

Rory O'Sullivan Opera and Music DVD Collection



McGill Community for Lifelong Learning

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Introduction

McGill Community for Lifelong Learning is now in possession of a unique collection of opera DVDs. The family of the late Rory O'Sullivan has generously donated his personal collection for the pleasure and enjoyment of all MCLL members.

Rory, through his very popular and legendary Opera Study Groups, inspired huge numbers with his knowledge, love and passion for opera.

An architect by profession, Rory was born, raised and educated in Ireland. In his youth he participated in school productions of Gilbert and Sullivan operettas. This instilled in him a lifelong love for all opera. As a young man, Rory would cycle into nearby Dublin in the morning, purchase his ticket for an opera performance and then return in the evening to take his seat "in the Gods" as he termed it.

After emigrating to Canada in the late 50's, Rory continued, whenever possible, to seek out opera performances in Europe, the United States and at home in Canada.

It must be mentioned, too, that Rory's love of good music extended beyond opera. He was most knowledgeable about various orchestras and their conductors and loved attending orchestral and chamber music concerts.

Selecting the best new productions of opera DVDs to purchase for his personal collection, and then playing them for the members of his study groups, was his great pleasure. Rory would search through ratings in every music magazine till he would finally select one that he felt would be a winner – and he was always right!

We at McGill are indeed fortunate to have this collection in our possession. Through it, Rory will continue to pass on his passion for opera, as he always wished to do. We owe him many thanks.

Rory always played a very active role at MCLL. As well as moderating two study groups every term, he served as chairman of the Curriculum Committee for four years and was President in 2005-06.

Borrowing Procedure

Borrowing privileges are extended to full MCLL members only.

MCLL members will have to fill out a copy of the DVD Borrowing Request Form in order to borrow DVDs from the collection. A sample form is provided below and can be printed from this document (see next page). Blank copies of the form are available at the office, in the «Operas» binder.

The completed form should be submitted in person to office staff or volunteers who will be responsible for verifying borrowers' requests and retrieving requested DVDs.

It may not be possible to retrieve requested DVDs until at least 1 day after a request is submitted. Once the requested items are retrieved they will be available for pickup at the MCLL office. Borrowers must pick their items up within one week or their request will be cancelled.

A maximum of 2 DVDs may be borrowed at any one time.

DVDs that are part of a box set will not be lent out individually.

The borrowing period is limited to 2 weeks. Loans may be renewed once, for an additional 2 weeks, by phone (514-398-8234) or email (mcll.scs@mcgill.ca), or in person.

Borrowed items should be returned in person to the MCLL office. Please ensure that the appropriate DVD or DVDs are in the case when returning a borrowed item.

DVD Request Form

Date (<i>dd/mm/yy</i>):	McGill ID:
Last Name (<i>please print</i>):	First Name
Telephone No.	Email Address:
DVD Request (1) Page Number (from <i>MCLL Operas</i>): _____ DVD Title:	
Category: Opera ___ Opera Compilation___ Other___ Item # _____	
DVD Request (2) Page Number (from <i>MCLL Operas</i>): _____ DVD Title:	
Category: Opera ___ Opera Compilation___ Other___ Item # _____	
Due Date:	Returned Date:
Extensions:	MCLL Name (<i>please print</i>) :

--Shaded areas to be filled in by MCLL office--

Opera Collection

Adams, John : Doctor Atomic



Performers:

Gerald Finley (J. Robert Oppenheimer) ; Jessica Rivera (Kitty Oppenheimer) ; Eric Owens (General Leslie Groves) ; Richard Paul Fink (Edward Teller) ; James Maddalena (Jack Hubbard) ; Thomas Glenn (Robert Wilson) ; Jay Hunter Morris (Captain James Nolan) ; Ellen Rabiner (Pasqualita)

Orchestra / Choir:

Nederlands Philharmonisch Orkest ; Koor van De Nederlands Opera ; Lawrence Renes, conductor

Staging:

Stage director, Peter Sellars ; sets, Adrienne Lobel ; costumes, Dunya Ramicova ; lighting, James F. Ingalls ; choreography, Lucinda Childs ; sound, Mark Grey

Libretto: Peter Sellars

Performance: Recorded live at Het Muziektheater, Amsterdam, June 7, 25 and 29, 2007

Duration: 230 min

Imprint: Waldron, Heathfield, East Sussex, U.K. : Opus Arte, [2008]

Notes:

Bonus Features: Mini documentaries about the opera, the cast, the composer and the director; interview with Peter Sellars

For more information about this opera see https://en.wikipedia.org/wiki/Doctor_Atomic

Location: [Opera - Adams - Doctor Atomic](#) [Item#001]

Alfano, Franco : Cyrano de Bergerac



Performers:

Nathalie Manfrino (Roxane) ; Roberto Alagna (Cyrano) ; Richard Troxell (Christian) ; Nicolas Rivenq (De Guiche) ; Marc Barrard (Ragueneau) ; Frank Ferrari (De Valvert/Carbon)

Orchestra / Choir:

Chœur de l'Opéra National de Montpellier; Orchestre National de Montpellier; Marco Guidarini, conductor

Staging:

Stage production, set design, David and Frederico Alagna; costume design, Christian Gasc; lighting design, Aldo Solbiati; director George Blume

Libretto: Henri Cain, based on Edmond Rostand's drama Cyrano de Bergerac

Performance: Recorded in July 2003 at the Festival de Radio France et Montpellier

Duration: 133 min

Imprint: [S.l.] : Deutsche Grammophon ; New York, NY : Marketed by Universal Classics Group, 2005.

Notes:

Bonus Features: Backstage (ca. 7:00)

2 copies available

For more information about this opera see

[https://en.wikipedia.org/wiki/Cyrano_de_Bergerac_\(Alfano\)](https://en.wikipedia.org/wiki/Cyrano_de_Bergerac_(Alfano))

Location: Opera - Alfano - Cyrano de Bergerac [Item#003]

Bartók, Béla : Bluebeard's Castle



Performers:

Sylvia Sass (Judith) ; Kolos Kováts (Duke Bluebeard)

Orchestra / Choir:

London Philharmonic Orchestra ; Sir Georg Solti, conductor

Staging:

Staged and directed by Miklós Szinetár

Libretto: Béla Balázs, based on the French literary tale "La Barbe bleue" by Charles Perrault.

Performance: Originally produced in the studio, 1981

Duration: 56 min

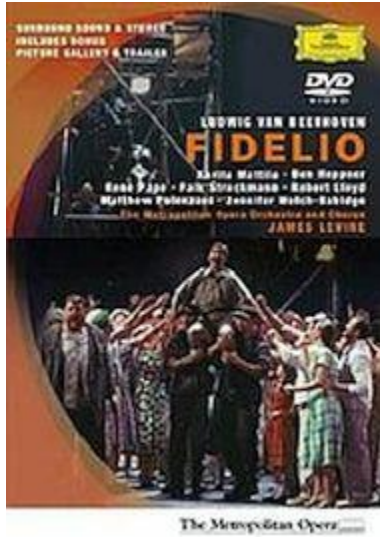
Imprint: London, England : Decca, 2008.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Bluebeard%27s_Castle

Location: [Opera - Bartók - Bluebeard's castle](#) [Item#004]

Beethoven, Ludwig van : Fidelio



Performers:

Karita Mattila (Leonore); Jennifer Welch-Babidge (Marzelline); Ben Heppner (Florestan); Matthew Polenzani (Jaquino); Falk Struckmann (Don Pizarro); René Pape (Rocco); Robert Lloyd (Don Fernando)

Orchestra / Choir:

Metropolitan Opera Orchestra and Chorus ; James Levine, conductor

Staging:

Production, Jurgen Flimm ; set designer, Robert Israel ; costume designer, Florence von Gerkan ; lighting designer, Duane Schuler

Libretto: Joseph Sonnleithner ; Jean-Nicolas Bouilly ; Stephan von Breuning ; Georg Friedrich Treitschke

Performance: Metropolitan Opera House, New York, October 2000

Duration: 123 min

Imprint: Hamburg : Deutsche Grammophon : Distributed by Universal Music & Video Distribution, Corp., [2003], 2002.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Fidelio>

Location: **Opera - Beethoven - Fidelio (Metropolitan-Levine)** [Item#005]

Beethoven, Ludwig van : Fidelio



Performers:

Rene Kollo (Florestan), Gundula Janowitz (Leonore), Hans Helm (Don Fernando), Hans Sotin (Don Pizzaro), Manfred Jungwirth (Rocco), Lucia Popp (Marzelline), Adolf Dallapozza (Jaquino), Karl Terkal (Erster Gefangener), Alfred Sramek (Zweiter Gefangener)

Orchestra / Choir:

Wiener Staatsoper Orchestra and Chorus, Leonard Bernstein (conductor)

Staging:

Production, Otto Schenk ; set design, Gunther Schneider-Siemssen ; costumes, Leo Bei

Libretto: Joseph Sonnleithner ; Jean-Nicolas Bouilly ; Stephan von Breuning ; Georg Friedrich Treitschke

Performance: Vienna Opera House, January 29, 1978

Duration: 147 min

Imprint: Hamburg : Deutsche Grammophon : Distributed by Universal Music & Video Distribution, Corp., 2006.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Fidelio>

Location: [Opera - Beethoven - Fidelio \(Vienna-Bernstein\)](#) [Item#006]

Bellini, Vincenzo : I Puritani



Performers:

Juan Diego Florez T (Arturo); Nino Machaidze S (Elvira) ; Ildebrando D'Arcangelo BAR (Giorgio Valton)

Orchestra / Choir:

Orchestra e coro del Teatro comunale di Bologna; Michele Mariotti (conductor)

Staging:

Andrea Bevilacqua (video director); Pier Luigi Pier'Alli (stage director)

Libretto: Count Carlo Pepoli

Performance: Filmed at the Teatro comunale di Bologna, 2009

Duration: 174 min.

Imprint: [Europe] : Universal music [éd. ; Paris] : Universal music France [distrib., DL 2010]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/I_puritani

Location: **Opera - Bellini - I puritani** [Item#007]

Bellini, Vincenzo : Norma



Performers:

Edita Gruberova (Norma); Sonia Ganassi (Adalgisa); Zoran Todorovich (Pollione); Roberto Scandiuzzi (Orovesi); Markus Herzog (Flavio)

Orchestra / Choir:

Das Bayerische Staatsorchester; Der Chor der Bayerischen Staatsoper; Friedrich Haider (conductor)

Staging:

Staged by Jurgen Rose; video director, Brian Large

Libretto: Felice Romani after "Norma, ou L'infanticide" by Alexandre Soumet

Performance: Bayerische Staatsoper, Munich, January/February 2006

Duration: 155 min.

Imprint: Hamburg : Deutsche Grammophon, 2006.

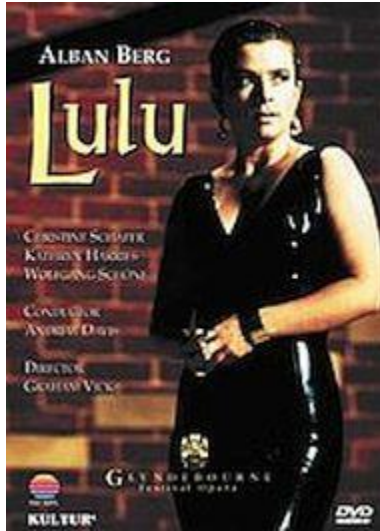
Notes:

Bonus Features: "The Making of Munich's 'Norma'"

For more information about this opera see [https://en.wikipedia.org/wiki/Norma_\(opera\)](https://en.wikipedia.org/wiki/Norma_(opera))

Location: [Opera - Bellini - Norma](#) [Item#008]

Berg, Alban : Lulu



Performers:

Christine Schäfer (Lulu) ; Kathryn Harries (Countess Geschwitz) ; Patricia Bardon (Wardrobe Mistress, Schoolboy, Groom) ; Jonathan Veira (Doctor, Theatre Manager, Banker, Professor) ; Stephen Drakulich (Painter, Negro) ; Wolfgang Schöne (Dr. Schön, Jack the Ripper) ; David Kuebler (Alwa) ; Norman Bailey (Schigolch) ; Donald Maxwell (Animal Trainer, Athlete) ; Neil Jenkins (Prince, Man Servant, Marquis)

Orchestra / Choir:

London Philharmonic Orchestra ; Andrew Davis, conductor

Staging:

Directed by Graham Vick ; designer, Paul Brown ; lighting designer, Thomas Webster ; directed for television by Humphrey Burton

Libretto: Alban Berg, based on Frank Wedekind's plays "Erdgeist" & "Die Büchse der Pandora"

Performance: Filmed at Glyndebourne 1996

Duration: 183 min

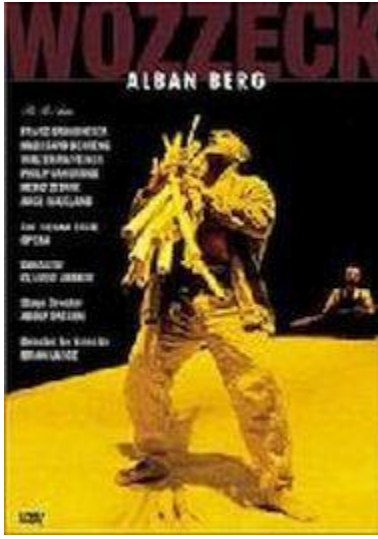
Imprint: West Long Branch, NJ : Kultur, [2004] ©1996

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Lulu_\(opera\)](https://en.wikipedia.org/wiki/Lulu_(opera))

Location: [Opera - Berg - Lulu](#) [Item#009]

Berg, Alban : Wozzeck



Performers:

Franz Grundheber (Wozzeck); Hildegard Behrens (Marie); Walter Raffeiner (drum major); Philip Langridge (Andreas); Heinz Zednik (captain); Aage Haugland (doctor); Anna Gonda (Margret); Alfred Sramek (1st apprentice); Alexander Maly (2nd apprentice); Peter Jelosits (Madura) ; Viktoria Lehner (Marie's boy); Elmar Breneis (soldier); Adolf Tomaschek (innkeeper)

Orchestra / Choir:

Chorus and Orchestra of the Vienna State Opera;
Claudio Abbado, conductor

Staging:

Director, Adolf Dresen ; costume design, Herbert Kapplmuller; video director, Brian Large

Libretto: Alban Berg, based on Georg Büchner's drama "Woyzeck"

Performance: Vienna State Opera, 1987

Duration: 97 min.

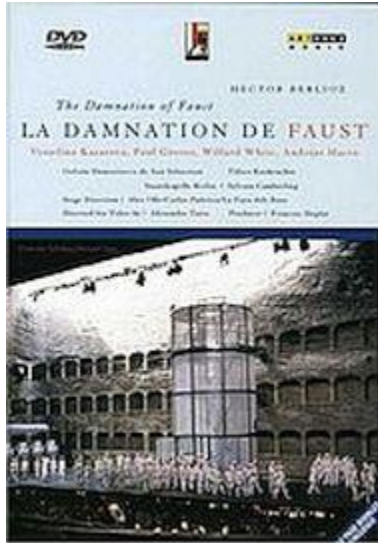
Imprint: Distributed by Image Entertainment; ORF 1987, 2002

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Wozzeck>

Location: [Opera - Berg - Wozzeck](#) [Item#010]

Berlioz, Hector : La Damnation de Faust



Performers:

Vesselina Kasarova (Marguerite); Paul Groves (Faust); Willard White (Méphistophelès); Andreas Macco (Brander)

Orchestra / Choir:

Staatskapelle Berlin; Orfeon Donostiarra de San Sebastian; Tolzer Knabenchor; Sylvain Cambreling, conductor

Staging:

Mise-en-scène, Alex Olle ; stage director, Carlos Padrissa (La Fura dels Baus)

Libretto: Hector Berlioz ; Almire Gandonnière; based on Goethe's "Faust Part One"

Performance: Salzburg Festival on Aug. 25, 1999

Duration: 146 min

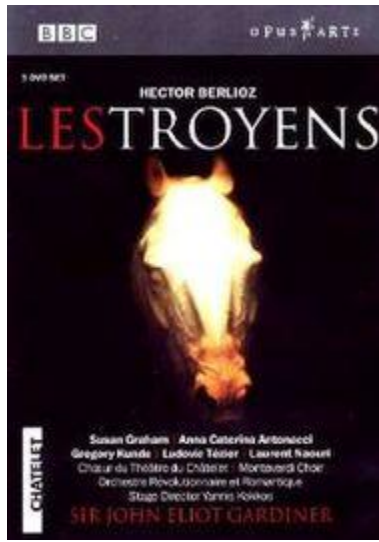
Imprint: [Munich?] : Arthaus Musik, [2000], 1999.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/La_damnation_de_Faust

Location: [Opera - Berlioz - Damnation de Faust](#) [Item#011]

Berlioz, Hector : Les Troyens



Performers:

Susan Graham (Dido); Anna Caterina Antonacci (Cassandra); Renata Pokupic (Anna); Gregory Kunde (Aeneas); Ludovic Tézier (Choroebus); Nicolas Testé (Choroebus)

Orchestra / Choir:

Monteverdi Choir; Chœur du Théâtre du Châtelet; Orchestre Révolutionnaire et Romantique; Sir John Eliot Gardiner, conductor

Staging:

Libretto: Hector Berlioz, based on Virgil's "Aeneid"

Performance: Recorded live in Oct. 2002 at the Théâtre du Châtelet, Paris

Duration: 312 min

Imprint: Waldron, Heathfield, East Sussex, United Kingdom : BBC : Opus Arte, 2005

Notes:

Bonus Features: "The trojans, a masterpiece revived: a documentary" by Reiner E. Moritz

For more information about this opera see https://en.wikipedia.org/wiki/Les_Troyens

Location: [Opera - Berlioz - Troyens](#) [Item#012]

Birtwistle, Harrison : The Minotaur



Performers:

John Tomlinson (The Minotaur); Johan Reuter (Theseus); Christine Rice (Ariadne); Andrew Watts (Snake Priestess); Philip Langridge (Hierus)

Orchestra / Choir:

The Royal Opera Chorus; The Orchestra of the Royal Opera House; Antonio Pappano, conductor

Staging:

Stephen Langridge, stage director; Alison Chitty, set and costume designer; Philippe Giraudeau, choreographer; Paul Pyant, lighting designer

Libretto: David Harsent

Performance: Recorded in performance, Apr. 25 & 30 and May 3, 2008, at the Royal Opera House, Covent Garden, London

Duration: 175 min

Imprint: [England] : Opus Arte, ©2008.

Notes:

Bonus Features: "Myth is universal"

For more information about this opera see [https://en.wikipedia.org/wiki/The_Minotaur_\(opera\)](https://en.wikipedia.org/wiki/The_Minotaur_(opera))

Location: [Opera - Birtwistle - Minotaur](#) [Item#013]

Bizet, Georges : Carmen



Performers:

Anna Caterina Antonacci (Carmen); Jonas Kaufmann (Don Jose); Ildebrando d'Arcangelo (Escamillo); Norah Amsellem (Micaella); Elena Xanthoudakis; Viktoria Vizin; Jean-Sébastien Bou; Jean-Paul Fouchecourt; Matthew Rose; Jacques Imbrailo; Caroline Lena Olsson & Anthony Debaeck

Orchestra / Choir:

Chorus of the Royal Opera House, Covent Garden;
Orchestra of the Royal Opera House, Covent Garden;
Antonio Pappano, conductor

Staging:

Stage director, Francesca Zambello; designs, Tanya McCallin; lighting, Paule Constable; choreography, Arthur Pita; television director, Jonathan Haswell

Libretto: Henri Meilhac and Ludovic Halévy, based on the novella by Prosper Mérimée

Performance: Filmed at the Royal Opera House, Covent Garden, Dec. 2006

Duration: 152 min

Imprint: [London] : Decca, 2008.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Carmen>

Location: **Opera - Bizet - Carmen** [Item#014]

Boito, Arrigo : Mefistofele



Performers:

Samuel Ramey (Mefistofele); Gabriela Beňačková (Margherita/Elena); Dennis O'Neill (Faust); Judith Christin (Marta); Emily Manhart (Pantalis); Daniel Harper (Wagner); Douglas Wunsch (Nereo)

Orchestra / Choir:

Chorus and Orchestra of the San Francisco Opera;
Maurizio Arena, conductor

Staging:

Director, Robert Carsen; video director, Brian Large

Libretto: Arrigo Boito

Performance: Originally produced for the PBS series Great Performances in 1989

Duration: 160 min

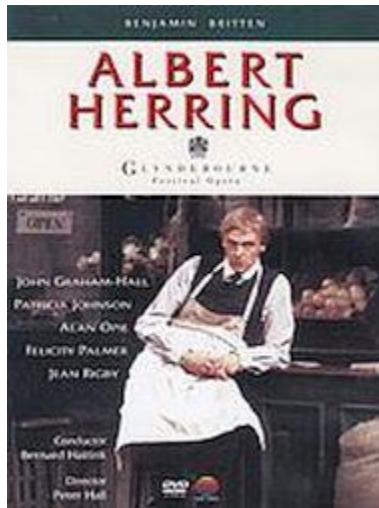
Imprint: S.I. : Arthaus Musik : [distrib.] Adav, 2003.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Mefistofele>

Location: [Opera - Boito - Mefistofele](#) [Item#015]

Britten, Benjamin : Albert Herring



Performers:

John Graham-Hall (Albert Herring); Patricia Johnson (Lady Billows); Alan Opie (Sid); Felicity Palmer (Florence Pike); Jean Rigby (Nancy); Elizabeth Gale (Miss Wordsworth); Derek Hammond-Stroud (Mr. Gedge); Richard Van Allan (Supt. Budd); Patricia Kern (Mrs. Herring); Alexander Oliver (Mr. Upford); Maria Bovino (Emmie); Bernadette Lord (Cis); Richard Peachey (Harry)

Orchestra / Choir:

Glyndebourne Festival Opera; Glyndebourne Chorus; soloists of the London Philharmonic Orchestra; Bernard Haitink, conductor

Staging:

Designer, John Gunter; directed for stage and television by Peter Hall

Libretto: Eric Crozier, based on Guy de Maupassant's novella "Le Rosier de Madame Husson"

Performance: Glyndebourne 1985

Duration: 150 min

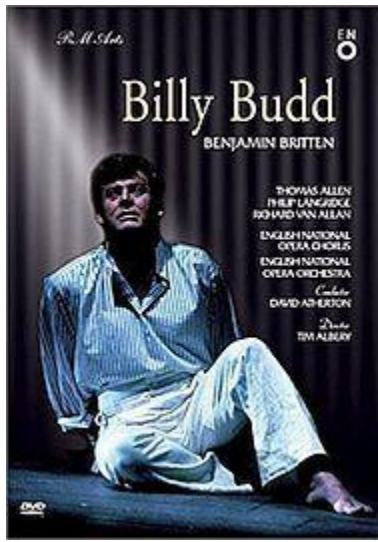
Imprint: West Long Branch, N.J. : Kultur, [2005?], 1985.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Albert_Herring

Location: [Opera - Britten - Albert Herring](#) [Item#016]

Britten, Benjamin : Billy Budd



Performers:

Thomas Allen (Billy Budd) ; Philip Langridge (Captain Vere) ; Richard Van Allan (John Claggart)

Orchestra / Choir:

English National Opera Chorus and Orchestra ; David Atherton, conductor

Staging:

Directed for the stage by Tim Albery ; directed for television by Barrie Gavin

Libretto: E.M. Forster and Eric Crozier ; adapted from the story by Herman Melville

Performance: Filmed at the English National Opera, London Coliseum, 1988

Duration: 157 min

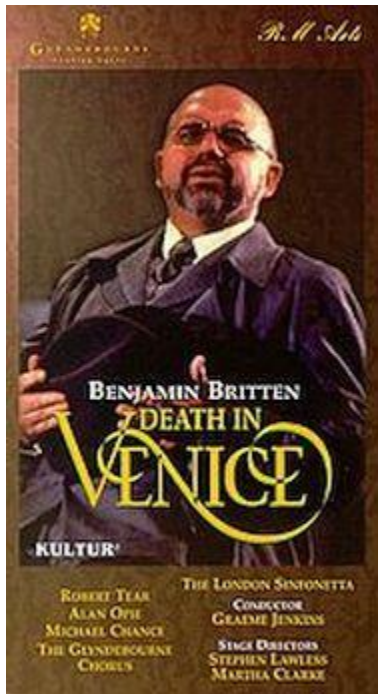
Imprint: [London] : RM Associates ; Chatsworth, Calif. : Distributed by Image Entertainment, ©2001.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Billy_Budd_\(opera\)](https://en.wikipedia.org/wiki/Billy_Budd_(opera))

Location: [Opera - Britten - Billy Budd](#) [Item#017]

Britten, Benjamin : Death in Venice



Performers:

Robert Tear (Gustav von Aschenbach); Alan Opie (traveller ... [et al.]); Michael Chance (Apollo); Gerald Finley (English clerk)

Orchestra / Choir:

Glyndebourne Chorus; London Sinfonietta; Graeme Jenkins, conductor

Staging:

Stage design, Tobias Hoheisel; lighting design, Paul Pyant; directed for the stage by Stephen Lawless and Martha Clarke

Libretto: Myfanwy Piper after Thomas Mann's novella

Performance: Glyndebourne Touring Opera production 1990

Duration: 138 min

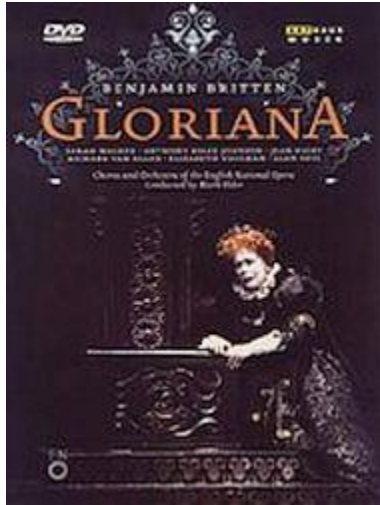
Imprint: West Long Branch, N.J. : Kultur, [2000?], 1990.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Death_in_Venice_\(opera\)](https://en.wikipedia.org/wiki/Death_in_Venice_(opera))

Location: [Opera - Britten - Death in Venice](#) [Item#018]

Britten, Benjamin : Gloriana



Performers:

Sarah Walker (Queen Elizabeth I) ; Anthony Rolfe Johnson (Robert Devereux, Earl of Essex) ; Jean Rigby (Frances, Countess of Essex) ; Richard Van Allan (Sir Walter Raleigh) ; Elizabeth Vaughan (Penelope, Lady Rich) ; Alan Opie (Sir Robert Cecil) ; Neil Howlett (Charles Blount, Lord Mountjoy) ; Malcolm Donnelly (Henry Cuffe) ; Lynda Russell (Lady-in-Waiting)

Orchestra / Choir:

Chorus and Orchestra of The English National Opera; Mark Elder, conductor

Staging:

Stage production by Colin Graham

Libretto: William Plomer, based on Lytton Strachey's "Elizabeth and Essex: A Tragic History"

Performance: Filmed at the English National Opera, London Coliseum, 1984

Duration: 147 min

Imprint: Leipzig : Arthaus Musik, [2006]

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Gloriana>

Location: **Opera - Britten - Gloriana** [Item#019]

Britten, Benjamin : A Midsummer Night's Dream



Performers:

Ileana Cotrubas (Tytania); James Bowman (Oberon); Curt Applegren (Bottom); Cynthia Buchan (Hermia); Ryland Davies (Lysander); Dale Duesing (Demetrius); Felicity Lott (Helena); Roger Bryson (Quince); Andrew Gallacher (Snug); Donald Bell (Starveling); Patrick Power (Flute); Adrian Thompson (Snout); Lieuwe Visser (Theseus); Claire Powell (Hippolyta); Damien Nash (Puck)

Orchestra / Choir:

Glyndebourne Chorus; London Philharmonic Orchestra; Bernard Haitink, conductor

Staging:

Designed by John Bury; produced by Peter Hall; television production by Dave Heather

Libretto: Benjamin Britten & Peter Pears after Shakespeare's play

Performance: Filmed at Glyndebourne in 1981

Duration: 156 min

Imprint: West Long Branch, NJ : Kultur, [2004]

Notes:

For more information about this opera see

[https://en.wikipedia.org/wiki/A_Midsummer_Night%27s_Dream_\(opera\)](https://en.wikipedia.org/wiki/A_Midsummer_Night%27s_Dream_(opera))

Location: [Opera - Britten - Midsummer night's dream](#) [Item#020]

Britten, Benjamin : Owen Wingrave



Performers:

Gerald Finley (Owen Wingrave) ; Peter Savidge (Spencer Coyle) ; Hilton Marlton (Lechmere) ; Josephine Barstow (Miss Wingrave) ; Anne Dawson (Mrs. Coyle) ; Elizabeth Gale (Mrs. Julian) ; Charlotte Hellekant (Kate Julian) ; Martyn Hill (Sir Philip Wingrave)

Orchestra / Choir:

The Choristers of Westminster Cathedral Choir ; Deutsches Symphonie-Orchester Berlin ; Kent Nagano, conductor

Staging:

Director, Margaret Williams; producer, Anne Beresford

Libretto: Myfanwy Piper, after a short story by Henry James

Performance: Channel Four Television 2001

Duration: 92 min

Imprint: West Long Branch, NJ : Kultur, [2005?]

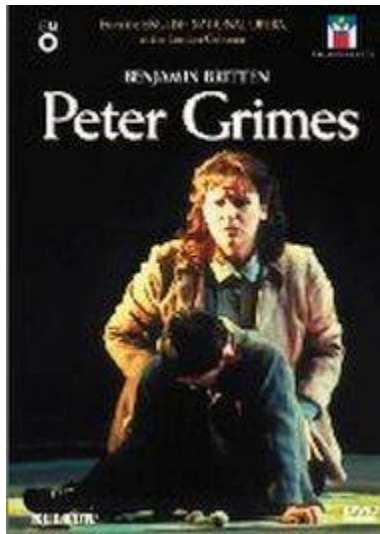
Notes:

Bonus Features: "The hidden heart" a documentary about Benjamin Britten produced and directed by Teresa Griffiths (58 min.)

For more information about this opera see https://en.wikipedia.org/wiki/Owen_Wingrave

Location: [Opera - Britten - Owen Wingrave](#) [Item#021]

Britten, Benjamin : Peter Grimes



Performers:

Philip Langridge (Peter Grimes); Janice Cairns (Ellen Orford); Alan Opie (Captain Balstrode); Ann Howard (Auntie); Andrew Greenan (Swallow); Robert Poulton (Ned Keene). Alan Woodrow (Bob Boles); Susan Gorton (Mrs. Sedley)

Orchestra / Choir:

Chorus and Orchestra of the English National Opera; conductor, David Atherton; choir master, Ian Westrip

Staging:

Stage director, Tim Albery; video director, Barrie Gavin

Libretto: Montagu Slater, after George Crabbe's narrative poem, "Peter Grimes"

Performance: English National Opera, at the London Coliseum, 1996

Duration: 145 Min

Imprint: [s.l.] : Arthaus Musik (Kinowelt), c 1994.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Peter_Grimes

Location: [Opera - Britten - Peter Grimes](#) [Item#022]

Britten, Benjamin : The Turn of the Screw



Performers:

Helen Field (Governess) ; Menai Davies (Mrs. Grose) ;
Richard Greager (Quint) ; Phyllis Cannan (Miss Jessel)
; Machiko Obata (Flora) ; Samuel Linay (Miles)

Orchestra / Choir:

Radio Symphony Orchestra Stuttgart; conductor,
Steuart Bedford

Staging:

Stage director, Michael Hampe ; directed for video and
television by Claus Viller

Libretto: Myfanwy Piper, after Henry James's novella

Performance: Filmed at the 1990 Schwetzingen Festspiele

Duration: 108 min

Imprint: [Germany] : Arthaus Musik, 2003.

Notes:

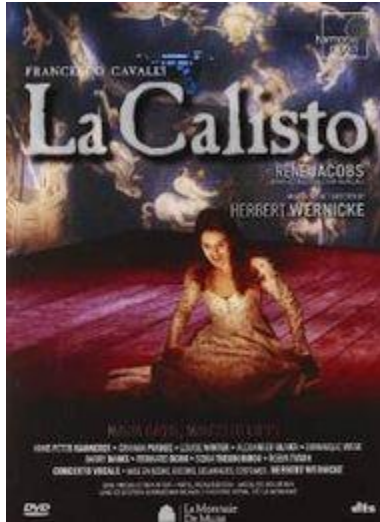
Bonus Features: "Introduction to the opera"

A co-production of the Schwetzingen Festival and the Royal Opera House.

For more information about this opera see
[https://en.wikipedia.org/wiki/The_Turn_of_the_Screw_\(opera\)](https://en.wikipedia.org/wiki/The_Turn_of_the_Screw_(opera))

Location: **Opera - Britten - Turn of the screw** [Item#023]

Cavalli, Francesco : La Calisto



Performers:

Marcello Lippi (Giove) ; Hans Peter Kammerer (Mercurio) ; Maria Bayo (Calisto/Eternità) ; Graham Pushee (Endimione) ; Louise Winter (Diana/Destino) ; Alexander Oliver (Linfea) ; Dominique Visse (Satirino/Furia) ; Barry Banks (Pane/Natura) ; Reinhard Dorn (Silvano) ; Sonia Theodoridou (Giunone) ; Robin Tyson (Furia)

Orchestra / Choir:

Concerto Vocale ; René Jacobs, conductor

Staging:

Director, Jacques Bourton ; musical direction, René Jacobs ; sets, costumes, lighting, Herbert Wernicke

Libretto: Giovanni Faustini

Performance: March 20, 1996 from the Theatre royal de la Monnaie in Brussels

Duration: 232 min

Imprint: Arles : Harmonia Mundi, ©2006.

Notes:

Bonus Features: "Introduction and synopsis"; 'Making of' documentary: "Les secrets de La Calisto" directed by Pierre Barré (54 min)

For more information about this opera see https://en.wikipedia.org/wiki/La_Calisto

Location: Opera - Cavalli - Calisto [Item#024]

Cavalli, Francesco : Ercole Amante



Performers:

Luca Pisaroni (Ercole) ; Veronica Cangemi (Iole) ;
Jeremy Ovenden (Hyllo) ; Anna Maria Panzarella
(Deianira) ; Anna Bonitatibus (Giunone) ; Marlin
Miller (Licco)

Orchestra / Choir:

Chorus of De Nederlandse Opera; Concerto Koln; Ivor
Bolton, conductor

Staging:

Stage director, David Alden; set designer, Paul
Steinberg; costume designer, Constance Hoffman;
lighting designer, Adam Silverman; choreographer,
Jonathan Lunn

Libretto: Francesco Buti, based on Sophocles' "The Trachiniae" & Ovid's
"Metamorphoses"

Performance: Het Muziektheater, Amsterdam, Jan. 15 & 20, 2009

Duration: 261 min

Imprint: Waldron, Heathfield, East Sussex, U.K. : Opus Arte, 2010.

Notes:

Bonus Features: "Behind the scenes"; "The making of Ercole Amante"

For more information about this opera see https://en.wikipedia.org/wiki/Ercole_amante

Location: [Opera - Cavalli - Ercole amante](#) [Item#025]

Cilea, Francesco : Adriana Lecouvreur



Performers:

Angela Gheorghiu (Adriana) ; Olga Borodina (La principessa di Bouillon) ; Jonas Kaufmann (Maurizio) ; Alessandro Corbelli (Michonnet) ; Maurizio Muraro (Principe di Bouillon)

Orchestra / Choir:

Royal Opera Chorus ; Orchestra of the Royal Opera House ; Mark Elder, conductor

Staging:

Stage director, David McVicar ; TV director and producer, François Roussillon

- Libretto:** Arturo Colautti, based the play by Eugène Scribe & Ernest Legouvé
- Performance:** Filmed for television broadcast at the Royal Opera House, Covent Garden, Nov. 22 and Dec. 4, 2010
- Duration:** 150 min
- Imprint:** London, England : Decca, 2012.

Notes:

Blu-ray

For more information about this opera see https://en.wikipedia.org/wiki/Adriana_Lecouvreur

Location: [Opera - Cilea - Adriana Lecouvreur](#) [Item#026]

Cimarosa, Domenico : Il Matrimonio Segreto



Performers:

Barbara Daniels (Elisetta) ; Carlos Feller (Geronimo) ; Claudio Nicolai (Il conte Robinson) ; David Kuebler (Paolino); Georgine Resick (Carolina) ; Marta Szirmay (Fidalma)

Orchestra / Choir:

Orchestra of Drottningholm Court Theatre, Stockholm ; Hilary Griffiths, conductor

Staging:

Stage director, Michael Hampe; directed for video by Claus Viller

Libretto: Giovanni Bertati, based on the play "The Clandestine Marriage" by George Colman the Elder & David Garrick

Performance: Schwetzingen Festival, 1986

Duration: 151 min

Imprint: [England] : RM Arts ; Chatsworth, Ca. : Image Entertainment [distributor], 2002.

Notes:

Cologne Opera production

For more information about this opera see https://en.wikipedia.org/wiki/Il_matrimonio_segreto

Location: [Opera - Cimarosa - Matrimonio segreto](#) [Item#027]

Debussy, Claude : Pelléas et Mélisande



Performers:

Alison Hagley (Mélisande), Neill Archer (Pelléas), Donald Maxwell (Golaud), Kenneth Cox (Arkel), Penelope Walker (Geneviève), Samuel Burkey (Yniold), Peter Massocchi (Docteur)

Orchestra / Choir:

Orchestra and chorus of the Welsh National Opera ; chorus master, Gareth Jones ; conductor, Pierre Boulez

Staging:

Directed by Peter Stein; set design, Karl-Ernst Herrmann; costumes, M. Bickel; lighting, J. Kalman

Libretto: Claude Debussy, after Maurice Maeterlinck's play

Performance: Videotaped at the Cardiff New Theatre, Wales, March 1992

Duration: 158 min

Imprint: Hamburg, Germany : Deutsch Grammophon, 2002, 1992.

Notes:

Welsh National Opera/Chatelet Theatre Musical de Paris stage production.

For more information about this opera see

[https://en.wikipedia.org/wiki/Pell%C3%A9as_et_M%C3%A9lisande_\(opera\)](https://en.wikipedia.org/wiki/Pell%C3%A9as_et_M%C3%A9lisande_(opera))

Location: **Opera - Debussy - Pelleas et Melisande** [Item#028]

Donizetti, Gaetano : Anna Bolena



Performers:

Anna Netrebko (Anna); Elina Garanca (Giovanna Seymour); Ildebrando d'Arcangelo (Enrico VIII); Elisabeth Kulman (Smeton); Francesco Meli (Lord Riccardo Percy); Peter Jelosits (Sir Hervey); Dan Paul Dumitrescu (Lord Rochefort)

Orchestra / Choir:

Chor und Orchester der Wiener Staatsoper; conductor, Evelino Pido; chorus masters, Thomas Lang, Martin Schebesta

Staging:

Stage director, Eric Genovese ; video director, Brian Large ; set designers, Jacques Gabel, Claire Sternberg ; costume designer, Luisa Spinatelli ; lighting designer, Bertrand Couderc

Libretto: Felice Romani

Performance: Wiener Staatsoper, April 2011

Duration: 194 min

Imprint: Hamburg : Deutsche Grammophon, 2011.

Notes:

Blu-ray

For more information about this opera see https://en.wikipedia.org/wiki/Anna_Bolena

Location: Opera - Donizetti - Anna Bolena [Item#029]

Donizetti, Gaetano : Don Pasquale



Performers:

Danielle de Niese (Norina) ; Alessandro Corbelli (Don Pasquale) ; Nikolay Borchev (Dr. Malatesta) ; Alek Shrader (Ernesto) ; James Platt (A notary) ; Anna-Marie Sullivan (A servant)

Orchestra / Choir:

London Philharmonic Orchestra / Enrique Mazzola;
The Glyndebourne Chorus

Staging:

Mariame Clement, stage director ; Julia Hansen, designer ; Bernd Purkrabek, lighting designer ; Myriam Hoyer, film director

Libretto: Gaetano Donizetti & Giovanni Ruffini

Performance: Glyndebourne Opera House, Lewes, August 6 2013

Duration: 151 min.

Imprint: London : Opus Arte, [2014] ©2014

Notes:

Bonus Features: "Behind the curtain"

For more information about this opera see https://en.wikipedia.org/wiki/Don_Pasquale

Location: [Opera - Donizetti - Don Pasquale \(Glyndebourne/ Mazzola\)](#)
[Item#030]

Donizetti, Gaetano : Don Pasquale



Performers:

John Del Carlo (Don Pasquale); Mariusz Kwiechien (Dr. Malatesta); Matthew Polenzani (Ernesto); Anna Netrebko (Norina); Bernard Fitch (Un notaro)

Orchestra / Choir:

Orchestra and Chorus of the Metropolitan Opera; conductor, James Levine

Staging:

Production: Otto Schenk ; Director: Gary Halvorson

Libretto: Gaetano Donizetti & Giovanni Ruffini

Performance: Metropolitan Opera, Nov. 13, 2010

Duration: 142 min

Imprint: Hamburg : Deutsche Grammophon, 2011.

Notes:

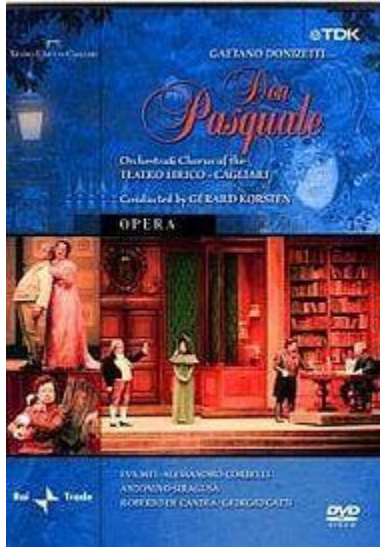
Bonus Features: "Backstage at the Met with Anna Netrebko, John Del Carlo and others"

Blu-ray

For more information about this opera see https://en.wikipedia.org/wiki/Don_Pasquale

Location: [Opera - Donizetti - Don Pasquale \(Metropolitan-Levine\)](#)
[Item#031]

Donizetti, Gaetano : Don Pasquale



Performers:

Eva Mei (Norina) ; Alessandro Corbelli (Don Pasquale) ; Antonino Siragusa (Ernesto) ; Roberto De Candia (Dottor Malatesta) ; Giorgio Gatti (Notaro)

Orchestra / Choir:

Orchestra e Coro di Teatro Lirico di Cagliari ; Gérard Korsten, conductor

Staging:

Director, Stefano Vizioli; TV director, Patrizia Carmine; costume designer, Roberta Guidi di Bagno ; stage lighting, Claudio Schmid ; set designer, Susanna Rossi Jost

Libretto: Gaetano Donizetti & Giovanni Ruffini

Performance: Recorded Feb. 2002, Teatro Lirico, Cagliari

Duration: 121 min

Imprint: Ratingen : TDK Mediactive, [2003], 2002.

Notes:

Bonus Features: "Behind the scenes" (31 min.)

For more information about this opera see https://en.wikipedia.org/wiki/Don_Pasquale

Location: **Opera - Donizetti - Don Pasquale (Teatro Lirico di Cagliari-Korsten)** [Item#032]

Donizetti, Gaetano : L'elisir d'amore



Performers:

Angela Gheorghiu (Adina); Elena Dan (Giannetta);
Roberto Alagna (Nemorino); Roberto Scaltriti
(Belcore); Simone Alaimo (Dulcamara); Luce Bekistan

Orchestra / Choir:

Orchestre et Chœur de l'Opéra National de Lyon;
conductor Evelino Pidò

Staging:

Frank Dunlop (stage director); Brian Large (video
director); Roberto Plate (set design); Jacques Schmidt
& Emmanuel Peduzzi (costumes); Martial Barrault
(lighting); Sylvie Kay (choreography)

Libretto: Felice Romani

Performance: Opéra National de Lyon, 1996

Duration: 125 min

Imprint: London : Decca, [2002], 1996.

Notes:

Bonus Features: "Making Elisir : the recording of Donizetti's opera L'elisir d'amore at the Opera National de Lyon" (52 min) written and directed by Derek Bailey

For more information about this opera see https://en.wikipedia.org/wiki/L%27elisir_d%27amore

Location: [Opera - Donizetti - Elisir d'amore](#) [Item#033]

Donizetti, Gaetano : La fille du régiment



Performers:

Ewa Podles (La Marquise de Berckenfield), Bruno Praticò (Sulpice), Paul Austin Kelly (Tonio), Mariella Devia (Marie), Edoardo Borioli (La Duchesse de Crakentorp), Nicolas Rivenq (Hortensius)

Orchestra / Choir:

Orchestra and chorus of the Teatro alla Scala; conductor, Donato Renzetti; chorus, Roberto Gabbiani

Staging:

Director, Filippo Crivelli; scene & costumes, Franco Zeffirelli ; director of photography, Danilo Marabotto

Libretto: Jules-Henri Vernoy de Saint-Georges & Jean-François Bayard

Performance: Teatro alla Scala, Milan, June 1996

Duration: 135 min

Imprint: Ratingen : TDK Mediactive : RAI Trade, 2003.

Notes:

For more information about this opera see
https://en.wikipedia.org/wiki/La_fille_du_r%C3%A9giment

Location: [Opera - Donizetti - Fille du regiment \(La Scala-Renzetti\)](#)
[Item#034]

Donizetti, Gaetano : La fille du régiment



Performers:

Natalie Dessay (Marie), Juan Diego Flórez (Tonio), Felicity Palmer (La Marquise de Berckenfield), Alessandro Corbelli (Sulpice), Donald Maxwell (Hortensius), Dawn French (La Duchesse de Crakentorp)

Orchestra / Choir:

Orchestra of the Royal Opera House ; Royal Opera Chorus; conductor, Bruno Campanella

Staging:

Stage director, Laurent Pelly ; [television] producer, Peter Byram ; television director, Robin Lough ; set designs, Chantal Thomas ; costume designs, Laurent Pelly ; chorus director, Renato Balsadonna ; choreography, Laura Scozzi

- Libretto:** Jules-Henri Vernoy de Saint-Georges & Jean-François Bayard
- Performance:** Recorded at the Royal Opera House, London in 2007
- Duration:** 132 min
- Imprint:** [S.I.] : Virgin Classics ; Ontario : Manufactured and distributed by EMI Music Canada, 2008.

Notes:

For more information about this opera see
https://en.wikipedia.org/wiki/La_fille_du_r%C3%A9giment

Location: **Opera - Donizetti - Fille du regiment (Royal-Campanella)**
[Item#035]

Donizetti, Gaetano : Gemma di Vergy



Performers:

Maria Agresta (Gemma) ; Gregory Kunde (Tamas) ;
Mario Cassi (Conte di Vergi) ; Leonardo Galeazzi
(Guido) ; Dario Russo (Rolando) ; Kremena Dilcheva
(Ida)

Orchestra / Choir:

Orchestra e Coro del Bergamo Musica Festival
Gaetano Donizetti; conductor, Roberto Rizzi Brignoli

Staging:

Director, Laurent Gerber ; assistant director, Alfonso
Liguori ; choreography, Tiziana Colombo ; scenery and
costumes, Angelo Salo ; lighting design, Claudio
Schmid

Libretto: Giovanni Emanuele Bidéra

Performance: Teatro Donizetti, Bergamo / 2011 September 16-18

Duration: 140 min

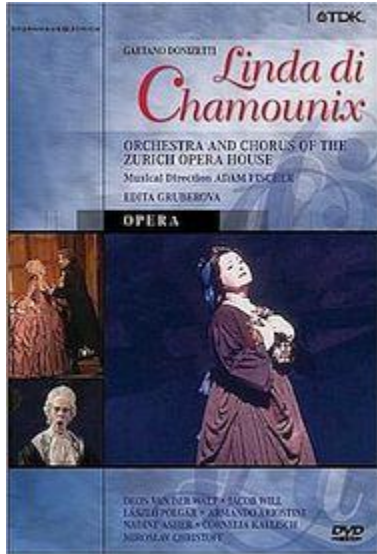
Imprint: [Italy] : Bongiovanni, [2013] ©2013

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Gemma_di_Vergy

Location: [Opera - Donizetti - Gemma di Vergy](#) [Item#036]

Donizetti, Gaetano : Linda di Chamounix



Performers:

Edita Gruberova (Linda) ; Deon van der Walt (Carlo);
Jacob Will (Il Marchese di Boisfleury) ; László Polgár
(Il Prefetto); Armando Ariostini (Antonio); Nadine
Asher (Maddalena)

Orchestra / Choir:

Orchestra and Chorus of the Zurich Opera House;
conductor, Adam Fischer; chorus master, Jurg
Hammerli

Staging:

Stage director, Daniel Schmid ; TV and video director,
Alf Bernhard-Leonardi; set designer, Erich Wonder

Libretto: Gaetano Rossi

Performance: Zurich Opera House, September 1996

Duration: 164 Min

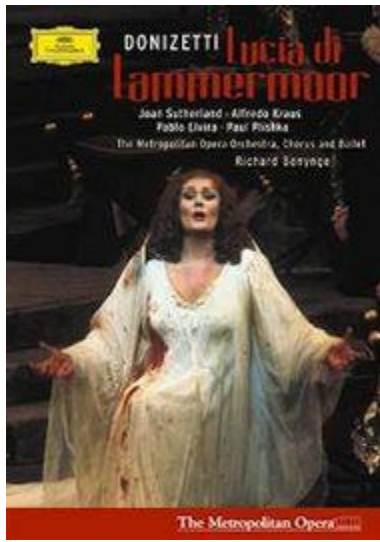
Imprint: Ratingen : TDK Mediactive ; Zürich : Opernhaus, 2003.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Linda_di_Chamounix

Location: **Opera - Donizetti - Linda di Chamounix (Zurich-Fischer)**
[Item#037]

Donizetti, Gaetano : Lucia di Lammermoor



Performers:

Joan Sutherland (Lucia); Alfredo Kraus (Edgardo); Pablo Elvira (Lord Enrico Ashton); Paul Plishka (Raimondo)

Orchestra / Choir:

Metropolitan Opera Orchestra, Chorus and Ballet; conductor Richard Bonyngge

Staging:

Bruce Donnell (stage direction); Attilio Colonello (set & costumes)

Libretto: Salvatore Cammarano

Performance: Metropolitan Opera House, November 13, 1982

Duration: 137 min

Imprint: Hamburg : Deutsche Grammophon, 2005.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Lucia_di_Lammermoor

Location: **Opera - Donizetti - Lucia di Lammermoor (Metropolitan-Bonyngge)** [Item#038]

Donizetti, Gaetano : Lucrezia Borgia



Performers:

Joan Sutherland (Lucrezia); Alfredo Kraus (Gennaro); Anne Howells (Maffio Orsini); Stafford Dean (Alfonso d'Este); Francis Egerton; Roderick Kennedy

Orchestra / Choir:

The Orchestral and Chorus of the Royal Opera House ; chorus master, John Barker ; conductor, Richard Bonyng

Staging:

John Copley (director); John Pascoe (sets); Brian Large (video)

Libretto: Felice Romani after the play by Victor Hugo

Performance: Produced for television broadcast, 1980

Duration: 157 min

Imprint: West Long Branch, NJ : Kultur, [200-?], 1980.

