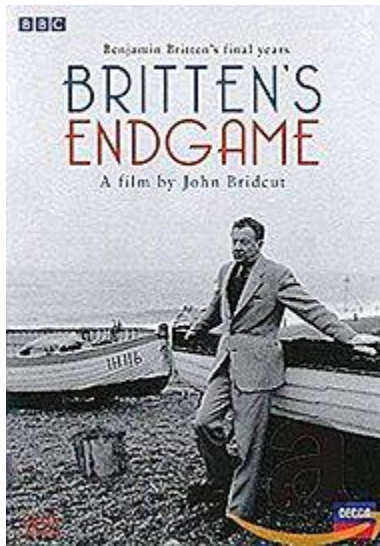
Thanks to Thea Pawlikowska for donating this DVD

For more information about this item see

https://en.wikipedia.org/wiki/Il_ritorno_d%27Ulisse_in_patria

Location: **New Opera - Monteverdi - Il ritorno d'Ulisse in patria**
[Item#338]

Britten, Benjamin : Britten's Endgame



Performers:

Narrator, John Bridcut ; with various artists

Orchestra / Choir:

Staging:

Writer and director, John Bridcut; director of photography, Jonathan Partridge;

Libretto:

Performance:

Duration: 120 min

Imprint: London, England : BBC Worldwide : Crux Productions Limited, [2013]

Notes:

Features contributions from a host of friends and collaborators, this documentary examines the autobiographical impulses behind masterpieces including *Death in Venice*, *Phaedra* and the *Third String Quartet*.

For more information about this item see https://en.wikipedia.org/wiki/Benjamin_Britten

Location: [New Other - \[Documentary Film\] - Britten's Endgame \[Item#339\]](#)

Berg, Alban : Lulu



Performers:

Julia Migenes (Lulu) ; Evelyn Lear (Countess Geschwitz) ; Kenneth Riegel (Alva) ; Frank Little (Painter/African Prince) ; Franz Mazura (Dr. Schön/Jack the Ripper) ; Lenus Carlson (Animal tamer/Acrobat)

Orchestra / Choir:

Metropolitan Opera Orchestra ; James Levine, conductor.

Staging:

Producer, John Dexter; set and costume designer, Jocelyn Herbert ; lighting designer, Gil Wechsler ; video director, Brian Large

Libretto: Alban Berg

Performance: Recorded in performance Dec. 20, 1980, Metropolitan Opera House, New York City

Duration: 175 min

Imprint: [New York] : Metropolitan Opera : distributed by Sony Music Entertainment, [2010]

Notes:

For more information about this item see [https://en.wikipedia.org/wiki/Lulu_\(opera\)](https://en.wikipedia.org/wiki/Lulu_(opera))

Location: [New Opera - Berg - Lulu](#) [Item#340]

Rossini, Gioachino : Il barbiere di Siviglia



Performers:

Juan Diego Flórez (Conte Almaviva) ; Bruno Praticò (Bartolo) ; Maria Bayo (Rosina) ; Pietro Spagnoli (Figaro) ; Ruggero Raimondi (Don Basilio)

Orchestra / Choir:

Madrid Symphony Orchestra and Chorus ; Gianluigi Gelmetti, conductor

Staging:

Director Emilio Sagi; set designer, Llorenç Corbella; costume designer, Renata Schusshiem; lighting designer, Eduardo Bravo; TV director, Ángel Luis Ramirez

Libretto: Cesare Sterbini

Performance: Recorded in performance Jan. 2005, Teatro Real de Madrid

Duration: 166 min

Imprint: London : Decca, ©2005

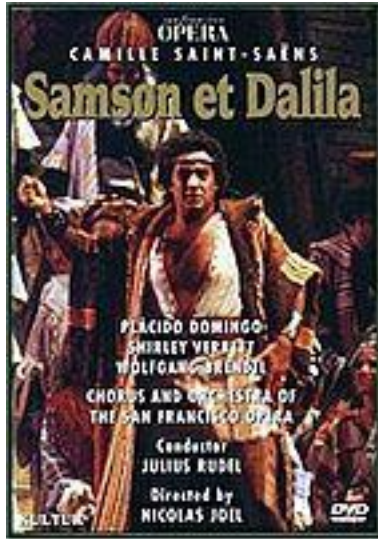
Notes:

Bonus Features: Bonus disc contains: "The useless precaution" (58 min.): the cast and director introduce Rossini's opera; "Backstage with the Barber" (16 min.): a look behind the Teatro Real production; photo gallery

For more information about this item see https://en.wikipedia.org/wiki/The_Barber_of_Seville

Location: [New Opera - Rossini - Il Barbiere di Siviglia](#) [Item#341]

Saint-Saëns, Camille : Samson et Dalila



Performers:

Plácido Domingo (Samson) ; Shirley Verrett (Dalila) ; Wolfgang Brendel (High Priest of Dagon) ; Arnold Voketaitis (Abimalech) ; Kevin Langan (an old Hebrew) ; Michael Ballam (first Philistine) ; Stanley Wexler (second Philistine) ; Robert Tate (messenger of the Philistines) ; Christian Holder (solo dancer)

Orchestra / Choir:

Chorus and Orchestra of the San Francisco Opera ; Julius Rudel, conductor

Staging:

Director, Nicolas Joel ; producer, John Goberman ; video director, Kirk Browning; set design, Douglas Schmidt ; costume design, Carrie Robbins ; choreographer, Margo Sappington

Libretto: Ferdinand Lemaire

Performance: 1981 recording of a San Francisco Opera performance

Duration: 117 min

Imprint: West Long Branch, NJ : Kultur, [200-?]

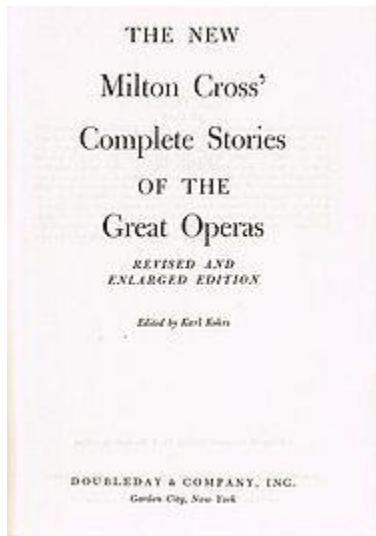
Notes:

For more information about this item see

[https://en.wikipedia.org/wiki/Samson_and_Delilah_\(opera\)](https://en.wikipedia.org/wiki/Samson_and_Delilah_(opera))

Location: **New Opera - Saint-Saëns - Samson et Dalila** [Item#342]

Cross, Milton : The New Milton Cross' Complete Stories of the Great Operas



Performers:

Orchestra / Choir:

Staging:

Libretto:

Performance:

Duration:

Imprint: Garden City, N.Y., Doubleday [1955]

Notes:

Revised and enlarged edition. Edited by Karl Kohrs. Thanks to Nola Brunelle for donating this book.

For more information about this item see https://en.wikipedia.org/wiki/Milton_Cross_-_Books_and_recordings

Location: **MCLL - Book - The New Milton Cross' Complete Stories of the Great Operas**