Notes:

A Royal Opera House, Covent Garden production

For more information about this opera see [https://en.wikipedia.org/wiki/Lucrezia_Borgia_\(opera\)](https://en.wikipedia.org/wiki/Lucrezia_Borgia_(opera))

Location: [Opera - Donizetti - Lucrezia Borgia](#) [Item#039]

Donizetti, Gaetano : Maria Stuarda



Performers:

Fiorenza Cedolins (Maria Stuarda); Sonia Ganassi (Elisabetta I); José Bros (Leicester); Mirco Palazzi (Giorgio Talbot); Marco Caria (Lord Guglielmo Cecil); Pervin Chakar (Anna Kennedy)

Orchestra / Choir:

Orchestra del Teatro La Fenice; conductor, Fabrizio Maria Carminati; Coro del Teatro La Fenice

Staging:

Stage direction, sets, costumes and lighting design, Denis Krief ; video director, Tiziano Mancini

Libretto: Giuseppe Bardari, based on Friedrich Schiller's play

Performance: Teatro La Fenice, Venice / Apr. 30-May 3, 2009

Duration: 140 min

Imprint: Berlin : Cmajor, 2011.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Maria_Stuarda

Location: [Opera - Donizetti - Maria Stuarda](#) [Item#040]

Dove, Jonathan : The Adventures of Pinocchio



Performers:

Victoria Simmonds (Pinocchio) ; Jonathan Summers (Geppetto) ; Mary Plazas (the Blue Fairy) ; Rebecca Bottone (Cricket/Parrot) ; Graeme Broadbent (Puppeteer/Ape-Judge/ringmaster/Big Green Fisherman) ; Allan Clayton (Lampwick) ; Mark Wilde (Cat) ; James Laing (Fox/Coachman) ; Carole Wilson (Pigeon/Snail)

Orchestra / Choir:

Opera North Chorus and Orchestra ; David Parry, conductor

Staging:

Martin Duncan, stage director ; Francis O'Connor, set and costume designer; Davy Cunningham, lighting designer; Nick Winston, movement director; Thomas Grimm, recording director

Libretto: Alasdair Middleton based on the novel by Carlo Collodi

Performance: Recorded in performance Feb. 29 and Mar. 1, 2008, Sadler's Wells Theatre, London

Duration: 213 min

Imprint: Waldron, Heathfield, East Sussex : Opus Arte, [2009]

Notes:

Bonus Features: "Thoughts on Pinocchio" (Interviews with the composer, the librettist, the stage director and the musical director)

For more information about this opera see

[https://en.wikipedia.org/wiki/The_Adventures_of_Pinocchio_\(opera\)](https://en.wikipedia.org/wiki/The_Adventures_of_Pinocchio_(opera))

Location: **Opera - Dove - Pinocchio** [Item#041]

Dvořák, Antonín : The Devil and Kate



Performers:

Anne-Marie Owens (Kate) ; Joseph Evans (Jirka) ; Peter Lightfoot (Marbuel) ; Kristine Ciesinski (Princess) ; Marko Putkonen (Lucifer) ; Joan Davies (Kate's mother) ; Phillip Guy-Bromley (Hell Gatekeeper) ; Kathleen Tynan (chambermaid) ; Alan Fairs (the marsall)

Orchestra / Choir:

Radio Telefís Éireann Symphony Orchestra ; Albert Rosen, conductor

Staging:

Stage director, Francesca Zambello ; designer, Neil Peter Jampolis ; choreography, Terry John Bates ; lighting, Paul Pyant ; directed for video by David Buckton

Libretto: Adolf Wenig

Performance: Recorded in 1988

Duration: 110 min

Imprint: West Long Branch, NJ : Kultur, [2009]

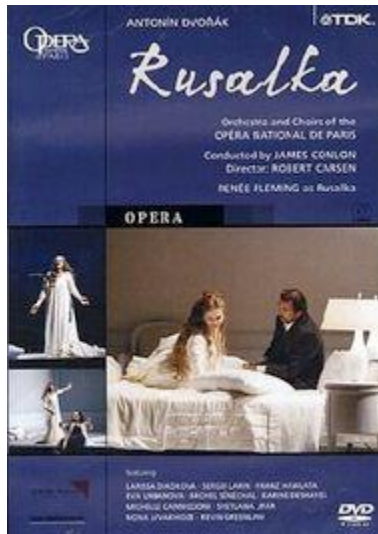
Notes:

Wexford Festival Opera

For more information about this opera see https://en.wikipedia.org/wiki/The_Devil_and_Kate

Location: Opera - Dvořák - Devil and Kate [Item#042]

Dvořák, Antonín : Rusalka



Performers:

Renée Fleming (Rusalka) ; Sergei Larin (The Prince) ; Franz Hawlata (The water spirit) ; Larissa Diadkova (Jezibaba) ; Eva Urbanova (The foreign princess) ; Michel Sénéchal (The gamekeeper) ; Karine Deshayes (The kitchen boy)

Orchestra / Choir:

Orchestra and Choirs of the Opéra National de Paris ; James Conlon, conductor ; Jean Laforge, chorus master

Staging:

Stage director, Robert Carsen ; video director, Francois Roussillon

Libretto: Jaroslav Kvapil

Performance: Recorded at the Opera National de Paris, Bastille, June 2002

Duration: 155 min

Imprint: Ratingen, Germany : TDK Mediactive, [2003]

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Rusalka_\(opera\)](https://en.wikipedia.org/wiki/Rusalka_(opera))

Location: Opera - Dvořák - Rusalka [Item#043]

Galuppi, Baldassare : L'Olimpiade



Performers:

Mark Tucker (Clistene) ; Ruth Rosique (Aristea) ;
Roberta Invernizzi (Argene) ; Romina Basso (Megacle)
; Franziska Gottwald (Lidida) ; Furio Zanasi
(Alcandro) ; Filippo Adami (Aminta)

Orchestra / Choir:

Venice Baroque Orchestra; Andrea Marcon, conductor

Staging:

Stage director, Dominique Poulange; set and costume
design, Francesco Zito; lighting design, Fabio Baretin;
video director, Tiziano Mancini

Libretto: Pietro Metastasio

Performance: Recorded Oct. 2006, Teatro Malibran, Venice

Duration: 210 min

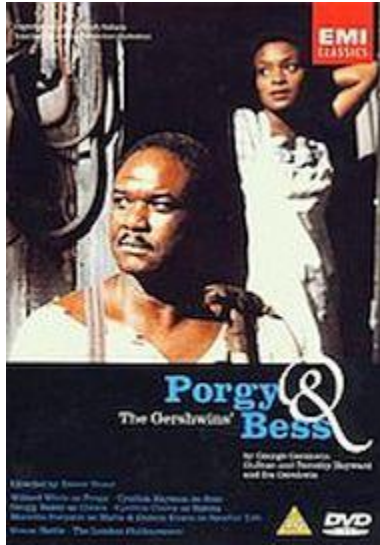
Imprint: [Italy] : Dynamic, 2008.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/L%27Olimpiade>

Location: Opera - Galuppi - Olimpiade [Item#044]

Gershwin, George : Porgy and Bess



Performers:

Willard White (Porgy) ; Cynthia Haymon (Bess) ;
Gregg Baker (Crown) ; Cynthia Clarey (Serena) ;
Marietta Simpson (Maria) ; Damon Evans (Sportin
Life) ; Paula Ingram (Clara, Annie); Harolyn Blackwell
(Clara) ; Gordon Hawkins (Jake) ; Bruce Hubbard
(Jake)

Orchestra / Choir:

Glyndebourne Chorus ; Craig Rutenberg, chorus
master ; The London Philharmonic ; Simon Rattle,
conductor

Staging:

Directed by Trevor Nunn ; adapted for television by
Trevor Nunn with Yves Baigneres

Libretto: DuBose Heyward & Ira Gershwin

Performance: Recorded at Shepperton Studios, London, Nov.-Dec. 1992

Duration: 184 min

Imprint: [London?] : EMI Classics, [2001] ©2001.

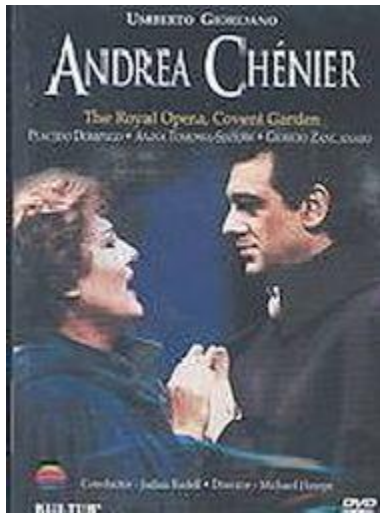
Notes:

This production of "Porgy and Bess" was adapted for the screen by Trevor Nunn and Yves Baigneres. It was directed by Trevor Nunn, and is based on his highly successful staging of the original Glyndebourne Festival Opera production in 1986/1987, which was remounted at Covent Garden in the autumn of 1992 with most of the original cast. Immediately after that performance, the production was moved to the giant stage at Shepperton Studios, with much expanded sets and lighting. It was then recorded, using EMI's award-winning soundtrack.

For more information about this opera see https://en.wikipedia.org/wiki/Porgy_and_Bess

Location: Opera - Gershwin - Porgy and Bess [Item#045]

Giordano, Umberto : Andrea Chénier



Performers:

Plácido Domingo (Andrea Chénier) ; Anna Tomowa-Sintow (Maddalena di Coigny) ; Giorgio Zancanaro (Gérard)

Orchestra / Choir:

Orchestra of the Royal Opera House ; Royal Opera Chorus ; Julius Rudel, conductor

Staging:

Director, Michael Hampe ; designs, William Orlandi, after a concept by Ezio Frigerio ; costumes, Franca Squarciaripino ; lighting, Robert Bryan ; director for video, Humphrey Burton

Libretto: Luigi Illica

Performance: Covent Garden Opera House 1985

Duration: 112 min

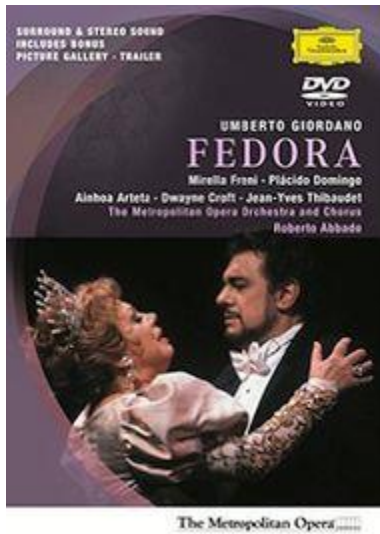
Imprint: West Long Branch, NJ : Kultur, [2003]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Andrea_Ch%C3%A9nier

Location: [Opera - Giordano - Andrea Chenier](#) [Item#046]

Giordano, Umberto : Fedora



Performers:

Mirella Freni (Fedora Romazoff) ; Ainhoa Arteta (Olga Sukarew) ; Plácido Domingo (Loris Ipanoff) ; Dwayne Croft (De Siriex) ; Jean-Yves Thibaudet (Bolesio Lazinski (pianist, mime)) ; Vernon Hartman (Lorek) ; Charles Anthony (Desiré) ; James Courtney (Boroff) ; Yanni Yannissis (Cirillo) ; Stephen West (Grech)

Orchestra / Choir:

Metropolitan Opera Orchestra, Chorus, and Ballet ; Raymond Hughes, chorus master ; Roberto Abbado, conductor

Staging:

Artistic director, James Levine ; production, Beppe De Tomasi ; video director, Brian Large ; set designer, Ferruccio Villagrossi ; costume designer, Pier Luciano Cavallotti ; lighting designer, Wayne Chounard

Libretto: Arturo Colautti, based on the play by Victorien Sardou

Performance: Recorded at the Metropolitan Opera House, April 1997

Duration: 108 min

Imprint: Hamburg : Deutsche Grammophon, 2004.

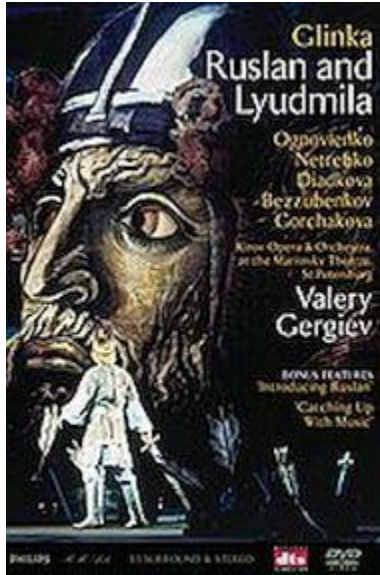
Notes:

Original stage production from Gran Teatre del Liceu, Barcelona

For more information about this opera see [https://en.wikipedia.org/wiki/Fedora_\(opera\)](https://en.wikipedia.org/wiki/Fedora_(opera))

Location: [Opera - Giordano - Fedora](#) [Item#047]

Glinka, Mikhail : Ruslan and Lyudmila



Performers:

Mikhail Kit (Svetozar), Anna Netrebko (Lyudmila), Vladimir Ognovenko (Ruslan), Larissa Diadkova (Ratmir), Gennady Bezzubentkov (Farlaf), Galina Gorchakova (Gorislava), Konstantin Pluzhnikov (Finn), Irena Bogachova (Naina), Yuri Marusin (Bayan)

Orchestra / Choir:

Kirov Orchestra, Opera Chorus and Ballet, St. Petersburg ; Valery Gergiev, conductor

Staging:

Stage design based on original costume and set designs by Alexander Golovin; scenic designer, Thierry Bosquet ; director, Lotfi Mansouri

Libretto: Valerian Shirkov, Nestor Kukolnik & N. A. Markevich, based on the poem by Alexander Pushkin

Performance: Recorded live in the Mariinsky Theatre, St. Petersburg, Russia, 1995

Duration: 210 min

Imprint: [New York] : Philips, [2003], 1996.

Notes:

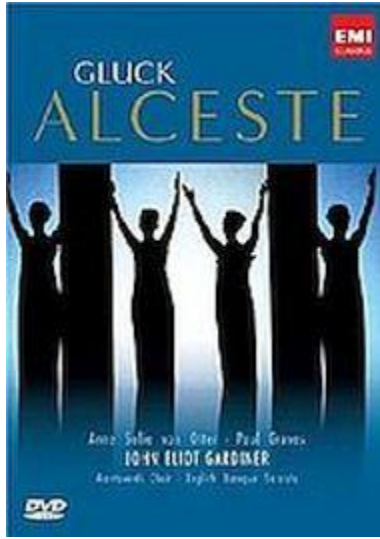
Bonus Features: "Introducing Ruslan" (18 min.); "Catching up with music" (59 min.)

For more information about this opera see

[https://en.wikipedia.org/wiki/Ruslan_and_Lyudmila_\(opera\)](https://en.wikipedia.org/wiki/Ruslan_and_Lyudmila_(opera))

Location: **Opera - Glinka - Ruslan and Lyudmila** [Item#048]

Gluck, Christoph Willibald : Alceste



Performers:

Anne Sofie von Otter (Alceste) ; Paul Groves (Admete) ; Dietrich Henschel (High Priest, Hercules) ; Yann Beuron (Evandre) ; Ludovic Tezier (a herald, Apollo) ; Frederic Caton (Oracle; Infernal God) ; Hjordis Thebault (Coryphee) ; Gladys Massenet (Alceste's alter ego) ; Lucie Barret, Arthur Carayon (Alceste's children)

Orchestra / Choir:

English Baroque Soloists ; Monteverdi Choir ; John Eliot Gardiner, conductor

Staging:

Stage director, Robert Wilson ; television director, Brian Large

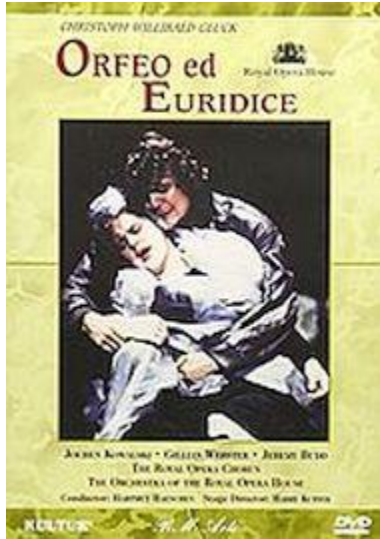
- Libretto:** Ranieri de' Calzabigi and based on the play "Alcestis" by Euripides
- Performance:** Produced for television, Theatre Musical de Paris Chatelet
- Duration:** 133 min
- Imprint:** [Paris?] : RM Associates ; Chatsworth, Calif. : Distributed exclusively by Image Entertainment, 2000.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Alceste_\(Gluck\)](https://en.wikipedia.org/wiki/Alceste_(Gluck))

Location: **Opera - Gluck - Alceste** [Item#049]

Gluck, Christoph Willibald : Orfeo ed Euridice



Performers:

Jochen Kowalski (Orfeo) ; Gillian Webster (Euridice) ;
Jeremy Budd (Amor)

Orchestra / Choir:

The Orchestra and Chorus of the Royal Opera House ;
conductor, Hartmut Haenchen

Staging:

Stage director, Harry Kupfer ; opera director, Paul
Findlay ; musical preparation, Mark Packwood, David
Syrus ; costumes, Eleonore Kleiber ; lighting,
Willibald Kammer ; movement, Lothar Wiebe;
directed for television by Hans Hulscher

Libretto: Ranieri de' Calzabigi

Performance: Royal Opera House, Covent Garden in 1991

Duration: 84 min

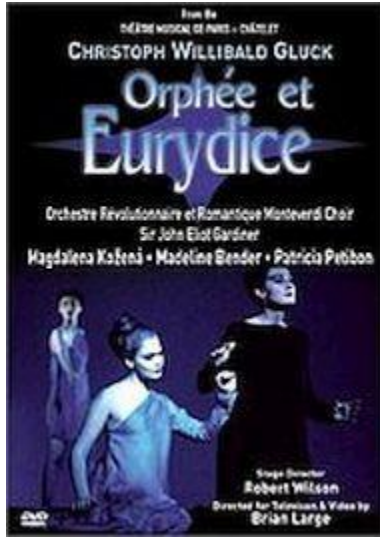
Imprint: West Long Branch, NJ : Kultur, [2002?]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Orfeo_ed_Euridice

Location: **Opera - Gluck - Orfeo ed Euridice (Royal-Haenchen)**
[Item#050]

Gluck, Christoph Willibald : Orfeo ed Euridice



Performers:

Magdalena Kozena (Orpheus) ; Madeline Bender (Eurydice) ; Patricia Petibon (Amor)

Orchestra / Choir:

Orchestre Révolutionnaire et Romantique ; Monteverdi Choir ; Sir John Eliot Gardiner, conductor

Staging:

Directed for the stage by Robert Wilson; directed for television by Brian Large; Giuseppe Frigeni, choreographer

Libretto: Ranieri de' Calzabigi

Performance: Theatre du Chatelet (October 1999)

Duration: 99 min

Imprint: [Paris?] : RM Associates : Théâtre musical de Paris-Châtelet ; Chatsworth, Calif. : Distributed exclusively by Image Entertainment, [2001], 2000.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Orfeo_ed_Euridice

Location: Opera - Gluck - Orfeo ed Euridice (Theatre du Chatelet-Gardiner) [Item#051]

Gounod, Charles : Faust



Performers:

Angela Gheorghiu (Marguerite) ; Roberto Alagna (Faust) ; Bryn Terfel (Méphistophélès ; Sophie Koch (Siébel) ; Della Jones (Marthe) ; Matthew Rose (Wagner)

Orchestra / Choir:

Royal Opera Chorus ; Orchestra of the Royal Opera House ; Antonio Pappano, conductor

Staging:

Screen director, Sue Judd ; stage director, David McVicar ; set designs, Charles Edwards ; costume designs, Brigitte Reiffenstuel ; lighting design, Paule Constable ; choreography, Michael Keegan-Dolan

Libretto: Jules Barbier & Michel Carré from Carré's play "Faust et Marguerite"

Performance: Royal Opera House, Covent Garden on 19 June 2004

Duration: 180 min

Imprint: [England] : EMI Classics, 2010.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Faust_\(opera\)](https://en.wikipedia.org/wiki/Faust_(opera))

Location: [Opera - Gounod - Faust](#) [Item#052]

Gounod, Charles : Mireille



Performers:

Inva Mula (Mireille) ; Charles Castronovo (Vincent) ; Frank Ferrari (Ourrias) ; Alain Vernhes (Ramon) ; Sylvie Brunet (Taven) ; Anne-Catherine Gillet (Vincenette)

Orchestra / Choir:

Orchestre et Chœur de l'Opéra national de Paris ; Marc Minkowski, conductor

Staging:

Director, Nicolas Joel ; musical directors, Philippe Jordan & Marc Minkowski ; set, Ezio Frigerio ; costumes, Franca Squarciarino ; lighting, Vinicio Cheli ; choreography, Patrick Segot ; producer, Francois Roussillon

Libretto: Michel Carré after Frédéric Mistral's poem "Mireio"

Performance: L'Opera national de Paris, Palais Garnier, Sept. 2009

Duration: 152 min

Imprint: [Paris] : FRA Musica, 2010.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Mireille_\(opera\)](https://en.wikipedia.org/wiki/Mireille_(opera))

Location: [Opera - Gounod - Mireille](#) [Item#053]

Gounod, Charles : Roméo et Juliette



Performers:

Robert Alagna (Romeo) ; Leontina Vaduva (Juliette);
Francois Le Roux(Mercutio)

Orchestra / Choir:

Orchestra and Chorus of the Royal Opera House ; choir
master, Terry Edwards ; conductor, Charles Mackerras

Staging:

Nicolas Joel, stage director ; designer, Carlo Tommasi

Libretto: Jules Barbier & Michel Carré, based on Shakespeare's play

Performance: Royal Opera House 1994

Duration: 171 min

Imprint: West Long Branch, NJ : Kultur, [2002?], 1994.

Notes:

Royal Opera co-production with Theatre du Capitale, Toulouse, and the Oper-Comique, Paris

For more information about this opera see https://en.wikipedia.org/wiki/Rom%C3%A9o_et_Juliette

Location: [Opera - Gounod - Romeo et Juliette \(Royal-Mackerras\)](#)
[Item#054]

Gounod, Charles : Roméo et Juliette



Performers:

Nino Machaidze (Juliette) ; Rolando Villazón (Roméo) ; Mikhail Petrenko (Frère Laurent) ; Russell Braun (Mercutio) ; Cora Burggraaf (Stéphano) ; Falk Struckmann (Comte Capulet) ; Juan Francisco Gatell (Tybalt) ; Susanne Resmark (Gertrude) ; Christian van Horn (Duc de Vérone) ; Mathias Hausmann (Comte Paris) ; Jean-Luc Ballestra (Grégorio) ; Robert Murray (Benvolio)

Orchestra / Choir:

Konzertvereinigung Wiener Staatsopernchor ; Mozarteum Orchester Salzburg ; Yannick Nézet-Séguin, conductor

Staging:

Staged by Bartlett Sher; stage design, Michael Yeagan; costumes, Catherine Zuber; directed by Brian Large

Libretto: Jules Barbier & Michel Carré, based on Shakespeare's play

Performance: Recorded in performance, Felsenreitschule, Salzburg Festival 2008

Duration: 162 min

Imprint: Hamburg : Deutsche Grammophon, 2009.

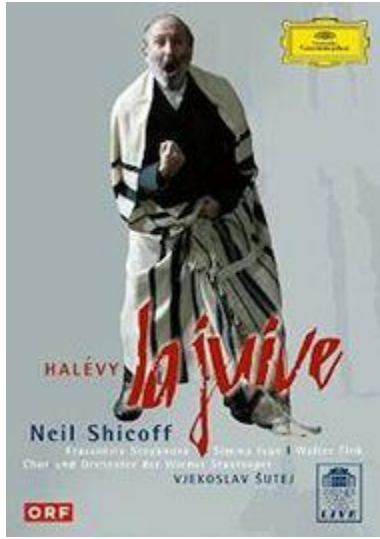
Notes:

Bonus Features: "Behind the scenes, Romeo and Juliet"; introductions by Villazón

For more information about this opera see https://en.wikipedia.org/wiki/Rom%C3%A9o_et_Juliette

Location: **Opera - Gounod - Romeo et Juliette (Salzburg Festival-Nezet-Séguin)** [Item#055]

Halevy, Fromental : La Juive



Performers:

Neil Shicoff (Eléazar) ; Krassimira Stoyanova (Rachel) ; Simina Ivan (La Princesse Eudoxie) ; Jianyi Zhang (Léopold) ; Walter Fink (Le Cardinal de Brogni) ; Boaz Daniel (Ruggiero) ; Janusz Monarcha (Albert) ; Johannes Gisser (Un homme du peuple) ; Hacik Bayvertian (Un autre homme) ; Martin Müller (Officier)

Orchestra / Choir:

Orchester und Chor der Wiener Staatsoper ; Bühnenorchester der Wiener Staatsoper ; Balletschule der Wiener Staatsoper ; Vjekoslav Šutej, conductor

Staging:

Günter Krämer, producer, Gottfried Pilz & Isabel Ines Glathar, set & costume designers

Libretto: Eugène Scribe

Performance: Produced at the Wiener Staatsoper May 15, 2003

Duration: 244 min

Imprint: Hamburg : Deutsche Grammophon ; New York, NY : Distributed by Universal & Video Distribution, Corp., [2004]

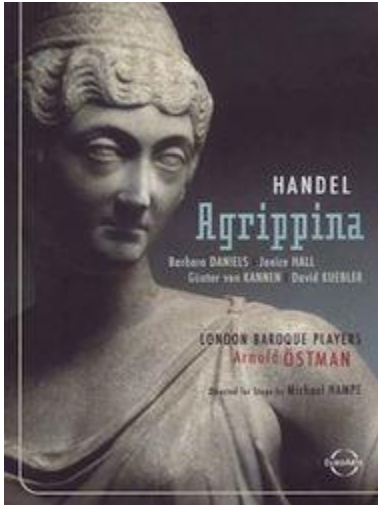
Notes:

Bonus Features: "Finding Eléazar : portrait of a tenor and a role" produced and directed by Paula Heil Fisher; "Rachel, quand du seigneur" (short film) directed by Sidney Lumet, performed by Neil Shicoff, conducted by Eugene Kohn

For more information about this opera see https://en.wikipedia.org/wiki/La_Juive

Location: [Opera - Halevy - Juive](#) [Item#056]

Handel, George Frideric : Agrippina



Performers:

Gunter von Kamen (Claudio) ; Barbara Daniels (Agrippina) ; David Kuebler (Nerone) ; Janice Hall (Poppea) ; Claudio Nicolai (Ottone) ; Ulrich Hielscher (Pallante) ; Eberhard Katz (Narciso) ; Carlos Feller (Lesbo)

Orchestra / Choir:

London Baroque Players; Arnold Ostman, conductor

Staging:

Directed for stage by Michael Hampe ; Mauro Pagano, stage design ; television director, Thomas Olofsson

Libretto: Cardinal Vincenzo Grimani

Performance: Rokokotheater Schwetzingen, 1 - 4 May 1985

Duration: 154 min

Imprint: [S.I.] : EuroArts, c 2005.

Notes:

A stage production of the Oper der Stadt Koln from the Schwetzingen Festspiele

For more information about this opera see [https://en.wikipedia.org/wiki/Agrippina_\(opera\)](https://en.wikipedia.org/wiki/Agrippina_(opera))

Location: [Opera - Handel - Agrippina](#) [Item#057]

Handel, George Frideric : Alcina



Performers:

Anja Harteros (Alcina) ; Vesselina Kasarova (Ruggiero) ; Veronica Cangemi (Morgana) ; Kristina Hammarström (Bradamante) ; Alois Mühlbacher (Oberto) ; Benjamin Bruns (Oronte) ; Adam Plachetka (Melisso)

Orchestra / Choir:

Les Musiciens du Louvre, Grenoble ; conductor, Marc Minkowski; chorus director, Thomas Lang

Staging:

Stage director, Adrian Noble ; set and costume designer, Anthony Ward ; light designer, Jean Kalman ; choreography, Sue Lefton

Libretto: Based on "L'isola di Alcina", an opera by Riccardo Broschi

Performance: Recorded in performance at the Wiener Staatsoper, 2011

Duration: 205 min

Imprint: [Germany] : Arthaus Musik, 2011.

Notes:

Bonus Features: Behind the scenes, interviews with the production team and artists as well as backstage footage (21 min)

For more information about this opera see <https://en.wikipedia.org/wiki/Alcina>

Location: **Opera - Handel - Alcina** [Item#058]

Handel, George Frideric : Ariodante



Performers:

Ann Murray (Ariodante) ; Joan Rodgers (Ginevra) ; Gwynne Howell (The King of Scotland) ; Christopher Robson (Polinesso) ; Lesley Garrett (Dalinda) ; Paul Nilon (Lurcanio) ; Marq Le Brocq (Odoardo)

Orchestra / Choir:

English National Opera Orchestra and Chorus ; Ivor Bolton, conductor

Staging:

Stage director, David Alden ; choreographer, Michael Keegan-Dolan

Libretto: Anonymous, based on a work by Antonio Salvi

Performance: London Coliseum, 1996

Duration: 177 min

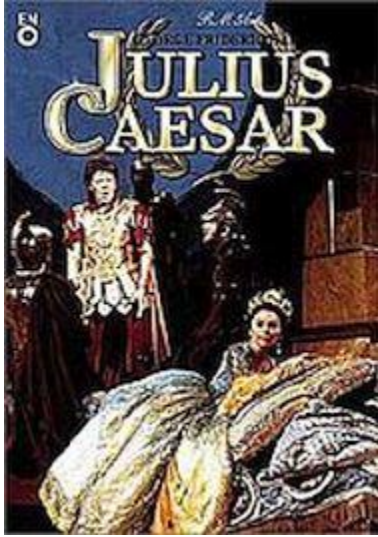
Imprint: [S.I.] : RM Associates ; Chatsworth, CA : Distributed exclusively by Image Entertainment, 2000.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Ariodante>

Location: [Opera - Handel - Ariodante](#) [Item#059]

Handel, George Frideric : Giulio Cesare



Performers:

Janet Baker (Julius Caesar) ; Valerie Masterson (Cleopatra) ; Sara Walker (Cornelia) ; Della Jones (Sextus) ; James Bowman (Ptolemy) ; John Tomlinson (Achillas)

Orchestra / Choir:

English National Opera Orchestra and Chorus ; Charles Mackerras, conductor

Staging:

Stage director, John Copley; set designer, John Pascoe; television director, John Michael Phillips

Libretto: Nicola Francesco Haym

Performance: Recorded at Limehouse Studios in London's Docklands, 1984

Duration: 180 min

Imprint: Chatsworth, CA : Image Entertainment, [2001], 1984.

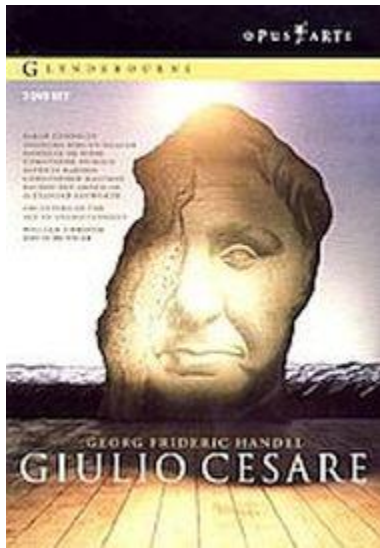
Notes:

Sung in English

For more information about this opera see https://en.wikipedia.org/wiki/Giulio_Cesare

Location: [Opera - Handel - Giulio Cesare \(English National-Mackerras\)](#)
[Item#060]

Handel, George Frideric : Giulio Cesare



Performers:

Sarah Connolly (Giulio Cesare) ; Alexander Ashworth (Curio) ; Patricia Bardon (Cornelia) ; Angelika Kirchschlager (Sesto) ; Danielle De Niese (Cleopatra) ; Rachid Ben Abdeslam (Nireno) ; Christophe Dumaux (Tolomeo) ; Christopher Maltman (Achilla)

Orchestra / Choir:

Glyndebourne Chorus, chorus master, Bernard McDonald ; Orchestra of the Age of Enlightenment, leader, Alison Bury ; William Christie, conductor

Staging:

Stage director, David McVicar ; set designer, Robert Jones ; costume designer, Brigitte Reiffenstuel ; lighting designer, Paule Constable ; movement director, Andrew George

Libretto: Nicola Francesco Haym
Performance: August 14 & 17, 2005, Glyndebourne Opera House
Duration: 305 min
Imprint: Waldron, Heathfield, East Sussex, U.K. : Opus Arte, [2006]

Notes:

Sung in Italian

For more information about this opera see https://en.wikipedia.org/wiki/Giulio_Cesare

Location: [Opera - Handel - Giulio Cesare \(Glyndebourne-Christie\)](#)
[Item#061]

Handel, George Frideric : Partenope



Performers:

Inger Dam-Jensen (Partenope) ; Andreas Scholl (Arsace) ; Christophe Dumaux (Amindo) ; Tuva Semmingsen (Rosmira) ; Bo Kristian Jensen (Emilio) ; Palle Knudsen (Ormonte)

Orchestra / Choir:

Concerto Copenhagen ; Lars Ulrik Mortensen, conductor

Staging:

Stage director, Francisco Negrin ; set and costume design, Louis Desiree; lighting, Bruno Poet ; TV director, Uffe Borgwardt

Libretto: Anonymous, based on a work by Silvio Stampiglia

Performance: Recorded in performance at Royal Danish Opera, Oct. 2008

Duration: 187 min

Imprint: London : Decca, 2009.

Notes:

Bonus Features: "Partenope rehearsals" presented and directed by Andreas Scholl (17 min)

For more information about this opera see <https://en.wikipedia.org/wiki/Partenope>

Location: [Opera - Handel - Partenope](#) [Item#062]

Handel, George Frideric : Rinaldo



Performers:

Sonia Prina (Rinaldo) ; Anett Fritsch (Almirena) ; Luca Pisaroni (Argante) ; Brenda Rae (Armida) ; Varduhi Abrahamyan (Goffredo) ; Tim Mead (Eustazio) ; William Towers (Christian Magus)

Orchestra / Choir:

Orchestra of the Age of Enlightenment ; Ottavio Dantone, conductor

Staging:

Director, Robert Carsen; designer, Gideon Davey; lighting designer, Robert Carsen, Peter van Praet; movement director, Philippe Giraudeau; dramaturgy, Ian Burton

Libretto: Giacomo Rossi

Performance: Aug. 2011, Glyndebourne Opera House, Lewes, East Sussex

Duration: 190 min

Imprint: London : Opus Arte, [2012] ©2012

Notes:

Blu-ray

For more information about this opera see [https://en.wikipedia.org/wiki/Rinaldo_\(opera\)](https://en.wikipedia.org/wiki/Rinaldo_(opera))

Location: **Opera - Handel - Rinaldo** [Item#063]

Handel, George Frideric : Rodelinda



Performers:

Anna Caterina Antonacci (Rodelinda) ; Kurt Streit (Grimoaldo) ; Umberto Chiummo (Garibaldo) ; Louise Winter (Eduige) ; Andreas Scholl (Bertarido) ; Artur Stefanowicz (Unulfo) ; Tom Siese (Falvio)

Orchestra / Choir:

Orchestra of the Age of Enlightenment ; William Christie, conductor

Staging:

Stage director, Jean-Marie Villegier ; video director, Humphrey Burton ; set designers, Nicolas de Lajartre, Pascale Cazales ; costume designer, Patrice Cauchetier ; lighting designer, Bruno Boyer

- Libretto:** Nicola Francesco Haym
- Performance:** Glyndebourne in June 1998
- Duration:** 200 min
- Imprint:** West Long Branch, N.J. : Kultur, [2005]
- Notes:**

For more information about this opera see [https://en.wikipedia.org/wiki/Rodelinda_\(opera\)](https://en.wikipedia.org/wiki/Rodelinda_(opera))

Location: [Opera - Handel - Rodelinda](#) [Item#064]

Handel, George Frideric : Semele



Performers:

Cecilia Bartoli (Semele) ; Charles Workman (Jupiter) ;
Birgit Remmert (Juno) ; Liliana Nikiteanu (Ino) ;
Anton Scharinger (Cadmus/Somnus) ; Thomas
Michael Allen (Athamas) ; Isabel Rey (Iris)

Orchestra / Choir:

Chorus of the Opernhaus Zurich ; Orchestra La
Scintilla of the Zurich Opera ; William Christie,
conductor

Staging:

Stage production, Robert Carsen; set and costume
design, Patrick Kinmonth; lighting design, Robert
Carsen; TV director, Felix Breisach

Libretto: Based on a libretto by William Congreve

Performance: Jan. 2007 at the Zurich Opera House

Duration: 154 min

Imprint: London : Decca, 2009.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Semele_\(Handel\)](https://en.wikipedia.org/wiki/Semele_(Handel))

Location: [Opera - Handel - Semele](#) [Item#065]

Handel, George Frideric : Tamerlano



Performers:

Monica Bacelli (Tamerlano) ; Thomas Randle (Bajazet) ; Graham Pushee (Andronicus) ; Anna Bonitatibus (Irene) ; Elisabeth Norberg-Schulz (Asteria) ; Antonio Abete (Leone)

Orchestra / Choir:

English Concert ; Trevor Pinnock, conductor

Staging:

Stage director, Jonathan Miller; video director, Helga Dubnyicsek

Libretto: Nicola Francesco Haym

Performance: Recorded live 50th Handel-Festspiele 2001, Halle on the Saale

Duration: 323 min

Imprint: [Munich?] : Arthaus Musik, 2002.

Notes:

Bonus Features: "The making of Tamerlano," interviews, "50 Years Händel-Festpiele"

For more information about this opera see <https://en.wikipedia.org/wiki/Tamerlano>

Location: **Opera - Handel - Tamerlano** [Item#066]

Handel, George Frideric : Theodora



Performers:

Dawn Upshaw (Theodora) ; David Daniels (Didymus) ; Frode Olsen (Valens) ; Richard Croft (Septimus) ; Lorraine Hunt (Irene) ; Michael Hart-Davis (messenger)

Orchestra / Choir:

The Glyndebourne Chorus ; Orchestra of the Age of Enlightenment ; William Christie, conductor

Staging:

Director, Peter Sellars; Set designer, George Tsybin ; costume designer, Duna Ramicova ; lighting designer, James F. Ingalls ; lighting director, Brian Turner

Libretto: Thomas Morell

Performance: Glyndebourne Festival 1996

Duration: 207 min

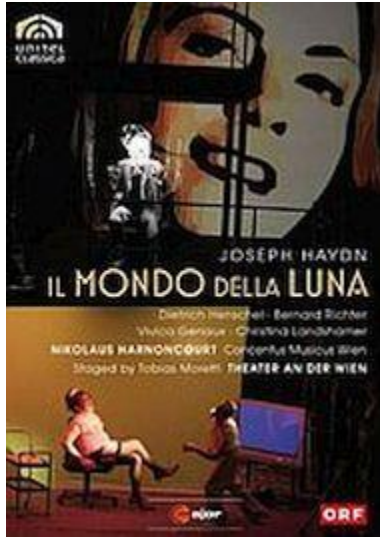
Imprint: West Long Branch, NJ : Distributed by Kultur International Films, [2004]

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Theodora_\(Handel\)](https://en.wikipedia.org/wiki/Theodora_(Handel))

Location: [Opera - Handel - Theodora](#) [Item#067]

Haydn, Joseph : Il mondo della luna



Performers:

Bernard Richter (Ecclitico) ; Vivica Genaux (Ernesto) ; Dietrich Henschel (Buonafede) ; Christina Landshamer (Clarice) ; Anja Nina Bahrmann (Flaminia) ; Maite Beaumont (Lisetta) ; Markus Schafer (Cecco)

Orchestra / Choir:

Concentus Musicus Wien ; Nikolaus Harnoncourt, conductor

Staging:

Staged by Tobias Moretti ; costume design, Heidi Hackl ; set design, Renate Martin, Andreas Donhauser ; light design, Olaf Winter

Libretto: Carlo Goldoni

Performance: Dec. 5, 2009, Theater an der Wien

Duration: 192 min

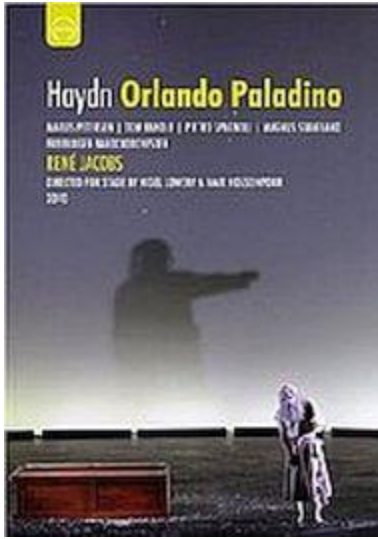
Imprint: Berlin : Cmajor ; [Munich] : Unitel Classica, [2010]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Il_mondo_della_luna

Location: [Opera - Haydn - Mondo della luna](#) [Item#068]

Haydn, Joseph : Orlando Paladino



Performers:

Marlis Petersen (Angelica) ; Tom Randle (Orlando) ;
Pietro Spagnoli (Rodomonte) ; Magnus Staveland
(Medoro) ; Sunhae Im (Eurilla) ; Alexandrina
Pendatchanska (Alcina) ; Victor Torres (Pasquale) ;
Arttu Kataja (Licone & Caronte)

Orchestra / Choir:

Freiburger Barockorchester ; Rene Jacobs, conductor

Staging:

Directed for stage by Nigel Lowery & Amir
Hosseinpour

Libretto: Nunziano Porta

Performance: Staatsoper Unter den Linden, Berlin, May 8, 2009

Duration: 168 min

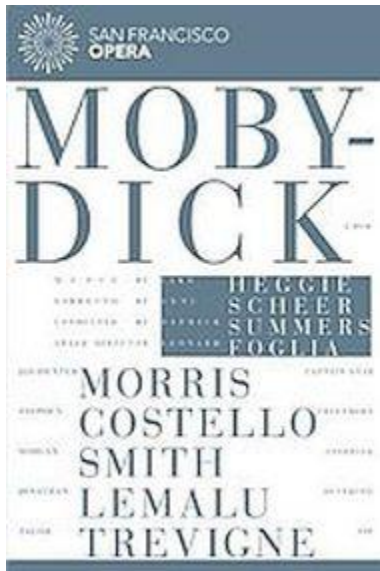
Imprint: [Leipzig] : EuroArts Music International GmbH, 2010.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Orlando_paladino

Location: [Opera - Haydn - Orlando Paladino](#) [Item#069]

Heggie, Jake : Moby-Dick



Performers:

Jay Hunter Morris (Captain Ahab) ; Stephen Costello (Greenhorn) ; Morgan Smith (Starbuck) ; Jonathan Lemalu (Queequeg) ; Talise Trevigne (Pip) ; Robert Orth (Stubb) ; Matthew O'Neill (Flask) ; Joo Won Kang (Captain Gardiner)

Orchestra / Choir:

San Francisco Opera Orchestra, Chorus and Dance Corps ; Patrick Summers, conductor

Staging:

Directed for the stage by Leonard Foglia; video director, Frank Zamacona ; set designer, Robert Brill ; costume designer, Jane Greenwood ; movement director/choreographer, Keturah Stickann

Libretto: Gene Scheer after Herman Melville's novel

Performance: Recorded in performance October 2012 San Francisco Opera

Duration: 142 min

Imprint: Berlin : EuroArts Music International GmbH, [2013] ©2013

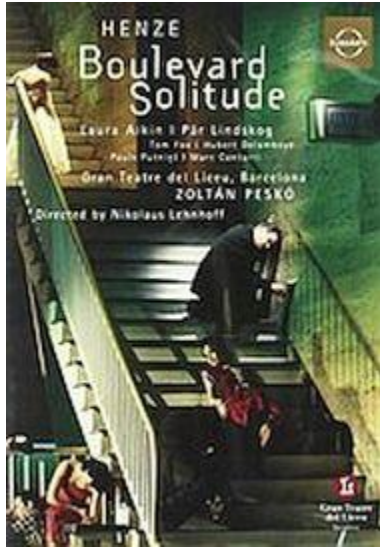
Notes:

Bonus Features: Interviews & production time-lapse (51 min)

For more information about this opera see [https://en.wikipedia.org/wiki/Moby-Dick_\(opera\)](https://en.wikipedia.org/wiki/Moby-Dick_(opera))

Location: [Opera - Heggie - Moby Dick](#) [Item#070]

Henze, Hans Werner : Boulevard solitude



Performers:

Laura Aikin (Manon Lescaut) ; Pär Lindskog (Armand Des Grieux) ; Tom Fox (Lescaut) ; Hubert Delamboye (Lilaque le père) ; Pauls Putniņš (Lilaque le fils) ; Marc Canturri (Francis)

Orchestra / Choir:

Cor de Cambra del Palau de la Música Catalana (chorus master: Jordi Casas i Bayer) ; Cor Vivaldi (chorus master, Óscar Boada) ; Orquestra Simfónica del Gran Teatre del Liceu (conductor, Zoltán Peskó)

Staging:

Staged by Nikolaus Lehnhoff; directed for TV by Xavi Bove

Libretto: Grete Weil after the play by Walter Jockisch

Performance: Recorded live at the Gran Teatre del Liceu, Barcelona, March 2007

Duration: 102 min

Imprint: [Leipzig?] : EuroArts, 2007.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Boulevard_Solitude

Location: **Opera - Henze - Boulevard solitude** [Item#071]

Humperdinck, Engelbert : Hansel and Gretel



Performers:

Angelika Kirschschlager (Hänsel) ; Diana Damrau (Gretel) ; Elizabeth Connell (Gertrud) ; Thomas Allen (Peter) ; Anja Silja (Witch)

Orchestra / Choir:

Tiffin Boys' Choir and Children's Chorus ; Orchestra of the Royal Opera House ; Colin Davis, conductor

Staging:

Stage director, Moshe Leiser, Patrice Caurier; set design, Christian Fenouillat; costume design, Agostino Cavalca lighting design, Christophe Forey; film director, Sue Judd

Libretto: Adelheid Wette, based on the Grimm brothers' fairy tale

Performance: Recorded in performance, Dec. 12, 16, 2008, Royal Opera House, Covent Garden

Duration: 150 min

Imprint: Waldron, Heathfield, East Sussex : Opus Arte, 2009.

Notes:

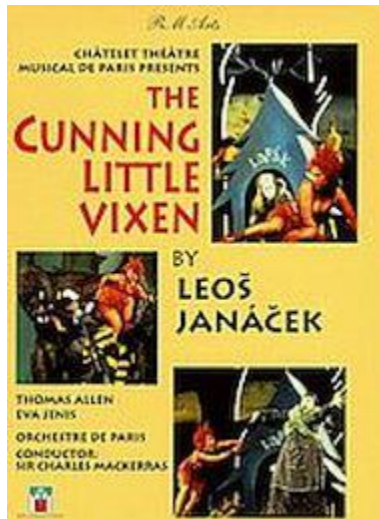
Bonus Features: Illustrated synopsis ; animated cast gallery ; interview with Colin Davis ; fairytale feature

Blu-ray

For more information about this opera see [https://en.wikipedia.org/wiki/Hansel_and_Gretel_\(opera\)](https://en.wikipedia.org/wiki/Hansel_and_Gretel_(opera))

Location: [Opera - Humperdinck - Hansel and Gretel](#) [Item#072]

Janáček, Leoš : The Cunning Little Vixen



Performers:

Thomas Allen (forester) ; Eva Jenis (vixen) ; Hana Minutillo (fox) ; Libuše Márová (forester's wife/owl) ; Ivan Kusnjer (Harašta/ poacher) ; Richard Novák (badger/pastor) ; Josef Hajna (mosquito/teacher) ; Jean-Philippe Marlière (dog/innkeeper) ; Sarah Connolly (innkeeper's wife/rooster/jay) ; Florence Bonnafous (hen) ; Françoise Martinaud (woodpecker)

Orchestra / Choir:

Maîtrise des Hauts-de-Seine ; Choeur du Châtelet ; Orchestre de Paris ; Charles MacKerras, conductor

Staging:

Director, Nicholas Hytner ; Set & costumes, Bob Crowley ; choreography, Jean-Claude Gallotta ; video director, Brian Large

Libretto: Leoš Janáček, based on works Rudolf Těsnohlídek & Stanislav Lolek

Performance: Recorded at the Théâtre du Châtelet, Paris, June 1995

Duration: 98 min

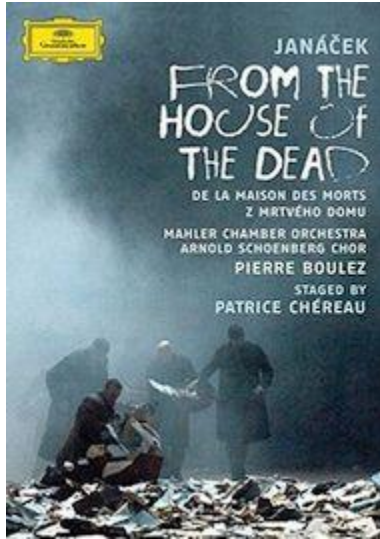
Imprint: [Chatsworth, CA] : Image Entertainment, 1999, 1995.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/The_Cunning_Little_Vixen

Location: [Opera - Janáček - Cunning little vixen](#) [Item#073]

Janáček, Leoš : From the House of the Dead



Performers:

Olaf Bär (Alexandr Petrovič Gorjančikov) ; Eric Stoklossa (Aljeja) ; Stefan Margita (Filka Morozov) ; Peter Straka (tall prisoner) ; Vladimir Chmelo (short prisoner) ; Jiří Sulženko (commandant)

Orchestra / Choir:

Arnold Schoenberg Chor; Mahler Chamber Orchestra; Pierre Boulez, conductor

Staging:

Staged by Patrice Chéreau; sets, Richard Peduzzi ; costumes, Caroline de Vivaise ; video director, Stephane Metge

Libretto: Leoš Janáček after the novel by Dostoyevsky

Performance: Festival d'Aix-en-Provence, 20 July 2007

Duration: 100 min

Imprint: Hamburg : Deutsche Grammophon, 2008.

Notes:

Bonus Features: "Making of ... " (48 min)

For more information about this opera see https://en.wikipedia.org/wiki/From_the_House_of_the_Dead

Location: **Opera - Janáček - From the house of the dead** [Item#074]

Janáček, Leoš : Kát'a Kabanová



Performers:

Karita Mattila (Katia) ; Oleg Bryjak (Dikoj) ; Miroslav Dvorský (Boris) ; Dalia Schaechter (Kabanicha) ; Guy de Mey (Tichon) ; Gordon Gietz (Kudrjáš) ; Natascha Petrinsky (Varvara) ; Marco Moncloa (Kuligin) ; Itxaro Mentxaka (Glaša) ; Maria José Suárez (Fekluša)

Orchestra / Choir:

Coro y Orquesta Titular del Teatro Real (Coro y Orquesta Sinfónica de Madrid); Jiří Belohlávek, conductor

Staging:

Director, Robert Carsen; set and costume designer, Patrick Kinmonth; lighting designer, Robert Carsen, Peter van Praet; choreographer, Philippe Giraudeau; television director, Francois Roussillon

Libretto: Vincenc Červinka, based on the play "The Storm" by Alexander Ostrovsky

Performance: Recorded in performance Dec. 2008, Teatro Real, Madrid, Spain

Duration: 108 min

Imprint: [Paris] : FRA Musica [2010]

Notes:

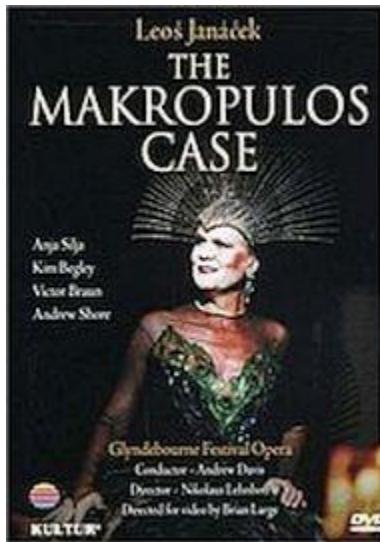
Bonus Features: Interview with Robert Carsen and Jiří Belohlávek

For more information about this opera see

https://en.wikipedia.org/wiki/K%C3%A1t'a_Kabanov%C3%A1

Location: Opera - Janáček - Katia Kabanova [Item#075]

Janáček, Leoš : The Makropulos Case



Performers:

Anja Silja (Emilia Marty) ; Kim Begley (Albert Gregor) ; Victor Braun (Baron Prus) ; Andrew Shore (Dr. Kolenatý)

Orchestra / Choir:

The London Philharmonic ; The Glyndebourne Chorus ; conductor, Andrew Davis

Staging:

Director, Nikolaus Lehnhoff ; television director, Brian Large ; producer, Simon Flind ; lighting designer, Mark Henderson

Libretto: Leoš Janáček after the play "Věc Makropulos" by Karel Čapek

Performance: Filmed in Glyndebourne Opera House, Aug. 1995

Duration: 95 min

Imprint: West Long Branch, N.J. : Kultur, [2003?], 1995.

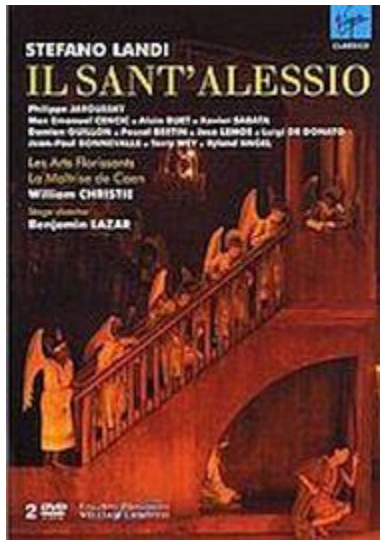
Notes:

For more information about this opera see

[https://en.wikipedia.org/wiki/The_Makropulos_Affair_\(opera\)](https://en.wikipedia.org/wiki/The_Makropulos_Affair_(opera))

Location: **Opera - Janáček - Makropulos case** [Item#076]

Landi, Stefano : Il Sant'Alessio



Performers:

Philippe Jaroussky (Sant'Alessio) ; Max Emanuel Cencic (Sposa) ; Alain Buet (Eufemiano) ; Xavier Sabata (Madre) ; Damien Guillon (Curtio) ; Pascal Bertin (Nuntio) ; José Lemos (Martio) ; Luigi De Donato (Demonio) ; Jean-Paul Bonnevalle (Nutrice) ; Terry Wey (Roma, Religione) ; Ryland Angel (Adrasto) ; Ludovic Provost (Uno del choro) ; Benjamin Hiraux, Pierre-Alain Mercier (Angeli)

Orchestra / Choir:

Les Arts florissants, orchestra & choir; William Christie, conductor

Staging:

François Roussillon, TV director ; Benjamin Lazar, stage director ; Françoise Deniau, choreography ; Adeline Caron, set ; Alain Blanchot, costumes

Libretto: Giulio Rospigliosi

Performance: Recorded live at the Théâtre de Caen, 15 & 18 October 2007

Duration: 162 min

Imprint: [Issy-les-Moulineaux] : EMI music France [éd., distrib., DL 2008]

Notes:

Bonus Features: Interview with William Christie, Benjamin Lazar, and Louise Mouty

For more information about this opera see <https://en.wikipedia.org/wiki/Sant%27Alessio>

Location: **Opera - Landi - Sant'Alessio** [Item#077]

Lehar, Franz : The Merry Widow



Performers:

Yvonne Kenny (Anna Glawari) ; Bo Skovhus (Count Danilo Danilovitch) ; Angelika Kirchschrager (Valencienne) ; Gregory Turay (Camille de Rosillon) ; Carlo Hartmann (Baron Mirko Zeta)

Orchestra / Choir:

San Francisco Opera Orchestra and Chorus ; Erich Kunzel, conductor

Staging:

Stage director, Lotfi Mansouri ; directed for TV by Gary Halvorson ; David Horn ; costume designer, Thierry Bosquet ; set designer, Michael Yeargan ; lighting designer, Jennifer Tipton ; choreographer, Lawrence Pech

Libretto: Viktor Léon & Leo Stein

Performance: Recorded live on Dec. 8, 2001, War Memorial Opera House, San Francisco, Calif.

Duration: 157 min

Imprint: [England] : BBC ; East Sussex, U.K. : Opus Arte, 2003.

Notes:

Bonus Features: Short film "Impressions", featuring cast members discussing the operetta.

Sung in English with subtitles

For more information about this opera see https://en.wikipedia.org/wiki/The_Merry_Widow

Location: [Opera - Lehar - Merry widow](#) [Item#078]

Leo, Leonardo : L'Alidoro



Performers:

Maria Grazia Schiavo (Faustina) ; Maria Ercolano (Luigi-Alidoro) ; Valentina Varriale (Zeza) ; Francesca Russo Ermolli (Elisa) ; Giuseppe De Vittorio (Don Marcello) ; Fillippo Morace (Giangrazio) ; Gianpiero Ruggeri (Meo) ; Nino Bruno (Cecco)

Orchestra / Choir:

Orchestra Barocca Capella della Pietà de Truchini ;
Antonio Florio, conductor

Staging:

Stage director, Arturo Cirillo; set design, Massimo Bellando Randone; costume design, Gianluca Falaschi; lighting design, Pasquale Mari; video director, Matteo Ricchetti

Libretto: Gennarantonio Federico
Performance: Teatro Municipale Valle di Reggio Emilia; Feb. 10-12, 2008
Duration: 165 min
Imprint: Genova, Italy : Dynamic, 2009.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Leonardo_Leo

Location: **Opera - Leo - Alidoro** [Item#079]

Leoncavallo, Ruggero : Pagliacci



Performers:

Vladimir Galouzine (Canio); María Bayo (Nedda); Carlo Guelfi (Tonio); Antonio Gandía (Beppe); Ángel Ódena (Silvio)

Orchestra / Choir:

Chorus master, Jordi Casas Bayer ; Chorus and Orchestra of the Teatro Real (Madrid Symphony Orchestra and Chorus); conductor, Jesus Lorez Cobos

Staging:

Stage director, Giancarlo del Monaco

Libretto: Ruggero Leoncavallo

Performance: Recorded live at the Teatro Real, Madrid, in February and March 2007

Duration:

Imprint: [Heathfield, U.K.] : Opus Arte, 2009.

Notes:

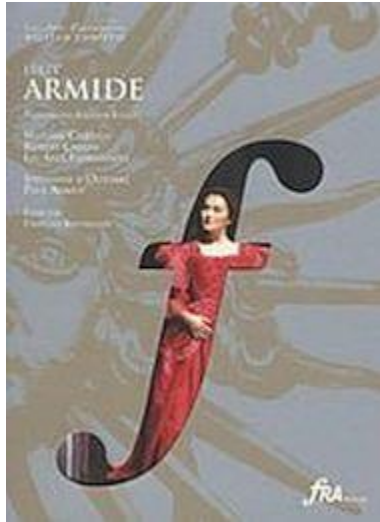
Bonus Features: Interviews with Giancarlo del Monaco, Jesus Lorez Cobos, Violeta Urmana, Vladimir Galouzine, and Maria Bayo

2 DVD set includes "Cavalleria rusticana" by Pietro Mascagni & "Pagliacci" by Ruggiero Leoncavallo

For more information about this opera see <https://en.wikipedia.org/wiki/Pagliacci>

Location: [Opera - Leoncavallo - Pagliacci \(see Mascagni--Cavalleria rusticana \[and Pagliacci\]\)](#) [Item#080]

Lully, Jean-Baptiste : Armide



Performers:

Stéphanie d'Oustrac (Armide) ; Paul Agnew (Renaud) ; Laurent Naouri (La Haine) ; Claire Debono (La Gloire, Phénice, Lucinde) ; Isabelle Druet (La Sagesse, Sidonie, Mélisse) ; Nathan Berg (Hidraot) ; Marc Mauillon (Ubalde, Aronte) ; Marc Callahan (Artémidore) ; Andrew Tortise (Le Chavalier danois) ; Anders J. Dahlin (Un amant fortuné) ; Francesca Boncompagni (La bergère) ; Violaine Lucas (La bergère héroïque) ; Virginie Thomas (La nymphe)

Orchestra / Choir:

Chœur et Orchestre Les Arts Florissants ; William Christie, conductor

Staging:

Stage director, Robert Carsen ; sets and costumes, Gideon Davey ; choreography, Jean-Claude Gallotta ; lighting, Peter Van Praet ; video director, François Roussillon

Libretto: Philippe Quinault, based on Torquato Tasso's poem "La Gerusalemme liberata"

Performance: Théâtre des Champs-Élysées in October 2008

Duration: 168 min

Imprint: [France] : Fra Musica, 2011.

Notes:

Bonus Features: "Armide à Versailles", a documentary on the background and making of the opera, in French with subtitles. Includes interviews with Robert Carsen, William Christie, etc. (31 min)

Blu-ray

For more information about this opera see [https://en.wikipedia.org/wiki/Armide_\(Lully\)](https://en.wikipedia.org/wiki/Armide_(Lully))

Location: Opera - Lully - Armide [Item#081]

Lully, Jean-Baptiste : Cadmus et Hermione



Performers:

André Morsch (Cadmus); Claire Lefilliâtre (Hermione); Arnaud Marzorati (Arbas); Jean-François Lombard (La Nourrice); Camille Poul (L'Envie); Isabelle Druet (Charité / Mélisse)

Orchestra / Choir:

Orchestre, chœurs et danseurs du Poème harmonique ; Vincent Dumestre, conductor

Staging:

Mise en scène, Benjamin Lazar ; choreography, Gudrun Skamletz ; sets, Adeline Caron ; costumes, Alain Blanchot ; lights, Christophe Naillet

Libretto: Philippe Quinault, after Ovid's "Metamorphoses"

Performance: January. 2008, Paris, Théâtre National de l'Opéra Comique

Duration: 123 min

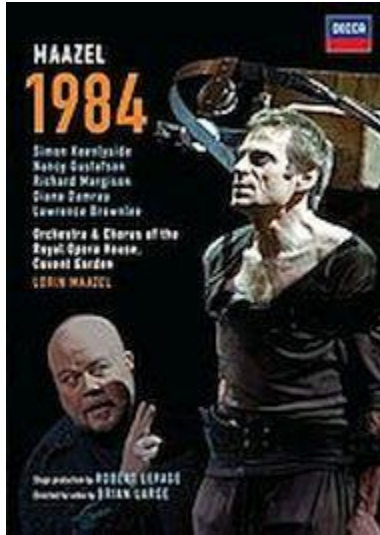
Imprint: [France] : Alpha, 2008.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Cadmus_et_Hermione

Location: [Opera - Lully - Cadmus & Hermione](#) [Item#082]

Maazel, Lorin : 1984



Performers:

Simon Keenlyside (Winston Smith) ; Nancy Gustafson (Julia) ; Richard Margison (O'Brien) ; Diana Damrau (Gym instructress/Drunken woman) ; Lawrence Brownlee (Syme) ; Jeremy White (Parsons) ; Graeme Danby (Charrington) ; Mary Lloyd-Davies (Prole woman) ; Johnnie Fiori (Café singer) ; Demon Barbers (Pub quartet) ; Jeremy Irons (Telescreen voice)

Orchestra / Choir:

Orchestra and Chorus of the Royal Opera House, Covent Garden ; Lorin Maazel, conductor

Staging:

Directed for the stage by Robert Lepage; set design, Carl Fillion; costume design, Yasmina Giguere; lighting, Michel Beaulieu; choreography, Sylvain Emard; directed for video by Brian Large

Libretto: Based on the George Orwell novel "Nineteen Eighty-Four"

Performance: Recorded May 2005, Royal Opera House, Covent Garden, London

Duration: 147 min

Imprint: London : Decca, 2008.

Notes:

Bonus Features: "1984 - An Introduction" by Lorin Maazel

For more information about this opera see https://en.wikipedia.org/wiki/Lorin_Maazel

Location: **Opera - Maazel - 1984** [Item#083]

Mascagni, Pietro : Cavalleria rusticana



Performers:

Violeta Urmana (Santuzza); Vincenzo La Scola (Turiddu); Viorica Cortez (Mamma Lucia); Marco Di Felice (Alfio); Dragana Jugovic (Lola)

Orchestra / Choir:

Chorus master, Jordi Casas Bayer ; Chorus and Orchestra of the Teatro Real (Madrid Symphony Orchestra and Chorus); Jesus Lorez Cobos, conductor

Staging:

Stage director, Giancarlo del Monaco

Libretto: Giovanni Targioni-Tozzetti & Guido Menasci

Performance: Recorded live at the Teatro Real, Madrid, in February and March 2007

Duration: 201 min

Imprint: [Heathfield, U.K.] : Opus Arte, 2009.

Notes:

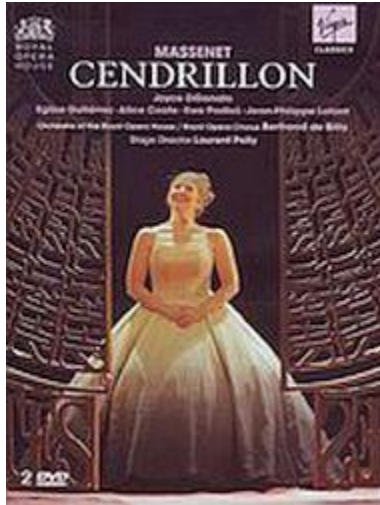
Bonus Features: Interviews with Giancarlo del Monaco, Jesus Lorez Cobos, Violeta Urmana, Vladimir Galouzine, and Maria Bayo

2 DVD set includes "Cavalleria rusticana" by Pietro Mascagni & "Pagliacci" by Ruggiero Leoncavallo

For more information about this opera see https://en.wikipedia.org/wiki/Cavalleria_rusticana

Location: [Opera - Mascagni - Cavalleria rusticana](#) [Item#084]

Massenet, Jules : Cendrillon



Performers:

Jean-Philippe Lafont (Pandolfe) ; Ewa Podles (Madame de la Haltiere) ; Madeleine Pierard (Noémie) ; Kai Rüütel (Dorothee) ; Joyce DiDonato (Cendrillon) ; Eglise Gutierrez (La Fee) ; Alice Coote (Prince Charmant) ; Jeremy White (Le Roi)

Orchestra / Choir:

Royal Opera Chorus ; Orchestra of the Royal Opera House ; Bertrand de Billy, conductor

Staging:

Directed for the stage by Laurent Pelly ; directed for the screen by Olivier Simonnet ; set designs, Barbara de Limburg ; costume designs, Laurent Pelly ; lighting design, Duane Schuler ; choreography, Laura Scozzi

Libretto: Henri Cain

Performance: Royal Opera House, Covent Garden, July 2011

Duration: 148 min

Imprint: [Place of publication not identified] : Virgin Classics ; [London] : Royal Opera House and Ideale Audience, ©2012.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Cendrillon>

Location: [Opera - Massenet - Cendrillon](#) [Item#085]

Massenet, Jules : Manon



Performers:

Natalie Dessay (Manon Lescaut) ; Rolando Villazon (Le Chevalier Des Grieux) ; Manuel Lanza (Lescaut) ; Samuel Ramey (Le Comte Des Grieux) ; Francisco Vas (Guillot de Morfontaine) ; Didier Henry (De Bretigny)

Orchestra / Choir:

Symphony Orchestra and Chorus of the Gran Teatre del Liceu ; Victor Pablo Pérez, conductor

Staging:

David McVicar, stage director; Tanya McCallin, sets and costumes ; Paule Constable, lighting ; Francois Roussillon, director for television

Libretto: Henri Meilhac & Philippe Gille

Performance: 24-30 June 2007, Gran Teatre del Liceu, Barcelona

Duration: 175 min

Imprint: [London] : Virgin Classics, 2007.

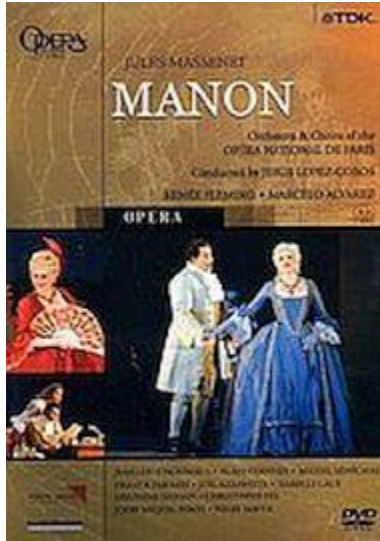
Notes:

Bonus Features: "Natalie Dessay avec Roland Villazón, Manon à Barcelone", un film de Esti : Dessay and Villazón in rehearsal with David McVicar (French and English; 60 min.)

For more information about this opera see <https://en.wikipedia.org/wiki/Manon>

Location: [Opera - Massenet - Manon \(Gran Teatre del Liceu-Perez\)](#)
[Item#086]

Massenet, Jules : Manon



Performers:

Renee Fleming (Manon Lescaut) ; Marcelo Alvarez (Chevalier des Grieux) ; Jean-Luc Chaignaud (Lescaut) ; Alain Vernhes (Comte des Grieux) ; Michel Senechal (Guillot de Morfontaine) ; Franck Ferrari (Monsieur de Brétigny)

Orchestra / Choir:

Orchestra and Chorus of the Opera National de Paris; conductor, Jesus Lopez-Cobos

Staging:

Staging, Gilbert Deflo; sets and costumes, William Orlandi ; lighting, Joel Hourbeigt ; choreography, Ana Yepes; director, François Roussillon

Libretto: Henri Meilhac & Philippe Gille

Performance: Opera National de Paris / Opera Bastille, June 2001

Duration: 164 min

Imprint: Ratingen, Germany : TDK Mediactive, [2003], 2001.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Manon>

Location: [Opera - Massenet - Manon \(Paris-Lopez-Cobos\)](#) [Item#087]

Massenet, Jules : Manon



Performers:

Edita Gruberova (Manon) ; Francisco Araiza, (Chevalier des Grieux) ; Pierre Thau, (Comte des Grieux) ; Hans Helm (Lescaut) ; Wilfried Gahmlich (Guillot-Morfontaine) ; Georg Tichy (Brétigny) ; Donna Robin, (Poussette) ; Margareta Hintermeier (Lavotte) ; Axelle Gall (Rosette)

Orchestra / Choir:

Chor der Wiener Staatsoper ; Orchester der Wiener Staatsoper ; Adam Fischer, conductor

Staging:

Production, set and costume design, Jean-Pierre Ponelle

- Libretto:** Henri Meilhac & Philippe Gille
- Performance:** Dec. 31, 1983, Staatsoper, Vienna, Austria
- Duration:** 167 min
- Imprint:** Hamburg : Deutsche Grammophon, 2006.
- Notes:**

For more information about this opera see <https://en.wikipedia.org/wiki/Manon>

Location: [Opera - Massenet - Manon \(Vienna-Fischer\)](#) [Item#088]

Massenet, Jules : Werther



Performers:

Jonas Kaufmann (Werther) ; Sophie Koch (Charlotte) ; Ludovic Tezier (Albert) ; Anne-Catherine Gillet (Sophie) ; Alain Vernhes (Le Bailli) ; Andreas Jäggi (Schmidt) ; Christian Treguier (Johann) ; Alexandre Duhamel (Brühlmann) ; Olivia Doray (Käthchen)

Orchestra / Choir:

Orchestre de l'Opéra National de Paris ; Choeur d'enfants de l'Opéra National de Paris ; Michel Plasson, conductor

Staging:

Stage director, Benoît Jacquot ; set design and lighting, Charles Edwards, André Diot; costume design, Christian Gasc; directed for video by Benoît Jacquot and Louise Narboni

Libretto: Édouard Blau, Paul Milliet & Georges Hartmann

Performance: Recorded in performance January 2010, Opéra Bastille

Duration: 162 min

Imprint: [S.l. : s.n.], 2010.

Notes:

Original stage production, Covent Garden, 2004

For more information about this opera see <https://en.wikipedia.org/wiki/Werther>

Location: [Opera - Massenet - Werther](#) [Item#089]

Messiaen, Olivier : Saint François d'Assise



Performers:

Camilla Tilling (Angel) ; Rod Gilfry (Saint François) ; Hubert Delamboye (Leper) ; Henk Neven (Frère Léon) ; Tom Randle (Frère Massée) ; Donald Kaasch (Frère Élie) ; Armand Arapian (Frère Bernard) ; Jan Willem Baljet (Frère Sylvestre) ; André Morsch (Frère Rufin)

Orchestra / Choir:

Hague Philharmonic ; Chorus of De Nederlandse Opera ; Ingo Metzmacher, conductor

Staging:

Director, Misjel Vermeiren ; set design, Pierre Audi

Libretto: Olivier Messiaen

Performance: Record May 30, June 11 & 16 juin 2008 at the Muziektheater, Amsterdam

Duration: 257 min

Imprint: [S.l. : s.n.], 2009.

Notes:

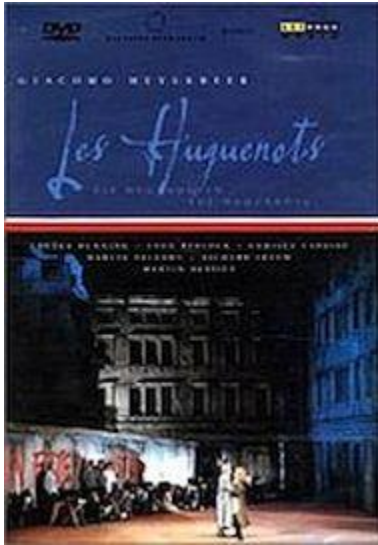
Bonus Features: Behind the scenes interviews

For more information about this opera see

https://en.wikipedia.org/wiki/Saint_Fran%C3%A7ois_d%27Assise

Location: [Opera - Messiaen - Saint Francois d'Assise](#) [Item#090]

Meyerbeer, Giacomo : Les Huguenots



Performers:

Angela Denning (Margarethe von Valois) ; Lucy Peacock (Valentine) ; Richard Leech (Raoul von Nangis) ; Hartmut Welker (Graf von Saint-Bris) ; Camille Capasso (Urban) ; Martin Blasius (Marcel)

Orchestra / Choir:

Stefan Soltesz, conductor ; soloists, chorus and orchestra, Deutsche Oper Berlin

Staging:

Stage director, John Dew ; television director, Brian Large ; production supervisor, Matthias Remus ; settings and costumes, Gottfried Pilz ; lighting designer, Olaf-Siegfried Stolfuss

Libretto: Eugène Scribe & Émile Deschamps

Performance: Deutsche Oper Berlin in 1991

Duration: 156 min

Imprint: [Munich] : Arthaus Musik, [2001?]

Notes:

Sung in French

For more information about this opera see https://en.wikipedia.org/wiki/Les_Huguenots

Location: [Opera - Meyerbeer - Huguenots](#) [Item#091]

Meyerbeer, Giacomo : Robert le diable



Performers:

Bryan Hymel (Robert) ; John Relyea (Bertram) ;
Marina Poplavskaya (Alice) ; Patrizia Ciofi (Isabelle) ;
Jean-François Borras (Raimbault) ; Nicolas Courjal
(Alberti)

Orchestra / Choir:

The Royal Opera Chorus & Orchestra of the Royal
Opera House ; Daniel Oren, conductor

Staging:

Stage director, Laurent Pelly ; set designer, Chantal
Thomas ; costume designer, Jean-Jacques Delmotte ;
choreographer, Lionel Hoche ; video director, Sue
Judd

Libretto: Eugène Scribe & Germain Delavigne

Performance: Recorded live 15 Dec 2012, Royal Opera House, Covent Garden

Duration: 211 min

Imprint: [S.l. : s.n.], 2013.

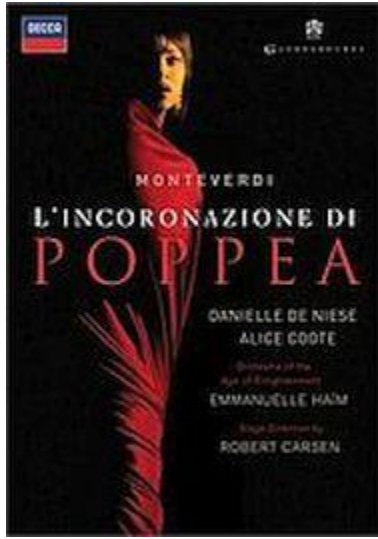
Notes:

Bonus Features: "The legacy of Robert le diable" (11 min)

For more information about this opera see https://en.wikipedia.org/wiki/Robert_le_diablo

Location: [Opera - Meyerbeer - Robert le Diablo](#) [Item#092]

Monteverdi, Claudio : L'incoronazione di Poppea



Performers:

Danielle de Niese (Poppea) ; Alice Coote (Nerone) ; Iestyn Davies (Ottone) ; Wolfgang Ablinger-Sperrhacke (Arnalta) ; Tamara Mumford (Ottavia) ; Dominique Visse (Nutrice) ; Paolo Battaglia (Seneca) ; Lucia Cirillo (Valletto) ; Marie Arnet (Drusilla)

Orchestra / Choir:

Orchestra of the Age of Enlightenment ; The Glyndebourne Chorus ; Emmanuelle Haim, conductor

Staging:

Stage director, Robert Carsen; costume designer, Constance Hoffman; dramaturge, Ian Burton ; television director, Francois Roussillon

Libretto: Giovanni Francesco Busenello

Performance: Glyndebourne Festival, June 2008

Duration: 195 min

Imprint: London : Decca, 2009.

Notes:

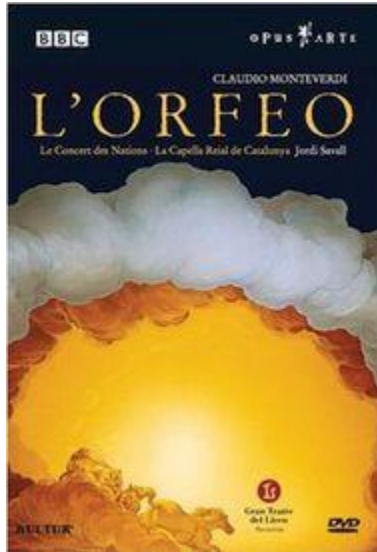
Bonus Features: "Poppea in Glyndebourne - Interviews" : various interviews with performers & production staff; production history

For more information about this opera see

https://en.wikipedia.org/wiki/L%27incoronazione_di_Poppea

Location: Opera - Monteverdi - Incoronazione di Poppea [Item#093]

Monteverdi, Claudio : L'Orfeo



Performers:

Montserrat Figueras (La Musica) ; Furio Zanasi (Orfeo) ; Arianna Savall (Euridice) ; Sara Mingardo (Messaggiera) ; Cecile van de Sant (Speranza) ; Antonio Abete (Caronte) ; Adriana Fernandez (Proserpina) ; Daniele Carnovich (Plutone) ; Fulvio Bettini (Apollo) ; Mercedes Hernandez (Ninfa) ; Marília Vargas (Eco) ; Gerd Türk (Pastores) ; Francesc Garrigosa (Carlos Mena), Ivan Garcia (Espiritus)

Orchestra / Choir:

Le Concert des nations ; La Capella Reial de Catalunya ; conductor, Jordi Savall

Staging:

Staged by Gilbert Deflo; video director, Brian Large; William Orlandi, designer ; Albert Faura, lighting ; Anna Casas, choreography

Libretto: Alessandro Striggio

Performance: Gran Teatre del Liceu, Barcelona, Jan, 31, 2002

Duration: 120 min

Imprint: [London] : BBC ; Heathfield, East Sussex : Opus Arte, 2002.

Notes:

Bonus Features: "L'Orfeo in Mantua" (about Gilbert Deflo's staging in Mantua's Palazzo Ducale)

For more information about this opera see <https://en.wikipedia.org/wiki/L%27Orfeo>

Location: [Opera - Monteverdi - Orfeo](#) [Item#094]

Monteverdi, Claudio : Il ritorno d'Ulisse in patria



Performers:

Kresimir Spicer (Ulisse) ; Marijana Mijanovic (Penelope) ; Rachid Ben Abdeslam (Umana Fragilità) ; Paul-Henry Vila (Il tempo, Nettuno) ; Katalin Karolyi (La Fortuna, Melanto) ; Olga Pitarch (Amore, Minerva) ; Eric Raffard (Giove) ; Rebecca Ockenden (Giunone) ; Cyril Auvity (Telemaco) ; Bertrand Bontoux (Antinoo) ; Christophe Laporte (Pisandro, Feace) ; Andreas Gisler (Anfinomo) ; Zachary Stains (Eurimaco) ; Joseph Cornwell (Eumete) ; Robert Burt (Iro) ; Geneviève Kaemmerlen (Ericlea) ; Bertrand Chuberre, Marcio Soares Holanda (Feace)

Orchestra / Choir:

William Christie, conductor ; Les Arts Florissants ; Aix-en-Provence European Academy of Music

Staging:

Adrian Noble, director ; Anthony Ward, set and costumes ; Jean Kalman, lighting ; Sue Lefton, choreography ; Humphrey Burton, television director

Libretto: Giacomo Badoaro

Performance: July 2002, Theatre du Jeu de Paume, Festival d'Aix-en-Provence, 2002

Duration: 174 min

Imprint: [England] : Virgin Classics, 2003.

Notes:

Bonus Features: Interview with William Christie (11 min)

For more information about this opera see

https://en.wikipedia.org/wiki/Il_ritorno_d%27Ulisse_in_patria

Location: **Opera - Monteverdi - Ritorno d'Ulisse in patria (Aix-en-Provence Festival-Christie)** [Item#095]

Monteverdi, Claudio : Il ritorno d'Ulisse in patria



Performers:

Thomas Allen (Ulisse) ; Kathleen Kuhlmann (Penelope) ; James King (Giove) ; Manfred Schenk (Nettuno) ; Delores Ziegler (Minerva) ; Alejandro Ramirez (Telemaco) ; Robert Tear (Eumete)

Orchestra / Choir:

Tolzer Boys Choir ; Ensemble Spinario ; ORF (Vienna Radio Symphony Orchestra) ; Jeffrey Tate, conductor

Staging:

Set and costume designs, Mauro Pagano ; director, Michael Hampe ; television director, Claus Viller

Libretto: Giacomo Badoaro

Performance: Filmed 1985

Duration: 184 min

Imprint: [S.I.] : RM Associates ; Chatsworth, CA : Distributed exclusively by Image Entertainment, 2002.

Notes:

Salzburg Festival production

For more information about this opera see

https://en.wikipedia.org/wiki/Il_ritorno_d%27Ulisse_in_patria

Location: [Opera - Monteverdi - Ritorno d'Ulisse in patria \(Salzburg Festival-Tate\)](#) [Item#096]

Mozart, Wolfgang Amadeus : Così fan tutte



Performers:

Amanda Roocroft (Fiordiligi) ; Rosa Mannion (Dorabella) ; Rodney Gilfry (Guglielmo) ; Rainer Trost (Fernando) ; Eirian James (Despina) ; Claudio Nicolai (Don Alfonso)

Orchestra / Choir:

Monteverdi Choir ; English Baroque Soloists (on authentic instruments) ; John Eliot Gardiner, conductor

Staging:

Stage production, John Eliot Gardiner in collaboration with Stephen Medcalf ; set design and costumes, Carlo Tommasi ; lighting, Robert Bryan

Libretto: Lorenzo Da Ponte

Performance: Filmed live at Théâtre du Châtelet, Paris, 1992

Duration: 193 min

Imprint: Hamburg : Archiv Production, Deutsche Grammophon : Distributed by Universal Music & Video Distribution, [2002], 1992.

Notes:

Bonus Features: "Gardiner, Mozart operas (Figaro, Giovanni, Zauberflöte)"

For more information about this opera see https://en.wikipedia.org/wiki/Cos%C3%AC_fan_tutte

Location: [Opera - Mozart - Così fan tutte \(English Baroque Soloists-Gardiner\)](#) [Item#097]

Mozart, Wolfgang Amadeus : Così fan tutte



Performers:

Miah Persson (Fiordiligi) ; Anke Vondung (Dorabella) ; Luca Pisaroni (Guglielmo) ; Topi Lehtipuu (Ferrando) ; Ainoa Garmendia (Despina) ; Nicolas Rivenq (Don Alfonso)

Orchestra / Choir:

Glyndebourne Chorus ; Orchestra of the Age of Enlightenment ; Ivan Fischer, conductor

Staging:

Stage director, Nicholas Hytner; designer, Vicki Mortimer; lighting designer, Paule Constable; video director, Francesca Kemp

Libretto: Lorenzo Da Ponte

Performance: June 27 and July 1, 2006, Glyndebourne Opera House

Duration: 210 min

Imprint: Waldron, Heathfield, East Sussex, U.K. : Opus Arte, 2007.

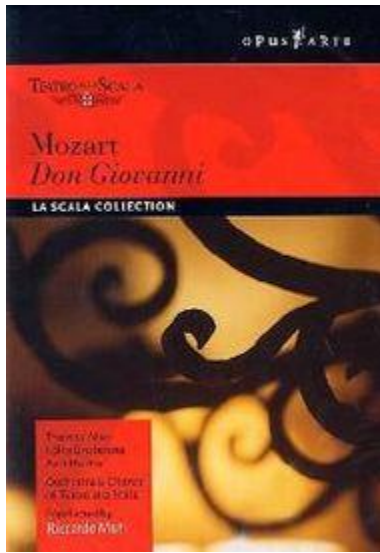
Notes:

Bonus Features: Interviews with Ivan Fischer, Nicholas Hytner and members of the cast

For more information about this opera see https://en.wikipedia.org/wiki/Cos%C3%AC_fan_tutte

Location: [Opera - Mozart - Così fan tutte \(Glyndebourne-Fischer\)](#)
[Item#098]

Mozart, Wolfgang Amadeus : Don Giovanni



Performers:

Edita Gruberova (Donna Anna) ; Ann Murray (Donna Elvira); Francisco Araiza (Don Ottavio) ; Thomas Allen (Don Giovanni) Claudio Desderi (Leporello) ; Natale de Carolis (Masetto) ; Sergej Koptchak (Il Commendatore) ; Susanne Mentzer (Zerlina)

Orchestra / Choir:

Orchestra and Chorus of Teatro alla Scala ; Riccardo Muti, conductor

Staging:

Stage Director Giorgio Strehler ; set designer, Ezio Frigerio ; costume designer, Franca Squarciapino

Libretto: Lorenzo Da Ponte

Performance: Dec. 1987 at Teatro alla Scala, Milan

Duration: 179 min

Imprint: Waldron, Heathfield, East Sussex, U.K. : Opus Arte, [2004]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Don_Giovanni

Location: [Opera - Mozart - Don Giovanni \(La Scala-Muti\)](#) [Item#099]

Mozart, Wolfgang Amadeus : Don Giovanni



Performers:

Simon Keenlyside (Don Giovanni) ; Kyle Ketelsen (Leporello) ; Eric Halfvarson (Commendatore) ; Marina Poplavskaya (Donna Anna) ; Joyce DiDonato (Donna Elvira) ; Ramón Vargas (Don Ottavio) ; Miah Persson (Zerlina) ; Robert Gleadow (Masetto)

Orchestra / Choir:

Orchestra and Chorus of the Royal Opera House ; Charles Mackerras, conductor

Staging:

Stage director, Francesca Zambello; set and costume designer, Maria Bjornson; lighting designer, Paul Pyant; original choreographer, Stephen Mear ; film director, Robin Lough

Libretto: Lorenzo Da Ponte

Performance: Sept. 8 and 12, 2008, at the Royal Opera House, Covent Garden, London

Duration: 202 min

Imprint: Waldron, Heathfield, East Sussex : Opus Arte, 2009.

Notes:

Bonus Features: "A Backstage Tour" ; Antonio Pappano in conversation with Charles Mackerras and Francesca Zambello

For more information about this opera see https://en.wikipedia.org/wiki/Don_Giovanni

Location: [Opera - Mozart - Don Giovanni \(Royal-Mackerras\)](#) [Item#100]

Mozart, Wolfgang Amadeus : Don Giovanni



Performers:

Otto Edelmann (Leporello), Elisabeth Grummer (Donna Anna), Cesare Siepi (Don Giovanni), Deszo Ernster (The Commendatore), Anton Dermota (Don Ottavio), Lisa Della Casa (Donna Elvira), Erna Berger (Zerlina), Walter Berry (Masetto)

Orchestra / Choir:

Vienna Philharmonic Orchestra; Chorus of the Vienna State Opera; Wilhelm Furtwängler, conductor

Staging:

Stage production directed by Herbert Graf ; sets by Clemens Holzmeister ; film producer & director, Paul Czinner

Libretto: Lorenzo Da Ponte

Performance: Salzburg Festival, 1954

Duration: 177 min

Imprint: Hamburg [Germany] : Deutsche Grammophon, 2001.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Don_Giovanni

Location: [Opera - Mozart - Don Giovanni \(Vienna-Furtwängler\)](#)
[Item#101]

Mozart, Wolfgang Amadeus : Die Entführung aus dem Serail



Performers:

Thomas Holtzmann (Selim) ; Francisco Araiza (Belmonte) ; Edita Gruberova (Konstanze) ; Reri Grist (Blonde) ; Norbert Orth (Pedrillo) ; Martti Talvela (Osmin)

Orchestra / Choir:

Chorus and Orchestra of the Bayrischen Staatsoper ; Karl Bohm, conductor

Staging:

Stage production, August Everding ; video director, Karl-Heinz Hundorf

Libretto: Christoph Friedrich Bretzner & Gottlieb Stephanie

Performance: Originally broadcast on television in 1980

Duration: 146 min

Imprint: Hamburg : Deutsche Grammophon, [2001]

Notes:

For more information about this opera see

https://en.wikipedia.org/wiki/Die_Entf%C3%BChrung_aus_dem_Serail

Location: **Opera - Mozart - Entfuhrung aus dem Serail** [Item#102]

Mozart, Wolfgang Amadeus : Idomeneo



Performers:

Ramon Vargas (Idomeneo) ; Magdalena Kozena (Idamante) ; Ekaterina Siurina (Ilija) ; Anja Harteros (Elettra) ; Jeffrey Francis (Arbace) ; Rogin Leggate (Gran Sacerdote di Nettuno) ; Gunther Groissbock (La voce)

Orchestra / Choir:

Salzburger Bachchor ; Camerata Salzburg ; Sir Roger Norrington, conductor

Staging:

Staged by Ursel and Karl-Ernst Herrmann ; set & costume design by Karl-Ernst Herrmann; video director, Thomas Grimm

Libretto: Giambattista Varesco after a work by Antoine Danchet

Performance: House for Mozart, 20-27 August 2006

Duration: 165 min

Imprint: [London, England] : Decca, 2006.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Idomeneo>

Location: [Opera - Mozart - Idomeneo, re di Creta](#) [Item#103]

Mozart, Wolfgang Amadeus : The Magic Flute



Performers:

Joseph Kaiser (Tamino), Amy Carson (Pamina), Benjamin Jay Davis (Papageno), Sylvia Moi (Papageno), René Pape (Sarastro), Lyubov Petrova (Queen of the Night), Tom Randle (Monostatos), Liz Smith (Old Papageno)

Orchestra / Choir:

Chamber Orchestra of Europe, conducted by James Conlon ; Choir Apollo Voices

Staging:

Adapted for the screen and directed by Kenneth Branagh

Libretto: Emanuel Schikaneder

Performance: Originally released as a motion picture in 2006

Duration: 134 min

Imprint: West Hollywood, CA : Revolver Entertainment, 2012.

Notes:

Bonus Features: "Making of ..." and interviews with cast members

English libretto and dialogue by Stephen Fry; screenplay by Kenneth Branagh & Stephen Fry

For more information about this opera see https://en.wikipedia.org/wiki/The_Magic_Flute

Location: [Opera - Mozart - Magic Flute \(Branagh screen adaption\)](#)
[Item#104]

Mozart, Wolfgang Amadeus : The Magic Flute



Performers:

Gunther Groissbock (Sarastro) ; Saimir Pirgu (Tamino) ; Albina Shagimuratova (Queen of the Night) ; Genia Kuhmeier (Pamina) ; Ailish Tynan (Papagena) ; Alex Esposito (Papageno) ; Peter Bronder (Monostatos)

Orchestra / Choir:

Orchestra and Chorus of the Teatro alla Scala ; Roland Boer, conductor

Staging:

Director, William Kentridge ; set design, William Kentridge and Sabine Theunissen ; costume design, Greta Goiris ; lighting design, Jennifer Tipton ; video director, Catherine Meyburgh

Libretto: Emanuel Schikaneder

Performance: Teatro alla Scala, Milano, 20 March to 3 April 2011

Duration: 172 min

Imprint: London : Opus Arte, [2012] ©2012

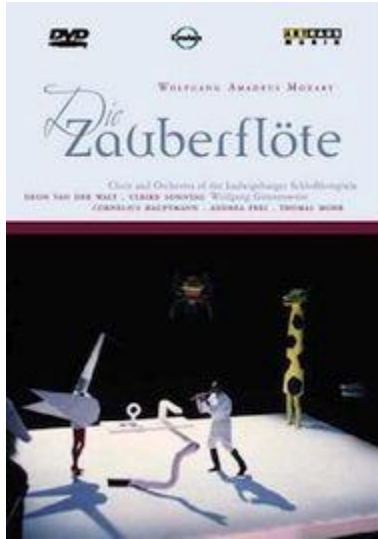
Notes:

Bonus Features: Interviews with William Kentridge and Roland Boer

For more information about this opera see https://en.wikipedia.org/wiki/The_Magic_Flute

Location: **Opera - Mozart - Magic Flute (La Scala-Boer)** [Item#105]

Mozart, Wolfgang Amadeus : The Magic Flute



Performers:

Deon van der Walt (Tamino); Ulrike Sonntag (Pamina); Cornelius Hauptmann (Sorastro); Andrea Frei (Queen of the Night); Thomas Mohr (Papageno); Patricia Rozario (Papagena); Elizabeth Whitehouse, Helene Schneidermann, Renee Morlock

Orchestra / Choir:

Chorus and orchestra of the Ludwigsburger Festspiele ; Wolfgang Gonnemann, conductor

Staging:

Stage director, Axel Manthey ; sets and costumes, Alexander Lintl, Axel Manthey; video director, Ruth Karch

Libretto: Emanuel Schikaneder

Performance: Filmed live at Ludwigsburger Schlosstheater, August 1992

Duration: 147 min

Imprint: [Germany] : ArtHaus Musik, [2001?], 1992.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/The_Magic_Flute

Location: **Opera - Mozart - Magic Flute (Ludwigsburger Festspiele-Gonnenwein)** [Item#106]

Mozart, Wolfgang Amadeus : Mitridate, re di Ponto



Performers:

Gosta Winbergh (Mitridate) ; Yvonne Kenny (Aspasia) ; Ann Murray (Sifare) ; Anne Gjevang (Farnace) ; Joan Rodgers (Ismene) ; Peter Straka (Marzio) ; Massimiliano Roncato (Arbate)

Orchestra / Choir:

Concentus Musicus Wien ; Nikolaus Harnoncourt, conductor

Staging:

Staged, directed, and filmed by Jean-Pierre Ponnelle ; costume design, Pet Halmen

Libretto: Vittorio Amedeo Cigna-Santi after Jean Racine's play "Mithridate"

Performance: Mar. 5-26, 1986, Teatro Olimpico, Vicenza

Duration: 124 min

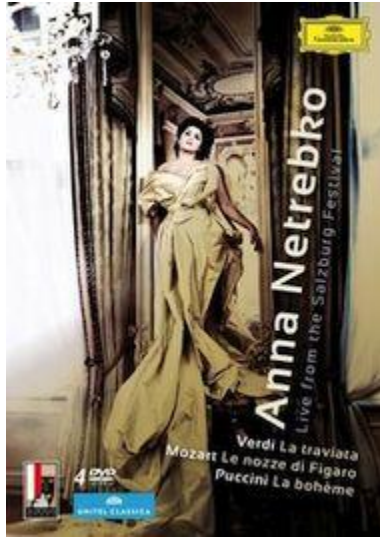
Imprint: Hamburg : Deutsche Grammophon, 2006.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Mitridate,_re_di_Ponto

Location: [Opera - Mozart - Mitridate, re di Ponto](#) [Item#107]

Mozart, Wolfgang Amadeus : Le nozze di Figaro



Performers:

Ildebrando D'Arcangelo (Figaro) ; Anna Netrebko (Susanna) ; Bo Skovhus (Il Conte di Almaviva) ; Dorothea Röschmann (La Contessa di Almaviva) ; Christine Schäfer (Cherubino)

Orchestra / Choir:

Konzertvereinigung Wiener Staatsopernchor ; Wiener Philharmoniker ; Nikolaus Harnoncourt, conductor

Staging:

Brian Large, video director; Claus Guth, stage director ; Christian Schmidt, stage and costume design ; Ramses Sigl, choreography

Libretto: Lorenzo Da Ponte

Performance: Recorded live at the Salzburg Festival 2006

Duration: 202 min

Imprint: Berlin : Deutsche Grammophon, [2014].

Notes:

A compilation of three operas starring Anna Netrebko and originally performed at the Salzburg Festival: Verdi's *La traviata*, Mozart's *Le nozze di Figaro*, and Puccini's *La bohème*

For more information about this opera see https://en.wikipedia.org/wiki/The_Marriage_of_Figaro

Location: (see [Opera compilation - Anna Netrebko : live from the Salzburg Festival](#) [Item#108])

Mozart, Wolfgang Amadeus : Le nozze di Figaro



Performers:

Gerald Finley (Figaro); Alison Hagley (Susana); Andreas Schmidt (Count Almaviva); Renée Fleming (Countess Almaviva); Marie-Ange Todorovitch (Cherubino); Wendy Hillhouse (Marcellina); Robert Tear (Don Basilo); Manfred Röhl (Don Bartolo); Susan Gritton (Barbarina)

Orchestra / Choir:

The Glyndebourne Chorus; The London Philharmonic; Bernard Haitink, conductor

Staging:

Director, Stephen Medcalf

Libretto: Lorenzo Da Ponte

Performance: Recorded live at the Glyndebourne Festival, May, 1994

Duration: 189 min

Imprint: [S.l.] : NVC Arts, 1996.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/The_Marriage_of_Figaro

Location: [Opera - Mozart - Nozze di Figaro \(London Philharmonic-Haitnik\)](#) [Item#109]

Mozart, Wolfgang Amadeus : Le nozze di Figaro



Performers:

Erwin Schrott (Figaro) ; Miah Persson (Susanna) ; Gerald Finley (Count Almaviva) ; Dorothea Roschmann (Countess Almaviva) ; Rinat Shaham (Cherubino) ; Jonathan Veira (Dr. Bartolo) ; Graciela Araya (Marcellina) ; Philip Langridge (Don Basilio)

Orchestra / Choir:

Orchestra and Chorus of the Royal Opera House ; Antonio Pappano, conductor

Staging:

Stage director, David McVicar; set and costume design, Tanya McCallin; lighting, Paule Constable; movement director, Leah Hausman; television director, Jonathan Haswell

Libretto: Lorenzo Da Ponte

Performance: Recorded live at the Royal Opera House, Covent Garden, London, 10, 13 and 17 February 2006.

Duration: 202 min

Imprint: Waldron, England : Opus Arte, ©2008.

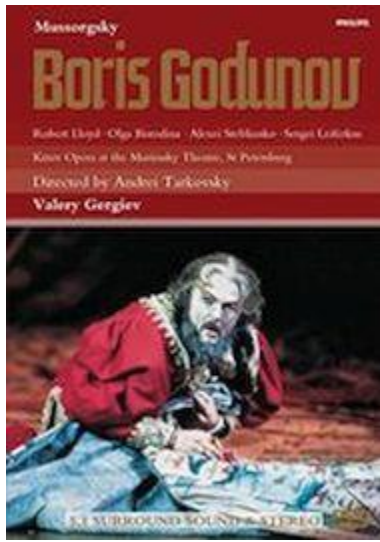
Notes:

Bonus Features: "Stage Directions Encoded in the Music" : Interviews with Antonio Pappano, David McVicar and principal members of the cast.

For more information about this opera see https://en.wikipedia.org/wiki/The_Marriage_of_Figaro

Location: **Opera - Mozart - Nozze di Figaro (Royal-Pappano)** [Item#110]

Mussorgsky, Modest : Boris Godunov



Performers:

Robert Lloyd (Boris); Olga Borodina (Marina); Alexei Steblianko (Girgory/False Dmitry); Sergei Leiferkus (Rangoni); Larissa Diadkova (Fyodor); Evgeni Boitsov (Shuisky); Alexander Morozov (Pimen); Vladimir Ognovienko (Varlaam); Olga Kondina (Xenia); Ludmila Filatova (Hostess); Vladimir Solodovnikov (Simpleton)

Orchestra / Choir:

Orchestra and Chorus of the Kirov Opera ; conductor, Valery Gergiev

Staging:

Director, Stephen Lawless ; director for television, Humphrey Burton ; sets and costumes designed by Nicholas Dvigoubsky ; choreographer, Romyne Grigorova

- Libretto:** Modest Mussorgsky, after the drama by Alexandr Pushkin
- Performance:** The complete 1872 version, filmed at the Mariinsky Theatre in 1990
- Duration:** 221 min
- Imprint:** [London] : Philips ; New York, N.Y. : Distributed by Universal Music Group, ©2002, 1990.

Notes:

2 copies available

For more information about this opera see [https://en.wikipedia.org/wiki/Boris_Godunov_\(opera\)](https://en.wikipedia.org/wiki/Boris_Godunov_(opera))

Location: [Opera - Mussorgsky - Boris Godunov \(Kirov-Gergiev\)](#)
[Item#111]

Mussorgsky, Modest : Boris Godunov



Performers:

Orlin Anastassov (Boris Godunov), Ian Storey (Pretender, known as Grigory), Vladimir Vaneev (Pimen), Peter Bronder (Prince Shuisky) ; Evgeny Akimov (Holy Fool)

Orchestra / Choir:

Children's Choir of the Teatro Regio and Giuseppe Verdi Conservatoire, Turin; Orchestra and Chorus of the Teatro Regio ; Gianandrea Nosedà, conductor

Staging:

Director and lighting designer, Andrei Konchalovsky; set designer, Graziano Gregori; costume designer, Carla Teti; director for video and television, Francesca Nesler

Libretto: Modest Mussorgsky, after the drama by Alexandr Pushkin

Performance: Recorded in performance Oct. 7, 10, 13, 2010, Teatro Regio, Turin

Duration: 165 min

Imprint: [Hammersmith, London] : Opus Arte, ©2011.

Notes:

Bonus Features: Interviews with A. Konchalovsky and G. Nosedà

For more information about this opera see [https://en.wikipedia.org/wiki/Boris_Godunov_\(opera\)](https://en.wikipedia.org/wiki/Boris_Godunov_(opera))

Location: [Opera - Mussorgsky - Boris Godunov \(Turin-Nosedà\)](#)
[Item#112]

Mussorgsky, Modest : Khovanshchina



Performers:

Nicolai Ghiaurov (Prince Ivan Khovansky); Vladimir Atlantov (Prince Andrey Khovansky); Yuri Maruzin (Prince Vassily Golitsin); Anatoly Kocherga (the Boyar Shaklovity); Paata Burchuladze (Dosifey); Ludmila Semtschuk (Marfa)

Orchestra / Choir:

Vienna State Opera Chorus; Slovak Philharmonic Chorus, Bratislava; Wiener Sängerknaben; Orchestra of the Vienna State Opera; Austrian Federal Theatre Orchestra; Claudio Abbado, conductor

Staging:

Stage director, Alfred Kirchner ; set design, Erich Wonder ; costumes, Joachim Herzog ; choreography, Bernd R. Bienert ; lighting design, Robert Stangl ; directed for video by Brian Large

Libretto: Modest Mussorgsky

Performance: Recorded live at the Vienna State Opera

Duration: 172 min

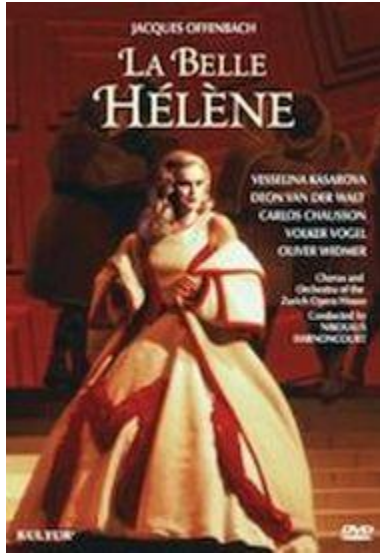
Imprint: West Long Branch, NJ : Kultur ; [S.l.] : Licensed by Arthaus Musik, 2009.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Khovanshchina>

Location: [Opera - Mussorgsky - Khovanshchina](#) [Item#113]

Offenbach, Jacques : La belle Hélène



Performers:

Vesselina Kasarova (Helen, Queen of Sparta) ; Deon van der Walt (Paris) ; Carlos Chausson (Calchas) ; Volker Vogel (Menelaus) ; Oliver Widmer (Agamemnon)

Orchestra / Choir:

Zurich Opera House ; Nikolaus Harnoncourt, conductor

Staging:

Stage director, Helmut Lohner ; television director, Hartmut Schottler ; costume design, Jean-Charles De Castelbajac & Hans de Foer ; set design, Paolo Piva

Libretto: Henri Meilhac & Ludovic Halévy

Performance:

Duration: 124 min

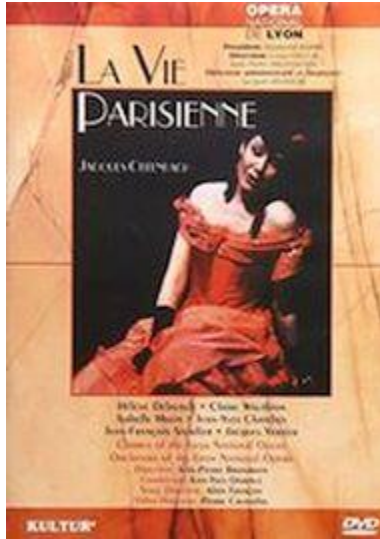
Imprint: [S.l.] : RM Associates ; Chatsworth, Calif. : Distributed by Image Entertainment, Inc., [2001], 1997.

Notes:

For more information about this opera see
https://en.wikipedia.org/wiki/La_belle_H%C3%A9l%C3%A8ne

Location: **Opera - Offenbach - Belle Helene** [Item#114]

Offenbach, Jacques : La vie parisienne



Performers:

Jacques Verzier (Bobinet), Jean-François Sivadier (Raoul de Gardefeu), Hélène Delavault (Metella), Yvan Merat-Barboff (Gontran), Jean-Yves Chatelais (Baron of Gondremarck), Claire Wauthion (Baroness of Gondremarck)

Orchestra / Choir:

Orchestra and Chorus of the Lyon Opera ; Jean-Yves Ossonce, conductor

Staging:

Stage director, Alain Françon ; video director, Pierre Cavassila ; sets, Carlo Tommasi ; costumes, Patrice Cauchetier ; lighting, Joel Hourbeigt ; choreography, Caroline Marcade

Libretto: Henri Meilhac & Ludovic Halévy

Performance: Recorded at the Opera National de Lyon in 1991

Duration: 159 min

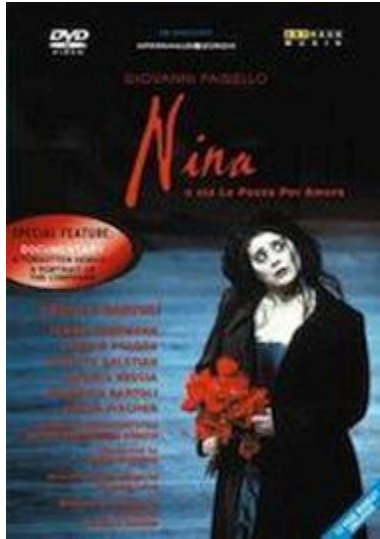
Imprint: Germany : Kinowelt, [200-?]

Notes:

For more information about this opera see
[https://en.wikipedia.org/wiki/La_Vie_parisienne_\(operetta\)](https://en.wikipedia.org/wiki/La_Vie_parisienne_(operetta))

Location: Opera - Offenbach - Vie Parisienne [Item#115]

Paisiello, Giovanni : Nina



Performers:

Cecila Bartoli (Nina) ; Jonas Kaufmann (Lindoro) ;
László Polgár (Il conte) ; Juliette Galstian (Susanna) ;
Angelo Veccia (Giorgio)

Orchestra / Choir:

Chorus and Orchestra of the Opernhaus Zürich ; Adam
Fischer, conductor

Staging:

Stage and costume design by Maurizio Balo;
produced by Bernhard Fleischer; directed for the stage
by Cesare Lievi; directed for television and video by
Thomas Grimm

Libretto: Giambattista Lorenzi

Performance: Recorded in performance at the Opernhaus Zurich, 2002

Duration: 166 min

Imprint: [Munich] : Arthaus Musik, [2002] ©2002

Notes:

Bonus Features: "Giovanni Paisiello, a forgotten genius" : a portrait of the composer / a film by
Reiner E. Mortiz

For more information about this opera see [https://en.wikipedia.org/wiki/Nina_\(opera\)](https://en.wikipedia.org/wiki/Nina_(opera))

Location: [Opera - Paisiello - Nina](#) [Item#116]

Pergolesi, Giovanni Battista : Adriano in Siria



Performers:

Marina Comparato (Adriano) ; Lucia Cirillo (Emirena) ; Annamaria Dell'Oste (Farnaspe) ; Nicole Heaston (Sabina) ; Stefano Ferrari (Osroa) ; Francesca Lombardi (Aquilio Tribune) ; Monica Bacelli (Livietta) ; Carlo Lepore (Tracollo)

Orchestra / Choir:

Accademia Bizantina ; Ottavio Dantone, conductor.

Staging:

Stage director, Ignacio Garcila ; set design, Zulima Memba del Olmo ; costume design, Patricia Toffolutti ; lighting design, Ignacio Garcia, Fabrizio Gobbi ; video director, Tiziano Mancini.

Libretto: Metastasio

Performance: Teatro B. G. Pergolesi, Jesi, Jun. 8 and 12, 2010

Duration: 200 min

Imprint: Heathfield [England] : Opus Arte, 2011.

Notes:

Bonus Features: Ottavio Dantone on 'Adriano in Siria'

Blu-ray

For more information about this opera see https://en.wikipedia.org/wiki/Adriano_in_Siria

Location: [Opera - Pergolesi - Adriano in Siria](#) [Item#117]

Pergolesi, Giovanni Battista : Lo frate 'nnamorato



Performers:

Alessandro Corbelli (Marcaniello) ; Nuccia Focile (Ascanio) ; Amelia Felle (Nena) ; Bernadette Manca di Nissa (Nina) ; Luciana D'Intino (Luggrezia) ; Ezio Di Cesare (Carlo) ; Elizabeth Norberg-Schulz (Vannella) ; Nicoletta Curiel (Cardella) ; Bruno De Simone (Don Pietro) ; Luca Bonini (Lo schermidore)

Orchestra / Choir:

Orchestra and Chorus of Teatro alla Scala ; Riccardo Muti, conductor

Staging:

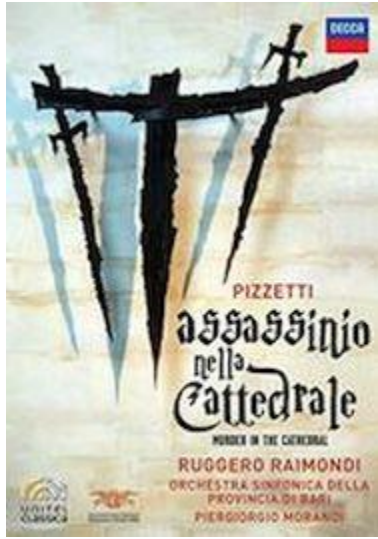
Stage director, Roberto De Simone ; set designer, Mauro Carosi ; costumes, Odette Nicoletti ; lighting, Vannio Vanni ; director of photography, Angelo Pacchetti

- Libretto:** Gennarantonio Federico
- Performance:** 1989 at Teatro alla Scala, Milan
- Duration:** 172 min
- Imprint:** Waldron, Heathfield, East Sussex, U.K. : Opus Arte, [2004]
- Notes:**

For more information about this opera see https://en.wikipedia.org/wiki/Lo_frate_%27nnamorato

Location: [Opera - Pergolesi - Lo frate 'nnamorato](#) [Item#118]

Pizzetti, Ildebrando : *Assassinio nella cattedrale*



Performers:

Ruggero Raimondi (Thomas Becket) ; Paoletta Marrocu, Sonia Zaramella (Leaders of women's chorus) ; Luca Casalin (Herald) ; Saverio Fiore, Filippo Bettoschi, Elia Fabbian (Priests) ; Salvatore Cordella, Massimiliano Valleggi, Antonio De Gobbi, István Kovács (Knights) ; Massimo Polverari (The king) ; Fabrizio Bartolucci (Young Becket)

Orchestra / Choir:

Coro A.T.E.R. ; Coro di voci bianche del Conservatorio Piccinni di Bari ; Orchestra sinfonica della Provincia di Bari ; Piergiorgio Morandi, conductor

Staging:

Stage director, Daniele D'Onofrio ; video director, Tiziano Mancini

Libretto: Ildebrando Pizzetti, after T.S. Eliot's play Murder in the Cathedral

Performance: Recorded in performance Dec. 22, 2006, Basilica di Bari

Duration: 84 min

Imprint: London, England : Decca, 2008.

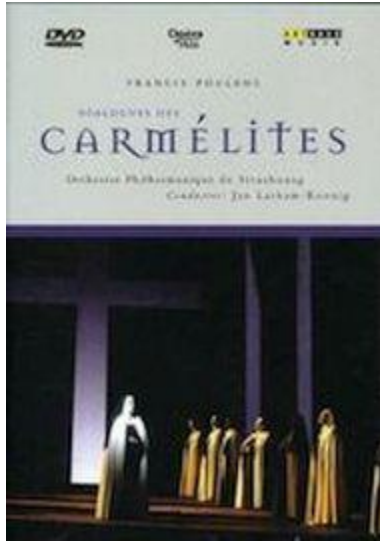
Notes:

Based on T.S. Eliot's play "Murder in the Cathedral"

For more information about this opera see https://en.wikipedia.org/wiki/Assassinio_nella_cattedrale

Location: [Opera - Pizzetti - Assassinio nella cattedrale](#) [Item#119]

Poulenc, Francis : Dialogues des Carmélites



Performers:

Anne-Sophie Schmidt (Blanche de la Force), Hedwig Fassbender (Mère Marie), Patricia Petibon (Constance), Didier Henry (Le Marquis de la Force), Laurence Dale (Le chevalier de la Force), Nadine Denize (Madame de Croissy), Valerie Millot (Madame Lidoine)

Orchestra / Choir:

Jan Latham-Koenig, conductor ; Orchestre Philharmonique de Strasbourg ; Choeurs de l'Opéra national du Rhin

Staging:

Stage director, Marthe Keller ; video director, Don Kent ; director of photography, Jacques Audrain ; set designer, Jean-Pierre Capeyron

Libretto: Francis Poulenc after the novel by Georges Bernanos

Performance: Filmed during a live performance at the Opéra national du Rhin in 1999

Duration: 149 min

Imprint: [Halle/Saale, Germany] : Arthaus Musik, [1999]

Notes:

For more information about this opera see
https://en.wikipedia.org/wiki/Dialogues_of_the_Carmelites

Location: Opera - Poulenc - Dialogues des Carmélites [Item#120]

Previn, André : A Streetcar Named Desire



Performers:

Renee Fleming (Blanche DuBois); Elizabeth Futral (Stella Kowalski); Anthony Dean Griffey (Harold Mitchell); Rodney Gilfry (Stanley Kowalski)

Orchestra / Choir:

San Francisco Opera Orchestra ; André Previn, conductor

Staging:

Colin Graham, stage director ; Michael Yeargan, designer ; Kirk Browning, video director

Libretto: Philip Littell

Performance: Filmed at the world premiere performance, War Memorial Opera House, San Francisco, California, September 1998

Duration: 166 min

Imprint: Chatsworth, CA : Image Entertainment, [1999], 1998.

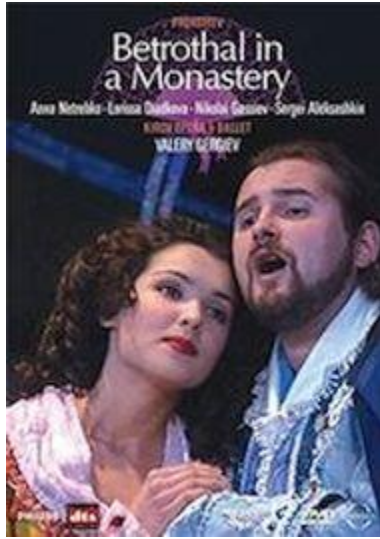
Notes:

For more information about this opera see

[https://en.wikipedia.org/wiki/A_Streetcar_Named_Desire_\(opera\)](https://en.wikipedia.org/wiki/A_Streetcar_Named_Desire_(opera))

Location: [Opera - Previn - A Streetcar Named Desire](#) [Item#121]

Prokofiev, Sergei : Betrothal in a Monastery



Performers:

Anna Netrebko (Louisa) ; Larissa Diadkova (Duenna) ; Nikolai Gassiev (Don Jerome) ; Alexander Gergalov (Don Ferdinand) ; Evgeny Akimov (Don Antonio) ; Marianna Tarassova (Clara) ; Sergei Alexashkin (Isaac Mendoza)

Orchestra / Choir:

Kirov Orchestra, Chorus and Ballet ; Valery Gergiev, conductor

Staging:

Stage director, Vladislav Pazi ; video director, Aarno Cronvall ; producer, Paul Smaczny.

Libretto: Sergei Prokofiev & Mira Mendelson

Performance: Recorded Sept. 1997, Mariinsky Theatre, St. Petersburg

Duration: 154 min

Imprint: [Netherlands] : Philips ; New York, NY : Manufactured and marketed by Universal Classics Group, 2005.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Betrothal_in_a_Monastery

Location: [Opera - Prokofiev - Betrothal in a Monastery](#) [Item#122]

Prokofiev, Sergei : The Gambler



Performers:

Misha Didyk (Alexei) ; Kristine Opolais (Polina) ; Vladimir Ognovenko (General) ; Stefania Toczyska (Babulenska) ; Stephan Rügamer (Marquis) ; Sylvia de la Muela (Blanche) ; Viktor Rud (Mr. Astley)

Orchestra / Choir:

Staatskapelle Berlin ; Staatsoperchor ; Daniel Barenboim, conductor

Staging:

Stage director, stage and costume design, Dmitri Tcherniakov; costume design, Elena Zaitseva; lighting design, Gleb Filshinsky; video director, Karina Fibich; produced by Bernhard Fleischer

Libretto: Sergei Prokofiev after Dostoyevsky's novella

Performance: Recorded live at the Staatsoper Unter den Linden, Berlin, March 2008

Duration: 135 min

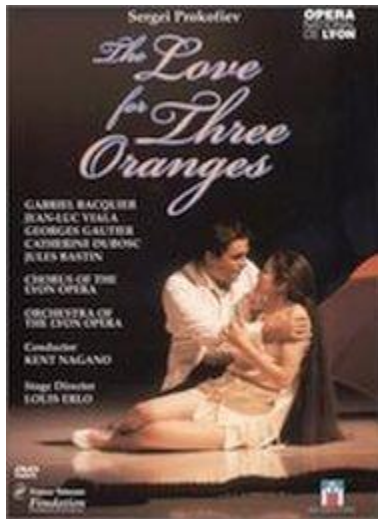
Imprint: West Long Branch, NJ : Kultur, [2009]

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/The_Gambler_\(Prokofiev\)](https://en.wikipedia.org/wiki/The_Gambler_(Prokofiev))

Location: [Opera - Prokofiev - Gambler](#) [Item#123]

Prokofiev, Sergei : The Love for Three Oranges



Performers:

Gabriel Bacquier (King of Clubs); Jean-Luc Viala (Prince); Georges Gautier (Trufaldino); Catherine Dubosc (Princess); Jules Bastin (Leandro)

Orchestra / Choir:

Lyon Opéra Orchestra and Chorus ; Kent Nagano, conductor

Staging:

Stage director, Louis Erlo ; set design, Jacques Rapp ; costumes, Ferdinando Bruni ; video director, Jean-Francois Jung

Libretto: Sergei Prokofiev after Carlo Gozzi's play

Performance:

Duration: 105 min

Imprint: [Lyon, France] : Opera de Lyon ; Chatsworth, CA : Image Entertainment, [2000], 1989.

Notes:

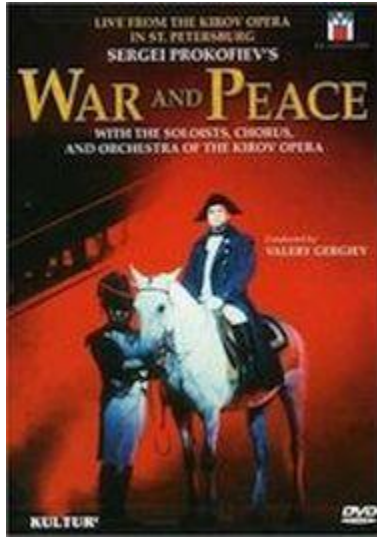
Opéra National de Lyon & France Télécom co-production

For more information about this opera see

https://en.wikipedia.org/wiki/The_Love_for_Three_Oranges

Location: [Opera - Prokofiev - Love for Three Oranges](#) [Item#124]

Prokofiev, Sergei : War and Peace



Performers:

Alexander Gergalov (Prince Andrei Bolkonsky), Yelena Prochina (Countess Natasha Rostova), Gegam Gregorian (Count Pierre Bezukhov), Nicolai Okhotnikov (Field Marshal Kutuzov), Vassily Gerrelo (Napoleon), Yuri Marusin (Prince Anatol Kuragin), Olga Borodina (Countess Helene Bezukhova), Irina Bogachova (Maria Akhrossimova), Sergei Alexashkin (Count Rostov), Alexander Morosov (Dolokhov), Vladimir Ognovenko (Prince Bolkonsky Matveyev), Mikhail Kit (Denisov), Svetlana Volkova (Sonya)

Orchestra / Choir:

Chorus and orchestra of the Kirov Opera ; Valery Gergiev, conductor

Staging:

Stage director, Graham Vick ; producer, Peter Maniura ; directed for television by Humphrey Burton

Libretto: Sergei Prokofiev & Mira Mendelson

Performance: Live from the Kirov Opera in St. Petersburg, 1991

Duration: 250 min

Imprint: West Long Branch, N.J. : Kultur, [2003]

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/War_and_Peace_\(opera\)](https://en.wikipedia.org/wiki/War_and_Peace_(opera))

Location: [Opera - Prokofiev - War and Peace](#) [Item#125]

Puccini, Giacomo : La Bohème



Performers:

Mirella Freni (Mimi) ; Adriana Martino (Musetta) ; Gianni Raimondi (Rodolfo) ; Rolando Panerai (Marcello) ; Gianni Maffeo (Schaunard) ; Ivo Vinco (Colline)

Orchestra / Choir:

Orchestra and chorus of La Scala, Milan ; Herbert von Karajan, conductor

Staging:

Stage production and set design, Franco Zeffirelli; video director, Wilhelm Semmelroth

- Libretto:** Luigi Illica & Giuseppe Giacosa
- Performance:** Filmed in Milan in 1965
- Duration:** 111 min
- Imprint:** Hamburg [Germany] : Deutsche Grammophon, 2002.
- Notes:**

For more information about this opera see https://en.wikipedia.org/wiki/La_boh%C3%A8me

Location: **Opera - Puccini - Bohème (La Scala-von Karajan)** [Item#126]

Puccini, Giacomo : La Bohème



Performers:

Teodor Ilincai (Rodolfo) ; Hibla Gerzmava (Mimi) ; Gabriele Viviani (Marcello) ; Inna Dukach (Musetta) ; Kostas Smoriginas (Colline) ; Jacques Imbrailo (Schaunard) ; Jeremy White (Benoit) ; Donald Maxwell (Alcindoro)

Orchestra / Choir:

Royal Opera Chorus ; Orchestra of the Royal Opera House ; concert master, Peter Manning ; conductor, Andris Nelsons

Staging:

Stage director, John Copley ; designs, Julia Trevelyan Oman ; lighting design, John Charlton after William Bundy; film director, Robin Lough ; film producer, Frances Whitaker

Libretto: Luigi Illica & Giuseppe Giacosa

Performance: Recorded in performance Dec. 19 and 21, 2009, Royal Opera House, Covent Garden, London

Duration: 121 min

Imprint: Heathfield, East Sussex [England] : Opus Arte, 2010.

Notes:

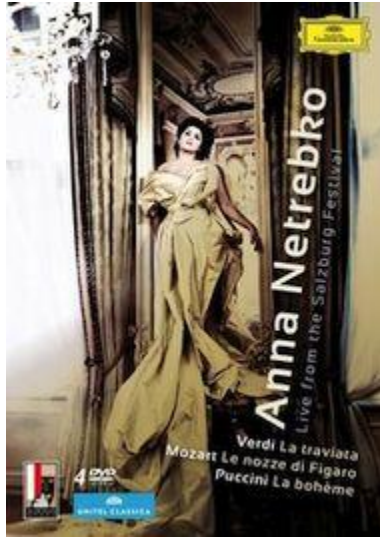
Bonus Features: Interviews with John Copley & Andris Nelsons

Blu-ray

For more information about this opera see https://en.wikipedia.org/wiki/La_boh%C3%A8me

Location: [Opera - Puccini - Bohème \(Royal-Nelsons\)](#) [Item#127]

Puccini, Giacomo : La Bohème



Performers:

Anna Netrebko (Mimi) ; Nino Machaidze (Musetta) ;
Piotr Beczala (Rodolfo) ; Massimo Cavalletti
(Marcello) ; Alessio Arduini (Schaunard) ; Carlo
Colombara (Colline)

Orchestra / Choir:

Konzertvereinigung Wiener Staatsopernchor ;
Salzburger Festspiele und Theater Kinderchor ; Wiener
Philharmoniker ; Daniele Gatti, conductor

Staging:

Brian Large, video director; Damiano Michieletto,
stage director ; Paolo Fantin, set designer ; Carla Teti,
costume designer ; Martin Gebhardt, lighting designer ;
Kathrin Brunner

Libretto: Luigi Illica & Giuseppe Giacosa

Performance: Recorded live at the Salzburg Festival 2012

Duration: 124 min

Imprint: Berlin : Deutsche Grammophon, [2014].

Notes:

A compilation of three operas starring Anna Netrebko and originally performed at the Salzburg Festival: Verdi's *La traviata*, Mozart's *Le nozze di Figaro*, and Puccini's *La bohème*

For more information about this opera see https://en.wikipedia.org/wiki/La_boh%C3%A8me

Location: (see [Opera compilation - Anna Netrebko : live from the Salzburg Festival](#) [Item#128])

Puccini, Giacomo : La fanciulla del West



Performers:

Eva-Maria Westbroek (Minnie), Lucio Gallo (Jack Rance), Zoran Todorovich (Dick Johnson), Roman Sadnik (Nick), Diogenes Randes (Ashby), Stephen Gadd (Sonora), Tijl Faveyts (Billy Jackrabbit), Ellen Rabiner (Wowkle), André Morsch (Jake Wallace) & Roger Smeets (Jose Castro)

Orchestra / Choir:

Chorus of De Nederlandse Opera ; chorus master, Martin Wright ; Netherlands Philharmonic Orchestra ; conductor, Carlo Rizzi

Staging:

Stage director, Nikolaus Lehnhoff ; set designer, Raimund Bauer ; video director, Misjel Vermeiren ; costume designer, Andrea Schmidt-Futterer ; lighting designer, Duane Schuler

Libretto: Guelfo Civinini & Carlo Zangarini

Performance: Recorded live at the Amsterdam Music Theatre on 17 & 23 December, 2009

Duration: 159 min

Imprint: Waldron, Heathfield, East Sussex, U.K. : Opus Arte, 2010.

Notes:

Bonus Features: Backstage insights

For more information about this opera see https://en.wikipedia.org/wiki/La_fanciulla_del_West

Location: Opera - Puccini - Fanciulla del West [Item#129]

Puccini, Giacomo : Gianni Schicchi



Performers:

Alessandro Corbelli (Gianni Schicchi), Felicity Palmer (Zita), Marie McLaughlin (La Ciesca), Massimo Giordano (Rinuccio), Sally Matthews (Lauretta)

Orchestra / Choir:

London Philharmonic Orchestra ; Vladimir Jurowski, conductor

Staging:

Stage director, Annabel Arden ; set designer, Vicki Mortimer ; costume designer, Nicky Gillibrand ; lighting designer, Paule Constable ; television director, Francesca Kemp

Libretto: Giovacchino Forzano

Performance: Recorded in performance July 11, 2004, Glyndebourne Opera House.

Duration: 162 min

Imprint: Waldron, Heathfield, East Sussex : Opus Arte, 2008.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Gianni_Schicchi

Location: [Opera - Puccini - Gianni Schicchi](#) [Item#130]

Puccini, Giacomo : Madama Butterfly



Performers:

Yasuko Hayashi (Madama Butterfly) ; Hak-Nam Kim (Suzuki) ; Peter Dvorsky (Pinkerton) ; Giorgio Zancanaro (Sharpless) ; Anna Caterina Antonacci (Kate Pinkerton) ; Ernesto Gavazzi (Goro) ; Arturo Testa (Prince Yamadori) ; Sergio Fontana (The Bonze) ; Claudio Giombi (Yakuside)

Orchestra / Choir:

Chorus and Orchestra of La Scala; Giulio Bertola, chorus master ; Lorin Maazel, conductor

Staging:

Ichiro Takada, set designer ; Hanae Mori, costume designer ; Vannio Vanni, lighting designer ; directed for video by Derek Bailey

Libretto: Luigi Illica & Giuseppe Giacosa

Performance: Originally produced for television in 1986

Duration: 142 min.

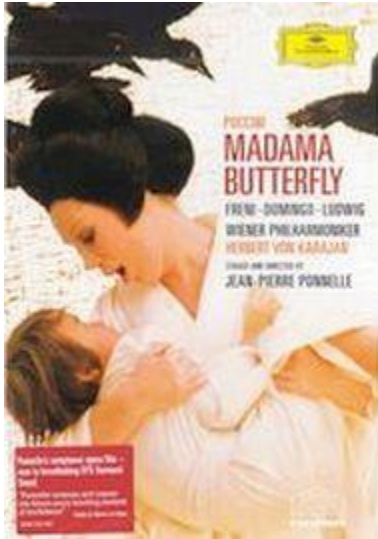
Imprint: [Milan?] : RM Arts : Radiotelevisione Italiana ; Chatsworth, Ca. : Image Entertainment [distributor], 1986, 2001.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Madama_Butterfly

Location: [Opera - Puccini - Madama Butterfly \(La Scala-Maazel\)](#)
[Item#131]

Puccini, Giacomo : Madama Butterfly



Performers:

Mirella Freni (Butterfly), Plácido Domingo (Pinkerton), Robert Kerns (Sharpless), Christa Ludwig (Suzuki), Michel Sénéchal (Goro), Giorgio Stendro (Yamadori), Marius Rintzler (Bonzo)

Orchestra / Choir:

Wiener Philharmoniker, conducted by Herbert von Karajan

Staging:

Staged, directed & designed by Jean-Pierre Ponnelle

Libretto: Luigi Illica & Giuseppe Giacosa

Performance: Filmed in Berlin in 1974

Duration: 144 min.

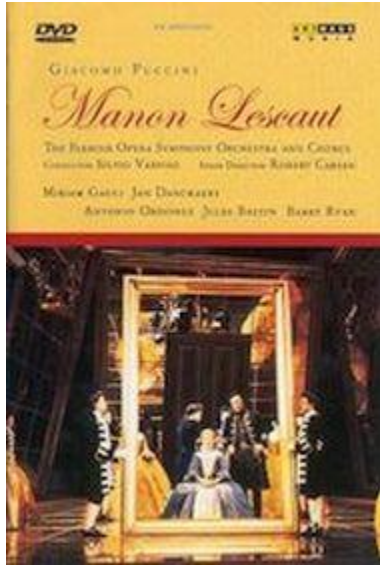
Imprint: London : Decca Music Group, [2001], 1990.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Madama_Butterfly

Location: **Opera - Puccini - Madama Butterfly (Vienna-von Karajan)**
[Item#132]

Puccini, Giacomo : Manon Lescaut



Performers:

Miriam Gauci (Manon); Antonio Ordonez (des Grieux); Jan Danckaert (Lescaut); Jules Bastin (Geronte di Ravoir); Barry Ryan (Edmondo)

Orchestra / Choir:

Symphony Orchestra and Choir of the Flemish Opera ; Silvio Varviso, conductor

Staging:

Directed by Robert Carsen; set and costume design, Anthony Ward ; directed for television by Dirk Gryspeirt ; choreography by Gerda Vandenbos

Libretto: Ruggero Leoncavallo, Marco Praga, Giuseppe Giacosa, Domenico Oliva & Luigi Illica

Performance: Recorded in 1991

Duration: 123 min

Imprint: [S.l.] : RM Associates ; Chatsworth, CA : Distributed by Image Entertainment, 2001.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Manon_Lescaut_\(Puccini\)](https://en.wikipedia.org/wiki/Manon_Lescaut_(Puccini))

Location: [Opera - Puccini - Manon Lescaut](#) [Item#133]

Puccini, Giacomo : La rondine



Performers:

Ainhoa Arteta (Magda) ; Marcus Haddock (Ruggero) ;
Inva Mula (Lisette) ; Richard Troxell (Prunier) ;
William Parcher (Rambaldo)

Orchestra / Choir:

Washington National Opera Orchestra and Chorus ;
Emmanuel Villaume, conductor

Staging:

Directed for television by Brian Large ; production
conceived and directed by Marta Domingo

Libretto: Giuseppe Adami

Performance: Recorded in March 11 & 15, 1998 at the John F. Kennedy Center for the
Performing Arts

Duration: 110 min

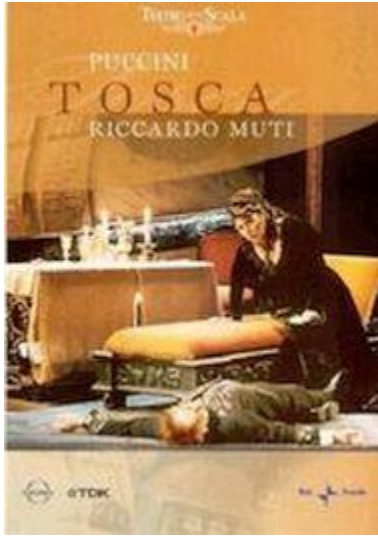
Imprint: London, England : Decca, [2009]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/La_rondine

Location: [Opera - Puccini - Rondine](#) [Item#134]

Puccini, Giacomo : Tosca



Performers:

Maria Guleghina (Tosca), Salvatore Licitra (Cavaradossi), Leo Nucci (Scarpia), Giovanni Battista Parodi (Angelotti) ; Alfredo Mariotti (Sagrestano)

Orchestra / Choir:

Coro e Orchestra del Teatro alla Scala ; Riccardo Muti, conductor.

Staging:

Directed for the stage by Luca Ronconi; directed for television by Pierre Cavasillas.

Libretto: Luigi Illica & Giuseppe Giacosa

Performance: Recorded in performance at the Teatro alla Scala, Mar. 2000

Duration: 121 min

Imprint: [Germany] : EuroArts : TDK Mediactive, 2003.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Tosca>

Location: [Opera - Puccini - Tosca \(La Scala-Muti\)](#) [Item#135]

Puccini, Giacomo : Tosca



Performers:

Angela Gheorghiu (Floria Tosca) ; Jonas Kaufmann (Mario Cavaradossi) ; Bryn Terfel (Baron Scarpia); Lukas Jakobski (Cesare Angelotti) ; Jeremy White (Sacristan) ; Hubert Francis (Spoletta) ; ZhengZhong Zhou (Sciarrone) ; William Payne (Shepherd Boy) ; John Morrissey (Gaoler)

Orchestra / Choir:

Royal Opera Chorus ; Orchestra of the Royal Opera House ; Antonio Pappano, conductor.

Staging:

Directed for the stage by Jonathan Kent ; revival director, Duncan Macfarland ; directed for the screen by Jonathan Haswell ; Paul Brown, designs ; Mark Henderson, lighting design

Libretto: Luigi Illica & Giuseppe Giacosa

Performance: Recorded live at the Royal Opera House, Covent Garden, on 14 & 17 July 2011

Duration: 128 min

Imprint: [Place of publication not identified] : ?b EMI Classics, ?c [2012]

Notes:

Bonus Features: "Tosca: An Introduction" presented by Antonio Pappano

For more information about this opera see <https://en.wikipedia.org/wiki/Tosca>

Location: **Opera - Puccini - Tosca (Royal-Pappano)** [Item#136]

Puccini, Giacomo : Turandot



Performers:

Maria Guleghina (Turandot) ; Marco Berti (Calaf) ; Alexia Voulgaridou (Liù) ; Alexander Tsymbalyuk (Timur) ; Fabio Previati (Ping) ; Vincenç Esteve (Pang) ; Roger Padullés (Pong) ; Javier Agulló (Altoum) ; Ventseslav Anastasov (Mandarin)

Orchestra / Choir:

Orquestra de la Comunitat Valenciana ; Cor de la Generalitat Valenciana ; Escolania de la Mare de Déu dels Desemparats ; Zubin Mehta, conductor.

Staging:

Stage director, Chen Kaige ; video director, Tiziano Mancini ; stage design, Liu King ; costume design, Chen Tong Xun ; lighting design, Albert Faura

Libretto: Giuseppe Adami & Renato Simoni

Performance: Recorded live, May 2008, at the Palau de les Arts Reina Sofia, Valencia.

Duration: 120 min

Imprint: Berlin : Cmajor ; [Munich] : Unitel Classica, 2009.

Notes:

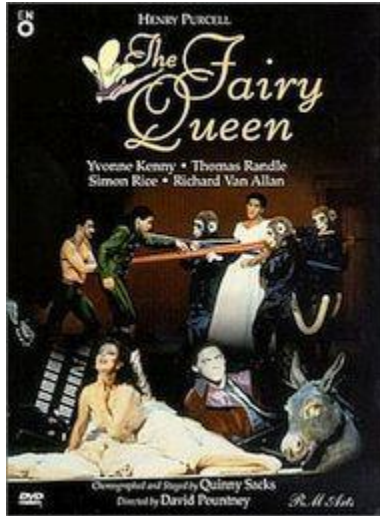
Bonus Features: "The making of Turandot" (36 min.)

Blu-ray

For more information about this opera see <https://en.wikipedia.org/wiki/Turandot>

Location: [Opera - Puccini - Turandot](#) [Item#137]

Purcell, Henry : The Fairy-Queen



Performers:

Yvonne Kenny (Titania) ; Thomas Randle (Oberon) ;
Simon Rice (Puck) ; Richard Van Allan
(Theseus/Hymen) ; Arthur Pita (the Indian boy)

Orchestra / Choir:

Orchestra and Chorus of the English National Opera ;
chorus master, James Moran ; conductor, Nicholas Kok

Staging:

Choreographed and staged by Quinny Sacks ; stage
director, David Pountney ; television director, Barrie
Gavin ; set designer, Robert Israel ; costumes, Dunya
Ramicova

Libretto: Anonymous adaptation of Shakespeare's play

Performance: English National Opera, 1995

Duration: 134 min

Imprint: [München] : Arthaus Musik, 2001.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/The_Fairy-Queen

Location: [Opera - Purcell - Fairy Queen \(English National-Moran\)](#)
[Item#138]

Purcell, Henry : The Fairy-Queen



Performers:

Lucy Crowe (Juno) ; Carolyn Sampson (Night) ; Ed Lyon (Adam) ; Andrew Foster-Williams (Coridon / Sleep / Winter / Hymen) ; Sally Dexter (Titania) ; Joseph Millson (Oberon) ; Desmond Barrit (Bottom / Drunken poet)

Orchestra / Choir:

Orchestra of the Age of Enlightenment ; the Glyndebourne Chorus ; William Christie, conductor

Staging:

Director, Jonathan Kent ; choreographer, Kim Brandstrup ; designer, Paul Brown ; lighting designer, Mark Henderson ; television director, Francois Roussillon ; director of photography, Cecile Trelluyer

Libretto: Anonymous adaptation of Shakespeare's play

Performance: Recorded at Glyndebourne Opera House, Lewes, East Sussex, United Kingdom, 17 and 19 June 2009

Duration: 230 min.

Imprint: [U.K.] : Opus Arte, ©2010.

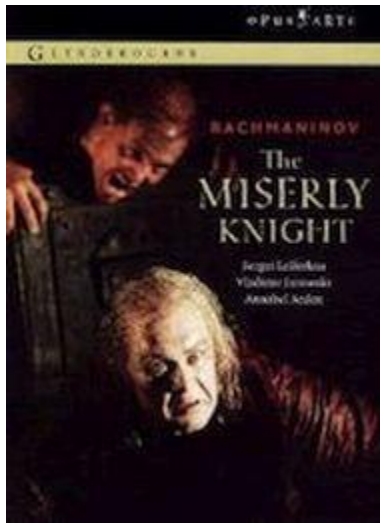
Notes:

Bonus Features: Interviews with William Christie & Jonathan Kent

For more information about this opera see https://en.wikipedia.org/wiki/The_Fairy-Queen

Location: [Opera - Purcell - Fairy Queen \(Glyndebourne-Christie\)](#)
[Item#139]

Rachmaninoff, Sergei : The Miserly Knight



Performers:

Richard Berkeley-Steele (Albert) ; Maxim Mikhailov (Servant) ; Viacheslav Voynarovskiy (Moneylender) ; Albert Shagidullin (The Duke) ; Sergei Leiferkus (The Baron) ; Matilda Lyeser (Aerialist)

Orchestra / Choir:

London Philharmonic Orchestra ; Vladimir Jurowski, conductor

Staging:

Stage director, Annabel Arden ; set designer, Vicki Mortimer ; costume designer, Micky Gillibrand ; lighting designer, Paule Constable ; television director, Francesca Kemp

Libretto: Sergei Rachmaninoff, after Pushkin's drama

Performance: Recorded in performance July 11, 2004, Glyndebourne Opera House

Duration: 95 min

Imprint: Waldron, Heathfield, East Sussex : Opus Arte, 2004.

Notes:

Bonus Features: Interviews (22 min)

For more information about this opera see https://en.wikipedia.org/wiki/The_Miserly_Knight

Location: [Opera - Rachmaninoff - Miserly Knight](#) [Item#140]

Rameau, Jean-Philippe : Hippolyte et Aricie



Performers:

Topi Lehtipuu (Hippolyte) ; Anne-Catherine Gillet (Aricie) ; Stéphane Degout (Thésée) ; Sarah Connolly (Phèdre) ; Jaël Azzaretti (L'Amour) ; Salomé Haller (Oenone) ; Marc Mauillon (Tisiphone) ; Aurélia Legay (La Grande Prêtresse de Diane/Une chasserresse) ; François Lis (Pluton/Jupiter) ; Aimery Lefèvre (Arcas/Deuxième Parque) ; Andrea Hill (Diane) ; Nicholas Mulroy (Première Parque) ; Manuel Nuñez Camelino (Un suivant de l'Amour/Mercure) ; Jérôme Varnier (Neptune/Troisième Parque) ; Sydney Fierro (Un chasseur)

Orchestra / Choir:

Orchestre et Chœur Le Concert d'Astrée ; conductor, Emmanuelle Haïm ; choir master, Xavier Ribes

Staging:

Stage director, Ivan Alexandre ; set designer, Antoine Fontaine ; costume designer, Jean-Daniel Vuillermoz ; lighting designer, Herve Gary ; choreography, Natalie Van Parys ; film director, Olivier Simonnet.

Libretto: Abbé Simon-Joseph Pellegrin, based on Racine's "Phèdre"

Performance: Palais Garnier Opera national de Paris; 2012 June

Duration: 2 hrs 54 min

Imprint: [France] : Erato ; [United Kingdom] : Warner Classics, [2014] ©2014

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Hippolyte_et_Aricie

Location: [Opera - Rameau - Hippolyte et Aricie](#) [Item#141]

Rautavaara, Einojuhani : Rasputin



Performers:

Matti Salminen (Rasputin) ; Lilli Paasikivi (Alexandra Fyodorovna) ; Jorma Hynninen (Tsar Nicholas) ; Jyrki Anttila (Felix Yusupov)

Orchestra / Choir:

Finnish National Opera Chorus and Orchestra ; conductor, Mikko Franck

Staging:

Stage director, Vilppu Kiljunen ; set designer, Hannu Lindholm ; costumes, Kimmo Viskari ; television director, Aarno Cronvall ; choreography, Petri Kekoni

Libretto: Einojuhani Rautavaara

Performance: Recorded live at the Finnish National Opera, Helsinki, October 2003

Duration: 180 min

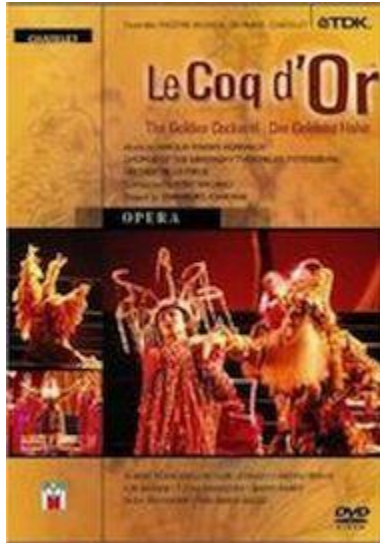
Imprint: Helsinki : Ondine, 2005.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Einojuhani_Rautavaara

Location: [Opera - Rautavaara - Rasputin](#) [Item#142]

Rimsky-Korsakov, Nikolai : Le coq d'or



Performers:

Albert Schagidullin (King Dodon) ; Ilya Levinsky (Prince Guidon) ; Andrei Breus (Prince Afron) ; Ilya Bannik (General Polkan) ; Elena Manistina (Amelfa) ; Barry Banks (Astrologer) ; Olga Trinfonova (Queen of Shemakha) ; Yuri Maria Saenz (Golden Cockerel)

Orchestra / Choir:

Chorus of the Marinsky Theatre, St. Petersburg ; Orchestre de Paris ; choir master, Andrei Petrenko ; conductor, Kent Nagano

Staging:

Staging, Ennosuke Ichikawa ; stage director, Isao Takashima ; video director, Thomas Grimm; stage design, Setsu Asakura ; costumes, Tomio Mohri ; lighting design, Jean Kalman

Libretto: Vladimir Belsky, based on Alexander Pushkin's poem

Performance: Recorded at the Theatre de Paris - Chatelet, December 2002.

Duration: 108 min

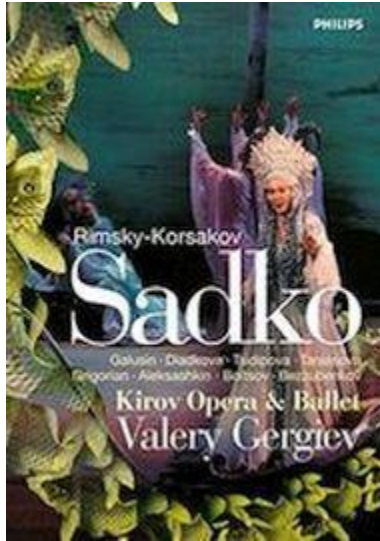
Imprint: Rattigen, Germany : TDK, [2004]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/The_Golden_Cockerel

Location: Opera - Rimsky-Korsakov - Coq d'or [Item#143]

Rimsky-Korsakov, Nikolai : Sadko



Performers:

Vladimir Galusin (Sadko) ; Valentina Tsidipova (Volkhova) ; Marianna Tarassova (Lyubava) ; Bulat Minjelkiev (Varangian merchant) ; Alexander Gergalov (Venetian merchant) ; Gegam Grigorian (Indian merchant) ; Sergei Alexashkin (Sea King) ; Larissa Diadkova (Nezhata) ; Evgeni Boitsov (Foma Nazarich) ; Gennadi Bezzubekov (Luka Zinovich)

Orchestra / Choir:

Kirov Opera ; Ballet and Orchestra of the Mariinsky Theatre ; Valery Gergiev, conductor

Staging:

Stage producer, Alexei Stepaniuk, based on designs by Konstantin Korovin ; set designer, Viacheslav Okunev; lighting designer, Vladimir Lukasevich; director for television, Brian Large

Libretto: Nikolai Rimsky-Korsakov, Vladimir Belsky, Vladimir Stasov, etc.

Performance: Filmed at the Mariinsky Theatre, St. Petersburg in 1994

Duration: 174 min

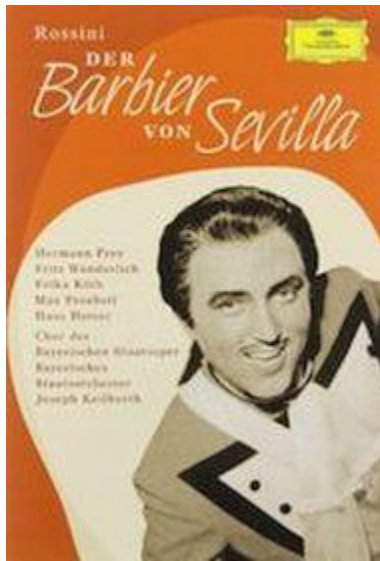
Imprint: [England] : Philips, 2006.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Sadko_\(opera\)](https://en.wikipedia.org/wiki/Sadko_(opera))

Location: [Opera - Rimsky-Korsakov - Sadko](#) [Item#144]

Rossini, Gioachino : Il barbiere di Siviglia



Performers:

Erika Koth (Rosina) ; Fritz Wunderlich (Almaviva) ;
Hermann Frey (Figaro) ; Hans Hotter (Basilio) ; Max
Proebstl (Bartolo)

Orchestra / Choir:

Orchester und Chor der Bayerischen Staatsoper ;
Joseph Keilberth, conductor

Staging:

Stage design & costumes, Max Bignens

Libretto: Cesare Sterbini, based on Pierre Beaumarchais's comedy

Performance: Recorded live for television at the Bayerischen Staatsoper, Dec. 25, 1959

Duration: 141 min

Imprint: Hamburg : Deutsche Grammophon, 2005.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/The_Barber_of_Seville

Location: [Opera - Rossini - Barbieri di Siviglia \(Bayreuth-Keilberth\)](#)
[Item#145]

Rossini, Gioachino : Il barbiere di Siviglia



Performers:

Luigi Alva (Il conte d'Almaviva) ; Enzo Dara (Bartolo) ; Teresa Berganza (Rosina) ; Hermann Prey (Figaro) ; Paolo Montarsolo (Basilio) ; Renato Cesari (Fiorello) ; Stefania Malagu

Orchestra / Choir:

Coro e Orchestra del Teatro alla Scala ; Claudio Abbado

Staging:

Stage production, set design and direction, Jean-Pierre Ponnelle

Libretto: Cesare Sterbini, based on Pierre Beaumarchais's comedy

Performance: Filmed in 1972; based on a production from La Scala

Duration: 142 min

Imprint: Hamburg : Deutsche Grammophon, 2001.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/The_Barber_of_Seville

Location: [Opera - Rossini - Barbiere di Siviglia \(La Scala-Abbado\)](#)
[Item#146]

Rossini, Gioachino : Il barbiere di Siviglia



Performers:

Joyce DiDonato (Rosina) ; Juan Diego Florez (Count Almaviva) ; Pietro Spagnoli (Figaro) ; Alessandro Corbelli (Doctor Bartolo) ; Ferruccio Furlanetto (Don Basilio)

Orchestra / Choir:

Covent Garden Royal Opera House Chorus and Orchestra ; Antonio Pappano, conductor

Staging:

Stage directors, Moshe Leiser, Patrice Caurier ; set designs, Christian Fenouillat ; costumes, Agostino Cavalca ; lighting design, Christophe Forey ; video director, David Stevens

Libretto: Cesare Sterbini, based on Pierre Beaumarchais's comedy

Performance: Recorded live July 2009, Royal Opera House, Covent Garden

Duration: 176 min

Imprint: [England] : Virgin Classics, ©2010.

Notes:

Bonus Features: Interviews with Joyce Didonato, Juan Diego Florez, Antonio Pappano, Moshe Leiser, and Patrice Caurier

For more information about this opera see https://en.wikipedia.org/wiki/The_Barber_of_Seville

Location: **Opera - Rossini - Barbieri di Siviglia (Royal-Pappano)**
[Item#147]

Rossini, Gioachino : Il barbiere di Siviglia



Performers:

Juan Diego Flórez (Conte Almaviva) ; Bruno Praticò (Bartolo) ; Maria Bayo (Rosina) ; Pietro Spagnoli (Figaro) ; Ruggero Raimondi (Don Basilio)

Orchestra / Choir:

Madrid Symphony Orchestra and Chorus ; Gianluigi Gelmetti, conductor

Staging:

Directed by Emilio Sagi; set designer, Llorenc Corbella; costume designer, Renata Schusshiem; lighting designer, Eduardo Bravo; TV director, Angel Luis Ramirez

Libretto: Cesare Sterbini, based on Pierre Beaumarchais's comedy

Performance: Recorded in performance Jan. 2005; Teatro Real de Madrid

Duration: 240 min

Imprint: London : Decca, 2005.

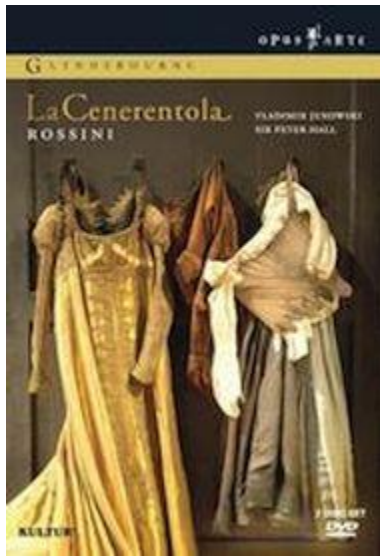
Notes:

Bonus Features: "The useless precaution" : the cast and director introduce Rossini's opera (58:00); "Backstage with the Barber" : a look behind the Teatro Real production (16:00)

For more information about this opera see https://en.wikipedia.org/wiki/The_Barber_of_Seville

Location: **Opera - Rossini - Barbiere di Siviglia (Teatro Real de Madrid-Gelmetti)** [Item#148]

Rossini, Gioachino : La Cenerentola



Performers:

Raquela Sheeran (Clorinda) ; Lucia Cirillo (Tisbe) ; Ruxandra Donose (Angelina/Cenerentola) ; Nathan Berg (Alidoro) ; Luciano di Pasquale (Don Magnifico) ; Maxim Mironov (Don Ramiro) ; Simone Alberghini (Dandini)

Orchestra / Choir:

Glyndebourne Chorus ; London Philharmonic Orchestra ; Vladimir Jurowski, conductor

Staging:

Stage director, Sir Peter Hall ; set designer, Hildegard Bechtler ; costume designer, Moritz Junge ; lighting designer, Peter Mumford ; television director, Robin Lough

Libretto: Jacopo Ferretti, based on the fairy tale "Cendrillon" by Charles Perrault

Performance: June 2 & 4, 2005, Glyndebourne Opera House

Duration: 187min

Imprint: Waldron, Heathfield, East Sussex : Opus Arte, 2006.

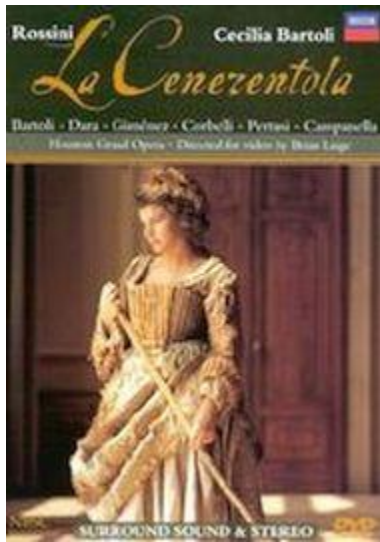
Notes:

Bonus Features: Insights with Peter Hall and Vladimir Jurowski

For more information about this opera see https://en.wikipedia.org/wiki/La_Cenerentola

Location: [Opera - Rossini - Cenerentola \(Glyndebourne-Jurowski\)](#)
[Item#149]

Rossini, Gioachino : La Cenerentola



Performers:

Cecilia Bartoli (Angelina) ; Enzo Dara (Don Magnifico) ; Raul Gimenez (Don Ramiro) ; Alessandro Corbelli (Dandini) ; Michele Pertusi (Alidoro) ; Jill Grove (Tisbe) ; Laura Knoop (Clorinda)

Orchestra / Choir:

Houston Grand Opera Chorus: Richard Bado, chorus master ; Houston Symphony: Bruno Campanella, conductor ; Christoph Eschenbach, music director

Staging:

Production, Roberto De Simone ; stage director, Fabio Sparvoli ; sets, Mauro Carosi ; costumes, Odette Nicoletti ; lighting director, Marie Barrett ; television director, Brian Large

- Libretto:** Jacopo Ferretti, based on the fairy tale "Cendrillon" by Charles Perrault
- Performance:** Wortham Center, Houston, November 1995
- Duration:** 164 min
- Imprint:** [South Carolina?] : NBSC ; London : [Distributed by] Decca Music Group, 1996.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/La_Cenerentola

Location: [Opera - Rossini - Cenerentola \(Houston-Campanella\)](#)
[Item#150]

Rossini, Gioachino : Le comte Ory



Performers:

Javier Camarena (Comte Ory) ; Cecilia Bartoli (Comtesse Adèle) ; Rebeca Olvera (Isolier) ; Liliana Nikiteanu (Ragonde) ; Ugo Guagliardo (Gouverneur) ; Oliver Widmer (Raimbud) ; Teresa Sedlmair (Alice) ; Ján Rusko (Gérard) ; Patrick Vogel (Mainfroy)

Orchestra / Choir:

Orchestra La Scintilla of the Opernhaus Zürich ; Muhai Tang, conductor

Staging:

Stage production, Moshe Leiser, Patrice Caurier ; set design, Christian Fenouillat; costume design, Agostino Cavalca; lighting design, Christophe Forey, Martin Gebhardt; choreography, Beate Vollack ; TV director, Olivier Simonet

Libretto: Eugène Scribe & Charles-Gaspard Delestre-Poirson

Performance: Recorded in performance 2011 December 31 Opernhaus Zürich

Duration: 142 min

Imprint: [New York] : Decca, [2014] ©2014

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Le_comte_Ory

Location: Opera - Rossini - Comte Ory [Item#151]

Rossini, Gioachino : Ermione



Performers:

Anna Caterina Antonacci (soprano, Ermione) ; Diana Montague (mezzo-soprano, Andromaque) ; Bruce Ford (tenor, Oreste) ; Jorge Lopez-Yanez (tenor, Pyrrhus) ; Paul Austin Kelly (tenor, Pylades)

Orchestra / Choir:

London Philharmonic; Andrew Davis, conductor

Staging:

Director Graham Vick; set & costume,s Richard Hudson; video director, Humphrey Burton

Libretto: Andrea Leone Tottola, based on Racine's play "Andromaque"

Performance: Glyndebourne Festival Opera, 1995

Duration: 138 min

Imprint: [S.I.] : NVC Arts, 2005.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Ermione>

Location: [Opera - Rossini - Ermione](#) [Item#152]

Rossini, Gioachino : Guglielmo Tell



Performers:

Giorgio Zancanaro (Guglielmo Tell); Chris Merritt (Arnoldo); Giorgio Surjan (Gualtiero Farst); Franco de Grandis (Melchthal); Vittorio Terranova (Ruodi); Alberto Noli (Leutoldo); Luigi Roni (Gessler); Cheryl Studer (Matilde); Ernesto Gavazzi (Rodolfo); Amelia Felle (Jemmy); Ludicana D'Intino (Edwig)

Orchestra / Choir:

Corpo di ballo, Orchestra e Coro del Teatro alla Scala ; Riccardo Muti, conductor

Staging:

Stage & video director, Luca Ronconi ; set design, Gianni Quaranta ; costumes, Vera Marzot ; lighting, Vannio Vanni ; choreography, Fleming Flindt

Libretto: Étienne de Jouy & Hippolyte Bis, based on Schiller's play "William Tell"

Performance: Teatro alla Scala, Milan, Dec. 1988

Duration: 240 min

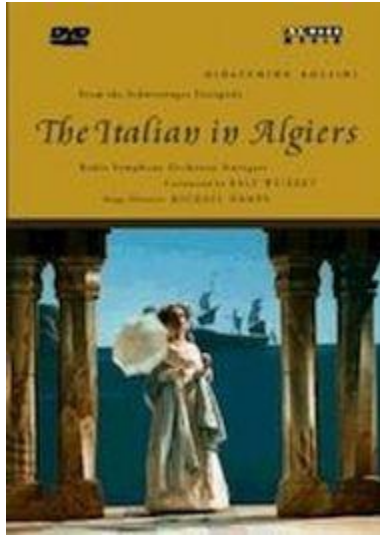
Imprint: Waldron, Heathfield, East Sussex, U.K. : Opus Arte, [2004]

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/William_Tell_\(opera\)](https://en.wikipedia.org/wiki/William_Tell_(opera))

Location: [Opera - Rossini - Guglielmo Tell](#) [Item#153]

Rossini, Gioachino : L'italiana in Algeri



Performers:

Gunther von Kannen (Mustafa) ; Nuccia Focile (Elvira) ; Susan McLean (Zulima) ; Rudolf A. Hartmann (Ali) ; Doris Soffel (Isabella) ; Robert Gambill (Lindoro)

Orchestra / Choir:

Der Bulgarische Männerchor Sofia (Einstudierung, Dimitar Ruskov) ; Radio-Sinfonie-Orchester Stuttgart ; conductor, Ralf Weikert

Staging:

Stage production, Michael Hampe ; set design ; costumes, Mauro Pagano ; television director, Claus Viller

Libretto: Angelo Anelli

Performance: Schwetzingen Festspiele in 1987

Duration: 146min

Imprint: [Halle/Salle, Germany] : Arthaus Musik ; [Leipzig?] Kinowelt Home Entertainment, [2001?]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/L%27italiana_in_Algeri

Location: [Opera - Rossini - Italiana in Algeri](#) [Item#154]

Rossini, Gioachino : Matilde di Shabran



Performers:

Olga Peretyatko (Matilde di Shabran), Juan Diego Florez (Corradino), Paolo Bordogna (Isidoro), Anna Goryachova (Edoardo), Nicola Alaimo (Aliprando), Chiarra Chialli (Contessa d'Arco), Simon Orfila (Ginardo), Giorgio Misseri (Egoldo), Marco Filippo Romano (Raimondo Lopez), Ugo Rosani (Rodrigo)

Orchestra / Choir:

Orchestra and Chorus of the Teatro Comunale di Bologna ; Michele Mariotti, conductor

Staging:

Stage director, Mario Martone ; set designer, Sergio Tramonti ; costume designer, Ursula Patzak ; lighting designer, Pasquale Mari ; video director, Tiziano Mancini

Libretto: Jacopo Ferretti

Performance: Rossini Opera Festival in Pesaro, 2012 August

Duration: 220 min

Imprint: London, England : Decca, [2013] ©2013

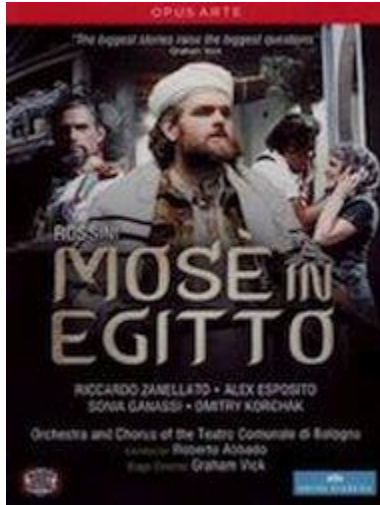
Notes:

Based on the Neapolitan version of 1821. Blu-ray.

For more information about this opera see https://en.wikipedia.org/wiki/Matilde_di_Shabran

Location: [Opera - Rossini - Matilde di Shabran](#) [Item#155]

Rossini, Gioachino : Mosè in Egitto



Performers:

Riccardo Zanellato (Mose) ; Alex Esposito (Faraone) ;
Sonia Ganassi (Elcia) ; Dmitry Korchak (Osiride) ;
Olga Senderskaya (Amaltea) ; Yijie Shi (Aronne) ;
Enea Scala (Mambre) ; Chiara Amarù (Amenofi)

Orchestra / Choir:

Orchestra and Chorus of the Teatro Comunale di
Bologna ; Roberto Abbado, conductor

Staging:

Stage director, Graham Vick ; set and costume design,
Stuart Nunn ; lighting design, Giuseppe Di Iorio ;
video director, Tiziano Mancini

Libretto: Andrea Leone Tottola

Performance: 2011 August 11-20, Rossini Opera Festival, Pesaro

Duration: 150 min

Imprint: London : Opus Arte, [2012] ©2012

Notes:

Bonus Features: "The Making of Mosè in Egitto"

Blu-ray

For more information about this opera see https://en.wikipedia.org/wiki/Mos%C3%A8_in_Egitto

Location: [Opera - Rossini - Mosè in Egitto](#) [Item#156]

Rossini, Gioachino : Otello



Performers:

John Osborn (Otello), Cecilia Bartoli (Desdemona), Peter Kalman (Elmiro), Javier Camarena (Rodrigo/Lucio), Edgardo Rocha (Iago), Liliana Nikiteanu (Emilia), Nicola Pamio (Doge di Venezia), Ilker Arcayurek (Gondolero)

Orchestra / Choir:

Zurich Opera Supplementary Chorus ; Orchestra La Scintilla of the Zurich Opera ; Muhai Tang, conductor

Staging:

Stage directors, Moshe Leiser, Patrice Caurier ; set design, Christian Fenouillat ; costume design, Agostino Cavalca ; lighting design, Christophe Forey, Hans-Rudolf Kunz ; dramaturgy, Konrad Kuhn

Libretto: Francesco Maria Berio di Salsi, based on Shakespeare's play

Performance: Zurich Opera House, Mar-12

Duration: 156 min

Imprint: London : Decca, [2014] ©2014

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Otello_\(Rossini\)](https://en.wikipedia.org/wiki/Otello_(Rossini))

Location: [Opera - Rossini - Otello](#) [Item#157]

Rossini, Gioachino : La pietra del paragone



Performers:

Sonia Prina (Il marquesa Clarice) ; Jennifer Holloway (Il baronessa Aspasia) ; Laura Giordano (Donna Fulvia) ; François Lis (Il conte Asdrubale) ; Jose Manuel Zapata (Il cavalier Giocondo) ; Joan Martin-Royo (Macrobio) ; Christian Senn (Pacuvio) ; Filippo Polinelli (Fabrizio) ; Julien Lambert (Comedien)

Orchestra / Choir:

Coro del Teatro regio di Parma ; Ensemble Matheus ; Jean-Christophe Spinosi, conductor

Staging:

Costumes, set design, Cristian Taraborrelli ; lighting, Gianluca Cappelletti

Libretto: Luigi Romanelli

Performance: Theatre du Chatelet, Paris, Jan. 24, 26, and 28, 2007

Duration: 211 min

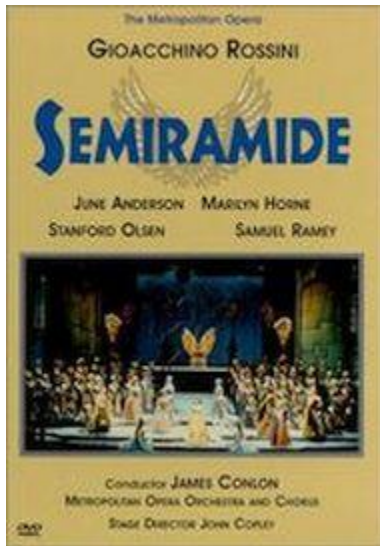
Imprint: [France] : Naïve : Point du Jour, 2007.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/La_pietra_del_paragone

Location: **Opera - Rossini - Pietra del Paragone** [Item#158]

Rossini, Gioachino : Semiramide



Performers:

June Anderson (Semiramide) ; Marilyn Horne (Arsace) ; Stanford Olsen (Idreno) ; Samuel Ramey (Assur) ; Young Ok Shin (Azema) ; John Cheek (Oroe) ; Michael Forest (Mitrane) ; Jeffrey Wells (ghost of Ninus)

Orchestra / Choir:

Metropolitan Opera Orchestra and Chorus ; John Keenan, chorus master ; James Conlon, conductor

Staging:

Stage production, John Copley ; set design, John Conklin ; costume design, Michael Stennett ; lighting design, Gil Wechsler; video director, Brian Large

Libretto: Gaetano Rossi is based on Voltaire's "Semiramis"

Performance: December 22, 1990 at the Metropolitan Opera House in Lincoln Center, New York City

Duration: 220 min

Imprint: [London] : RM Associates ; Chatsworth, Calif. : Distributed by Image Entertainment, 2000.

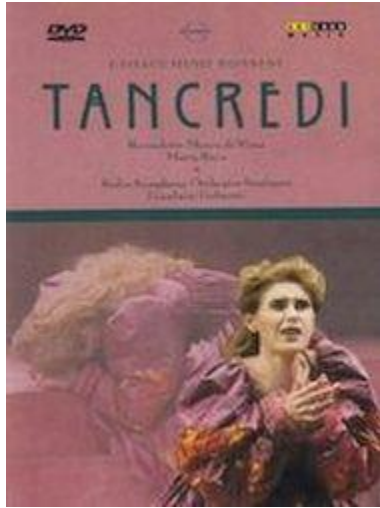
Notes:

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For more information about this opera see <https://en.wikipedia.org/wiki/Semiramide>

Location: [Opera - Rossini - Semiramide](#) [Item#159]

Rossini, Gioachino : Tancredi



Performers:

Bernadette Manca di Nissa (Tancredi) ; Maria Bayo (Amenaide) ; Raul Gimenez (Argirio) ; Ildebrando D'Arcangelo (Orbazzano) ; Katarzyna Bak (Isaura) ; Maria Pia Piscitelli (Roggiero)

Orchestra / Choir:

Sudfunk-Chor ; Radio Sinfonieorchester Stuttgart ; Gianluigi Gelmetti, conductor

Staging:

Stage director, settings, and costumes, Pier Luigi Pizzi; directed for video and TV by Claus Viller

Libretto: Gaetano Rossi, based on Voltaire's play "Tanocrède"

Performance: Schwetzingen Festival 1992

Duration: 166 min

Imprint: Leipzig : Arthaus Musik, 2005.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Tancredi>

Location: **Opera - Rossini - Tancredi** [Item#160]

Rossini, Gioachino : Il turco in Italia



Performers:

Cecilia Bartoli (Donna Fiorilla) ; Ruggero Raimondi (Selim) ; Paolo Rumetz (Don Geronimo) ; Reinaldo Macias (Don Narciso) ; Oliver Widmer (Poeta Prosdocimo) ; Judith Schmid (Zaida)

Orchestra / Choir:

Orchestra and Chorus of the Opera House Zurich ; Franz Welser-Most, conductor

Staging:

Stage director, Cesare Lievi; Set and costume design, Tullio Periocoli ; lighting design, Franz Orban ; TV director, Thomas Grimm

Libretto: Felice Romani

Performance: Opernhaus, Zurich, 2002

Duration: 140 min

Imprint: [Germany] : Arthaus Musik, [2005], 2002.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Il_turco_in_Italia

Location: [Opera - Rossini - Turco in Italia](#) [Item#161]

Rossini, Gioachino : Il viaggio a Reims



Performers:

Elena de la Merced (Corinna) ; Paula Rasmussen (La Marchesa Melibea) ; Mariola Cantarero (La Contessa di Folleville) ; Maria Bayo (Madama Cortese) ; Josep Bros (Il Cavaliere Belfiore) ; Kenneth Tarver (Il Conte di Libenskof) ; Simon Orfila (Lord Sidney) ; Nicola Ulivieri (Don Profondo) ; Enzo Dara (Il Barone di Trombonok) ; Angel Odena (Don Alvaro) ; Stephen Morscheck (Don Prudenzio)

Orchestra / Choir:

Symphony Orchestra and Chorus of the Gran Teatre del Liceu ; Jesus Lopez Cobos, conductor

Staging:

Stage director, Sergi Belbel; Set design, Estel Cristia, Max Glaenzel ; costume designer, Javier Artinano ; choreography, Keith Morino ; lighting, Albert Faura

Libretto: Luigi Balocchi

Performance: Gran Teatre del Liceu, Barcelona, March 2003

Duration: 164 min

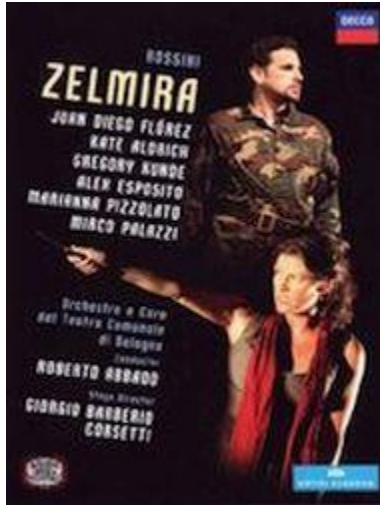
Imprint: Ratingen, Germany : TDK, [2004]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Il_viaggio_a_Reims

Location: Opera - Rossini - Viaggio a Reims [Item#162]

Rossini, Gioachino : Zelmira



Performers:

Alex Esposito (Polidoro), Kate Aldrich (Zelmira), Juan Diego Flórez (Ilo), Gregory Kunde (Antenore), Marianna Pizzolato (Emma)

Orchestra / Choir:

Orchestra e Coro del Teatro Comunale di Bologna ; Roberto Abbado, conductor

Staging:

Giorgio Barberio Corsetti (director) ; Tiziano Mancini (video director)

Libretto: Andrea Leone Tottola

Performance: Pesaro (Italy), Rossini Opera Festival 2009

Duration: 225 min

Imprint: [S.I.] : Decca Music Group, 2012.

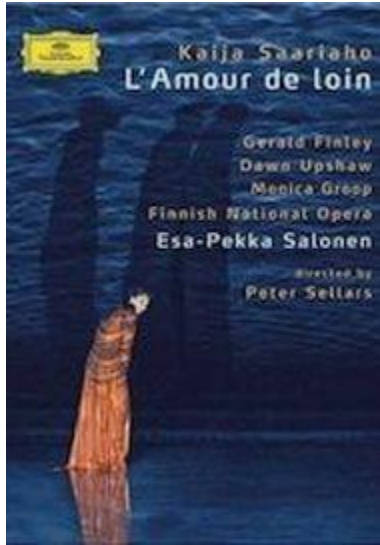
Notes:

Bonus Features: "Behind the scenes" (25 Min.)

For more information about this opera see <https://en.wikipedia.org/wiki/Zelmira>

Location: [Opera - Rossini - Zelmira](#) [Item#163]

Saariaho, Kaija : L'Amour de loin



Performers:

Gerald Finley (Jaufré Rudel, Prince de Blaye) ; Dawn Upshaw (Clémence, Comtesse de Tripoli) ; Monica Groop (Le Pèlerin)

Orchestra / Choir:

Finnish National Opera Orchestra ; Finnish National Opera Chorus ; Esa-Pekka Salonen, conductor

Staging:

Stage director, Peter Sellars ; set designer, George Tsy-pin ; costume designer, Martin Pakledinaz ; lighting designer, James F. Ingalls

Libretto: Amin Maalouf

Performance: Finnish National Opera, Helsinki, Finland, September 2004

Duration: 139 min

Imprint: Hamburg : Deutsche Grammophon, [Germany?] : Distributed by Universal Music & Video Distribution [2005] ©2005

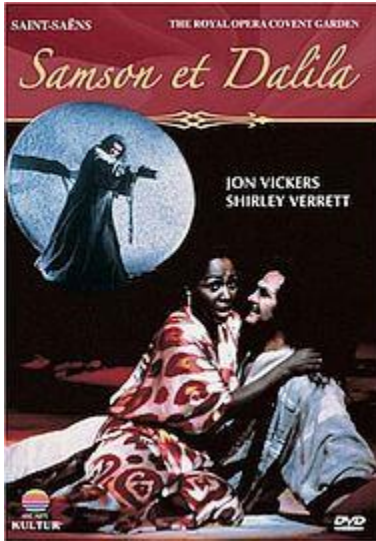
Notes:

Bonus Features: Interviews with Peter Sellars, Kaija Saariaho, Esa-Pekka Salonen

For more information about this opera see https://en.wikipedia.org/wiki/L%27Amour_de_loin

Location: [Opera - Saariaho - Amour de loin](#) [Item#164]

Saint-Saëns, Camille : Samson et Dalila



Performers:

Jon Vickers (Samson), Shirley Verrett (Dalila), Jonathan Summers (Le Grand Prêtre de Dagon), John Tomlinson (Abimélech), Gwynne Howell (Le Vieillard Hébreu), John Dobson (Le messenger philistin), Maldwyn Davies (Premier philistin), Matthew Best (Deuxième philistin)

Orchestra / Choir:

Orchestra of the Royal Opera House conducted by Colin Davis

Staging:

Stage production, Elijah Moshinsky ; video director, John Vernon ; set design, Sidney Nolan

Libretto: Ferdinand Lemaire

Performance: Recorded in performance October 6, 1981, Royal Opera House, Covent Garden

Duration: 133 min

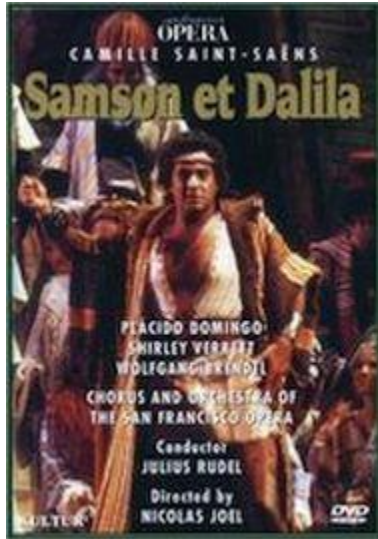
Imprint: [European Union] : Warner Classics, 1981.

Notes:

For more information about this opera see
[https://en.wikipedia.org/wiki/Samson_and_Delilah_\(opera\)](https://en.wikipedia.org/wiki/Samson_and_Delilah_(opera))

Location: [Opera - Saint-Saëns - Samson and Delilah \(Royal-Davis\)](#)
[Item#165]

Saint-Saëns, Camille : Samson et Dalila



Performers:

Plácido Domingo (Samson) ; Shirley Verrett (Dalila) ; Wolfgang Brendel (High Priest of Dagon) ; Arnold Voketaitis (Abimalech) ; Kevin Langan (an old Hebrew) ; Michael Ballam (first Philistine) ; Stanley Wexler (second Philistine) ; Robert Tate (messenger of the Philistines) ; Christian Holder (solo dancer)

Orchestra / Choir:

Chorus and Orchestra of the San Francisco Opera ; Julius Rudel, conductor

Staging:

Stage director, Nicolas Joël ; video director, Kirk Browning ; set design, Douglas Schmidt ; costume design, Carrie Robbins ; choreographer, Margo Sappington

Libretto: Ferdinand Lemaire

Performance: San Francisco Opera, 1981

Duration: 117 min

Imprint: West Long Branch, NJ : Kultur, [200-?]

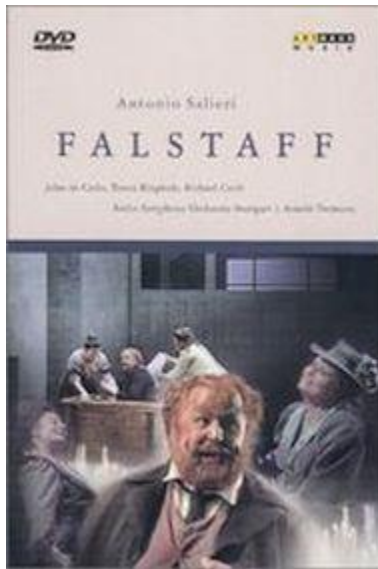
Notes:

Bonus Features: Spoken introduction by Julius Rudel

For more information about this opera see [https://en.wikipedia.org/wiki/Samson_and_Delilah_\(opera\)](https://en.wikipedia.org/wiki/Samson_and_Delilah_(opera))

Location: **Opera - Saint-Saëns - Samson and Delilah (San Francisco-Rudel)** [Item#166]

Salieri, Antonio : Falstaff



Performers:

John Del Carlo (Falstaff), Teresa Ringholz (Mrs. Ford), Richard Croft (Mr. Ford), Delores Ziegler (Mrs. Slender), Jake Gardner (Mr. Slender), Carlos Feller (Bardolfo), Darla Brooks (Betty)

Orchestra / Choir:

Arnold Östmann, conductor ; Radio-Sinfonieorchester Stuttgart ; Chor des Theaters im Pfalzbau Ludwigshafen

Staging:

Stage director, Michael Hampe ; set design, Carlo Tommasi; directed for TV by Agnes Meth, Claus Viller

Libretto: Carlo Prospero Defranceschi after "The Merry Wives of Windsor"

Performance: Filmed during a live performance at the Schwetzingen Festspiele, Schwetzingen, Germany in 1995

Duration: 145 min

Imprint: [Munich] : Arthaus Musik, [2000?]

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Falstaff_\(Salieri\)](https://en.wikipedia.org/wiki/Falstaff_(Salieri))

Location: [Opera - Salieri - Falstaff](#) [Item#167]

Sallinen, Aulis : The Palace



Performers:

Veijo Varpio (The King); Jaana Mäntynen (Constance); Sauli Tiilikainen (Valmonte); Jorma Silvasti (Petruccio); Tom Krause (Ossip); Ritva-Liisa Korhonen (Kitty); Pertti Mäkelä (The Physician); Lassi Virtanen (The Pillow Bearer); Sami Luttinen (The Keeper of the Purse); Mart Mikk (The Executioner); Matti Siitonen (The Hour Hand)

Orchestra / Choir:

Chorus and Orchestra of the Savonlinna Opera Festival ; Okko Kamu, conductor

Staging:

Directed for the stage by Kalle Holmberg ; set design by Juha-Pekka Kiljunen ; costumes by Riitta Riihonen ; lighting designer, Claude Naville ; directed for TV and video by Aarno Cronvall

Libretto: Irene Dische & Hans Magnus Enzensberger

Performance:

Duration: 155 min

Imprint: Leipzig : Arthaus Musik, [2006]

Notes:

Bonus Features: "Making of the Palace" (35 min.)

For more information about this opera see [https://en.wikipedia.org/wiki/Palatsi_\(opera\)](https://en.wikipedia.org/wiki/Palatsi_(opera))

Location: **Opera - Sallinen - Palace** [Item#168]

Schreker, Franz : Die Gezeichneten



Performers:

Robert Brubaker (Alviano Salvago) ; Anne Schwanewilms (Carlotta Nardi) ; Michael Volle (Graf Andrea Vitellozzo Tamare) ; Robert Hale (Herzog Antoniotto Adorno) ; Wolfgang Schöne (Lodovico Nardi)

Orchestra / Choir:

Konzertvereinigung Wiener Staatsopernchor ; Deutsches Symphonie-Orchester Berlin ; Kent Nagano, conductor

Staging:

Directed by Nikolaus Lehnhoff ; stage design, Raimund Baue r; costumes, Andrea Schmidt-Futtere r; directed for TV by Andreas Morell

Libretto: Franz Schreker

Performance: Recorded in performance July 26, 2005, at the Salzburg Festival

Duration: 145 min

Imprint: [Stuttgart] : EuroArts, 2006.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Die_Gezeichneten

Location: [Opera - Schreker - Gezeichneten](#) [Item#169]

Shostakovich, Dmitri : Lady Macbeth of the Mtsensk District



Performers:

Nadine Secunde (Katerina Ismailova) ; Christopher Ventris (Sergey) ; Anatoli Kotcherga (Boris Ismailov) ; Francisco Vas (Zinoviy Ismailov) ; Graham Clark (Shabby Peasant) ; Mireille Capelle (Aksinya) ; Nino Surguladze (Sonyetka) ; Juha Kotilainen (Chief of Police) ; John Hurst (Teacher) ; Maxim Mikhailov (Priest) ; Yevgeny Nesterenko (Old Convict)

Orchestra / Choir:

Symphony orchestra and chorus of the Gran Teatre del Liceu ; Alexander Anissimov, conductor

Staging:

Stage director, Stein Winge ; video director, Toni Bargalló

Libretto: Dmitri Shostakovich & Alexander Preys

Performance: Filmed live at the Gran Teatre del Liceu in Barcelona, May 2002

Duration: 187 min

Imprint: New York, NY : EMI Classics, 2004.

Notes:

For more information about this opera see

[https://en.wikipedia.org/wiki/Lady_Macbeth_of_the_Mtsensk_District_\(opera\)](https://en.wikipedia.org/wiki/Lady_Macbeth_of_the_Mtsensk_District_(opera))

Location: Opera - Shostakovich - Lady Macbeth of Mtsensk [Item#170]

Smetana, Bedřich : The Bartered Bride



Performers:

Alfred Šramek (Kruschina) ; Gertrude Jahn (Katinka) ; Lucia Popp (Marie) ; Walter Fink (Micha) ; Czesława Slania (Agnes) ; Heinz Zednik (Wenzel) ; Siegfried Jerusalem (Hans) ; Karl Ridderbusch (Kezal)

Orchestra / Choir:

Chor der Wiener Staatsoper ; Orchester der Wiener Staatsoper ; Adam Fischer, conductor

Staging:

Director, Otto Schenk ; set and costume design, Rolf Langenfass ; choreography, Gerlinde Dill

Libretto: Karel Sabina

Performance: Recorded in performance Apr. 25, 1982

Duration: 155 min

Imprint: Hamburg : Deutsche Grammophon, [2007]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/The_Bartered_Bride

Location: [Opera - Smetana - Bartered bride](#) [Item#171]

Strauss, Richard : Arabella



Performers:

Kiri Te Kanawa (Arabella) ; Marie McLaughlin (Zdenka) ; Helga Dernesch (Adelaide) ; David Kuebler (Matteo) ; Wolfgang Brendel (Mandryka) ; Donald McIntyre (Count Waldner)

Orchestra / Choir:

Metropolitan Opera Chorus and Orchestra ; Christian Thielemann, conductor.

Staging:

Stage production, Otto Schenk ; set designer, Gunther Schneider-Siemssen ; costume designer, Milena Canonero ; lighting designer, Gil Wechsler ; video director, Brian Large

Libretto: Hugo von Hofmannsthal

Performance: Recorded Nov. 1994, at the Metropolitan Opera House, New York.

Duration: 178 min

Imprint: Hamburg : Deutsche Grammophon, 2001, 1996.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Arabella>

Location: [Opera - Strauss - Arabella \(Metropolitan-Thielemann\)](#)
[Item#172]

Strauss, Richard : Arabella



Performers:

Renée Fleming (Arabella) ; Julia Kleiter (Zdenka) ;
Cornelia Kallisch (Adelaide) ; Johan Weigel (Matteo) ;
Morten Frank Larsen (Mandryka) ; Alfred Muff (Graf
Waldner)

Orchestra / Choir:

Chorus & Orchestra of the Opernhaus Zürich ; Franz
Welser-Möst, conductor

Staging:

Staged by Götz Friedrich ; set and costume design,
Gottfried Pilz, Isabel Ines Glathar ; video director,
Felix Breisach

Libretto: Hugo von Hofmannsthal

Performance: Filmed at the Zurich Opera House, June 2007

Duration: 147 min

Imprint: London, England : Decca ; New York : Distributed by Universal Music and
Video Distribution, 2008.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Arabella>

Location: **Opera - Strauss - Arabella (Zurich-Welser-Most)** [Item#173]

Strauss, Richard : Ariadne auf Naxos



Performers:

Renée Fleming (Ariadne) ; Robert Dean Smith (Bacchus) ; Jane Archibald (Zerbinetta) ; Sophie Koch (Composer)

Orchestra / Choir:

Sächsische Staatskapelle Dresden orchestra ; Christian Thielemann, conductor

Staging:

Philippe Arlaud, staging ; Andrea Uhmann, costumes ; Philippe Arlaud, sets ; Brian Large, video director

Libretto: Hugo von Hofmannsthal

Performance: Filmed live at the Baden-Baden Festival, 2012

Duration: 136 min

Imprint: [Europe] : Decca music [éd.] ; [Paris] : Universal music [distrib.], [DL 2013]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Ariadne_auf_Naxos

Location: **Opera - Strauss - Ariadne auf Naxos** [Item#174]

Strauss, Richard : Capriccio



Performers:

Kiri Te Kanawa (Countess) ; Håkan Hagegård (Count) ; Tatiana Troyanos (Clairon) ; Victor Braun (La Roche) ; David Kuebler (Flamand) ; Simon Keenlyside (Olivier) ; Michel Sénéchal (Monsieur Taupe) ; Dale Travis (Major-domo)

Orchestra / Choir:

San Francisco Opera Orchestra ; San Francisco Opera ; Donald Runnicles, conductor

Staging:

Directed for the stage by Stephen Lawless ; scenery, Mauro Pagano ; lighting, Thomas J. Munn ; costumes, Thierry Bosquet ; choreography, Eleanor Fazan ; directed for television by Peter Maniura

Libretto: Clemens Krauss & Richard Strauss

Performance: Recorded 1993, San Francisco opera, San Francisco.

Duration: 155 min

Imprint: [S.I.] : Kultur, 2006, 1993.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Capriccio_\(opera\)](https://en.wikipedia.org/wiki/Capriccio_(opera))

Location: [Opera - Strauss - Capriccio](#) [Item#175]

Strauss, Richard : Elektra



Performers:

Linda Watson (Elektra) ; Jane Henschel (Klyämnestra) ; Manuela Uhl (Chrysothemis) ; René Kollo (Aegisth) ; Albert Dohmen (Orest)

Orchestra / Choir:

Vienna Philharmonic Choir ; Walter Zeh, chir master ; Munich Philharmonic Orchestra ; Christian Thielemann, conductor

Staging:

Stage production, Herbert Wernicke ; video director, Andreas Morell

Libretto: Hugo von Hofmannsthal

Performance: Recorded live at Festspielhaus Baden-Baden 29 Jan, 1 & 4 Feb 2010

Duration: 126 min

Imprint: OpusArte, 2010.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Elektra_\(opera\)](https://en.wikipedia.org/wiki/Elektra_(opera))

Location: [Opera - Strauss - Elektra](#) [Item#176]

Strauss, Richard : Die Frau ohne Schatten



Performers:

Cheryl Studer (Die Kaiserin), Thomas Moser (Der Kaiser), Robert Hale (Barak) ; Eva Marton (sein Weib) ; Marjana Lipovšek (Die Amme)

Orchestra / Choir:

Konzertvereinigung Wiener Staatsopernchor ; Salzburger Chorknaben und -Mädchen ; Wiener Philharmoniker ; Sir Georg Solti, conductor.

Staging:

Directed by Götze Friedrich ; set design, Rolf Glittenberg ; costume design, Marianne Glittenberg ; lighting design, Franz Peter David ; directed for television by Brian Large

Libretto: Hugo von Hofmannsthal

Performance: Recorded live at the 1992 Salzburg Summer Festival

Duration: 203 min

Imprint: London, England : Decca, [2002] ©1993

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Die_Frau_ohne_Schatten

Location: [Opera - Strauss - Frau ohne Schatten \[Item#177\]](#)

Strauss, Richard : Der Rosenkavalier



Performers:

Gwyneth Jones (Feldmarschallin) ; Manfred Jungwirth (Baron Ochs) ; Brigitte Fassbaender (Octavian) ; Benno Kusche (Faninal) ; Lucia Popp (Sophie) ; Anneliese Waas (Leitmetzerin) ; David Thaw (Valzacchi) ; Gudrun Wewezow (Annina) ; Francisco Araiza (Sänger)

Orchestra / Choir:

Bavarian State Opera Chorus ; Bavarian State Orchestra ; Josef Beischer, chorus master ; Carlos Kleiber, conductor

Staging:

Staged & directed by Otto Schenck ; set and costume design, Jurgen Rose ; video director, Karlheinz Hundorf

Libretto: Hugo von Hofmannsthal
Performance: Recorded in May and June 1979, at Nationaltheater, Munich
Duration: 186 min
Imprint: Hamburg : Deutsche Grammophon, 2005.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Der_Rosenkavalier

Location: **Opera - Strauss - Rosenkavalier (Bavarian-Kleiber)** [Item#178]

Strauss, Richard : Der Rosenkavalier



Performers:

Felicity Lott (Feldmarschallin) ; Kurt Moll (Baron Ochs) ; Anne Sofie von Otter (Octavian) ; Gottfried Hornik (Faninal) ; Barbara Bonney (Sophie) ; Olivera Miljakovic (Marianne Leitmetzerin) ; Heinz Zednik (Valzacchi) ; Anna Gonda (Annina) ; Peter Wimberger (Polizeikommissar) ; Waldemar Kmentt (Haushofmeister bei der Feldmarschallin) ; Franz Kasemann (Haushofmeister bei Faninal) ; Wolfgang Bankl (Notar) ; Peter Jelosits (Wirt) ; Keith Ikaia-Purdy (Sänger)

Orchestra / Choir:

Vienna State Opera Chorus and Orchestra ; Dietrich D.Gerpheide, chorus master ; Carlos Kleiber, conductor.

Staging:

Based on a stage production by Otto Schenk ; costumes, Erni Kniepert ; set design, Rudolf Heinrich ; TV director, Horant H. Hohlfeld

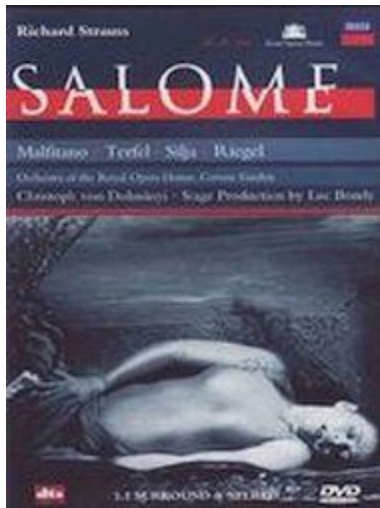
Libretto: Hugo von Hofmannsthal
Performance: Filmed live at the Vienna State Opera, Mar. 1994
Duration: 193 min
Imprint: Hamburg [Germany] : Deutsche Grammophon, 2001.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Der_Rosenkavalier

Location: **Opera - Strauss - Rosenkavalier (Vienna-Kleiber)** [Item#179]

Strauss, Richard : Salome



Performers:

Catherine Malfitano (Salome) ; Bryn Terfel (Jokanaan)
; Kenneth Riegel (Herod) ; Anja Silja (Herodias)

Orchestra / Choir:

Orchestra of the Royal Opera House ; Christoph von Dohnányi, conductor

Staging:

Directed for the stage by Luc Bondy; costumes,
Susanne Raschig ; set design, Erich Wonder ;
choreography, Lucinda Childs ; video director, Hans
Hulscher

Libretto: Richard Strauss, based on Oscar Wilde's "Salomé"

Performance: Live recording from The Royal Opera House Covent Garden

Duration: 109 min

Imprint: London, England : Decca Music Group, 1997.

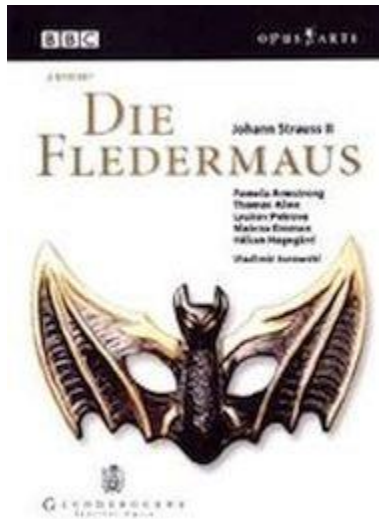
Notes:

Production originally staged by the Salzburg Festival

For more information about this opera see [https://en.wikipedia.org/wiki/Salome_\(opera\)](https://en.wikipedia.org/wiki/Salome_(opera))

Location: [Opera - Strauss - Salome](#) [Item#180]

Strauss II, Johann : Die Fledermaus



Performers:

Pamela Armstrong (Rosalinde) ; Thomas Allen (Eisenstein) ; Lyubov Petrova (Adele) ; Pär Lindskog (Alfred) ; Håkan Hagegård (Dr. Falke) ; Malena Ernman (Prince Orlofsky) ; Ragnar Ulfung (Dr. Blind) ; Artur Korn (Frank)

Orchestra / Choir:

London Philharmonic Orchestra; The Glyndebourne Chorus; Vladimir Jurowski, conductor

Staging:

Stephen Lawless, stage director ; Francesca Kemp, television director

Libretto: Carl Haffner & Richard Genée

Performance:

Duration: 198 min

Imprint: East Sussex : Opus Arte : 2007.

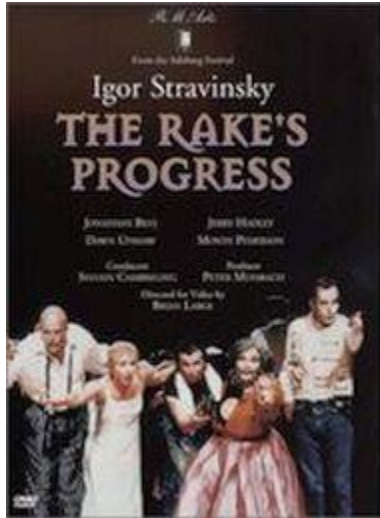
Notes:

Bonus Features: Interviews with performers, cast & costume design galleries, & background documentaries

For more information about this opera see https://en.wikipedia.org/wiki/Die_Fledermaus

Location: [Opera - Strauss II - Fledermaus](#) [Item#181]

Stravinsky, Igor : The Rake's Progress



Performers:

Jonathan Best (Trulove) ; Dawn Upshaw (Anne Trulove) ; Jerry Hadley (Tom Rakewell) ; Monte Pederson (Nick Shadow) ; Linda Ormiston (Mother Goose) ; Jane Henschel (Baba the Turk) ; Barry Banks (Sellem) ; Peter Tuff (Keeper)

Orchestra / Choir:

Vienna State Opera Chorus ; Dietrich D. Gerpheide, chorus master ; Camerata Academica ; Sylvain Cambreling, conductor

Staging:

Stage production, Peter Mussbach ; set designs and costumes, Jorg Immendorff ; lighting designer, Wolfgang Goppel ; directed for television by Brian Large

Libretto: W. H. Auden & Chester Kallman

Performance: Recorded live at the Salzburg Festival in 1996

Duration: 156 min

Imprint: [London?] : RM Associates ; Chatsworth, CA : Distributed by Image Entertainment, [2000], 1996.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/The_Rake%27s_Progress

Location: [Opera - Stravinsky - Rake's progress](#) [Item#182]

Tan, Dun : Tea : A mirror of soul



Performers:

Haijing Fu (Seikyo, Japanese Prince / Monk) ; Nancy Allen Lundy (Lan, Chinese Princess / Puppet Monk) ; Christopher Gillett (Chinese Prince / Puppet Monkey King) ; Ning Liang (Lu, Daughter of Tea Sage Luyu / Shadow / Ritualist) ; Stephen Richardson (Emperor / Shadow) ; Haruka Fujii, Tamao Inano, Yumi Fukushima, percussionists

Orchestra / Choir:

Bass-baritone chorus of the Netherlands Opera (Monks) ; NHK Symphony Orchestra ; Tan Dun, conductor

Staging:

Stage director, Pierre Audi ; video director, Frank Scheffer ; producer, Keiko Manabe ; costume designer, Angelo Figus ; lighting and set designer, Jean Kalman

Libretto: Tan Dun & Xu Ying

Performance: Filmed in performance at Suntory Hall, Tokyo, 24 October 2002

Duration: 120 min

Imprint: Hamburg : Deutsche Grammophon : Distributed by Universal Music & Video Distribution, ©2004.

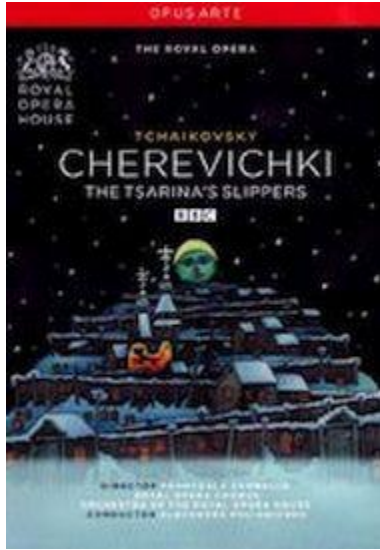
Notes:

Bonus Features: Tan Dun video clips: stone drumming -- ceramic music -- water cadenza ; "The map : showreel" (An excerpt from the fifth movement of Tan's Cello concerto, performed by Anssi Karttunen with the Shanghai Symphony Orchestra, conducted by the composer)

For more information about this opera see [https://en.wikipedia.org/wiki/Tea: A Mirror of Soul](https://en.wikipedia.org/wiki/Tea:_A_Mirror_of_Soul)

Location: Opera - Tan - Tea : A mirror of soul [Item#183]

Tchaikovsky, Pyotr Ilyich : Cherevichki



Performers:

Olga Guryakova (Oxana) ; Vsevolod Grivnov (Vakula) ; Larissa Diadkova (Solokha) ; Vladimir Matorin (Chub) ; Maxim Mikhailov (the Devil) ; Viacheslav Voynarovskiy (the Schoolmaster) ; Alexander Vassiliev (Pan Golova) ; John Upperton (Panas) ; Sergei Leiferkus (His Highness) ; Jeremy White (Master of Ceremonies)

Orchestra / Choir:

Royal Opera Chorus ; Orchestra of the Royal Opera House ; Alexander Polianichko, conductor

Staging:

Stage director, Francesca Zambello ; set designs, Mikhail Mokrov ; costume designs, Tatiana Noginova ; lighting design, Rick Fisher ; choreography, Alastair Marriott ; television director, Jonathan Haswell

Libretto: Yakov Polonsky, based on Gogol's story "Christmas Eve"

Performance: Recorded live, Nov. 23 and 28, 2009, at the Royal Opera House, Covent Garden, London

Duration: 155 min

Imprint: Waldron, Heathfield, East Sussex : Opus Arte, [2010] ©2010

Notes:

Bonus Features: "Introducing Cherevichki" by Francesca Zambello ; Cast and Characters ; "Staging Gogol's World"

For more information about this opera see <https://en.wikipedia.org/wiki/Cherevichki>

Location: [Opera - Tchaikovsky - Cherevichki](#) [Item#184]

Tchaikovsky, Pyotr Ilyich : Eugene Onegin



Performers:

Sergei Leyferkus (Eugene Onegin) ; Yuri Marusin (Lensky) ; Tatiana Novikova (Tatiana) ; Larissa Dyadkova (Olga) ; Nikolai Okhotnikov (Prince Gremin) ; Evgenya Gorokovskaya (Madame Larina) ; Ludmila Filatova (Nursemaid)

Orchestra / Choir:

Orchestra and Chorus of the Kirov Opera ; Yuri Temirkanov, conductor

Staging:

Libretto: Pyotr Ilyich Tchaikovsky & Konstantin Shilovsky after the novel by Alexander Pushkin

Performance: Recorded in performance at the Kirov Opera and Ballet Theatre in St. Petersburg; originally broadcast in 1984

Duration: 155 min

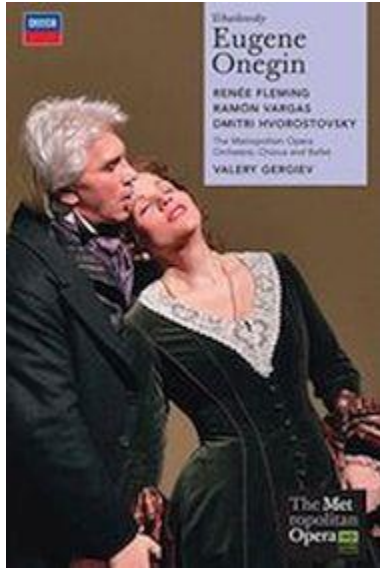
Imprint: West Long Branch, NJ : Kultur, [2005]

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Eugene_Onegin_\(opera\)](https://en.wikipedia.org/wiki/Eugene_Onegin_(opera))

Location: [Opera - Tchaikovsky - Eugene Onegin \(Kirov-Temirkanov\)](#) [Item#185]

Tchaikovsky, Pyotr Ilyich : Eugene Onegin



Performers:

Dimitri Hvorostovsky (Eugene Onegin) ; Renee Fleming (Tatiana) ; Ramón Vargas (Lenski) ; Elena Zaremba (Olga) ; Sergei Aleksashkin (Prince Gremin) ; Svetlana Volkova (Madame Larina) ; Larisa Shevchenko (Filippievna); Keith Miller (A Captain) ; Jean-Paul Fouchecourt (Triquet) ; Richard Bernstein (Zaretski)

Orchestra / Choir:

The Metropolitan Opera Orchestra, Chorus and Ballet ; conducted by Valery Gergiev

Staging:

Set and costume design by Michael Levine ; choreographer, Serge Bennathan ; stage director, Peter McClintock ; production by Robert Carsen ; directed by Brian Large

Libretto: Pyotr Ilyich Tchaikovsky & Konstantin Shilovsky after the novel by Alexander Pushkin

Performance: Filmed live at the Metropolitan Opera, New York, February 2007

Duration: 156 min

Imprint: New York : Decca, 2008.

Notes:

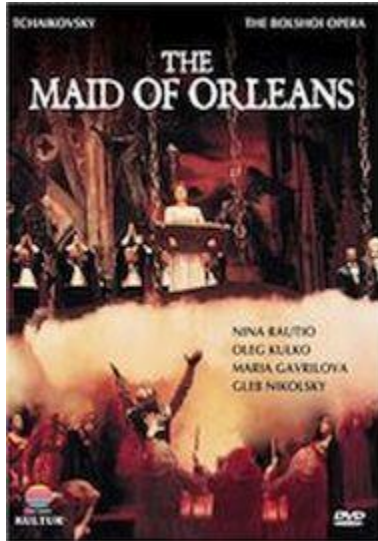
Bonus Features: "Eugene Onegin' In Rehearsal" ; "Backstage at the Met" with Beverly Sills

Hosted by Mikhail Baryshnikov

For more information about this opera see [https://en.wikipedia.org/wiki/Eugene_Onegin_\(opera\)](https://en.wikipedia.org/wiki/Eugene_Onegin_(opera))

Location: [Opera - Tchaikovsky - Eugene Onegin \(Metropolitan-Gergiev\)](#)
[Item#186]

Tchaikovsky, Pyotr Ilyich : The Maid of Orleans



Performers:

Nina Rautio (Joan); Oleg Kulko (King Charles) ;
Mariya Gavrilova (Agnès); Mikhail Krutikov (Dunois);
Vladimir Redkin (Lionel) ; Gleb Nikolsky
(Archbishop); Arkady Mishenkin (Raimond) ;
Vyacheslav Popchapsky (Thibaut) ; Maksim
Mikhaylov (Bertrand)

Orchestra / Choir:

The Bolshoi Symphony Orchestra and Chorus ;
Alexander Lazarev, conductor

Staging:

Producer, Boris Pokrovsky ; designer, Valery Levental
; directed for video by Brian Large

Libretto: Pyotr Ilyich Tchaikovsky

Performance: Recorded at the Bolshoi Theater, Moscow in June 1993

Duration: 150 min

Imprint: West Long Branch, NJ : Kultur, [200-?]

Notes:

For more information about this opera see

[https://en.wikipedia.org/wiki/The_Maid_of_Orleans_\(opera\)](https://en.wikipedia.org/wiki/The_Maid_of_Orleans_(opera))

Location: **Opera - Tchaikovsky - Maid of Orleans** [Item#187]

Tchaikovsky, Pyotr Ilyich : Mazeppa



Performers:

Nikolai Putilin (Mazeppa) ; Sergei Aleksashkin (Kochubey) ; Larissa Diadkova (Lyubov) ; Irina Loskutova (Maria) ; Viktor Lutsiuk (Andrey)

Orchestra / Choir:

Kirov Orchestra ; Opera Chorus and Ballet at the Mariinsky Theatre, St. Petersburg ; Valery Gergiev, conductor

Staging:

Stage producer, Irinia Molostova; producer, Paul Smaczny; video director, Brian Large

Libretto: Victor Burenin, based on Pushkin's poem "Poltava"

Performance: Recorded at the Mariinsky Theatre, St. Petersburg, 1996

Duration: 174 min

Imprint: New York : Philips, [2004]

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Mazeppa_\(opera\)](https://en.wikipedia.org/wiki/Mazeppa_(opera))

Location: **Opera - Tchaikovsky - Mazeppa** [Item#188]

Tchaikovsky, Pyotr Ilyich : Pique Dame



Performers:

Gegam Grigorian (Hermann), Sergei Leiferkus (Tomsky), Ludmila Filatova (Countess), Maria Gulegina (Lisa), Olga Borodina (Pauline), Alexander Gergalov (Yeletsky)

Orchestra / Choir:

Kirov Orchestra, Opera Chorus and Ballet, St. Petersburg ; Valery Gergiev, conductor

Staging:

Stage director: Yuri Temirkanov ; video director: Brian Large

Libretto: Modest Tchaikovsky after the story by Alexander Pushkin

Performance: Filmed at the Marinsky Theatre, St. Petersburg, April 1992

Duration: 179 min

Imprint: [Netherlands] : Philips, 1993.

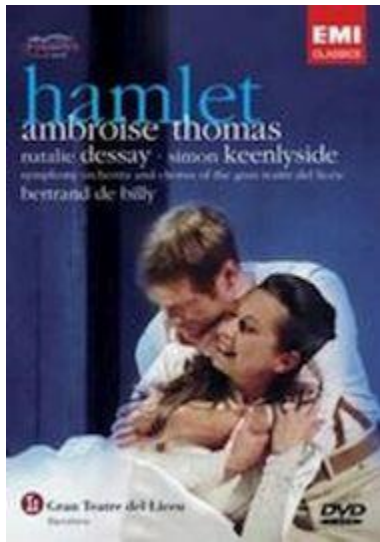
Notes:

English title = Queen of Spades

For more information about this opera see
[https://en.wikipedia.org/wiki/The_Queen_of_Spades_\(opera\)](https://en.wikipedia.org/wiki/The_Queen_of_Spades_(opera))

Location: **Opera - Tchaikovsky - Pique Dame** [Item#189]

Thomas, Ambroise : Hamlet



Performers:

Simon Keenlyside (Hamlet) ; Natalie Dessay (Ophélie) ; Béatrice Uria-Monzon (La reine Gertrude) ; Alain Vernhes (Le roi Claudius) ; Daniil Shtoda (Laërte) ; Markus Hollop (Le Spectre) ; Gustavo Peña (Marcellus) ; Lluís Sintes (Horatio) ; Celestino Varela (Polonius)

Orchestra / Choir:

Symphony Orchestra and Chorus of the Gran Teatre del Liceu ; Bertrand de Billy, conductor

Staging:

Stage directors, Patrice Caurier, Moshe Leiser ; video director, Toni Bargallo

Libretto: Michel Carré & Jules Barbier

Performance: Recorded live at the Gran Teatre del Liceu, October 2003

Duration:

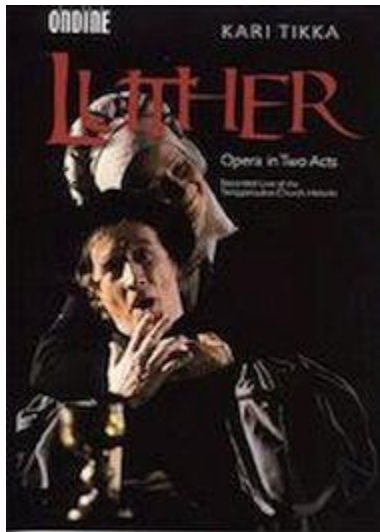
Imprint: [S.I.] : EMI Classics, 2004.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Hamlet_\(opera\)](https://en.wikipedia.org/wiki/Hamlet_(opera))

Location: **Opera - Thomas - Hamlet** [Item#190]

Tikka, Kari : Luther



Performers:

Esa Ruuttunen (Martin Luther) ; Lassi Virtanen (Satan)
; Eeva-Liisa Saarinen (Katharina von Bora)

Orchestra / Choir:

Viva Vox Chorus ; Nuori Kamariorkesteri / New
Young Chamber Orchestra ; Kari Tikka, conductor

Staging:

Jussi Tapola, stage director ; Anna Kontek, stage and
costume designer

Libretto: Kari Tikka & Jussi Tapola

Performance: Recorded live at the Temppeliaukio Church, Helsinki, May 2003

Duration: 118 min

Imprint: Helsinki : Ondine, 2004.

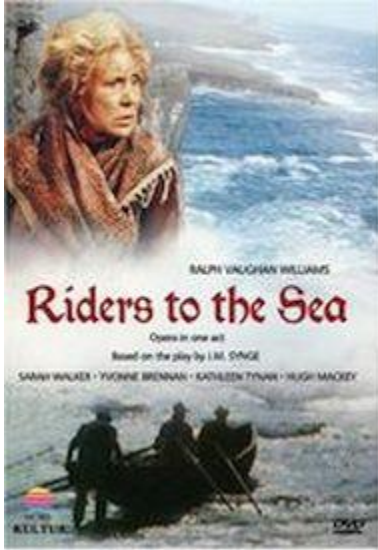
Notes:

Bonus Features: "An Introduction of the Opera by the Composer and the Artists" ; "A Visit to
Temppeliaukio Church"

For more information about this opera see <http://www.karitikka.com/>

Location: [Opera - Tikka - Luther](#) [Item#191]

Vaughan Williams, Ralph : Riders to the Sea



Performers:

Yvonne Brennan (Cathleen) ; Kathleen Tynan (Nora) ; Mary Sheridan de Brun (a woman) ; Sarah Walker Maurya) ; Hugh Mackey (Bartley) ; Martin Murphy as J.M. Synge

Orchestra / Choir:

Radio Telefís Éireann Chamber Choir and Concert Orchestra ; Bryden Thomson, conductor

Staging:

Produced & directed by Louis Lentin ; set design, Jay Clements ; stage manager, Maggie Fitzgerald ; costume designer, Carol Bertera ; lighting director, Jim Kellett

Libretto: Based on the play by J.M. Synge

Performance:

Duration: 44 min

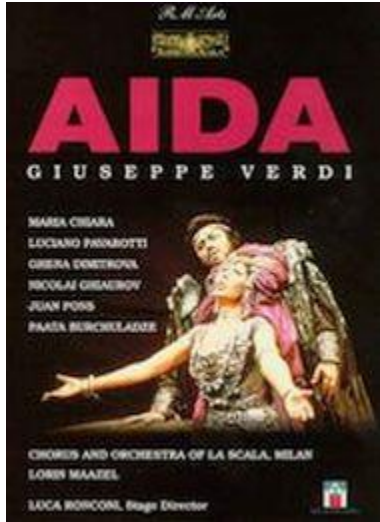
Imprint: West Long Branch, NJ : Kultur, 2008.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Riders_to_the_Sea_\(opera\)](https://en.wikipedia.org/wiki/Riders_to_the_Sea_(opera))

Location: **Opera - Vaughan Williams - Riders to the sea** [Item#192]

Verdi, Giuseppe : Aida



Performers:

Maria Chiara (Aida); Luciano Pavarotti (Radames); Gheena Dimitrova (Amneris); Nicolai Ghiaurov (Ramphis); Juan Pons (Amonasro); Paata Burchuladze (The King of Egypt)

Orchestra / Choir:

Chorus and Orchestra of La Scala, Milan ; chorus master, Giulio Bertola ; Lorin Maazel, conductor

Staging:

Staging, Luca Ronconi ; sets, Mauro Pasano ; costumes, Vera Marzot ; video director, Derek Bailey

Libretto: Antonio Ghislanzoni

Performance: Filmed live at Teatro Alla Scala, Milan, 1985

Duration:

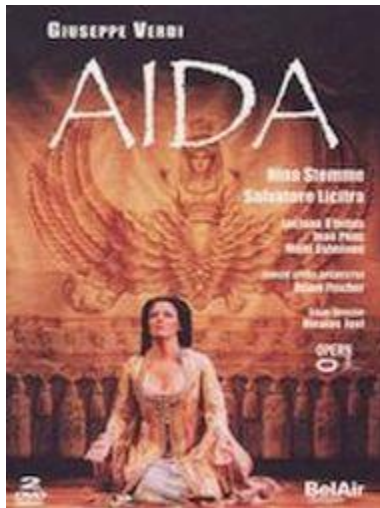
Imprint: Chatsworth, CA : Image Entertainment, [1999], 1986.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Aida>

Location: [Opera - Verdi - Aida \(La Scala-Maazel\)](#) [Item#193]

Verdi, Giuseppe : Aida



Performers:

Nina Stemme (Aida) ; Luciana D'Intino (Amneris) ; Salvatore Licitra (Radames) ; Juan Pons (Amonasro) ; Matti Salminen (Ramfis) ; Günther Groissböck (Il Re) ; Miroslav Christoff (Un Messaggero) ; Christiane Kohl (Una Sacerdotessa)

Orchestra / Choir:

Chor des Opernhauses Zurich ; Orchester der Opera Zurich ; Adam Fischer, conductor

Staging:

Staging, Nicolas Joël ; choreography, Stafano Giannetti ; sets, Ezio Frigerio ; costumes, Franca Squargiapino ; video director, Andy Somer

Libretto: Antonio Ghislanzoni

Performance: May 2006, Zurich Opernhaus

Duration: 217 min

Imprint: [France] : Bel Air Classiques, 2007.

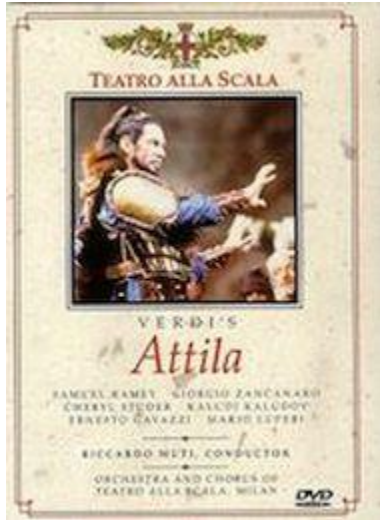
Notes:

Bonus Features: "The Story of Aida" by Louis Wallecan (52 min) ; Interview with Andy Sommer (13 min)

For more information about this opera see <https://en.wikipedia.org/wiki/Aida>

Location: [Opera - Verdi - Aida \(Zurich-Fischer\)](#) [Item#194]

Verdi, Giuseppe : Attila



Performers:

Samuel Ramey (Attila), Cheryl Studer (Odabella), Giorgio Zancanaro (Ezio), Kaludi Kaludov (Foresto), Ernesto Gavazzi (Uldino), Mario Luperi (Leone)

Orchestra / Choir:

Orchestra and chorus of Teatro alla Scala ; Riccardo Muti, conductor.

Staging:

Theater producer, Jerome Savary ; art director, Michel Lebois ; costume designer, Jacques Schmidt ; television director, Christopher Swann.

Libretto: Temistocle Solera, based on Friedrich Ludwig Zacharias Werner's play

Performance: Originally produced for television broadcast.

Duration: 115 min

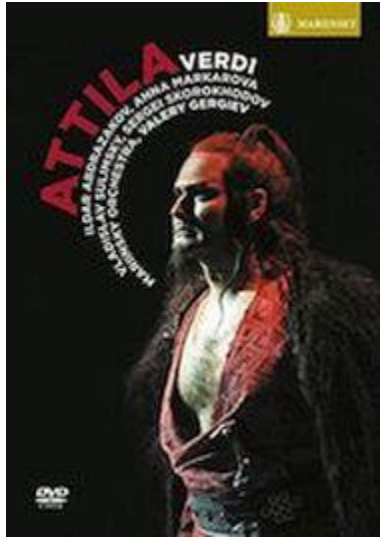
Imprint: Chicago : Public Media Home Vision ; Chatsworth, CA : dist. by Image Entertainment, [1998], 1991.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Attila_\(opera\)](https://en.wikipedia.org/wiki/Attila_(opera))

Location: [Opera - Verdi - Attila \(La Scala-Muti\)](#) [Item#195]

Verdi, Giuseppe : Attila



Performers:

Ildar Abdrazakov (Attila) ; Vladislav Sulimsky (Ezio) ; Anna Markarova (Odabella) ; Sergei Skorokhodov (Foresto) ; Mikhail Makarov (Uldino) ; Timur Abdikeyev (Leone)

Orchestra / Choir:

Mariinsky Chorus ; Mariinsky Orchestra ; Valery Gergiev, musical director and conductor.

Staging:

Stage director, Arturo Gama ; costume designers, Frank Philipp Schlossmann, Hanne Loosen ; lighting designer, Evgeny Ganzburg ; TV director, Matthias Leutzendorff

Libretto: Temistocle Solera, based on Friedrich Ludwig Zacharias Werner's play

Performance: Recorded in performance 2010 December at the Mariinsky Theatre, St. Petersburg

Duration: 107 min

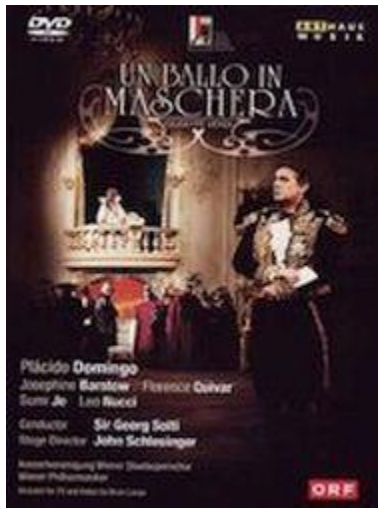
Imprint: [St. Petersburg, Russia] : Mariinsky, [2013] ©2013

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Attila_\(opera\)](https://en.wikipedia.org/wiki/Attila_(opera))

Location: [Opera - Verdi - Attila \(Mariinsky-Gergiev\)](#) [Item#196]

Verdi, Giuseppe : Un ballo in maschera



Performers:

Plácido Domingo (Gustavo III) ; Leo Nucci (Il conte Anckarstrom) ; Josephine Barstow (Amelia) ; Florence Quivar (Ulrica) ; Sumi Jo (Oscar) ; Jean-Luc Chaignaud (Cristiano) ; Kurt Rydl (Ribbing) ; Goran Simić (Horn)

Orchestra / Choir:

Konzertvereinigung Wiener Staatsopernchor ; Wiener Philharmoniker ; Sir George Solti, conductor

Staging:

Directed for stage by John Schlesinger; sets, William Dudley; costumes, Luciana Arrighi; lighting, Helmut Reichmann; choreography, Eleanor Fazan; directed for TV and video by Brian Large

Libretto: Antonio Somma & Eugène Scribe

Performance: Recorded in performance during Salzburger Festspiele 1990 at the Grosses Festspielhaus, Salzburg, on July 28, 1990

Duration: 145 min

Imprint: Ratingen, Germany : TDK, [2005]

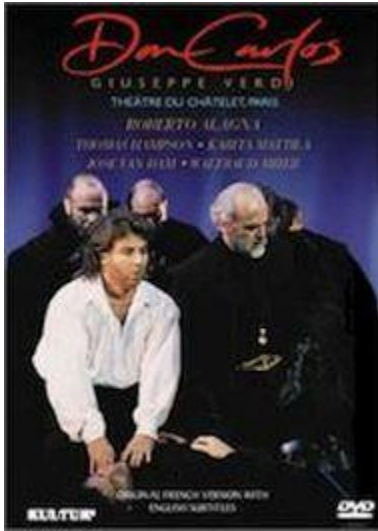
Notes:

2 copies available

For more information about this opera see https://en.wikipedia.org/wiki/Un_ballo_in_maschera

Location: [Opera - Verdi - Ballo in maschera](#) [Item#197]

Verdi, Giuseppe : Don Carlos



Performers:

José van Dam (Philip II, King of Spain) ; Roberto Alagna (Don Carlos, Infante of Spain) ; Thomas Hampson (Rodrigue, Marquis of Posa) ; Karita Mattila (Elisabeth de Valois) ; Waltraud Meier (Princess Eboli) ; Eric Halfvarson (Grand Inquisitor)

Orchestra / Choir:

Paris Orchestra ; the Chorus of the Châtelet Theatre ; chorus master, Andre Giorgi ; Antonio Pappano, conductor

Staging:

Stage production, Luc Bondy ; set designer, Gilles Allaud; costumes, Moidele Bickel ; choreography, Lucinda Childs ; television director, Yves-André Hubert

Libretto: Joseph Méry & Camille Du Locle after Schiller's dramatic poem

Performance: Performed at the Theatre du Chatelet in Paris, 1996

Duration: 210 min

Imprint: West Long Branch, NJ : Kultur, [2003], 1996.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Don_Carlos

Location: **Opera - Verdi - Don Carlos (Châtelet-Pappano)** [Item#198]

Verdi, Giuseppe : Don Carlos



Performers:

Jonas Kaufmann (Don Carlo) ; Anja Harteros (Elisabetta di Valois) ; Thomas Hampson (Rodrigo, Marchese di Posa) ; Ekaterina Semenchuk (Principessa Eboli) ; Erik Halfvarson (Inquisitor) ; Robert Lloyd (Carlo V / Un Frate) ; Maria Celeng (Tebaldo)

Orchestra / Choir:

Konzertvereinigung Wiener Staatsoperchor ; Jörn Hinnerk Andresen, choir master ; Wiener Philharmoniker ; Antonio Pappano, conductor

Staging:

Stage director, Peter Stein ; sets, Ferdinand Wögerbauer ; costumes, Annamaria Heinrich ; video director, Agnes Méth

Libretto: Joseph Méry & Camille Du Locle after Schiller's dramatic poem

Performance: Salzburg Festival August 11-19 2013

Duration: 237 min

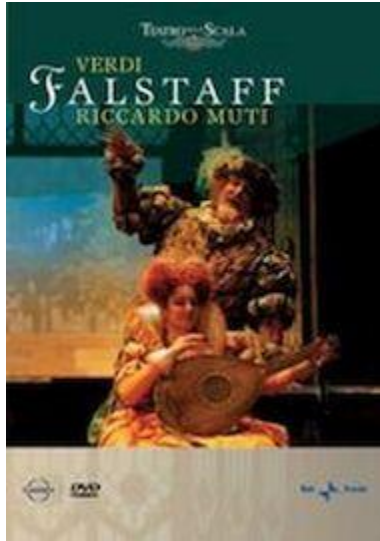
Imprint: [Europe] : Sony music entertainment [éd.] ; [Clichy] : Sony music entertainment France [distrib.], 2014.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Don_Carlos

Location: [Opera - Verdi - Don Carlos \(Vienna-Pappano\)](#) [Item#199]

Verdi, Giuseppe : Falstaff



Performers:

Ambrogio Maestri (Sir John Falstaff) ; Roberto Frontali (Ford) ; Juan Diego Flórez (Fenton) ; Ernesto Gavazzi (Dr. Cajus) ; Paolo Barbacini (Bardolfo) ; Luigi Roni (Pistola) ; Barbara Frittoli (Alice Ford) ; Inva Mula (Nannetta) ; Bernadette Manca di Nissa (Mrs. Quickly) ; Anna Caterina Antonacci (Mrs. Meg Page)

Orchestra / Choir:

Orchestra and Choir of La Scala Opera House ;
Riccardo Muti, conductor

Staging:

Directed for stage by Ruggero Cappuccio ; directed for television by Pierre Cavasillas ; costume designer, Carlo Poggioli ; art direction, Lucia Goj.

Libretto: Arrigo Boito

Performance: Recorded live at the Teatro Verdi, Busseto, 20 April 2001

Duration: 118 min

Imprint: Canada : EuroArts Music, 2002.

Notes:

Based on the historical staging (1913) by the Teatro Verdi, Busseto

For more information about this opera see [https://en.wikipedia.org/wiki/Falstaff_\(opera\)](https://en.wikipedia.org/wiki/Falstaff_(opera))

Location: [Opera - Verdi - Falstaff](#) [Item#200]

Verdi, Giuseppe : La forza del destino



Performers:

Alastair Miles (Marchese di Calatrava; Padre Guardiano) ; Nina Stemme (Donna Leonora) ; Carlos Álvarez (Don Carlo di Vargas) ; Salvatore Licitra (Don Alvaro) ; Nadia Krasteva (Preziosilla) ; Tiziano Bracci (Fra Melitone)

Orchestra / Choir:

Wiener Chor und Orchester der Wiener Staatsoper ; Zubin Mehta, conductor

Staging:

Directed by David Pountney; set and costume designer, Richard Hudson; lighting designer, Fabrice Kebour; choreographer, Beate Vollack; video, fettFilm, Momme Hinrichs, Torge Moller; video director, Karina Fibich

Libretto: Francesco Maria Piave

Performance: Recorded in performance Mar. 1, 2008

Duration: 161 min

Imprint: Berlin : Cmajor ; [Munich] : Unitel Classica, 2011.

Notes:

Blu-ray

For more information about this opera see https://en.wikipedia.org/wiki/La_forza_del_destino

Location: [Opera - Verdi - Forza del destino](#) [Item#201]

Verdi, Giuseppe : Un giorno di regno



Performers:

Anna Caterina Antonacci (Marchesa del Poggio) ;
Alessandra Marianelli (Giulietta di Kelbar) ; Ivan
Magri (Edoardo di Sanval) ; Guido Loconsolo
(Cavaliere di Belfiore) ; Andrea Porta (Barone di
Kelbar)

Orchestra / Choir:

Orchestra and Chorus of the Teatro regio di Parma ;
Donato Renzetti, conductor

Staging:

Stage director, set and costume designer, Pier Luigi
Pizzi ; choreographer, Luca Veggetti ; lighting
designer, Vincenzo Raponi ; video director, Tiziano
Mancini.

Libretto: Felice Romani

Performance: Recorded live 31 Jan 2010 Teatro Regio di Parma

Duration: 119 min

Imprint: Berlin : C Major, [2012] ©2012

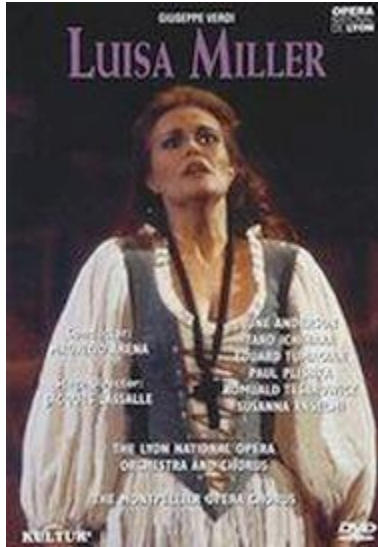
Notes:

Bonus Features: "An introduction to the opera"

For more information about this opera see https://en.wikipedia.org/wiki/Un_giorno_di_regno

Location: [Opera - Verdi - Giorno di regno](#) [Item#202]

Verdi, Giuseppe : Luisa Miller



Performers:

June Anderson (Luisa Miller) ; Taro Ichihara (Rodolphe) ; Eduard Tumagian (Miller) ; Paul Plishka (Walter) ; Romuald Tesarowicz (Wurm) ; Suzanna Anselmi (Comtesse Federica)

Orchestra / Choir:

Orchestra of L'Opéra de Lyon ; Chorus of L'Opéra de Lyon ; Chorus of L'Opéra de Montpellier ; Maurizio Arena, conductor

Staging:

Stage director, Jacques Lassalle ; set design and costumes, Maurizio Balo ; [video] producer, Claus Viller

Libretto: Salvatore Cammarano, based on von Schiller's play "Kabale und Liebe"

Performance: 1988

Duration: 150 min

Imprint: West Long Branch, NJ : Kultur, [2001]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Luisa_Miller

Location: [Opera - Verdi - Luisa Miller](#) [Item#203]

Verdi, Giuseppe : Macbeth



Performers:

Simon Keenlyside (Macbeth) ; Raymond Aceto (Banquo) ; Liudmyla Monastyrskya (Lady Macbeth) ; Steven Ebel (Malcolm) ; Dmitri Pittas (Macduff) ; Elisabeth Meister (Lady-in-waiting) ; Nigel Cliffe (Servant) ; Ian Lindsay (Duncan)

Orchestra / Choir:

Royal Opera Chorus ; Orchestra of the Royal Opera House ; Antonio Pappano, conductor

Staging:

Stage director, Phyllida Lloyd ; revival director, Harry Fehr ; designs, Anthony Ward ; lighting design, Paule Constable ; screen director, Sue Judd

Libretto: Francesco Maria Piave & Andrea Maffei

Performance: Recorded live at the Royal Opera House, Covent Garden, 13 June 2011

Duration: 170 min

Imprint: [Waldron, Heathfield, East Sussex] : Opus Arte, 2012.

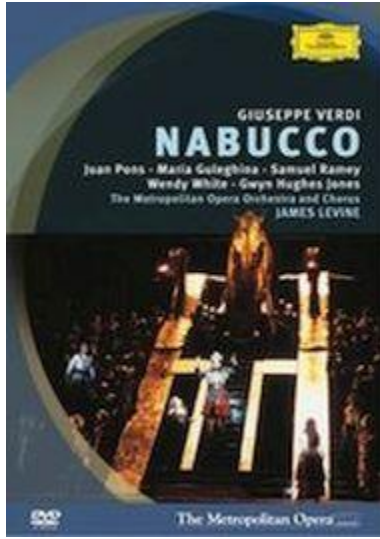
Notes:

Bonus Features: Interviews (Simon Keeleyside, Raymond Aceto, Liudmyla Monastyrskya); "Rehearsing Macbeth with Antonio Pappano" (23 min)

For more information about this opera see [https://en.wikipedia.org/wiki/Macbeth_\(opera\)](https://en.wikipedia.org/wiki/Macbeth_(opera))

Location: [Opera - Verdi - Macbeth](#) [Item#204]

Verdi, Giuseppe : Nabucco



Performers:

Juan Pons (Nabucco) ; Gwyn Hughes Jones (Ismaele) ; Samuel Ramey (Zaccaria) ; Maria Guleghina (Abigaille) ; Wendy White (Ferena) ; Stephen Morscheck (Il Gran Sacerdote) ; Rafael Suarez (Abdallo) ; Alexandra Deshorties (Anna)

Orchestra / Choir:

Metropolitan Opera Orchestra and Chorus ; James Levine, conductor

Staging:

Stage production, Elijah Moshinsky ; set designer, John Napier ; costume designer, Andreane Neofitou ; lighting designer, Howard Harrison; video director, Brian Large

Libretto: Temistocle Solera

Performance: Produced at the Metropolitan Opera House, April 2001

Duration: 142 min

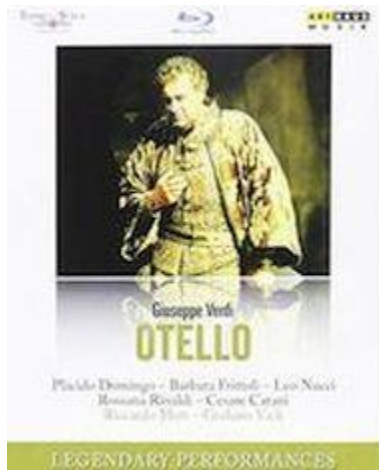
Imprint: Hamburg : Deutsche Grammophon : Distributed by Universal Music & Video Distribution, Corp. [2005]

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Nabucco>

Location: [Opera - Verdi - Nabucco](#) [Item#205]

Verdi, Giuseppe : Otello



Performers:

Plácido Domingo (Otello) ; Leo Nucci (Iago) ; Cesare Catani (Cassio) ; Antonello Ceron (Roderigo) ; G. Battista Parodi (Lodvico) ; Barbara Frittoli (Desdemona) ; Rossana Rinaldi (Emilia)

Orchestra / Choir:

Orchestra and Chorus of Teatro alla Scala ; Riccardo Muti, conductor

Staging:

Costumes designer, Franca Squarciapino; stage lighting, Matthew Richardson; set design, Ezio Frigerio; stage director, Graham Vick; directed for television by Carlo Battistoni.

Libretto: Arrigo Boito

Performance: Recorded in performance, Teatro alla Scala, Dec. 2001.

Duration: 140 min

Imprint: Ratingen, Germany : TDK Mediactive, [2003], 2001.

Notes:

2 copies available

For more information about this opera see <https://en.wikipedia.org/wiki/Otello>

Location: **Opera - Verdi - Otello (La Scala-Muti)** [Item#206]

Verdi, Giuseppe : Otello



Performers:

Plácido Domingo (Otello), Kiri Te Kanawa (Desdemona), Sergei Leiferkus (Iago), Robin Leggate (Cassio), Ramon Remedios (Rodrigo), Mark Beesley (Lodovico), Roderick Earle (Montano), Claire Powell (Emilia)

Orchestra / Choir:

The Orchestra of the Royal Opera House ; The Royal Opera Chorus ; conductor, Sir Georg Solti

Staging:

Stage director, Elijah Moshinsky

Libretto: Arrigo Boito

Performance: Recorded live at the Royal Opera House, Covent Garden, London on 23 & 27 October 1992

Duration: 146 min

Imprint: [East Sussex, U.K.] : Opus Arte, 2008.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Otello>

Location: [Opera - Verdi - Otello \(Royal-Solti\)](#) [Item#207]

Verdi, Giuseppe : Rigoletto



Performers:

Željko Lučić (Rigoletto), Diana Damrau (Gilda), Juan Diego Florez (Il Duca di Mantova), Georg Zeppenfeld (Sparafucile), Christa Mayer (Maddalena), Angela Liebold (Giovanna), Markus Marquardt (Monterone), Matthias Henneberg (Marullo), Oliver Ringelhahn (Borsa), Markus Butter (Conte di Ceprano), Kyung-Hae Kang (Contessa di Ceprano)

Orchestra / Choir:

Choir of the Sächsische Staatsoper Dresden ;
Sächsische Staatskapelle Dresden ; conducted by Fabio Luisi

Staging:

Stage director, Nikolaus Lehnhoff; video director,
Andreas Morell

Libretto: Francesco Maria Piave, based on the play "Le roi s'amuse" by Victor Hugo

Performance: Recorded live at the Sächsische Staatsoper Dresden Semperoper, Germany, June, 2008

Duration: 137 min

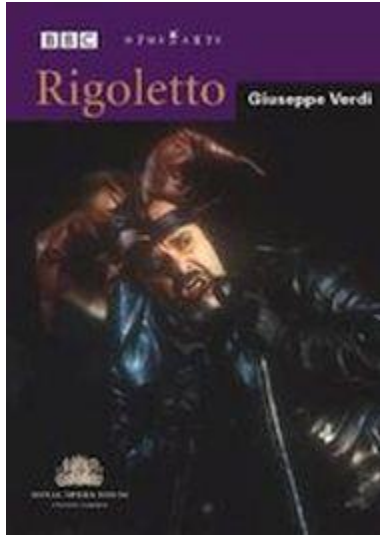
Imprint: [Germany] : EuroArts ; [U.K.] : Virgin Classics, 2010.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Rigoletto>

Location: **Opera - Verdi - Rigoletto (Dresden-Luisi)** [Item#208]

Verdi, Giuseppe : Rigoletto



Performers:

Paolo Gavanelli (Rigoletto), Marcelo Alvarez (Il Duca), Christine Schäfer (Gilda), Eric Halfvarson (Sparafucile), Graciela Araya (Maddalena), Elizabeth Sikora (Giovanna), Giovanni Battista Parodi (Monterone), Quentin Hayes (Marullo), Peter Auty (Borsa)

Orchestra / Choir:

Orchestra and Chorus of the Royal Opera House ;
Edward Downes, conductor.

Staging:

Sets, Michael Vale ; costumes, Tanya McCallin ;
lighting, Paule Constable ; choreography, Leah
Hausman ; stage director, David McVicar ; television
director, Sue Judd

Libretto: Francesco Maria Piave, based on the play "Le roi s'amuse" by Victor Hugo

Performance: Filmed at The Royal Opera House, Covent Garden

Duration: 135 min

Imprint: Waldron, Heathfield, East Sussex : Opus Arte, 2002.

Notes:

Bonus Features: Illustrated synopsis of the opera (5:00); "Verdi through the looking glass" BBC (17:43); Director David McVicar talks about his production of Rigoletto (11:25)

Contains nudity!

For more information about this opera see <https://en.wikipedia.org/wiki/Rigoletto>

Location: [Opera - Verdi - Rigoletto \(Royal-Downes\)](#) [Item#209]

Verdi, Giuseppe : Rigoletto



Performers:

Ingvar Wixell (Rigoletto), Edita Gruberova (Gilda), Luciano Pavarotti (Il Duca di Mantova), Ferruccio Furlanetto (Sparafucile), Victoria Vergara (Maddalena), Fedora Barbieri (Giovanna), Ingvar Wixell (Monterone), Bernd Weikl (Marullo), Rémy Corazza (Borsa), Roland Bracht (Conte di Ceprano), Kathleen Kuhlmann (Contessa di Ceprano)

Orchestra / Choir:

Konzertvereinigung Wiener Staatsoperchor ; Wiener Philharmoniker ; Riccardo Chailly, conductor

Staging:

Staged and directed by Jean-Pierre Ponnelle

Libretto: Francesco Maria Piave, based on the play "Le roi s'amuse" by Victor Hugo

Performance:

Duration: 116 min.

Imprint: London : Decca, [1998]

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Rigoletto>

Location: [Opera - Verdi - Rigoletto \(Vienna-Chailly\)](#) [Item#210]

Verdi, Giuseppe : Rigoletto



Performers:

Piotr Beczala (Duca di Mantova) ; Leo Nucci (Rigoletto) ; Elena Moșuc (Gilda) ; László Polgár (Sparafucile) ; Katharina Peetz (Maddalena) ; Kismara Pessatti (Giovanna) ; Rolf Haunstein (Conte di Monterone) ; Valeriy Murga (Marullo) ; Bogusław Bidziński (Borsa) ; Morgan Moody (Conte di Ceprano) ; Angela Kerrison (Contessa) ; Manuel Betancourt (Usciere) ; Martina Welschenbach (Paggio della Duchessa)

Orchestra / Choir:

Chorus and Orchestra of the Zurich Opera House ; Nello Santi, conductor; chorus master, Ernst Rafflesberger

Staging:

Director, Gilbert Deflo ; set design, William Orlandi ; lighting design, Jurgen Hoffmann

Libretto: Francesco Maria Piave, based on the play "Le roi s'amuse" by Victor Hugo

Performance: Recorded live in 2006, Zurich Opera House

Duration: 128 min

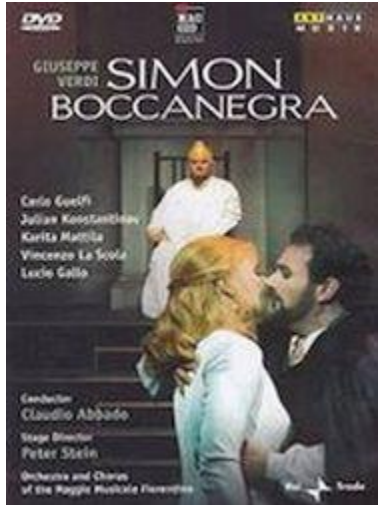
Imprint: [Germany] : Arthaus Musik, 2008.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Rigoletto>

Location: **Opera - Verdi - Rigoletto (Zurich-Santi)** [Item#211]

Verdi, Giuseppe : Simon Boccanegra



Performers:

Karita Mattila (Maria Boccanegra) ; Vincenzo La Scola (Gabriele Adorno) ; Carlo Guelfi (Simon Boccanegra) ; Lucio Gallo (Paolo Abliani) ; Julian Konstantinov (Jacopo Fiesco)

Orchestra / Choir:

Orchestra & Chorus of the Maggio Musicale Fiorentino ; Claudio Abbado, conductor

Staging:

Director, Peter Stein; television director, Carlo Battistoni

Libretto: Francesco Maria Piave, based on the play by Antonio García Gutiérrez

Performance: Recorded at the Teatro Comunale, Florence, June 2002.

Duration: 143 min

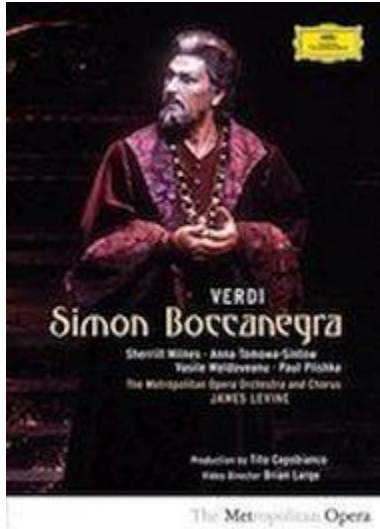
Imprint: Ratingen, Germany : TDK Mediactive, [2003]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Simon_Boccanegra

Location: **Opera - Verdi - Simon Boccanegra (Florence-Abbado)**
[Item#212]

Verdi, Giuseppe : Simon Boccanegra



Performers:

Anna Tomowa-Sintow (Maria) ; Sherrill Milnes (Simon) ; Vasile Moldoveanu (Gabriele) ; Paul Plishka (Jacopo) ; Richard J. Clark (Paolo) ; James Courtney (Pietro) ; Robert Nagy (a captain) ; Dawn Upshaw (lady in waiting)

Orchestra / Choir:

Metropolitan Opera Chorus ; Metropolitan Opera Orchestra ; James Levine, conductor

Staging:

Produced by Tito Capobianco; video directed by Brian Large

Libretto: Francesco Maria Piave, based on the play by Antonio García Gutiérrez

Performance: December 1984, Metropolitan Opera House, New York

Duration: 150 min

Imprint: [S.l. : s.n.], 2008.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Simon_Boccanegra

Location: [Opera - Verdi - Simon Boccanegra \(Metropolitan-Levine-1984\)](#)
[Item#213]

Verdi, Giuseppe : Simon Boccanegra



Performers:

Kiri Te Kanawa (Amelia) ; Plácido Domingo (Adorno) ; Vladimir Chernov (Simon Boccanegra) ; Robert Lloyd (Fiesco)

Orchestra / Choir:

Metropolitan Opera Orchestra and Chorus ; James Levine, conductor.

Staging:

Production, Giancarlo Del Monaco ; set and costume designer, Michael Scott ; lighting designer, Gil Wechsler ; producer, Louisa Briccetti ; video director, Brian Large

Libretto: Francesco Maria Piave, based on the play by Antonio García Gutiérrez

Performance: Recorded Jan. 1995, at the Metropolitan Opera House, New York

Duration: 141 min

Imprint: Hamburg : Deutsche Grammophon, 2002.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Simon_Boccanegra

Location: [Opera - Verdi - Simon Boccanegra \(Metropolitan-Levine-1995\)](#)
[Item#214]

Verdi, Giuseppe : Simon Boccanegra



Performers:

Plácido Domingo (Simon Boccanegra) ; Marina Poplavskaya (Amelia) ; Ferruccio Furlanetto (Fiesco) ; Joseph Calleja (Adorno) ; Jonathan Summers (Paolo)

Orchestra / Choir:

Royal Opera House Chorus and Orchestra ; Antonio Pappano, conductor

Staging:

Directed by Elijah Moshinsky; film director, Sue Judd

Libretto: Francesco Maria Piave, based on the play by Antonio García Gutiérrez

Performance: Filmed on the set of the Royal Opera House 2010 production

Duration: 171 min

Imprint: [United Kingdom] : EMI, 2010.

Notes:

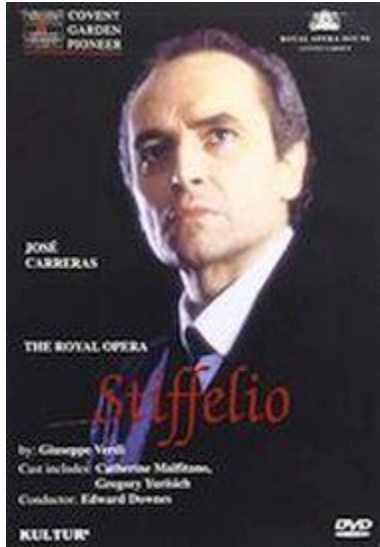
Bonus Features: Introductions with Antonio Pappano ; working with Plácido Domingo ; rehearsals with Elijah Moshinsky

2 copies available

For more information about this opera see https://en.wikipedia.org/wiki/Simon_Boccanegra

Location: **Opera - Verdi - Simon Boccanegra (Royal-Pappano)** [Item#215]

Verdi, Giuseppe : Stiffelio



Performers:

José Carreras (Stiffelio) ; Catherine Malfitano (Lina) ; Gregory Yurisch (Stankar) ; Gwynne Howell (Jorg) ; Adèle Paxton (Dorotea) ; Robin Leggate (Raffaele) ; Lynton Atkinson (Federico)

Orchestra / Choir:

The Royal Opera Chorus ; The Orchestra of the Royal Opera House ; Sir Edward Downes, conductor.

Staging:

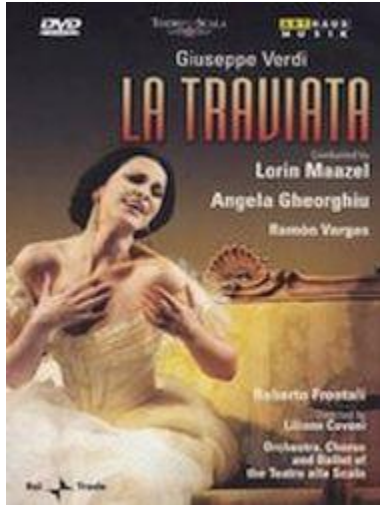
Directed for the stage by Elijah Moshinsky ; lighting, Paul Pyant ; costumes, Peter J. Hall ; sets, Michael Yeagan; directed for television by Brian Large

- Libretto:** Francesco Maria Piave
- Performance:** The Royal Opera House, 1993
- Duration:** 123 min
- Imprint:** West Long Branch, NJ : Kultur, [2001].
- Notes:**

For more information about this opera see <https://en.wikipedia.org/wiki/Stiffelio>

Location: [Opera - Verdi - Stiffelio](#) [Item#216]

Verdi, Giuseppe : La traviata



Performers:

Angela Gheorghiu (Violetta), Ramón Vargas (Alfredo), Roberto Frontali (Germont), Natasha Petrinsky (Flora), Tiziana Tramonti (Annina), Enrico Cossutta (Gastone), Luigi Roni (Grenvil), Alessandro Paliaga (Douphol), Piero Terranova (Marchese d'Obigny)

Orchestra / Choir:

Chorus and Ballet of the Teatro alla Scala, Lorin Maazel (conductor)

Staging:

Director, Liliana Cavani; set design, Dante Ferretti; costumes, Gabriella Pescucci

Libretto: Francesco Maria Piave, based on Alexandre Dumas' "La Dame aux Camélias"

Performance: Live Recording From The Teatro Alla Scala Di Milano, 2007

Duration: 134 min

Imprint: [Leipzig] : Arthaus Musik, ©2007.

Notes:

Blu-ray

For more information about this opera see https://en.wikipedia.org/wiki/La_traviata

Location: **Opera - Verdi - Traviata (La Scala-Maazel)** [Item#217]

Verdi, Giuseppe : La traviata



Performers:

Renée Fleming (Violetta Valéry) ; Rolando Villazón (Alfredo Germont) ; Renato Bruson (Giorgio Germont)

Orchestra / Choir:

Los Angeles Opera Orchestra ; Los Angeles Opera Chorus ; James Conlon, conductor.

Staging:

Sets & costumes, Giovanni Agostinucci ; choreographer, Kitty McNamee ; lighting designer, Duane Schuler; Marta Domingo, stage director ; directed for television by Brian Large

Libretto: Francesco Maria Piave, based on Alexandre Dumas' "La Dame aux Camélias"

Performance: Filmed live in Los Angeles in 2006

Duration: 141 min

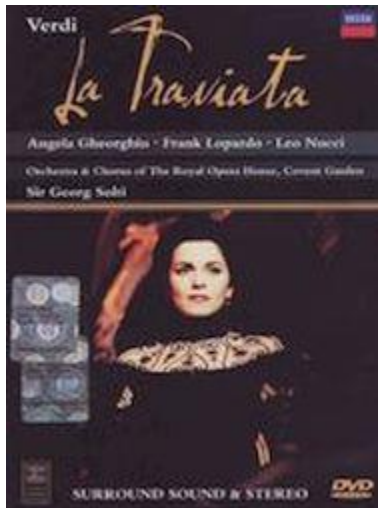
Imprint: London, England : Decca, [2006]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/La_traviata

Location: **Opera - Verdi - Traviata (Los Angeles-Conlon)** [Item#218]

Verdi, Giuseppe : La traviata



Performers:

Angela Gheorghiu (Violetta), Frank Lopardo (Alfredo), Leo Nucci (Giorgio Germont), Leah-Marian Jones (Flora), Gillian Knight (Annina), Robin Leggate (Gastone), Mark Beesley (Dottore Grenvil), Richard Van Allan (Baron Douphol), Roderick Earle (Marchese d'Obigny)

Orchestra / Choir:

Orchestra and Chorus of the Royal Opera House, Covent Garden ; Sir Georg Solti, conductor.

Staging:

Designer, Bob Crowley ; stage lighting, Jean Kalman ; director, Richard Eyre ; directed for television by Humphrey Burton and Peter Maniura

Libretto: Francesco Maria Piave, based on Alexandre Dumas' "La Dame aux Camélias"

Performance: Recorded at the Royal Opera House, Covent Garden, Dec. 1994.

Duration: 135 min

Imprint: London, England : Decca, 1995.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/La_traviata

Location: [Opera - Verdi - Traviata \(Royal-Solti\)](#) [Item#219]

Verdi, Giuseppe : La traviata



Performers:

Natalie Dessay (Violetta Valéry) ; Ludovic Tézier (Giorgio Germont) ; Charles Castronovo (Alfredo Germont) ; Kostas Smoriginas (Barone Douphol) ; Maurizio Lo Piccolo (Dottor Grenvil)

Orchestra / Choir:

Estonian Philharmonic Chamber Choir, Mikk Üleoja, chorus master ; London Symphony Orchestra ; Louis Langrée, conductor.

Staging:

Director, Don Kent ; stage director, Jean-Francois Sivadier

Libretto: Francesco Maria Piave, based on Alexandre Dumas' "La Dame aux Camélias"

Performance: Filmed in the Theatre de l'Archeveche, Aix-en-Provence, 2011

Duration: 139 min

Imprint: London : Virgin Classics, 2012.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/La_traviata

Location: [Opera - Verdi - Traviata \(Theatre de l'Archeveche-Langree\)](#)
[Item#220]

Verdi, Giuseppe : La traviata



Performers:

Anna Netrebko (Violetta Valery) ; Diane Pilcher (Annina) ; Rolando Villazón (Alfredo Germont) ; Thomas Hampson (Giorgio Germont)

Orchestra / Choir:

Konzertvereinigung Wiener Staatsopernchor ; Mozarteum Orchester ; Wiener Philharmoniker ; Carlo Rizzi, conductor

Staging:

Stage director, Willy Decker ; video director, Brian Large ; set & costume design, Wolfgang Gussmann & Susana Mendoza ; lighting, Hans Toelstede ; dramaturgy, Klaus Bertisch ; choreography, Athol Farmer

Libretto: Francesco Maria Piave, based on Alexandre Dumas' "La Dame aux Camélias"

Performance: Recorded live at the Salzburg Festival 2005

Duration: 132 min

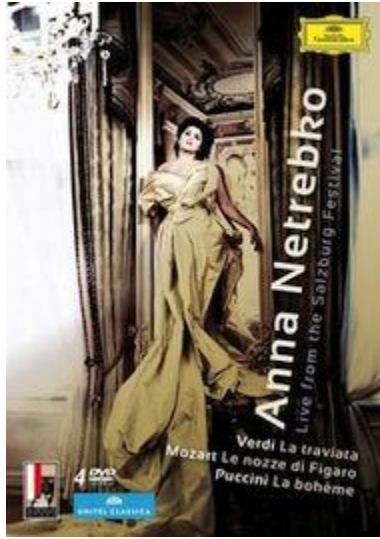
Imprint: Hamburg : Deutsche Grammophon, [2006]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/La_traviata

Location: [Opera - Verdi - Traviata \(Vienna/Rizzi\)](#) [Item#221]

Verdi, Giuseppe : La traviata



Performers:

Anna Netrebko (Violetta Valery) ; Diane Pilcher (Annina) ; Rolando Villazón (Alfredo Germont) ; Thomas Hampson (Giorgio Germont)

Orchestra / Choir:

Konzertvereinigung Wiener Staatsopernchor ; Mozarteum Orchester ; Wiener Philharmoniker ; Carlo Rizzi, conductor

Staging:

Stage director, Willy Decker ; video director, Brian Large

Libretto: Francesco Maria Piave, based on Alexandre Dumas' "La Dame aux Camélias"

Performance: Recorded live at the Salzburg Festival 2005

Duration: 132 min

Imprint: Berlin : Deutsche Grammophon, [2014].

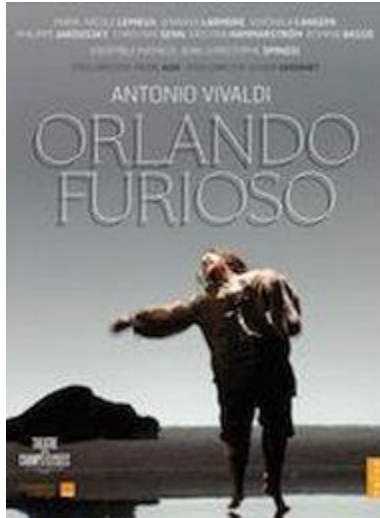
Notes:

A compilation of three operas starring Anna Netrebko and originally performed at the Salzburg Festival: Verdi's *La traviata*, Mozart's *Le nozze di Figaro*, and Puccini's *La bohème*

For more information about this opera see https://en.wikipedia.org/wiki/La_traviata

Location: (see [Opera compilation - Anna Netrebko : live from the Salzburg Festival](#)) [Item#222]

Vivaldi, Antonio : Orlando furioso



Performers:

Marie-Nicole Lemieux (Orlando) ; Jennifer Larmore (Alcina) ; Verónica Cangemi (Angelica) ; Philippe Jaroussky (Ruggiero) ; Christian Senn (Astolfo) ; Kristina Hammarström (Bradamante) ; Romina Basso (Medoro)

Orchestra / Choir:

Ensemble Matheus, Chœur du Théâtre des Champs-Élysées ; Ensemble Matheus ; Jean-Christophe Spinosi, conductor

Staging:

Directed for the stage by Pierre Audi ; sets and costumes, Patrick Kinmonth; lighting, Peter van Praet; dramaturgy, Willem Bruls

Libretto: Grazio Bracciosi, based on Ludovico Ariosto's epic poem

Performance: Mar. 2011 at the Théâtre des Champs-Élysées, Paris

Duration: 190 min

Imprint: [Paris] : Naïve, 2011.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Orlando_furioso_\(Vivaldi\)](https://en.wikipedia.org/wiki/Orlando_furioso_(Vivaldi))

Location: [Opera - Vivaldi - Orlando furioso](#) [Item#223]

Wagner, Richard : Der fliegende Holländer



Performers:

Matti Salminen (Daland) ; Lisbeth Balslev (Senta) ;
Robert Schunk (Erik) ; Anny Schlemm (Mary) ;
Graham Clark (Steuermann Dalands) ; Simon Estes
(Der Holländer)

Orchestra / Choir:

Bayreuth Festival Orchestra and Chorus ; Woldemar
Nelsson, conductor

Staging:

Staged and directed by Harry Kupfer ; set design, Peter
Sykora ; costume design, Reinhard Heinrich ; video
director, Brian Large ; artistic supervision, Wolfgang
Wagner

Libretto: Richard Wagner

Performance: June 1985 at the Bayreuth Festspielhaus

Duration: 135 min

Imprint: Hamburg : Deutsche Grammophon, [2005]

Notes:

For more information about this opera see

[https://en.wikipedia.org/wiki/The_Flying_Dutchman_\(opera\)](https://en.wikipedia.org/wiki/The_Flying_Dutchman_(opera))

Location: **Opera - Wagner - Fliegende Hollander** [Item#224]

Wagner, Richard : Lohengrin



Performers:

Jonas Kaufmann (Lohengrin) ; Anja Harteros (Elsa) ; Wolfgang Koch (Friedrich von Telramund) ; Michaela Schuster (Ortrud) ; Christof Fischesser (Heinrich)

Orchestra / Choir:

Bayerisches Staatsorchester ; Chor und Extrachor der Bayerischen Staatsoper ; Statisterie der Bayerischen Staatsoper ; Kent Nagano, conductor

Staging:

Stage director, Richard Jones ; stage and costume designer, Ultz ; lighting design, Mimi Jordan Sherin ; video director, Karina Fibich

Libretto: Richard Wagner

Performance: Nationaltheater, Munich, July 2009

Duration: 207 min

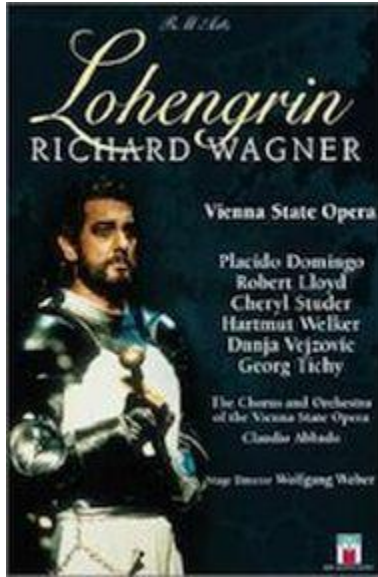
Imprint: London, England : Decca, [2010]

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Lohengrin_\(opera\)](https://en.wikipedia.org/wiki/Lohengrin_(opera))

Location: [Opera - Wagner - Lohengrin \(Bayreuth-Abbado\)](#) [Item#225]

Wagner, Richard : Lohengrin



Performers:

Placido Domingo (Lohengrin), Cheryl Studer (Elsa), Dunja Vejzovic (Ortrud), Hartmut Welker (Friedrich von Telramund), Robert Lloyd (König Heinrich), Georg Tichy (Der Heerrufer)

Orchestra / Choir:

The Chorus and Orchestra of the Vienna State Opera ; Claudio Abbado, conductor

Staging:

Stage director, Wolfgang Weber; video director, Brian Large

Libretto: Richard Wagner

Performance: Live from the Wiener Staatsoper

Duration: 219 min

Imprint: Chatsworth, Calif. : Image Entertainment [distributor, 2001]

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Lohengrin_\(opera\)](https://en.wikipedia.org/wiki/Lohengrin_(opera))

Location: **Opera - Wagner - Lohengrin (Vienna-Abbado)** [Item#226]

Wagner, Richard : Die Meistersinger von Nürnberg



Performers:

Helena Doese (Eva) ; Donald McIntyre (Hans Sachs) ; Paul Frey (Walther von Stolzing) ; John Pringle (Sixtus Beckmesser) ; Christopher Doig (David) ; Donald Shanks (Veit Pogner) ; Rosemary Gunn (Magdalena) ; Robert Allman (Fritz Kothner) ; Neville Wilkie (Konrad Nachtigall) ; Gerald Sword (Kunz Vogelgesang) ; John Wegner (Night Watchman)

Orchestra / Choir:

Australian Opera Chorus ; Elizabethan Philharmonic Orchestra ; Charles Mackerras, conductor

Staging:

Director, Michael Hampe ; produced and directed for video by Peter Butler and Virginia Lumsden

Libretto: Richard Wagner

Performance: Sydney Opera House, October 14, 1988

Duration: 277 min

Imprint: West Long Branch, NJ : Kultur, [2000?]

Notes:

For more information about this opera see

https://en.wikipedia.org/wiki/Die_Meistersinger_von_N%C3%BCrnberg

Location: Opera - Wagner - Meistersinger von Nurnberg (Australian Opera-Mackerras) [Item#227]

Wagner, Richard : Die Meistersinger von Nürnberg



Performers:

Eva Johansson (Eva) ; Ute Walther (Magdalena) ; Wolfgang Brendel (Hans Sachs) ; Victor von Halem (Veit Pogner) ; David Griffith (Kunz Vogelsang) ; Barry McDaniel (Konrad Nachtigall) ; Eike Wilm Schulte (Sixtus Beckmesser) ; Lenus Carlson (Fritz Kothner) ; Volker Horn (Balthasar Horn) ; Peter Maus (Ulrich Eisslinger) ; Otto Heuer (Augustin Moser) ; Friedrich Molsberger (Hans Foltz) ; Gosta Winbergh (Walther von Stolzing) ; Uwe Peper (David) ; Peter Edelmann (ein Nachtwachter)

Orchestra / Choir:

Orchestra and Chorus of the Deutsche Oper Berlin ; Rafael Fruhbeck de Burgos, conductor

Staging:

Director, Gotz Friedrich ; chorus director, Karl Kamper ; directed for television and video by Brian Large ; stage designer, Peter Sykora ; costumes, Kirsten Dephoff, Peter Sykora

Libretto: Richard Wagner

Performance:

Duration:

Imprint: Germany : Arthaus Musik, 1995.

Notes:

For more information about this opera see

https://en.wikipedia.org/wiki/Die_Meistersinger_von_N%C3%BCrnberg

Location: [Opera - Wagner - Meistersinger von Nurnberg \(Berlin-de Burgos\)](#) [Item#228]

Wagner, Richard : Die Meistersinger von Nürnberg



Performers:

Gerald Finley (Hans Sachs), Anna Gabler (Eva), Johannes Martin Kränzle (Sixtus Beckmesser), Marco Jentzsch (Walther von Stolzing), Topi Lehtipuu (David), Michaela Selinger (Magdalene), Alastair Miles (Veit Pogner), Henry Waddington (Fritz Kothner), Mats Almgren (Nightwatchman), Colin Judson (Kunz Vogelgesang), Andrew Slater (Konrad Nachtigall), Alasdair Elliott (Balthasar Zorn), Adrian Thompson (Ulrich Eisslinger), Daniel Norman (Augustin Moser), Robert Poulton (Hermann Ortel), Maxim Mikailov (Hans Schwarz), Graeme Broadbent (Hans Foltz)

Orchestra / Choir:

Vladimir Jurowski, conductor ; Jeremy Bines, chorus master ; London Philharmonic Orchestra ; The Glyndebourne Chorus

Staging:

David McVicar, director ; Vicki Mortimer, designer ; Paule Constable, lighting designer ; Andrew George, choreographer ; Toni Hajal, producer

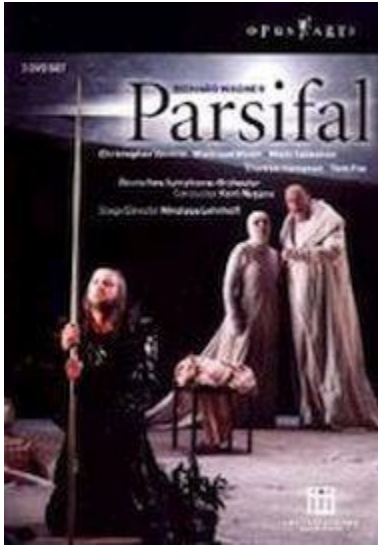
Libretto: Richard Wagner
Performance: Glyndebourne June 2011
Duration: 280 min
Imprint: London : Opus Arte, [2012] ©2012

Notes:

For more information about this opera see
https://en.wikipedia.org/wiki/Die_Meistersinger_von_N%C3%BCrnberg

Location: [Opera - Wagner - Meistersinger von Nurnberg \(Glyndebourne-Jurowski\)](#) [Item#229]

Wagner, Richard : Parsifal



Performers:

Christopher Ventris (Parsifal) ; Waltraud Meier (Kundry) ; Matti Salminen (Gurnemanz) ; Thomas Hampson (Amfortas) ; Tom Fox (Klingsor) ; Bjarni Thor Kirstinsson (Tituel)

Orchestra / Choir:

Festspielchor Baden-Baden ; Deutsches-Symphonie-Orchester Berlin ; Kent Nagano, conductor

Staging:

Stage director, Nikolaus Lehnhoff; set design, Raimund Bauer; costume design, Andrea Schmidt-Futterer; lighting, Duane Schuler; choreography, Denni Sayers; television director, Thomas Grimm

Libretto: Richard Wagner

Performance: Recorded in performance Aug. 4, 6, 8, 2004, Festspielhaus Baden-Baden

Duration: 317 min

Imprint: Waldron, Heathfield, East Sussex : Opus Arte, 2005.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Parsifal>

Location: **Opera - Wagner - Parsifal (Baden-Baden-Nagano)** [Item#230]

Wagner, Richard : Parsifal



Performers:

Bernd Weikl (Amfortas) ; Matti Salminen (Titurel) ; Hans Sotin (Gurnemanz) ; Siegfried Jerusalem (Parsifal) ; Leif Roar (Klingsor) ; Eva Randova (Kundry)

Orchestra / Choir:

Chor der Bayreuther Festspiele ; Orchester der Bayreuther Festspiele ; conductor Horst Stein

Staging:

Staged by Wolfgang Wagner

Libretto: Richard Wagner

Performance: Festspielhaus, Bayreuth, 24 June - 15 July 1981

Duration: 233 min

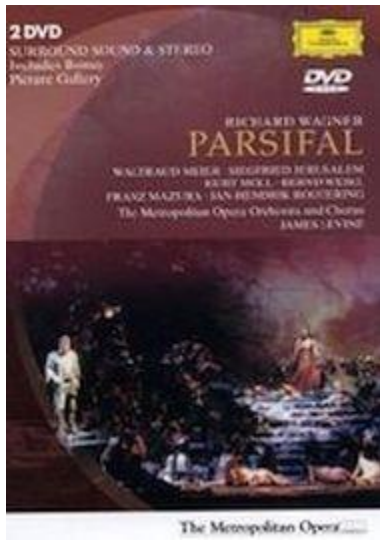
Imprint: Hamburg : Deutsche Grammophon, 2007.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Parsifal>

Location: **Opera - Wagner - Parsifal (Bayreuth-Stein)** [Item#231]

Wagner, Richard : Parsifal



Performers:

Bernd Weikl, baritone (Amfortas) ; Jan-Hendrik Rootering, bass (Titurel) ; Kurt Moll, bass (Gurnemanz) ; Siegfried Jerusalem, tenor (Parsifal) ; Franz Mazura, bass (Klingsor) ; Waltraud Meier, soprano (Kundry)

Orchestra / Choir:

Metropolitan Opera Chorus ; Metropolitan Opera Orchestra ; James Levine, conductor

Staging:

Production, Otto Schenk ; stage director, Phebe Berkowitz ; executive producer, Peter Gelb ; video director, Brian Large ; Set and projection designer, Gunther Schneider-Siemssen ; costume designer, Rolf Langenfass

Libretto: Richard Wagner

Performance: Recorded in production at the Metropolitan Opera House, New York, Mar. 1992

Duration: 264 min

Imprint: Hamburg : Deutsche Grammophon, ©2002, 1994.

Notes:

For more information about this opera see <https://en.wikipedia.org/wiki/Parsifal>

Location: [Opera - Wagner - Parsifal \(Metropolitan-Levine\)](#) [Item#232]

Wagner, Richard : Das Rheingold (Bayreuth/Kupfer box set)



Performers:

John Tomlinson (Wotan), Bodo Brinkmann (Donner), Kurt Schreibmayer (Froh), Graham Clark (Loge), Gunter von Kannen (Alberich), Helmut Pampuch (Mime), Matthias Holle (Fasolt), Philip Kang (Fafner), Linda Finnie (Fricka), Eva Johansson (Freia), Brigitta Svenden (Erda), Hilde Leidland (Woglinde), Annette Kuttenbaum (Wellgunde), Jane Turner (Flosshilde)

Orchestra / Choir:

Orchester der Bayreuther Festspiele ; Daniel Barenboim, conductor

Staging:

Staged and directed by Harry Kupfer ; stage design, Hans Schavernoch ; costume design, Reinhard Heinrich ; video director, Horant H. Hohlfeld ; artistic supervision, Wolfgang Wagner

Libretto: Richard Wagner

Performance: Bayreuth Festspielhaus in June and July 1991

Duration: 154 min

Imprint: U.K. : Warner Classics, 2006.

Notes:

Warner Classics "Der Ring des Nibelungen" box set

For more information about this opera see https://en.wikipedia.org/wiki/Das_Rheingold

Location: Opera - Wagner - Ring des Nibelungen (Bayreuth/Kupfer box set) - (1) Das Rheingold [Item#233]

Wagner, Richard : Die Walkure (Bayreuth/Kupfer box set)



Performers:

Poul Elming (Siegmund) ; Matthias Hölle (Hunding) ; John Tomlinson (Wotan) ; Nadine Secunde (Sieglinde) ; Anne Evans (Brünnhilde) ; Linda Finne (Fricka, Siegrune) ; Eva Johansson (Gerhilde) ; Ruth Floeren (Ortlinde) ; Shirley Close (Waltraute) ; Hitomi Katagiri (Schwertleite) ; Eva-Maria Bundschuh (Helmwige) ; Birgitta Svendén (Grimgerde) ; Hebe Dijkstra (Rossweisse)

Orchestra / Choir:

Orchester der Bayreuther Festspiele ; Daniel Barenboim, conductor

Staging:

Staged and directed by Harry Kupfer ; stage design, Hans Schavernoch ; costume design, Reinhard Heinrich ; video director, Horant H. Hohlfeld ; artistic supervision, Wolfgang Wagner

Libretto: Richard Wagner

Performance: Bayreuth Festspielhaus in June and July 1992

Duration: 238 min

Imprint: U.K. : Warner Classics, 2006.

Notes:

Warner Classics "Der Ring des Nibelungen" box set

For more information about this opera see https://en.wikipedia.org/wiki/Die_Walk%C3%BCre

Location: [Opera - Wagner - Ring des Nibelungen \(Bayreuth/Kupfer box set\) - \(2\) Die Walkure](#) [Item#234]

Wagner, Richard : Siegfried (Bayreuth/Kupfer box set)



Performers:

Siegfried Jerusalem (Siegfried) ; Graham Clark (Mime) ; John Tomlinson (Der Wanderer) ; Günter von Kannen (Alberich) ; Philip Kang (Fafner) ; Anne Evans (Brünnhilde) ; Birgitta Svendén (Erda) ; Hilde Leidland (Der Waldvogel)

Orchestra / Choir:

Orchester der Bayreuther Festspiele ; Daniel Barenboim, conductor

Staging:

Staged and directed by Harry Kupfer ; stage design, Hans Schavernoch ; costume design, Reinhard Heinrich ; video director, Horant H. Hohlfeld ; artistic supervision, Wolfgang Wagner

Libretto: Richard Wagner

Performance: Bayreuth Festspielhaus in June and July 1992

Duration: 244 min

Imprint: U.K. : Warner Classics, 2006.

Notes:

Warner Classics "Der Ring des Nibelungen" box set

For more information about this opera see [https://en.wikipedia.org/wiki/Siegfried_\(opera\)](https://en.wikipedia.org/wiki/Siegfried_(opera))

Location: **Opera - Wagner - Ring des Nibelungen (Bayreuth/Kupfer box set) - (3) Siegfried** [Item#235]

Wagner, Richard : Gotterdammerung (Bayreuth/Kupfer box set)



Performers:

Siegfried Jerusalem (Siegfried) ; Bodo Brinkmann (Gunther) ; Philip Kang (Hagen) ; Günter von Kannen (Alberich) ; Anne Evans (Brünhilde) ; Eva-Maria Bundschuh (Gutrune) ; Waltraud Meier (Waltraute) ; Birgitta Svendén, Linda Finnie, Uta Priew (Norn) ; Hilde Leidland (Woglinde) ; Annette Küttenbaum (Wellgunde) ; Jane Turner (Flosshilde)

Orchestra / Choir:

Orchester der Bayreuther Festspiele ; Daniel Barenboim, conductor

Staging:

Staged and directed by Harry Kupfer ; stage design, Hans Schavernoch ; costume design, Reinhard Heinrich ; video director, Horant H. Hohlfeld ; artistic supervision, Wolfgang Wagner

Libretto: Richard Wagner

Performance: Bayreuth Festspielhaus in June and July 1991

Duration: 270 min

Imprint: U.K. : Warner Classics, 2006.

Notes:

Bonus Features: Daniel Barenboim and John Tomlinson talk about the Harry Kupfer production of the "Ring" at Bayreuth in 1991 and 1992 (13 min.)

Warner Classics "Der Ring des Nibelungen" box set

For more information about this opera see

<https://en.wikipedia.org/wiki/G%C3%B6tterd%C3%A4mmerung>

Location: Opera - Wagner - Ring des Nibelungen (Bayreuth/Kupfer box set) - (4) Gotterdammerung [Item#236]

Wagner, Richard : Das Rheingold (Bayreuth/Chéreau box set)



Performers:

Donald McIntyre (Wotan) ; Heinz Zednik (Loge) ; Hermann Becht (Alberich) ; Hanna Schwarz (Fricka)

Orchestra / Choir:

Orchester der Bayreuther Festspiele ; conducted by Pierre Boulez

Staging:

Production, Patrice Chéreau; stage design, Richard Peduzzi ; video director, Brian Large ; artistic supervision, Wolfgang Wagner

Libretto: Richard Wagner

Performance: Filmed at Bayreuth, 1980

Duration: 143 min

Imprint: [Germany?] : Philips, [2001], 1988.

Notes:

Philips Classics "Der Ring des Nibelungen" box set

For more information about this opera see https://en.wikipedia.org/wiki/Das_Rheingold

Location: Opera - Wagner - Ring des Nibelungen (Bayreuth/Chéreau box set) - (1) Das Rheingold [Item#237]

Wagner, Richard : Die Walkure (Bayreuth/Chéreau box set)



Performers:

Peter Hoffman (Siegfried) ; Matti Salminen (Hunding) ; Donald McIntyre (Wotan) ; Jeannine Altmeyer (Sieglinde) ; Gwyneth Jones (Brünhilde) ; Hanna Schwarz (Fricka)

Orchestra / Choir:

Orchester der Bayreuther Festspiele ; conducted by Pierre Boulez

Staging:

Production, Patrice Chéreau; stage design, Richard Peduzzi ; video director, Brian Large ; artistic supervision, Wolfgang Wagner

Libretto: Richard Wagner

Performance: Filmed at Bayreuth, 1980

Duration: 214 min

Imprint: [Germany?] : Philips, [2001], 1988.

Notes:

Philips Classics "Der Ring des Nibelungen" box set

For more information about this opera see https://en.wikipedia.org/wiki/Die_Walk%C3%BCre

Location: Opera - Wagner - Ring des Nibelungen (Bayreuth/Chéreau box set) - (2) Die Walkure [Item#238]

Wagner, Richard : Siegfried (Bayreuth/Chéreau box set)



Performers:

Manfred Jung (Siegfried) ; Heinz Zednik (Mime) ; Donald McIntyre (Der Wanderer) ; Hermann Becht (Alberich) ; Fritz Hübner (Fafner) ; Ortrun Wenkel (Erda) ; Gwyneth Jones (Brünhilde) ; Norma Sharp (Waldvogel)

Orchestra / Choir:

Orchester der Bayreuther Festspiele ; conducted by Pierre Boulez

Staging:

Production, Patrice Chéreau; stage design, Richard Peduzzi ; video director, Brian Large ; artistic supervision, Wolfgang Wagner

Libretto: Richard Wagner

Performance: Filmed at Bayreuth, 1980

Duration: 226 min

Imprint: [Germany?] : Philips, [2001], 1988.

Notes:

Philips Classics "Der Ring des Nibelungen" box set

For more information about this opera see [https://en.wikipedia.org/wiki/Siegfried_\(opera\)](https://en.wikipedia.org/wiki/Siegfried_(opera))

Location: [Opera - Wagner - Ring des Nibelungen \(Bayreuth/Chéreau box set\) - \(3\) Siegfried](#) [Item#239]

Wagner, Richard : Gotterdammerung (Bayreuth/Chéreau box set)



Performers:

Manfred Jung (Siegfried) ; Franz Mazura (Gunther) ; Fritz Hübner (Hagen) ; Hermann Becht (Alberich) ; Gwyneth Jones (Brünnhilde) ; Jeannine Altmeyer (Gutrune) ; Gwendolyn Killebrew (Waltraute)

Orchestra / Choir:

Orchester der Bayreuther Festspiele ; conducted by Pierre Boulez

Staging:

Production, Patrice Chéreau; stage design, Richard Peduzzi ; video director, Brian Large ; artistic supervision, Wolfgang Wagner

Libretto: Richard Wagner

Performance: Filmed at Bayreuth, 1980

Duration: 248 min

Imprint: Philips Classics 1988

Notes:

Philips Classics "Der Ring des Nibelungen" box set

For more information about this opera see

<https://en.wikipedia.org/wiki/G%C3%B6tterd%C3%A4mmerung>

Location: Opera - Wagner - Ring des Nibelungen (Bayreuth/Chéreau box set) - (4) Gotterdammerung [Item#240]

Wagner, Richard : Das Rheingold (Copenhagen Ring)



Performers:

Johan Reuter (Wotan) ; Hans Lawaetz (Donner) ; Johnny van Hal (Froh) ; Michael Kristensen (Loge) ; Stephen Milling (Fasolt) ; Christian Christiansen (Fafner) ; Sten Byriel (Alberich) ; Bengt-Ola Margny (Mime) ; Randi Stene (Fricka) ; Anne Margrethe Dahl (Freia) ; Susanne Resmark (Erda) ; Djina Mai-Mai (Woglinde) ; Ylva Kihlberg (Wellgunde) ; Hanne Fischer (Flosshilde)

Orchestra / Choir:

Royal Danish Opera Chorus and Orchestra ; Michael Schönwandt, conductor

Staging:

Production, Kasper Bech Holten ; sets & costumes, Marie I Dali & Steffen Aarfing ; lighting Jesper Kongshaug ; dramaturgy, Henrik Engelbrecht

Libretto: Richard Wagner

Performance: Recorded live at the Royal Danish Opera, Copenhagen, in May 2006

Duration: 148 min

Imprint: London : Decca, 2008.

Notes:

The Copenhagen Ring

For more information about this opera see https://en.wikipedia.org/wiki/Das_Rheingold

Location: Opera - Wagner - Ring des Nibelungen (Copenhagen Ring box set) - (1) Das Rheingold [Item#241]

Wagner, Richard : Die Walküre (Copenhagen Ring)



Performers:

Stig Andersen (Siegmund) ; Gitta-Maria Sjoberg (Sieglinde) ; James Johnson (Wotan) ; Irene Theorin (Brunhilde) ; Stephen Milling (Hunding) ; Randi Stene (Fricka) ; Emma Vetter (Helmwige) ; Ylva Kihlberg (Gerhilde) ; Carolina Sandgren (Ortlinde) ; Hanne Fischer (Waltraute) ; Anna Rydberg (Siegrune) ; Elisabeth Jansson (Rossweisse) ; Elisabeth Halling (Grimgerde) ; Ulla Kudsk Jensen (Schertleite)

Orchestra / Choir:

Royal Danish Opera Chorus and Orchestra ; Michael Schönwandt, conductor

Staging:

Production, Kasper Bech Holten ; sets & costumes, Marie I Dali & Steffen Aarfing ; lighting Jesper Kongshaug ; dramaturgy, Henrik Engelbrecht

Libretto: Richard Wagner

Performance: Recorded live at the Royal Danish Opera, Copenhagen, in May 2006

Duration: 229 min

Imprint: London : Decca, 2008.

Notes:

Bonus Features: HM Queen Margrethe II of Denmark meets Kasper Bech Holten, the director (36 min.)

The Copenhagen Ring

For more information about this opera see https://en.wikipedia.org/wiki/Die_Walk%C3%BCre

Location: [Opera - Wagner - Ring des Nibelungen \(Copenhagen Ring box set\) - \(2\) Die Walküre \[Item#242\]](#)

Wagner, Richard : Siegfried (Copenhagen Ring)



Performers:

Stig Andersen (Siegfried) ; Bengt-Ota Morgny (Mime) ; James Johnson (Der Wanderer) ; Sten Byriell (Alberiche) ; Christian Christiansen (Fafner) ; Susanne Resmark (Erda) ; Irene Theorin (Brunnhilde) ; Gisela Stille (Waldvogel)

Orchestra / Choir:

Royal Danish Opera Chorus and Orchestra ; Michael Schönwandt, conductor

Staging:

Production, Kasper Bech Holten ; sets & costumes, Marie I Dali & Steffen Aarfing ; lighting Jesper Kongshaug ; dramaturgy, Henrik Engelbrecht

Libretto: Richard Wagner

Performance: Recorded live at the Royal Danish Opera, Copenhagen, in May 2006

Duration: 240 min

Imprint: London : Decca, 2008.

Notes:

The Copenhagen Ring

For more information about this opera see [https://en.wikipedia.org/wiki/Siegfried_\(opera\)](https://en.wikipedia.org/wiki/Siegfried_(opera))

Location: [Opera - Wagner - Ring des Nibelungen \(Copenhagen Ring box set\) - \(3\) Siegfried](#) [Item#243]

Wagner, Richard : Gotterdammerung (Copenhagen Ring)



Performers:

Stig Andersen (Siegfried) ; Guido Paevatalu (Gunther) ; Peter Klaveness (Hagen) ; Sten Byriel (Alberich) ; Irene Theorin (Brunnhilde) ; Ylva Kihlberg (Gutrune) ; Anette Bod (Waltraute) ; Susanne Resmark (Norn 1) ; Hanne Fischer (Norn 2) ; Anne Margrethe Dahl (Norn 3) ; Djina Mai-Mai (Woglinde) ; Elisabeth Meyer-Topsoe (Wellgunde) ; Ulla Kudsk Jensen (Flosshilde)

Orchestra / Choir:

Royal Danish Opera Chorus and Orchestra ; Philip White, chorus master ; Michael Schönwandt, conductor

Staging:

Production, Kasper Bech Holten ; sets & costumes, Marie I Dali & Steffen Aarfing ; lighting Jesper Kongshaug ; dramaturgy, Henrik Engelbrecht

Libretto: Richard Wagner

Performance: Recorded live at the Royal Danish Opera, Copenhagen, in May 2006

Duration: 267 min

Imprint: London : Decca, 2008.

Notes:

The Copenhagen Ring

For more information about this opera see

<https://en.wikipedia.org/wiki/G%C3%B6tterdammerung>

Location: [Opera - Wagner - Ring des Nibelungen \(Copenhagen Ring box set\) - \(4\) Gotterdammerung](#) [Item#244]

Wagner, Richard : Das Rheingold (Metropolitan/Schenk box set)



Performers:

James Morris (Wotan) ; Alan Held (Donner) ; Mark Baker (Froh) ; Siegfried Jerusalem (Loge) ; Ekkehard Wlaschiha (Alberich) ; Heinz Zednik (Mime) ; Jan-Hendrik Rootering (Fasolt) ; Matti Salminen (Fafner) ; Christa Ludwig (Fricka) ; Mari Anne Häggander (Freia) ; Birgitta Svendén (Erda)

Orchestra / Choir:

Metropolitan Opera Orchestra and Chorus; conductor, James Levine

Staging:

Stage production, Otto Schenk ; set & projection design, Günther Schneider-Siemssen ; video director, Brian Large

Libretto: Richard Wagner

Performance: Metropolitan Opera House, New York, 1990

Duration: 163 min

Imprint: Hamburg : Deutsche Grammophon ; New York : Metropolitan Opera Association, 2002.

Notes:

Deutsche Grammophon "Der Ring des Nibelungen" box set

For more information about this opera see https://en.wikipedia.org/wiki/Das_Rheingold

Location: [Opera - Wagner - Ring des Nibelungen \(Metropolitan/Schenk box set\) - \(1\) Das Rheingold](#) [Item#245]

Wagner, Richard : Die Walküre (Metropolitan/Schenk box set)



Performers:

Gary Lakes (Siegfried) ; Kurt Moll (Hunding) ; James Morris (Wotan) ; Jessye Norman (Sieglinde) ; Hildegard Behrens (Brunehilde) ; Christa Ludwig (Fricka) ; Valkyries: Katarina Ikonomu ; Marth Thigpen ; Pyramid Sellers ; Joyce Castle ; Diane Kesling ; Jacalyn Bower ; Wendy Hillhouse ; Sondra Kelly

Orchestra / Choir:

Metropolitan Opera Orchestra and Chorus; conductor, James Levine

Staging:

Stage production, Otto Schenk ; set & projection design, Günther Schneider-Siemssen ; video director, Brian Large

Libretto: Richard Wagner

Performance: Metropolitan Opera House, New York, 1990

Duration: 241 min

Imprint: Hamburg : Deutsche Grammophon ; New York, NY : Universal Classics Group, 2002, 1991.

Notes:

Deutsche Grammophon "Der Ring des Nibelungen" box set

For more information about this opera see https://en.wikipedia.org/wiki/Die_Walk%C3%BCre

Location: [Opera - Wagner - Ring des Nibelungen \(Metropolitan/Schenk box set\) - \(2\) Die Walkure](#) [Item#246]

Wagner, Richard : Siegfried (Metropolitan/Schenk box set)



Performers:

Siegfried Jerusalem (Siegfried), Heinz Zednik (Mime), Hildegard Behrens (Brunnhilde), James Morris (Wanderer), Ekkehard Wlaschiha (Alberiche), Matti Salminen (Fafner), Birgitta Svenden (Erda), Dawn Upshaw (Waldvogel)

Orchestra / Choir:

Metropolitan Opera Orchestra and Chorus; conductor, James Levine

Staging:

Stage production, Otto Schenk ; set & projection design, Gu^ nther Schneider-Siemssen ; video director, Brian Large

Libretto: Richard Wagner

Performance: Metropolitan Opera House, New York, 1990

Duration: 253 min

Imprint: Hamburg : Deutsche Grammophon ; New York, NY : Manufactured and marketed by Universal Classics Group, 2002, 1991.

Notes:

Deutsche Grammophon "Der Ring des Nibelungen" box set

For more information about this opera see [https://en.wikipedia.org/wiki/Siegfried_\(opera\)](https://en.wikipedia.org/wiki/Siegfried_(opera))

Location: [Opera - Wagner - Ring des Nibelungen \(Metropolitan/Schenk box set\) - \(3\) Siegfried](#) [Item#247]

Wagner, Richard : Gotterdammerung (Metropolitan/Schenk box set)



Performers:

Siegfried Jerusalem (Siegfried) ; Hildegard Behrens (Brunnhilde) ; Anthony Raffell (Gunther) ; Hanna Lisowska (Gutrune) ; Matti Salminen (Hagen) ; Christa Ludwig (Waltraute) ; Ekkehard Wlaschiha (Alberich)

Orchestra / Choir:

Metropolitan Opera Orchestra and Chorus; conductor, James Levine

Staging:

Stage production, Otto Schenk ; set & projection design, Günther Schneider-Siemssen ; video director, Brian Large

Libretto: Richard Wagner

Performance: Metropolitan Opera House, New York, 1990

Duration: 281 min

Imprint: Hamburg : Deutsche Grammophon : Distributed by Universal Music & Video Distribution, 2002, 1991.

Notes:

Deutsche Grammophon "Der Ring des Nibelungen" box set

For more information about this opera see

<https://en.wikipedia.org/wiki/G%C3%B6tterd%C3%A4mmerung>

Location: Opera - Wagner - Ring des Nibelungen (Metropolitan/Schenk box set) - (4) Gotterdammerung [Item#248]

Wagner, Richard : Der Ring des Nibelungen



Performers:

Various performers: refer to contents in 'Notes:'

Orchestra / Choir:

Cor de la Generalitat Valenciana ; Orquestra de la Comunitat Valenciana ; Zubin Mehta, conductor

Staging:

Stage design, Roland Olbeter ; lighting, Peter van Praet ; costume design, Chu Uroz

Libretto: Richard Wagner

Performance: Apr.-May 2007, May-June 2008, and June 2009 at the Palau de les Arts Reina Sofia, Valencia

Duration: 130 min

Imprint: [Germany] : Unitel Classica, [2010]

Notes:

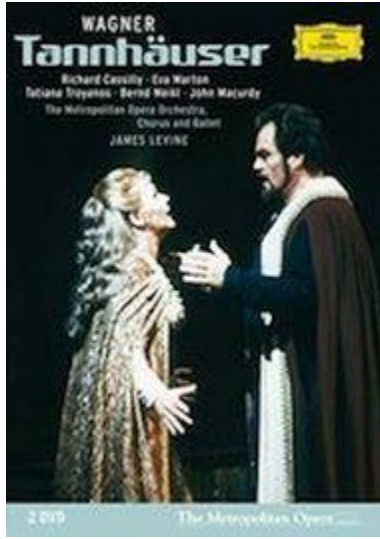
Bonus Features: Wagner furioso: Carlus Padrissa : the visionary ; Franc Aleu : painting with light

Das Rheingold. Vorspiel ; Lugt, Schwestern! Die Weckerin lacht in den Grund (Silvia Vázquez, Ann-Katrin Naidu, Hannah Ester Minutillo, Franz-Josef Kapellmann) ; Auf, Loge, hinab mit mir! (Juha Uusitalo, John Daszak, Ilya Bannik, German Villár, Anna Larsson) ; Weiche, Wotan, weiche! Flieh des Ringes Fluch! (Christa Mayer, Juha Uusitalo) ; Bruder, hieher! Weise der Brücke den Weg! (Ilya Bannik, German Villár, Juha Uusitalo, Anna Larsson, John Daszak, Silvia Vázquez, Ann-Katrin Naidu, Hannah Esther Minutillo. Die Walküre. Ein Schwert verhiess mir der Vater ; Winterstürme wichen dem Wonnemond (Peter Seiffert) ; Siegmund heiß ich, und Siegmund bin ich! (Peter Seiffert, Petra Maria Schnitzer) ; Nun zäume dein Roß, reisige Maid (Juha Uusitalo, Jennifer Wilson) ; Walkürenritt: Hojotoho! Heiaha! (Bernadette Flaitz, Eugenia Bethencourt, Pilar Vázquez, Christa Mayer, Helen Huse Ralston, Heike Grötzinger, Manuela Bress, Hannah Ester Minutillo) ; Wer meines Speeres Spitze fürchtet (Juha Uusitalo). Siegfried. Nothung! Neidliches Schwert! (Lance Ryan, Gerhard Siegel) ; Haha! Da hätte mein Lied mir was Liebes erblasen (Lance Ryan, Stephen Milling) ; Vorspiel zum Dritten Aufzug: Wache, Wala! Wala! Erwach! (Juha Uusitalo, Catherine Wyn-Rogers). Götterdämmerung. Heil dir, Brünnhilde, prangender Stern! : Siegfrieds Rheinfahrt (Lance Ryan, Jennifer Wilson) ; Mein Erbe nun nehm' ich zu eigen (Jennifer Wilson, Matti Salminen)

For more information about this opera see https://en.wikipedia.org/wiki/Der_Ring_des_Nibelungen

Location: **Opera - Wagner - Ring des Nibelungen highlights** [Item#249]

Wagner, Richard : Tannhäuser



Performers:

Éva Marton (Elisabeth), Tatiana Troyanos (Venus), Richard Cassilly (Tannhäuser), Bernd Weigl (Wolfram), John Macurdy (Hermann)

Orchestra / Choir:

Metropolitan Opera Orchestra, Metropolitan Opera Chorus; conductor, James Levine

Staging:

Set-designer, Gunther Schneider-Siemssen ; costume designer, Patricia Zipprodt ; stage director, Phebe Berkowitz ; choreographer, Norbert Vesak ; video director, Brian Large

Libretto: Richard Wagner

Performance: Videorecording of performances taped November 22 and December 20, 1982 at the Metropolitan Opera, New York

Duration: 176 min

Imprint: Long Beach, Calif. : Pioneer Entertainment, 2000.

Notes:

For more information about this opera see [https://en.wikipedia.org/wiki/Tannh%C3%A4user_\(opera\)](https://en.wikipedia.org/wiki/Tannh%C3%A4user_(opera))

Location: [Opera - Wagner - Tannhauser](#) [Item#250]

Wagner, Richard : Tristan und Isolde



Performers:

Rene Kollo (Tristan) ; Matti Salminen (König Marke) ;
Johanna Meier (Isolde) ; Hermann Becht (Kurwenal) ;
Robert Schunk (Melot/ein junger Seemann) ; Hanna
Schwarz (Brangane) ; Helmut Pampuch (ein Hirt) ;
Martin Egel (ein Steuermann)

Orchestra / Choir:

Bayreuth Festival Chorus ; Bayreuth Festival Orchestra
; Daniel Barenboim, conductor

Staging:

Set design, costumes, staging and direction, Jean-Pierre
Ponnelle ; artistic supervision, Wolfgang Wagner

Libretto: Richard Wagner

Performance: Bayreuth Festspielhaus, Oct. 1-9, 1983

Duration: 245 min

Imprint: Hamburg : Deutsche Grammophon, 2007.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Tristan_und_Isolde

Location: [Opera - Wagner - Tristan und Isolde \(Bayreuth-Barenboim\)](#)
[Item#251]

Wagner, Richard : Tristan und Isolde



Performers:

Jane Eaglen (Isolde) ; Ben Heppner (Tristan) ; Katarina Dalayman (Brangäne) ; Hans-Joachim Ketelsen (Kurwenal) ; Rene Pape (King Marke)

Orchestra / Choir:

Metropolitan Opera Orchestra and Chorus ; James Levine, conductor.

Staging:

Production, Dieter Dorn ; set and costume designer, Jurgen Rose ; lighting designer, Max Keller ; video director, Brian Large

Libretto: Richard Wagner

Performance: Metropolitan Opera House, New York, Dec. 1999

Duration: 238 min

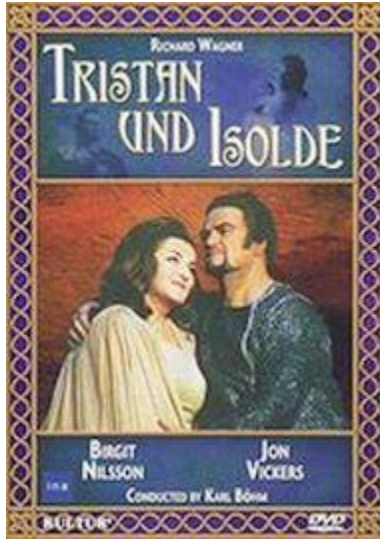
Imprint: Hamburg : Deutsche Grammophon : Distributed by Universal Music & Video Distribution, Corp., 2004.

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Tristan_und_Isolde

Location: [Opera - Wagner - Tristan und Isolde \(Metropolitan-Levine\)](#)
[Item#252]

Wagner, Richard : Tristan und Isolde



Performers:

Birgit Nilsson (Isolde); Jon Vickers (Tristan); Ruth Hesse (Brangaene); Walter Berry (Kurwenal); Bengt Rundgren (King Mark); Horst Laubenthal (Shepherd and Sailor); Stan Unruh (Melot)

Orchestra / Choir:

Orchestra National de RTF, conductor, Karl Bohm ;
Choeurs New Philharmonia de Londres

Staging:

Film director, Pierre Jourdan ; staging, Nikolaus Lehnhoff

Libretto: Richard Wagner

Performance: Filmed at the Theatre Antique d'Orange in Orange, France, on July 7, 1973

Duration: 215 min

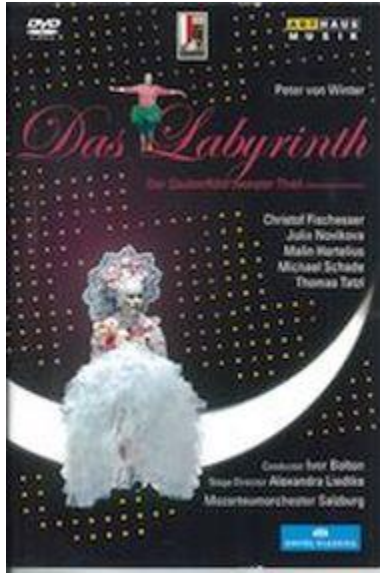
Imprint: West Long Branch, NJ : Kultur, [2002?]

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Tristan_und_Isolde

Location: **Opera - Wagner - Tristan und Isolde (RTF-Bohm)** [Item#253]

Winter, Peter : Das Labyrinth



Performers:

Christof Fischesser (Sarastro) ; Julia Novikova (Königin der Nacht) ; Malin Hartelius (Pamina) ; Michael Schade (Tamino) ; Thomas Tatzl (Papageno) ; Regula Mühlemann (Papagena) ; Anton Scharinger (Alter Papageno) , Ute Gfrerer (Alte Papagena) ; Klaus Kuttler (Monastatos)

Orchestra / Choir:

Mozarteumorchester Salzburg ; Salzburger Bachchor ; Salzburger Festspiele und Theater Kinderchor ; Ivor Bolton, conductor

Staging:

Stage director, Alexandra Liedtke ; set designer, Raimund Orfeo Voigt ; costume designers, Susanne Bisovsky, Elisabeth Binder-Neururer ; choreographer, Ismael Ivo

Libretto: Emanuel Schikaneder

Performance: Recorded live, summer 2012, Residenzhof Salzburg

Duration: 158 min

Imprint: [Leipzig, Germany] : Arthaus Musik, [2013] ©2013

Notes:

For more information about this opera see https://en.wikipedia.org/wiki/Das_Labyrinth

Location: [Opera - Winter - Labyrinth](#) [Item#254]

Zandonai, Riccardo : Francesca da Rimini



Performers:

Daniela Dessì (Francesca) ; Fabio Armiliato (Paolo "Il bello") ; Giacinta Nicotra (Samaritana) ; Alberto Mastromarino (Giovanni "Lo sclancato")

Orchestra / Choir:

Orchestra filarmonica marchigiana ; Coro lirico marchigiano "V. Bellini" ; Complesso di paloscenico Banda "Salvadei", Città di Macerata ; Maurizio Barbacini, conductor

Staging:

Stage direction, set design, costumes, lighting design, Massimo Gasparon ; director for TV and video, Michelangelo Rossi

Libretto: Tito Ricordi

Performance: Recorded live, 2004, at the Sferisterio Opera Festival, Macerata

Duration: 137 min

Imprint: [Halle/Saale] : Arthaus Musik, ©2009.

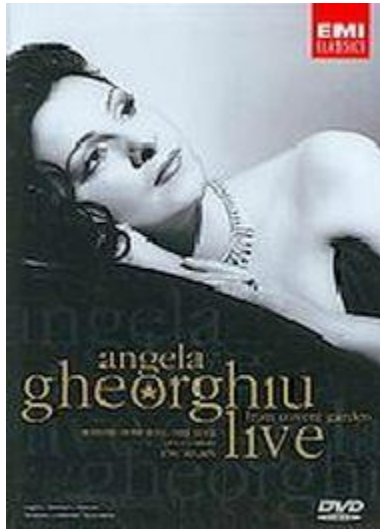
Notes:

For more information about this opera see
[https://en.wikipedia.org/wiki/Francesca_da_Rimini_\(Zandonai\)](https://en.wikipedia.org/wiki/Francesca_da_Rimini_(Zandonai))

Location: [Opera - Zandonai - Francesca da Rimini](#) [Item#255]

Opera Compilations

<Various Composers> : Angela Gheorghiu: Live from Covent Garden



Performers:	Angela Gheorghiu, soprano
Orchestra / Choir:	Orchestra of the Royal Opera House, Covent Garden, conducted by Ion Marin
Production:	Directed by Dominic Best
Performance:	Recorded live, 8 June 2001, Royal Opera House, Covent Garden, London
Duration:	72 min
Imprint:	[New York] : EMI Classics, 2002, 2001.

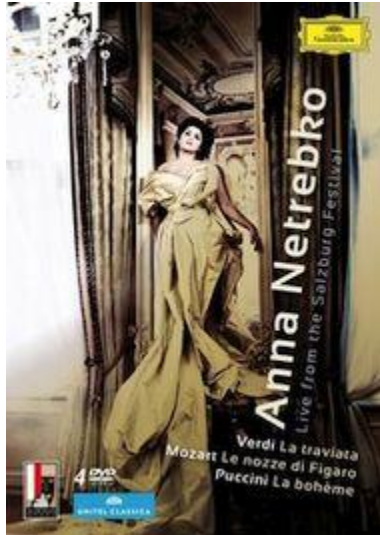
Notes:

Bonus Features: Includes interview with Angela Gheorghiu; promotional video "Angela Gheorghiu - Casta Diva"

Contents: Rinaldo. Lascia ch'io pianga / George Frideric Handel --Nozze di Figaro. Porgi, amor / Wolfgang Amadeus Mozart --Manon. Allons! Il le faut pour lui-même Adieu, notre petite table / Jules Massenet --Louise. Depuis le jour / Gustave Charpentier --Turandot. Tu, che di gel sei cinta ; Madama Butterfly. Un bel dì, vedremo / Giacomo Puccini. Adriana Lecouvreur. Ecco, respiro appena ... Io son l'umile ancella / Francesco Cilèa --Norma. Casta diva ... Ah! bello a me ritorna / Vincenzo Bellini --Gianni Schicchi. O mio babbino caro / Giacomo Puccini --Seceriș. Câte flori pe deal în sus / Tiberiu Brediceanu --My fair lady. I could have danced all night / Frederick Loewe.

Location: [Opera compilation - <mixed> - Angela Gheorghiu: Live from Covent Garden \(recital\)](#) [Item#256]

<Various Composers> : Anna Netrebko : Live from the Salzburg Festival



Performers: Anna Netrebko ; see individual operas for additional performers

Orchestra / Choir: Konzertvereinigung Wiener Staatsoperchor ; Wiener Philharmoniker ; see individual operas for additional credits

Production: See individual operas for production credits

Performance: Recorded live at the Salzburg Festival 2005, 2006, 2012

Duration:

Imprint: Berlin : Deutsche Grammophon, [2014].

Notes:

A compilation of three operas starring Anna Netrebko and originally performed at the Salzburg Festival: Verdi's *La traviata* (132 min.), Mozart's *Le nozze di Figaro* (202 min.), and Puccini's *La bohème* (124 min.). Refer to individual operas for additional information.

Location: Opera compilation - <mixed> - Anna Netrebko : live from the Salzburg Festival. [Item#257]

<Various Composers> : The Berlin Concert : Three Superstars Live at the Waldbühne



Performers: Anna Netrebko, soprano ; Plácido Domingo, Rolando Villazón, tenors

Orchestra / Choir: Orchester der Deutschen Oper Berlin ; Marco Armiliato, conductor

Production: Video director, Frank Hof

Performance: Recorded live at the Berlin Waldbuhne, July 7, 2006

Duration: 110 min

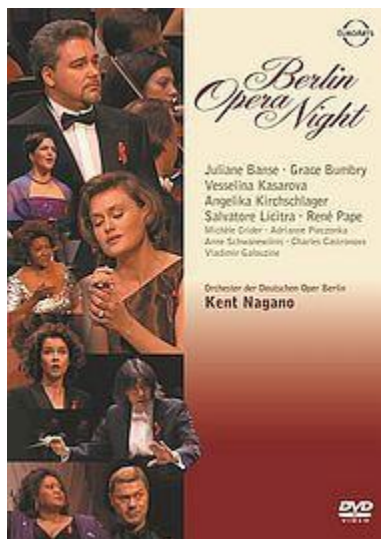
Imprint: Hamburg : Deutsche Grammophon, [2006] © 2006

Notes:

Contents: Nabucco. Overture / Giuseppe Verdi --L'Arlesiana. È la solita storia del pastore / Francesco Cilea --Gianni Schicchi. O mio babbino caro / Giacomo Puccini --Le Mage. Ah! Parais! Parais, astre de mon ciel / Jules Massenet --Otello. Già nella notte densa / Giuseppe Verdi --Carmen. Entr'acte ; Les Pêcheurs de perles. Au fond du temple saint / Georges Bizet --Semiramide. Overture / Gioacchino Rossini --Júrame / Maria Grever --Giuditta. Meine Lippen, sie Küssen so heiß / Franz Lehár --Non ti scordar di me / Ernesto de Curtis ; arr. Andreas N. Tarkmann --La Bohème. O soave fanciulla / Giacomo Puccini --Cavalleria rusticana. Intermezzo / Pietro Mascagni --Vurria / Furio Rendine --West Side Story. Tonight / Leonard Bernstein --La danza / Gioacchino Rossini --La Bohème. Quando men vo / Giacomo Puccini --La tabernera del puerto. No puede ser / Pablo Sorozabál.

Location: Opera compilation - <mixed> - Berlin concert [Item#258]

<Various Composers> : Berlin Opera Night



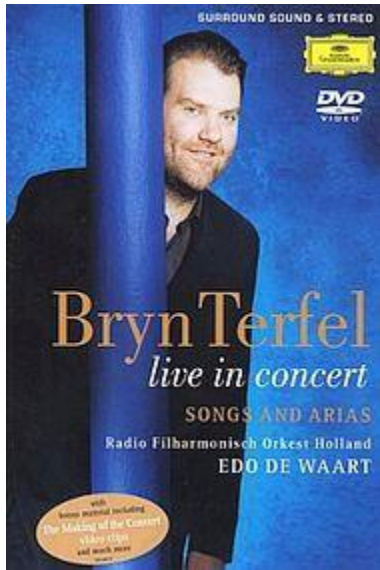
- Performers:** Angelika Kirchschrager; René Pape; Michèle Crider; Adrienne Pieczonka; Anne Schwanewilms; Adrienne Pieczonka, Juliane Banse; Angelika Kirchschrager; Salvatore Licitra; Grace Bumbry; Vasselina Kasarova; Vladimir Galouzine; Charles Castronovo
- Orchestra / Choir:** Chor und Orchester der Deutschen Oper Berlin ; Kent Nagano, conductor
- Production:** Directed by János Darvas; produced by Dorothea Diekmann
- Performance:** Recorded live at the Deutsche Oper Berlin, November 8, 2003
- Duration:** 73 min
- Imprint:** [Germany] : EuroArts, 2004.

Notes:

Contents: Music for the royal fireworks. La réjouissance / George Frideric Handel --Le nozze di Figaro. Non so più cosa son, cosa faccio ; Voi, che sapete che cosa è amor (Angelika Kirchschrager, mezzo-soprano) --Don Giovanni. Madamina, il catalogo è questo (René Pape, bass) / Wolfgang Amadeus Mozart --Tosca. Vissi d'arte / Giacomo Puccini (Michèle Crider, soprano) --Rusalka. Měsíčku na nebi hlubokém / Antonín Dvořák (Adrienne Pieczonka, soprano) --Lohengrin. Einsam in trüben Tagen hab ich zu Gott gefleht / Richard Wagner (Anne Schwanewilms, soprano) --Der Rosenkavalier. Marie Theres! - Hab mir's gelobt / Richard Strauss (Adrienne Pieczonka, Juliane Banse, soprano ; Angelika Kirchschrager, mezzo-soprano) --Turandot. Nessun dorma! / Giacomo Puccini (Salvatore Licitra, tenor) --Samson et Dalila. Mon cœur s'ouvre à ta voix / Camille Saint-Saëns (Grace Bumbry, mezzo-soprano) --Werther. Werther! Qui m'aurait dit--Des cris joyeux / Jules Massenet (Vasselina Kasarova, mezzo-soprano) --Pagliacci. Recitar!--Vesti la giubba / Ruggero Leoncavallo (Vladimir Galouzine, tenor) --Das Land des Lächelns. Dein ist mein ganzes Herz / Franz Lehár (Charles Castronovo, tenor) --Die Fledermaus. Brüderlein und Schwesterlein / Johann Strauss II.

Location: Opera compilation - <mixed> - Berlin opera night [Item#259]

<Various Composers> : Bryn Terfel Live in Concert : Songs and Arias.



- Performers:** Bryn Terfel, baritone
- Orchestra / Choir:** Radio Filharmonisch Orkest Holland ; Edo de Waart, conductor
- Production:** Concert production, Patricia Dekker, Anita Wijnen, Mauricio Fernandez ; television production, Judith Jacobs; television director, Rob van den Berg
- Performance:** Recorded at the Concertgebouw, Amsterdam, 1 June 2002
- Duration:** 78 min
- Imprint:** Hamburg : Deutsche Grammophon : Distributed by Universal Music & Video Distribution, Corp., 2003.

Notes:

Bonus Features: Documentary: The Making of "Bryn Terfel - live in concert"

Contents: Candide. Overture (excerpt) / Leonard Bernstein --Tannhäuser. Wie Todesahnung Dämmerung deckt die Lande - O du mein holder Abendstern / Richard Wagner --Die Walküre. Der Ritt der Walküren ; Leb wohl, du kühnes, herrliches Kind : Wotans Abschied / Richard Wagner --Le nozze di Figaro. Overture ; Non più andrai, farfallone amoroso / Wolfgang Amadeus Mozart --Die Zauberflöte. Der Vogelfänger bin ich ja / Wolfgang Amadeus Mozart - -Falstaff. Eh! Paggio! ... L'onore! Ladri! / Giuseppe Verdi --Camelot. How to handle a woman: "You swore that you had taught me" / Frederick Loewe --State fair. It might as well be spring: "The things I used to like / Richard Rodgers, Oscar Hammerstein --Les Misérables. Stars: "There out in the darkness" / Claude-Michel Schönberg --Man of La Mancha. The impossible dream: "To dream the impossible dream" / Mitch Leigh --My little Welsh home: "I am dreaming of the mountains" / W.S. Gwynn Williams ; arr. Chris Hazell --Suo-Gân: "Huna, blentyn ar fy mynwes / traditional : arr. Chris Hazell.

Location: [Opera compilation - <mixed> - Bryn Terfel live in concert \[Item#260\]](#)

<Various Composers> : Cecilia and Bryn at Glyndebourne



- Performers:** Cecilia Bartoli, mezzo-soprano ;
Bryn Terfel, bass-baritone
- Orchestra /
Choir:** The London Philharmonic
Orchestra ; Joakim Svenheden,
leader ; Myung-Whun Chung,
conductor
- Production:** Brian Large, video director
- Performance:** Recorded at Glyndebourne Opera
House, Lewes, UK, 24 April 1999
- Duration:** 90 min
- Imprint:** [London] : BBC ; Heathfield, East
Sussex : Opus Arte, 2000.

Notes:

Contents: Le nozze di Figaro. Overture ; Cinque ... dieci ... ; Si a casa madonna ; Se vuol ballare --La Clemenza di Tito. Parto, parto / Mozart --Il barbiere di Siviglia. Overture ; Dunque io son / Rossini --Don Giovanni. Madamina, il catalogo e questo / Mozart --L'anima del filosofo. Al tuo seno fortunato / Haydn --L'elisir d'amore. Quanto amore! / Donizetti --Don Giovanni. La ci darem la mano / Mozart --Judas Maccabeus. Arm, arm ye brave / Handel --Semiramide. Bel raggio lusinghier / Rossini --Die Zauberflöte. Pa-pa-pa-pa / Mozart.

Location: **Opera compilation - <mixed> - Cecilia and Bryn at Glyndebourne** [Item#261]

<Various Composers> : Cecilia Bartoli : Live in Italy



Performers: Cecilia Bartoli ; Jean Yves Thibaudet (piana)

Orchestra / Choir:

Production: Directed for video by Brian Large

Performance: Recorded live at the Teatro Olimpico, Vicenza, Italy, June 1998

Duration: 110 min

Imprint: London : Decca Music Group, 1998.

Notes:

Contents: Tu ch'hai le penne, amore ; Amarilli ; Al fonte, al prato / Caccini --Lascia la spina (Il trionfo del Tempo e del disinganno) / Handel --Agitata da due venti (Griselda) / Vivaldi -- Oiseaux, si tous les ans ; Un moto di gioia & Voi che sapete (Le nozze di Figaro) / Mozart -- Da quel sembiante appresi ; Mio ben ricordati ; La pastorella / Schubert --Havanaise ; Hai luli! / Viardot --Zaide / Berlioz --Vaga luna ; Malinconia, ninfa gentile ; Ma rendi pur contento / Bellini --La conocchia ; Amore e morte ; Me voglio fa 'na casa / Donizetti --Me lagnero tacendo ; L'Orpheline du Tyrol ; Bolero ; Riedi al soglio (Zelmira) ; Canzonetta spagnuola / Rossini --Caro mio ben / Giordani --Canto negro / Montsalvatge --Seguedille (Carmen) / Bizet.

Location: **Opera compilation - <mixed> - Cecilia Bartoli live in Italy (recital)** [Item#262]

<Various Composers> : Classics on a Summer's Evening



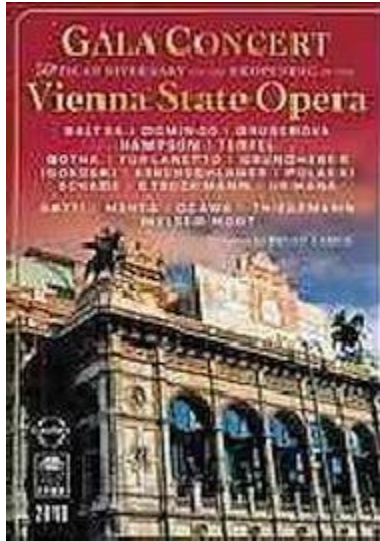
- Performers:** Angela Gheorghiu, soprano ;
Roberto Alagna, tenor
- Orchestra /
Choir:** Staatskapelle, Dresden orchestra ;
conducted by Giuseppe Sinopoli ;
the Chorus of the Semper Oper,
Dresden ; Matthias Brauer, chorus
master
- Production:** Director, Hans Hulscher; stage
design, Peter Nowack;
choreography, Volker Tietbohl
- Performance:** Semper Oper, Dresden, July 11,
1999
- Duration:** 101 min
- Imprint:** [S.l.] : EMI Records, 1999, 2001.

Notes:

Contents: Overture (La traviata) ; Già nella notte densa (Otello) ; Vedi! le fosche notturne spoglie (Il trovatore) / Giuseppe Verdi --La fleur que tu m'avais jetée (Carmen) / Georges Bizet --Un bel dì (Madama Butterfly) / Giacomo Puccini --Overture (Nabucco) / Giuseppe Verdi --Prélude (Carmen) ; Danse bohème (Carmen) ; Les voici! Voici la quadrille (Carmen) / Georges Bizet --E lucevan le stelle (Tosca) / Giacomo Puccini --Overture (Luisa Miller) / Giuseppe Verdi --Vogliatemi bene (Madama Butterfly) / Giacomo Puccini --Gloria all'Egitto (Aida) ; Ballabile (Aida) ; Vieni, o guerriero vindice (Aida) ; Va, pensiero sull'ali dorate! (Nabucco) / Giuseppe Verdi.

Location: **Opera compilation - <mixed> - Classics on a summer's evening (with Gheorghiu & Alagna)** [Item#263]

<Various Composers> : Gala Concert - Vienna State Opera



Performers: Plácido Domingo ; Agnes Baltsa ; Thomas Hampson ; Bryn Terfel ; Edita Gruberova, Angelika Kirchschrager ; Violeta Urmana ; Deborah Polaski ; Falk Struckmann, Michael Schade ; Ferruccio Furlanetto

Orchestra / Choir: Chorus and Orchestra of the Wiener Staatsoper ; variously with Daniele Gatti, Zubin Mehta, Seiji Ozawa, Christian Thielemann, Franz Welser-Möst, conductors

Production: Director, Ioan Holender ; directed for TV by Brian Large

Performance: Filmed live at the Wiener Staatsoper, Nov. 5, 2005

Duration: 188 min

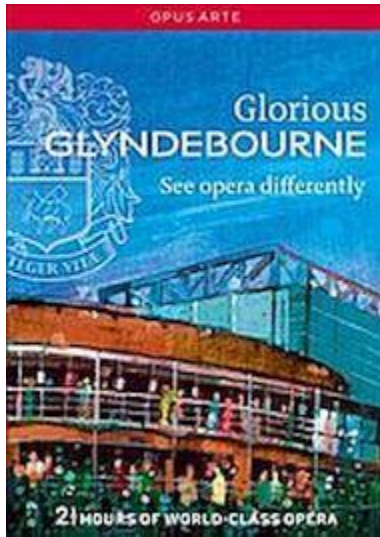
Imprint: Berlin, Germany : EuroArts, 2005.

Notes:

Contents: Fidelio. Ouvertüre "Leonore III", op. 72 / Ludwig van Beethoven --Don Giovanni. Questo non picciol libro--Madamina, il catalogo è questo ; Crudele?--Non mi dir, bell'idol mio ; Bravo! Arcibravo!--Fin ch'han dal vino ; Masetto, senti un po'! ; Batti, batti, o bel Masetto ; Guarda un po' come seppe ; Presto, presto, pria ch'ei venga ; Bisogna aver coraggio ; Riposate, vezzose ragazze! / Wolfgang Amadeus Mozart --Der Rosenkavalier. Marie Theres! ; Ist ein Traum, kann nicht wirklich sein / Richard Strauss --Aida. O tu che sei d'Osiride ; Qui Radamès verrà! ; Ciel! Mio padre! ; Pur ti riveggo, mia dolce Aida ; Fuggiam gli ardori inospiti ; Tu! Amonasro! Tu! Il Re? ; L'abborrita rivale a me sfuggia ; Già i sacerdoti adunansi / Giuseppe Verdi --Die Meistersinger von Nürnberg. Vorspiel zum 1. Aufzug ; Was duftet doch der Flieder ; Wach auf, es nahet gen den Tag / Richard Wagner --Die Frau ohne Schatten. Mir anvertraut ; Trifft mich sein Lieben nicht ; Nun will ich jubeln ; Vater, dir drohet nichts / Richard Strauss --Fidelio. Heil sei dem Tag ; Des besten Königs Wink und Wille ; Wer ein holdes Weib errungen / Ludwig van Beethoven.

Location: **Opera compilation - <mixed> - Gala Concert - Vienna State Opera** [Item#264]

<Various Composers> : Glorious Glyndebourne



Performers: Anne Sofie von Otter ; Danielle de Niese ; John Mark Ainsley ; and many others

Orchestra / Choir: London Philharmonic Orchestra; Orchestra of the Age of Enlightenment ; various conductors

Production:

Performance:

Duration: 147 min

Imprint: [London] : Opus Arte, [2014]

Notes:

Bonus Features: Documentary: "See opera differently"

Excerpts from 12 productions over a period of 13 years, under the musical direction of Vladimir Jurowski. Contents: Le nozze di Figaro / Mozart --The cunning little vixen / Janacek --Gianni Schicchi / Puccini --Cosi fan tutte / Mozart --Billy Budd / Britten --Falstaff / Verdi --Carmen / Bizet --Giulio Cesare / Handel --Tristan und Isolde / Wagner --The rake's progress / Stravinsky --La cenerentola / Rossini --Die Meistersinger von Nürnberg / Wagner.

Location: **Opera compilation - <mixed> - Glorious Glyndebourne (extracts from various productions)** [Item#265]

<Various Composers> : Glyndebourne Festival Opera Gala



Performers: Montserrat Caballé ; Felicity Lott ; Ruggero Raimondi ; Kim Begley ; Benjamin Luxon ; Frederica von Stade ; Cynthia Haymon

Orchestra / Choir: Glyndebourne Chorus ; The London Philharmonic ; Andrew Davis and Bernard Haitink, conductors

Production: Staging, Stephen Lawless ; video director, Christopher Swann

Performance: Filmed in the summer of 1992, at the Glyndebourne Estate, England

Duration: 112 min

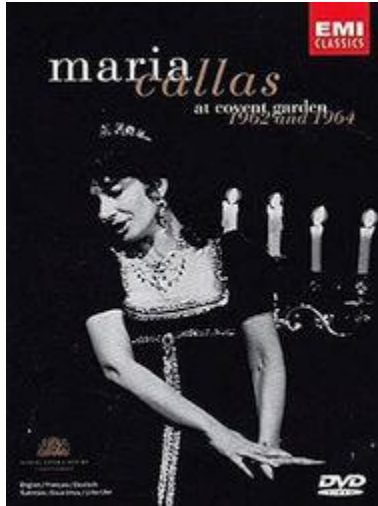
Imprint: Chatsworth, CA : Image Entertainment, 1992.

Notes:

Contents: Voi che sapete (Le Nozze di Figaro) / Mozart --Patria oppressa ; Ah, la paterna mano (Macbeth) / Verdi --Salce, salce ; Ave Maria (Othello) / Verdi --Una voce poco fa ; La Calunnia (Il Barbiere di Siviglia) / Rossini --Ruin, disaster, shame (The Rake's progress) / Stravinsky --Illustratevi o cieli (Il Ritorno d'Ulisse in Patria) / Monteverdi --Summertime (Porgy and Bess) / Gershwin --Storm interlude (Peter Grimes) / Britten --Closing scene (Capriccio) / Richard Strauss --La ci darem la mano (Don Giovanni) ; Nettuno s'onori (Idomeneo) ; Overture (Il nozze de Figaro) / Mozart.

Location: **Opera compilation - <mixed> - Glyndebourne Festival Opera Gala** [Item#266]

<Various Composers> : Maria Callas at Covent Garden : 1962 and 1964



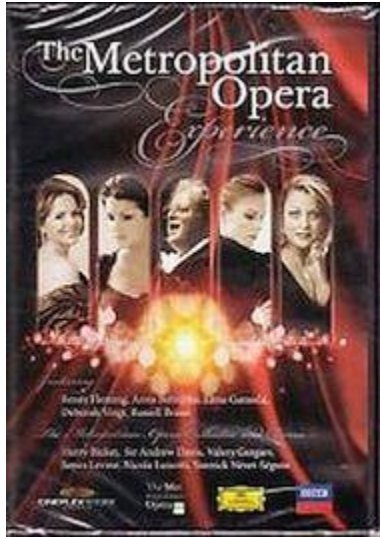
- Performers:** Maria Callas, soprano
- Orchestra / Choir:** Orchestra and Chorus of The Royal Opera House, Covent Garden, London ; Georges Pretre, conductor ; Carlo Felice Cillario (conductor on September 2, 1964)
- Production:** Stage designer and director, Franco Zeffirelli
- Performance:** Recorded live at the Royal Opera House, Covent Garden, London, April 9, 1962 and September 2, 1964
- Duration:** 71 min
- Imprint:** [United States] : EMI Classics, 1992.

Notes:

Contents: Don Carlo. Atto IV. Tu che le vanit'a / Giuseppe Verdi. --Carmen Prélude/Habanera (Acte I)/Ent'racte (Acte III)/Seguedille (Acte I) / Georges Bizet. --Tosca. Atto II / Giacomo Puccini (with Renato Cioni, Tito Gobbi, Robert Bowman, Dennis Wicks).

Location: **Opera compilation - <mixed> - Maria Callas at Covent Garden : 1962 and 1964** [Item#267]

<Various Composers> : The Metropolitan Opera Experience



Performers: Elina Garanca ; Joseph Kaiser ;
Russell Braun ; Anna Netrebko ;
Shenyang ; Renee Fleming ;
Dwayne Croft ; Kelly Cae Hogan

**Orchestra /
Choir:** Metropolitan Opera Orchestra and
Chorus with conductors: Yannick
Nezet-Seguin, Andrew Davis,
James Levine, Harry Bicket,
Valery Gergiev, Nicola Luisotti

Production:

Performance:

Duration:

Imprint: Berlin : Deutsche Grammophon,
[2013]

Notes:

Contents: Carmen. Prelude ; Habanera : l'amour est une oiseau rebelle / Bizet (Elina Garanca ; Yannick Nezet-Seguin, conductor) --Capriccio. Bezaubernd ist sie heute wieder! / Richard Strauss (Joseph Kaiser, Russell Braun ; Andrew Davis, conductor) --Don Pasquale. So anch'io la virtù magica / Donizetti (Anna Netrebko ; James Levine, conductor) --Rodelinda. Di Cupido impiego i vanni / Handel (Shenyang ; Harry Bicket, conductor) --Eugene Onegin. Letter scene / Tchaikovsky (Renee Fleming ; Valery Gergiev, conductor) --La fanciulla del west. Le tue parole sono di Dio / Puccini (Dwayne Croft and others ; Nicola Luisotti, conductor) --Die Walküre. Ride of the Valkyries / Wagner (Kelly Cae Hogan and others ; James Levine, conductor)

Location: **Opera compilation - <mixed> - Metropolitan Opera
experience** [Item#268]

<Various Composers> : Netrebko and Hvorostovsky : Live from Red Square Moscow



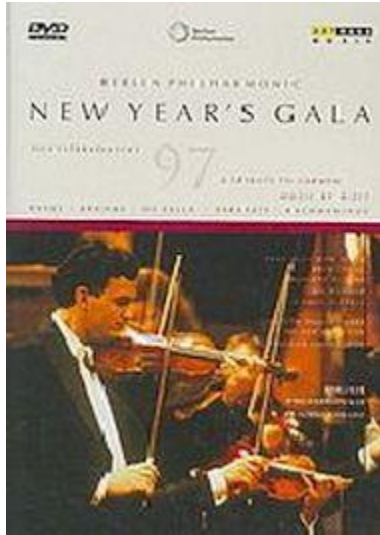
- Performers:** Anna Netrebko, soprano ; Dmitri Hvorostovsky, baritone
- Orchestra / Choir:** Academic Grand Choir "Masters of Choral Singing" ; State Academic Symphony Orchestra "Evgeny Svetlanov" ; Constantine Orbelian, conductor
- Production:** Directed by Frank Hof
- Performance:** Recorded live June 2013 Red Square, Moscow
- Duration:** 101 min
- Imprint:** Berlin : Deutsche Grammophon, 2013.

Notes:

Contents: La forza del destino. Overture (7:57) ; I vespri siciliani. Mercé, dilette amiche (Act V) (4:42) ; Don Carlo. O Carlo, ascolta... lo morirò, ma lieto in core (Act III) (3:49) ; Il trovatore. Vedi! Le fosche notturne spoglie (Part II) (3:14) ; Tacea la notte placida... Di tale amor (Part I) (7:29) ; Tutto è deserto... Il balen del suo sorriso (Part II) (6:05) ; Udiste? Come albeggi... Mira, di acerbe lagrime (Part IV) (8:48) / Giuseppe Verdi -- Tosca. Tre sbirri, un carrozza... Va', Tosca! (Act I, "Te Deum") / Giacomo Puccini (5:01) -- Andrea Chénier. La mamma morta (Act III) / Umberto Giordano (6:11) --Nabucco. Va', pensiero (Act III) (4:39) ; Rigoletto. Cortigiani, vil razza dannata (Act II) (5:24) / Verdi -- Eugene Onegin. Uzh kak po mostu, mostochku (Act I) (2:21) ; Polonaise (Act III) (2:21) ; O! Kak mne tiazhelo (Act III) (15:26) / Pyotr Ilyich Tchaikovsky -- Encores. Die Csárdásfürstin. Khei-ia! Khei-ia! Tam, v gorakh = Heia, heia, in den Bergen / Emmerich Kálmán (3:47) -- Ochi chyornye = Dark eyes / Florian Hermann (3:09) -- Podmoskovnye vechera = Moscow nights / Vasily Solovyov-Sedoi (5:11)

Location: Opera compilation - <mixed> - Netrebko and Hvorostovsky : live from Red Square Moscow. [Item#269]

<Various Composers> : New Year's Gala from Berlin '97



Performers: Anne Sophie von Otter, mezzo-soprano ; Robert Alagna, tenor ; Bryn Terfel, baritone ; Gil Shaham, violin ; Mikhail Pletnev, piano

Orchestra / Choir: Orfeón Donostiarra de San Sebastian ; Südtiroler Kinderchor ; Berliner Philharmoniker ; Claudio Abbado, conductor

Production: Producers, Anca-Monica Pandela & Paul Smaczny ; director, Hans Hulscher

Performance: Recorded December 31, 1997

Duration: 85 min

Imprint: Germany : ArtHaus Musik, [1998]

Notes:

Contents: Selections from Carmen / Bizet --Rhapsodie über ein Thema von Paganini / Rachmaninov --Carmen fantasy, op. 25 / Sarasate --Rhapsodie Espagnole / Ravel --El amor brujo / Falla --Ungarischer tanz nr. 5, G moll / Brahms.

Location: [Opera compilation - <mixed> - New Year's Gala from Berlin '97](#) [Item#270]

<Various Composers> : Opera Gala Live from Baden-Baden



Performers: Anna Netrebko, soprano ; Elĭna Garanĉa, mezzo-soprano ; Ram3n Vargas, tenor ; Ludovic T3zier, baritone

Orchestra / Choir: SWR Sinfonierorchester Baden-Baden und Freiburg ; Marco Armiliato, conductor

Production:

Performance: Live from Baden-Baden Festspielhaus, July 2007

Duration: 138 min

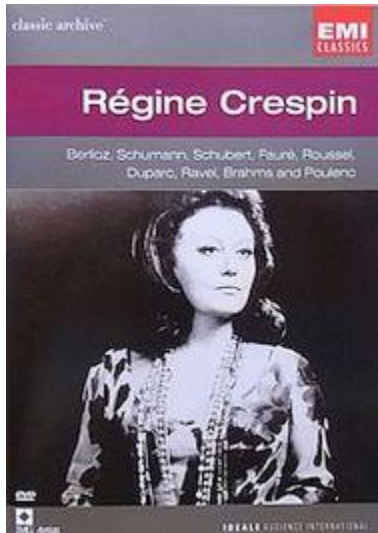
Imprint: [S.l.] : Deutsche Grammophon, 2007.

Notes:

Contents: Norma. Sinfonia ; Mira, o Norma / Bellini (Netrebko, Garanĉa) --L'Elisir d'amore. Una furtiva lagrima / Donizetti (Vargas) --I puritani. Ah! Per sempre io ti perdei ; Bel sogno beato / Bellini (T3zier) --Norma. Casta diva / Bellini (Netrebko) --La cenerentola. Nacqui all'affanno e al pianto / Rossini (Garanĉa) --Don Carlo. È lui! Dio, che nell'alma infondere (T3zier, Vargas) --Samson et Dalila. Bacchanale / Saint-Sa3ns --Lakm3. Flower duet / Delibes (Netrebko, Garanĉa) --Les p3cheurs de perles. Au fond du temple saint / Bizet (Vargas, T3zier) --Samson et Dalila. Mon c3es'ouvre à ta voix / Saint-Sa3ns (Garanĉa) --Luisa Miller. Quando le sere al placido / Verdi (Vargas) --Don Carlo. Per me giunto --lo morir3, ma lieto in core / Verdi (T3zier) --La boh3me. O soave fanciulla / Puccini (Vargas, Netrebko) --Rigoletto. Bella figlia dell'amore / Verdi (Vargas, Netrebko, Garanĉa, T3zier) --Guiditta. Meine Lippen / Lehár (Netrebko) --La danza / Rossini (Vargas) --Las hijas del Zebedeo. Al pensar en el dueño / Chap3 (Garanĉa) --Carmen. Toreador song / Bizet (T3zier) --La traviata. Brindisi / Verdi (Vargas, T3zier, Netrebko, Garanĉa).

Location: **Opera compilation - <mixed> - Opera gala live from Baden Baden** [Item#271]

<Various Composers> : Régine Crespin



- Performers:** Régine Crespin, Denise Duval, sopranos ; Christian Ivaldi, Janine Reiss, Francis Poulenc, piano
- Orchestra / Choir:** Orchestre philharmonique de l'ORTF, Jean-Claude Hartemann, Christian Ivaldi, Janine Reiss, conductors
- Production:** Direction Denise Billon, Gerard Herzog, Pierre Desfons, Roger Benamou
- Performance:** Recorded 1959 -1972, Paris
- Duration:** 68 min
- Imprint:** [S.l.] : EMI Classics, 2002.

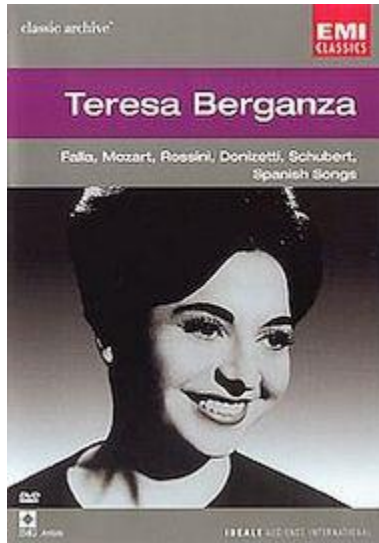
Notes:

Bonus Features: Denise Duval sings works by Francis Poulenc accompanied by the composer

Contents: La damnation de Faust : op. 24. D'amour l'ardente flamme ; Les nuits d'été : op. 7. No. 2, Le spectre de la rose ; Les Troyens. Je vais mourir --/Adieu, fière cité / Hector Berlioz - -Liederkreis : op. 39. No. 2, Intermezzo. No. 5, Mondnacht / Robert Schumann --Lachen und Weinen : D777 ; Der Tod und das Mädchen : D531 / Franz Schubert --Soir : op. 83, no. 2 / Gabriel Fauré --Deux mélodies, op. 50. No. 1, Coeur en péril / Albert Roussel --La vie antérieure / Henri Duparc --Chansons villageoises. No. 2, Les gars qui vont à la fête / Francis Poulenc --Histoires naturelles. Le paon / Maurice Ravel --Acht Lieder und Gesänge, op. 59. No. 8, Dein blaues Auge / Johannes Brahms --Dialogues des carmélites. Oh! Mon père, cessons ce jeu, par pitié! ; La voix humaine. Tu as raison --Si, je t'écoute --; Les mamelles de Tirésias. Non, monsieur mon mari! ; La courte paille. No. 5, Les anges musiciens. No. 2, Quelle aventure! / Francis Poulenc.

Location: [Opera compilation - <mixed> - Regine Crespin & other artists \[Item#272\]](#)

<Various Composers> : Teresa Berganza



Performers: Teresa Berganza (mezzo-soprano) ; Gerald Moore (piano) ; Félix Lavilla (piano)

Orchestra / Choir: Orchestre Philharmonique de l'ORTF, conductor Serge Baudo; Orchestre Philharmonique de l'ORTF, conductor Serge Baudo

Production:

Performance: London, 1959, 1960, 1962 ; Aix-en-Provence, 1964 ; Paris : Salle Pleyel, 1964, 1967

Duration: 82 min.

Imprint: [Hayes, Middlesex] : EMI, cop. 2004.

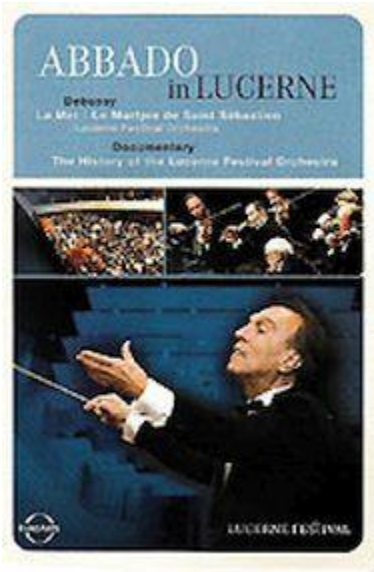
Notes:

Bonus Features: Additional works: Geheimes, D. 719 / Franz Schubert (Dietrich Fischer-Dieskau, Gerald Moore). Lieder aus Letzte Blätter, op. 10, n. 1. Zueignung / Richard Strauss. Der lustige Krieg. Nur für natur / Johann Strauss (Julius Patzak, Gerald Moore). Romanzen

Contents: Siete canciones populares españolas / Manuel de Falla (Gerald Moore, piano). Cinco canciones negras. Punto de Habanera ; Chévere ; Canción de cuna para dormir a un negrito ; Canto negro / Xavier Montsalvatge. Canciones clásicas españolas. Aquel sombrero de monte ; Con amores, la mi madre ; Coplas de Curro Dulce / Fernando Obradors. Mañana de San Juan ; Llámale con el pañuelo / Jesús Guridi. Die Post / Franz Schubert. Ne ornerà la bruna chioma / Gaetano Donizetti (Félix Lavilla, piano). Le nozze di Figaro. Non so più cosa son ; Voi che sapete. Alma grande e nobile core, K. 578 / Wolfgang Amadeus Mozart. La Cenerentola. Nacqui all'affanno / Gioacchino Rossini (Orchestre National de la RTF, Eugen Jochum, director). La clemenza di Tito. Parto, ma tu ben mio / W. A. Mozart

Location: [Opera compilation - <mixed> - Teresa Berganza & other artists \[Item#273\]](#)

Debussy, Claude : Abbado in Lucerne [Works By Claude Debussy]



- Performers:** Rachel Harnisch, Eteri Gvazava, sopranos
- Orchestra / Choir:** Schweizer Kammerchor ; Lucerne Festival Orchestra ; Claudio Abbado, conductor
- Production:** Producer, Paul Smaczny ; director, Michael Beyer
- Performance:** Concert recorded in the Concert Hall of the Culture- and Convention Center Lucerne during the Lucerne Festival, Aug. 14, 2003
- Duration:** 119 min
- Imprint:** [Stuttgart] : Euroarts, 2004.

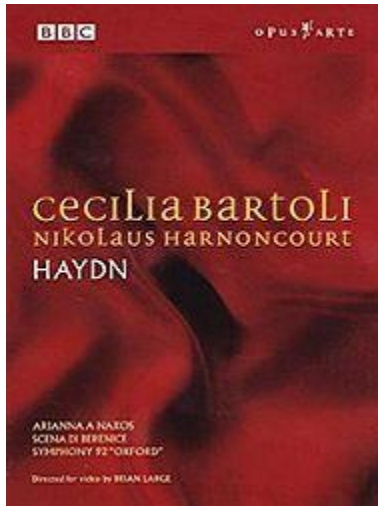
Notes:

Bonus Features: "From Toscanini to Abbado : the history of the Lucerne Festival Orchestra" (50:40)

Contents: Founding concert of the Lucerne Festival Orchestra: Suite from Le martyre de Saint Sébastien : musique de scène sur le mystère en cinq actes de Gabriele D'Annunzio (37:07) ; La mer : trois esquisses symphoniques (23:43)

Location: [Opera compilation - Debussy - Abbado in Lucerne](#) [Item#274]

Haydn, Joseph : Cecilia Bartoli, Nikolaus Harnoncourt : Symphony 92 "Oxford", Arianna a naxos, Scena di Berenice



Performers: Cecilia Bartoli

**Orchestra /
Choir:** Concentus Musicus Wien ;
conductor, Nikolaus Harnoncourt

Production: Video director, Brian Large

Performance: Filmed in Graz, Austria

Duration: 88 min

Imprint: East Sussex : Opus Arte, 2003.

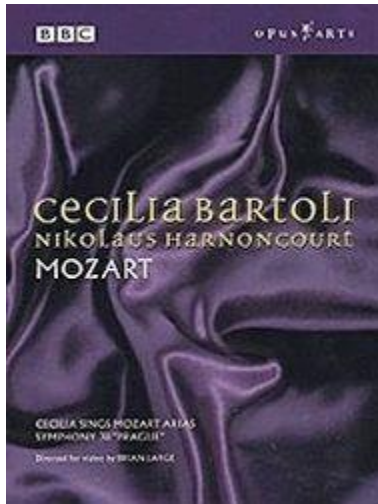
Notes:

Bonus Features: "Styriarte: Portrait of a Festival", a short film on the renowned music festival founded by Harnoncourt in his home town of Graz ; "In Rehearsal" with Cecilia Bartoli and Nikolaus Harnoncourt

Contents: Symphony 92 "Oxford" ; Arianna a Naxos ; Scena di Berenice

Location: [Opera compilation - Haydn - Cecilia Bartoli, Nikolaus Harnoncourt](#) [Item#275]

Mozart, Wolfgang Amadeus : Cecilia Sings Mozart Arias [plus Symphony 38 "Prague"]



Performers: Bartoli, Cecilia (mezzo-soprano)

Orchestra / Choir: Harnoncourt, Nikolaus (dir.) ;
Concentus Musicus Wien (orch.)

Production: Video director Brian Large

Performance: Styriarte Festival, Graz, Autriche,
13 et 14 juillet 2001

Duration: 113 min

Imprint: [S.I.] : BBC : Opus Arte, cop.
2003.

Notes:

Bonus Features: "Filming Notes" & "In Rehearsal"

Contents: Voi avete un cor fedele ; Vado, ma dove? Oh Dei! ; Giunse alfin il momento, al desio di chi t'adora ; Un moto di gioia mi sento ; Bella mia flamma, addio ; Symphony 38 "Prague."

Location: [Opera compilation - Mozart - Cecilia sings Mozart](#) [Item#276]

Mozart, Wolfgang Amadeus : A Mozart Gala from Salzburg



Performers: Anna Netrebko ; Patricia Petibon ; Ekaterina Siurina ; Magdalena Kozena ; Michael Schade ; Thomas Hampson ; René Pape

Orchestra / Choir: Wiener Philharmoniker ; conductor, Daniel Harding

Production: Directed by Brian Large

Performance: Recorded at the Felsenreitschule Salzburg, Austria, 2006

Duration: 93 min

Imprint: Hamburg : Deutsche Grammophon, [2008]

Notes:

Contents: Don Giovanni, K527: Overture ; Madamina, il catalogo è questo (from Don Giovanni) ; Dalla sua pace (from Don Giovanni) ; Nel grave tormento (from Mitridate, re di Ponto) ; Se all' Impero (from La Clemenza di Tito) ; Parto, parto, ma tu ben mio (from La Clemenza di Tito) ; Rivolgete a lui lo sguardo (from Così fan tutte) ; Idomeneo, K366: Overture ; Se il padre perdei (from Idomeneo) ; S'io non moro a questi accenti (from Idomeneo) ; D'Oreste, d'Aiace (from Idomeneo) ; Symphony No. 38 in D major, K504 'Prague'

Location: [Opera compilation - Mozart - Mozart gala from Salzburg \[Item#277\]](#)

Vivaldi, Antonio : Viva Vivaldi!



- Performers:** Cecilia Bartoli
- Orchestra / Choir:** Il Giardino armonico ; conductor, Giovanni Antonini
- Production:** TV director, Brian Large
- Performance:** Filmed at the Théâtre des Champs-Élysées
- Duration:** 106 min.
- Imprint:** [Munich] : ArtHaus Musik, 2000.

Notes:

Di due rai languir costante ; L'Olimpiade, RV 725, Act II: Siam navi all'onde algenti ; Tito Manlio, RV 738, Act II: Non ti lusinghi la crudeltade ; Ottone in Villa, RV 729, Act I: Gelosia, tu già rendi l'anima mia ; Flautino Concerto in C major ; Gloria in D major, RV 589: Domine Deus ; Juditha triumphans devicta Holofernes barbarie, RV 644, Part II: Armatae face et angibus ; Zeffiretti che sussurrate ; Lute Concerto in D major ; Farnace, RV 711, Act II: Aria: Gelido in ogni vena ; Il Tamerlano, "Bajazet", Act II: Anch'il mar par che sommerga ; La Fida Ninfa, RV 714, Act III: Dite, oimè ; Griselda, RV 718, Act II: Aria: Agitata da due venti ; Giustino, RV 717, Act II: Sventurata navicella

Location: [Opera compilation - Vivaldi - Viva Vivaldi](#) [Item#278]

Orchestral and Other Works

<Various Composers> : Abbado Conducts Bruckner & Beethoven



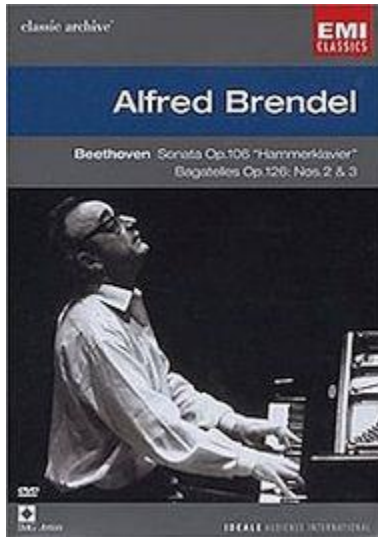
- Performers:** Alfred Brendel
- Orchestra / Choir:** Claudio Abbado / Lucerne Festival Orchestra (Schweizerisches Festspielorchester)
- Production:** Direction, Michael Beyer ; production, Paul Smaczny
- Performance:** Filmed 10-12 August 2005, Concert Hall of the Culture and Convention Center Lucerne
- Duration:** 106 min
- Imprint:** [Stuttgart] : EuroArts, [2006?], 2005.

Notes:

Piano concerto no. 3 in C minor, op. 37 / Ludwig van Beethoven; Symphony no. 7 in E major / Anton Bruckner

Location: [Other - <mixed> - Abbado conducts Bruckner & Beethoven \[Item#279\]](#)

<Various Composers> : Alfred Brendel



Performers: Alfred Brendel (piano); Julius Katchen (piano)

**Orchestra /
Choir:**

Production: Producers, Pierre-Olivier Bardet, Stephen Wright

Performance: Recorded in Paris, Feb. 27-28, 1970 (Beethoven) and at Salle Gaveau, Paris, Nov. 16, 1967 (Schubert)

Duration: 70 min.

Imprint: [Hayes, Middlesex] : EMI Classics, 2003.

Notes:

Bonus Features: "Katchen playing Schubert"

Piano sonata no. 29 in B flat major, op. 106 : Hammerklavier (44:44) ; Six bagatelles for piano, op. 126. No. 2 in G minor (3:00) ; No. 3 in E flat major (2:49) / Ludwig van Beethoven --Wanderer fantasy in C major, D760 / Franz Schubert (19:01)

Location: **Other - <mixed> - Alfred Brendel** [Item#280]

<Various Composers> : Beethoven, Brahms, Mozart



Performers:

Orchestra / Bayerisches Staatsorchester ;
Choir: Carlos Kleiber, conductor

Production: Director, Horant H. Hohlfeld

Performance: Recorded at the Herkulessaal,
Munich on 21 October 1996

Duration: 76 min

Imprint: [Hambourg] : Deutsche
Grammophon [éd.] ; [Paris] :
Universal music [distrib.], [DL
2004]

Notes:

Contents: "Coriolan" Overture, op. 62 / Beethoven (9:26) --Symphony No. 33 B-dur, KV 319 = in B flat major / Mozart (22:29) --Symphony No. 4 in e-moll, op. 98 = in E minor / Brahms (46:35)

Location: Other - <mixed> - Beethoven, Brahms, Mozart [Item#281]

<Various Composers> : Classic Archive : Highlights



Performers: <various soloists>

**Orchestra /
Choir:** <various orchestras & conductors>

Production:

Performance: Recorded 1949-1970

Duration: 90 min

Imprint: [England] : EMI Classics, 2005.

Notes:

Contents: Hora staccato / [violin,] Heifetz ; [composed by] Dinicu --Caprice for solo violin no. 11 in C minor / [violin,] Milstein ; [composed by] Paganini --Piano concerto no. 1: allegro con fuoco / [piano,] Gilels ; [composed by] Tchaikovsky --An die Musik, D547 / [sung by] Fishcer-Dieskay, [piano,] Moore ; [composed by] Schubert --Violin sonata: allegretto poco mosso / [played by] Yehudi & hephizibah Menuhin ; [composed by] Franck --Carnaval, op. 9 (excerpt) / [piano,] Arrau ; [composed by] Schumann --Cello sonata op. 102/2: allegro-allegro fugato / [cello,] Rostropovich, [piano,] Richter ; [composed by] Beethoven --Les Gars qui vont à la fête / [violin,] Crespin, [piano,] Ivaldi ; [composed by] Poulenc --Le nozze di Figaro: "Voi che sapete" / [sung by] Berganza, [conducted by] Jochum ; [composed by] Mozart --El sombrero de tres picos: suite no. 2 (excerpt) / [conducted by] Giulini ; [composed by] Falla --Gianni Schicchi: "O mio babbino caro" / [sung by] Callas, [conducted by] Prêtre ; [composed by] Puccini --Partita for solo violin no. 2: Sarabande / [violin,] Kogan ; [composed by] Bach --Polonaise, op. 53 "heroic" / [piano,] Rubinstein ; [composed by] Chopin --Violin concerto: Canzonetta, Andante / [violin,] Oistrakh, [conducted by] Rozhdestvensky ; [composed by] Tchaikovsky --Symphony no. 5: Allegro con brio / [conducted by] Stokowski ; [composed by] Beethoven --Bagatelle, op. 126, no.2 / [piano,] Brendel ; [composed by] Beethoven --Bonus: Notturmo, op. 42 / [viola,] Primrose, [piano,] Stimer ; [composed by] Beethoven.

Location: [Other - <mixed> - Classic archive highlights](#) [Item#282]

<Various Composers> : European Concert 2001 from Istanbul



Performers: Emmanuel Pahud (flute)

Orchestra / Choir: Berliner Philharmoniker ; Mariss Jansons (conductor)

Production:

Performance: Recorded live from the St. Irene Church in Istanbul, 2001

Duration: 104 min

Imprint:

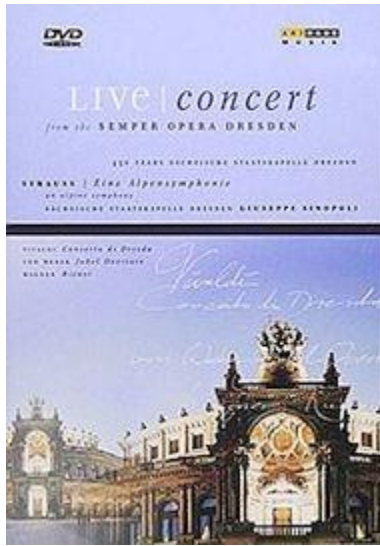
Notes:

Bonus Features: "Behind the Scenes" and "A Portrait of Istanbul" documentaries (30 mins.)

Contents: Symphony no. 94 in G major "Surprise" / Joseph Haydn --Flute concerto no. 2 in D major, K. 314 / Wolfgang Amadeus Mozart --Symphonie fantastique / Hector Berlioz.

Location: Other - <mixed> - European Concert 2001 from Istanbul [Item#283]

<Various Composers> : Festkonzert : 450 Jahre [Dresden]



Performers:

Orchestra / Choir: Staatskapelle Dresden ; conductor, Giuseppe Sinopoli

Production: Video director, Elizabeth Birke-Malzer

Performance: Recorded Sept. 22, 1998 at the Semper Opera, Dresden

Duration: 91 min

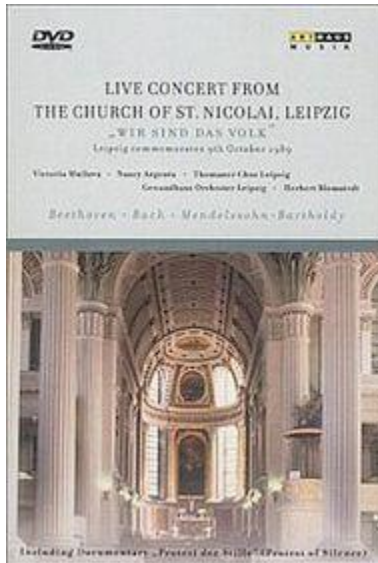
Imprint: [Germany?] : Arthaus Musik, 1998.

Notes:

Contents: Concerto per l'orchestra di Dresda G minor / Antonio Vivaldi --Jubel Overture, op. 59 / Carl Maria von Weber --Overture to "Rienzi" / Richard Wagner --Eine Alpensymphonie / Richard Strauss.

Location: Other - <mixed> - Festkonzert : 450 Jahre (Dresden)
[Item#284]

<Various Composers> : Live concert from the Church of St. Nicolai



Performers: Victoria Mullova (violin) ; Nancy Argenta, (soprano) ; Jürgen Wolf (organ)

Orchestra / Choir: St. Thomas Boys Choir ; Gewandhaus Orchestra Leipzig ; Thomaner Chor Leipzig, choir master ; Herbert Blomstedt, conductor

Production: Producers, Paul Smaczny & Isabel Iturriagagoitia ; director, Bob Coles

Performance:

Duration: 116 min.

Imprint: München : Arthaus Musik, [2000?]

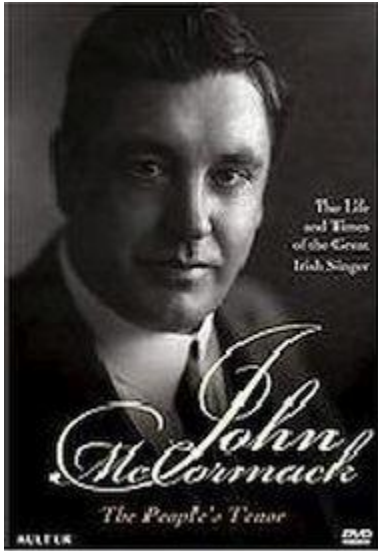
Notes:

Bonus Features: "Protest of Silence" documentary

Contents: Toccata and fugue in D minor BWV 565 ; Fürchte dich nicht : BWV 228 ; Partita no. 2 in D minor BWV 1004: Chaconne / Johann Sebastian Bach. Elias : op. 70: Höre Israel, Fürchte dich nicht / Felix Mendelssohn Bartholdy. Symphony no. 5 in C minor op. 67 / Ludwig van Beethoven. Mass in B minor BWV 232: Dona nobis pacem / Johann Sebastian Bach

Location: **Other - <mixed> - Live concert from the Church of St. Nicolai** [Item#285]

<Various Composers> : John McCormack : The People's Tenor



Performers: John McCormack

**Orchestra /
Choir:**

Production: Producers, Peter Dwan & Martin Dwan

Performance:

Duration: 82 min

Imprint: West Long Branch, N.J. : Kultur, 2006.

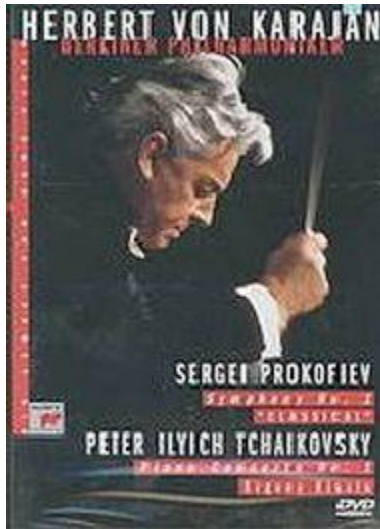
Notes:

Bonus Features: "The Poem" ; "Mac & Melba" ; "Voice Projection" ; "RMS Tragedy" ; "Moore Abbey" ; "Blue Plaque" ; "McCormack Bursary"

The life and times of the great Irish singer.

Location: Other - <mixed> - McCormack, John [Item#286]

<Various Composers> : New Year's Concert 1988 [von Karajan]



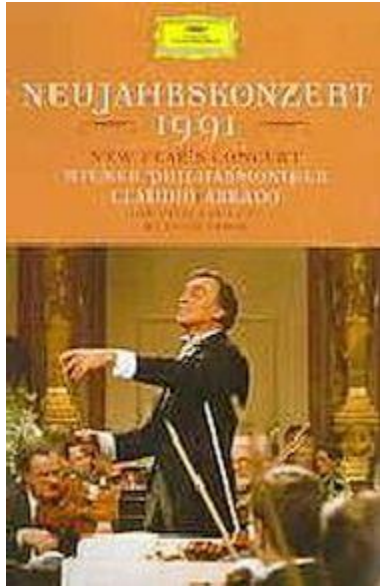
- Performers:** Evgeny Kissin (piano)
- Orchestra / Choir:** Berliner Philharmoniker ; conductor, Herbert von Karajan
- Production:** Realization, Ernst Wild & Herbert von Karajan ; producer, Uli Markle ; directors, Gunter Hermanns & Ernst Wild
- Performance:** Recorded at the Berlin Philharmonie
- Duration:** 60 min.
- Imprint:** Germany : Sony Classical, [1999]

Notes:

Symphony no. 1 in D major, op. 25 : classical / Sergei Prokofiev; Concerto no. 1 in B flat minor for piano and orchestra, op. 23 / Peter Ilyich Tchaikovsky

Location: [Other - <mixed> - New Year's Concert 1988 \(von Karajan\)](#)
[Item#287]

<Various Composers> : New Year's Concert 1991



Performers:

Orchestra / Wiener Philharmoniker ; Claudio
Choir: Abbado, conductor

Production: Video director, Brian Large

Performance: Recorded live at the Musikverein,
Vienna, 1991

Duration: 94 min

Imprint: [S.l.] : Deutsche Grammophon,
2007.

Notes:

Contents: La gazza ladra: Ouverture / Gioacchino Rossini --Die tanzande Muse, op. 266 / Josef Strauss (1827-1870) --Polka ; Galopp / Franz Schubert --Die Werber, op. 103 / Joseph Lanner --Seufzer-Galopp, op. 9 / Johann Strauss (1804-1849) --Waldmeister: Ouverture / Johann Strauss (1825-1899) --Kontretanz, KV 609 no. 1, no. 3 ; Deutscher Tanz KV 605, no. 3 / W. A. Mozart --Aquarellen, op. 258 / Josef Strauss --Freikugeln, op. 326 / Johann Strauss --Carmen-Quadrille, op. 1345 / Eduard Strauss --Kaiser-Walzer, op. 437 / Johann Strauss --Piefke und Pufke-Polka, op. 235 / Johann Strauss, vater --Furioso-Polka, op. 260 ; Sturmisch in Lieb'und Tanz, op. 393 ; An der schönen, blauen Donau, op. 314 / Johann Strauss --Radetzky-Marsch, op. 228 / Johann Strauss, vater.

Location: Other - <mixed> - New Year's Concert 1991 [Item#288]

<Various Composers> : New Year's Concert 2000



Performers:

Orchestra / Wiener Philharmoniker ; Riccardo
Choir: Muti, conductor

Production: Video director, Brian Large

Performance: Recorded live Jan. 1, 2000, Grosse
Saal, Musikverein, Wien

Duration: 105 min

Imprint: [Netherlands] : EMI Classics,
2000.

Notes:

Contents: Lagunen-Walzer ; Hellenen-Polka ; Albion-Polka ; Liebeslieder-Walzer ; Csárdás aus "Ritter Pasman" / Johann Strauss II --Mit Extrapost / Eduard Strauss --Ein Morgen, ein Mittag, ein Abend in Wien : Ouvertüre / Franz von Suppé --Gruss an Prag / Eduard Strauss --Wein, Weib und Gesang ; Persischer Marsch / Johann Strauss II --Die Libelle / Josef Strauss --Process-Polka / Johann Strauss II --Künstler-Gruss ; Marien-Klänge / Josef Strauss --Éljen a Magyar! ; Vom Donaustrande ; An der schönen blauen Donau / Johann Strauss II --Radetzky-Marsch / Johann Strauss I.

Location: Other - <mixed> - New Year's Concert 2000 [Item#289]

<Various Composers> : New Year's Concert 2006



Performers:

Orchestra / Wiener Philharmoniker ;
Choir: conductor, Mariss Jansons

Production: Video director, Brian Large

Performance: Recorded live at the Musikverein,
Vienna, 2006

Duration:

Imprint: [United States] : Universal Music,
2006.

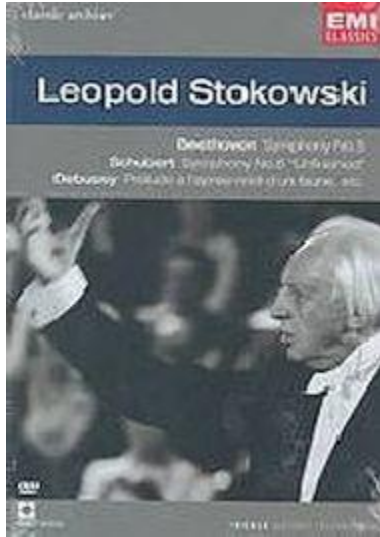
Notes:

Bonus Features: "Neue Pizzicato-Polka" ; "Du und Du" ; "Mozart 06"

Contents: Auf's Korn, Op. 478 (02 min., 34 sec.) / Strauss II ; Frühlingsstimmen (Voices of Spring), Op. 410 (06 min., 23 sec.) / Strauss II ; Diplomaten, Op. 448 (04 min., 18 sec.) / Strauss II ; Eingesendet, Op. 240 (01 min., 58 sec.) / Strauss ; Lob der Frauen, Op. 315 (04 min., 33 sec.) / Strauss II ; Künstlerleben, Op. 316 (08 min., 43 sec.) / Strauss II ; Ohne Sorgen!, Op. 271 (01 min., 50 sec.) / Strauss ; Der Zigeunerbaron, Act II: Entrance March (03 min., 10 sec.) / Strauss II ; Le nozze di Figaro (The Marriage of Figaro), K. 492: Overture (04 min., 19 sec.) / Mozart ; Die Mozartisten, Op. 196 (09 min., 38 sec.) / Lanner ; Liebesbotschaft-Galopp (02 min., 43 sec.) / Strauss II ; Neue Pizzicato-Polka, Op. 449 (03 min., 28 sec.) / Strauss II ; Künstler, Op. 201 (05 min., 26 sec.) / Strauss II ; Spanischer, Op. 433 (05 min., 50 sec.) / Strauss II ; Du und du, Op. 367 (07 min., 22 sec.) / Strauss II ; Im Krapfenwaldl, Op. 336 (04 min., 13 sec.) / Strauss II ; Furioso-Polka, Op. 260 (02 min., 28 sec.) / Strauss II ; Telephon Polka Francaise, Op. 165 (03 min., 48 sec.) / Strauss ; Lagunen-Walzer, Op. 411 (08 min., 15 sec.) / Strauss II ; Eljen a Magyar!, Op. 332 (02 min., 52 sec.) / Strauss II ; Banditen, Op. 378 (02 min., 33 sec.) / Strauss II ; Neujahrsgross (New Year's Address) (01 min., 30 sec.) / Not Applicable ; An der schonen, blauen Donau (The Beautiful Blue Danube), Waltz, Op. 314 (09 min., 28 sec.) / Strauss II ; Radetzky March, Op. 228 (03 min., 49 sec.) / Strauss I

Location: Other - <mixed> - New Year's Concert 2006 [Item#290]

<Various Composers> : Leopold Stokowski



Performers:

Orchestra / London Philharmonic Orchestra ;
Choir: London Symphony Orchestra ;
conductors Leopold Stokowski ,
Pierre Monteux

Production: Production, Pierre-Olivier Bardet;
Directors Walter Todds, Brian
Large

Performance: Filmed at Fairfield Hall, Croyden
on September 8, 1969 & the Royal
Festival Hall, London on June 14,
1972

Duration: 94 min

Imprint: [S.l.] : EMI Classics, 2002.

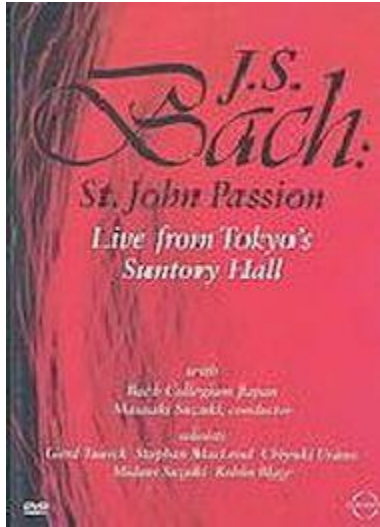
Notes:

Bonus Features: "Pierre Monteux conducts Dukas - L'Apprenti sorcier" (1961)

Contents: Symphony no. 5 in C minor, op. 67 / Ludwig van Beethoven --Symphony no. 8 in B minor, D759 : Unfinished / Franz Schubert --Die Meistersinger von Nürnberg. Vorspiel zum 1. Aufzug / Richard Wagner --Prélude à l'après-midi d'un faune / Claude Debussy --L'apprenti sorcier / Paul Dukas.

Location: Other - <mixed> - Stokowski, Leopold [Item#291]

Bach, J.S., Johann Sebastian : St. John Passion



Performers: Gerd Tuerck (Evangelist) ; Stephan MacLeod (Christus) ; Chiyuki Urano ; Miduri Suzuki ; Robin Blaze

Orchestra / Choir: Bach Collegium Japan ; conductor, Masaaki Suzuki

Production: Directed by Shokichi Amano

Performance: Recorded live at the Suntory Hall, Tokyo, 28 July 2000

Duration: 116 min.

Imprint: Tokyo : NHK Tokyo : Euro-Arts Music International ; Chatsworth, CA : Image Entertainment [distributor], 2001.

Notes:

Location: [Other - Bach, J.S. - St. John Passion](#) [Item#292]

Bach, J.S., Johann Sebastian : Brandenburg concertos 1-6



- Performers:** Giuliano Carmignola (principal violin)
- Orchestra / Choir:** Orchestra Mozart ; conductor, Claudio Abbado
- Production:** Directed by Andreas Morell
- Performance:** Filmed live at the Teatro Municipale Valli, Reggio Emilia, April 21 2007
- Duration:** 100 min
- Imprint:** [S.l.] : Medici Arts, [2008]. ©2007.

Notes:

Location: [Other - Bach, J.S. - Brandenburg concertos](#) [Item#293]

Beethoven, Ludwig van : Anne-Sophie Mutter



Performers: Anne-Sophie Mutter (violin) ;
Lambert Orkis (piano)

**Orchestra /
Choir:**

Production:

Performance: Recorded at the Théâtre des
Champs-Élysées, Paris

Duration: 129 min.

Imprint: Hamburg, Germany : Deutsche
Grammophon, 2001, 1999.

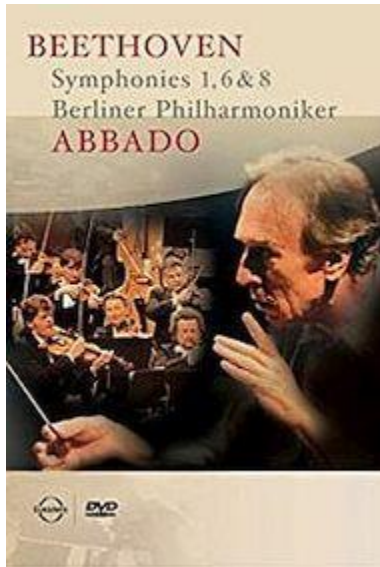
Notes:

Bonus Features: "A Life with Beethoven", a documentary written & directed by Reiner E. Moritz

Contents: Sonata for Piano and Violin No.5 in F Major, Op.24 "Spring" ; Sonata for Piano and Violin No.9 in A Major, Op.47 "Kreutzer"

Location: [Other - Beethoven - Anne-Sophie Mutter](#) [Item#294]

Beethoven, Ludwig van : Symphonies : Nos. 1, 6, 8



Performers:

Orchestra / Choir: Berliner Philharmoniker ; conductor, Claudio Abbado

Production: Producer, Paul Smaczny ; director, Bob Coles

Performance: Recorded live at the Accademia Nazionale di Santa Cecilia, Rome, February, 2001

Duration: 104 min.

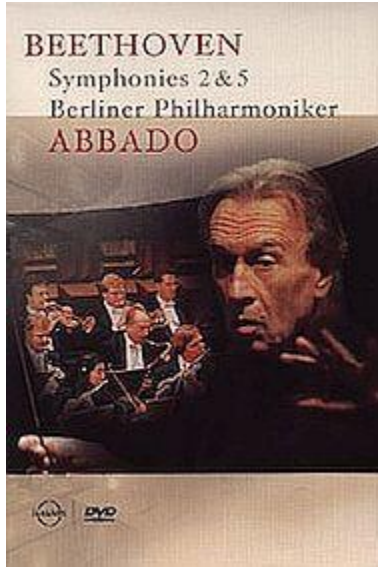
Imprint: [S.l.] : EuroArts, 2002.

Notes:

Contents: Symphony No. 1 in C, Op. 21. Symphony No. 6 in F, Op. 68 "Pastorale" ; Symphony No. 8 in F, Op. 93

Location: [Other - Beethoven - Symphonies : nos. 1, 6 & 8 \(Berlin/Abbado\) \[Item#295\]](#)

Beethoven, Ludwig van : Symphonies : Nos. 2, 5



Performers:

Orchestra / Choir: Berliner Philharmoniker ; conductor, Claudio Abbado

Production: Producer, Paul Smaczny ; director, Bob Coles

Performance: Recorded live at the Accademia Nazionale di Santa Cecilia, Rome, February, 2001

Duration: 75 min.

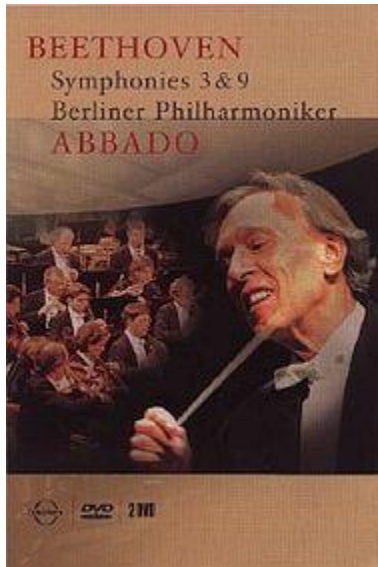
Imprint: [S.l.] : EuroArts, 2002.

Notes:

Contents: Symphony No. 2 in D, Op. 36 ; Symphony No. 5 in C minor, Op. 67

Location: [Other - Beethoven - Symphonies : nos. 2 & 5 \(Berlin/Abbado\)](#)
[Item#296]

Beethoven, Ludwig van : Symphonies : Nos. 3, 9



Performers: Karita Mattila, soprano ; Violeta Urmana, mezzo-soprano ; Thomas Moser, tenor ; Eike Wilm Schulte, baritone

Orchestra / Choir: Berliner Philharmoniker ; Swedish Radio Choir ; Eric Ericson Chamber Choir ; conductor, Claudio Abbado

Production: Producer, Paul Smaczny ; director, Bob Coles

Performance: Recorded live at the Accademia Nazionale di Santa Cecilia, Rome, May, 2000

Duration: 148 min

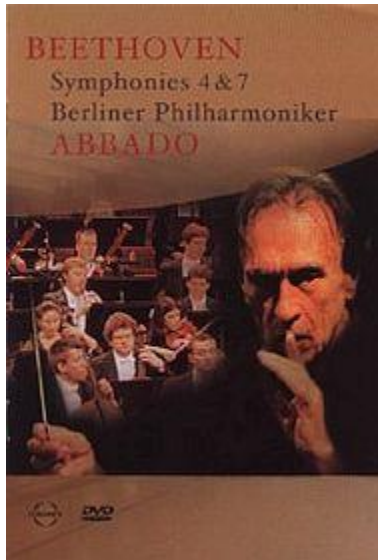
Imprint: [S.l.] : EuroArts, 2002.

Notes:

Contents: Symphony No. 3 in E Flat, Op. 55 "Eroica" ; Symphony No. 9 in D minor, Op. 125 "Choral"

Location: [Other - Beethoven - Symphonies 3 & 9 \(Berlin/Abbado\)](#)
[Item#297]

Beethoven, Ludwig van : Symphonies : Nos. 4, 7



Performers:

Orchestra / Choir: Berliner Philharmoniker ; conductor, Claudio Abbado

Production: Producer, Paul Smaczny ; director, Bob Coles

Performance: Recorded live at the Accademia Nazionale di Santa Cecilia, Rome, May, 2000

Duration: 81 min.

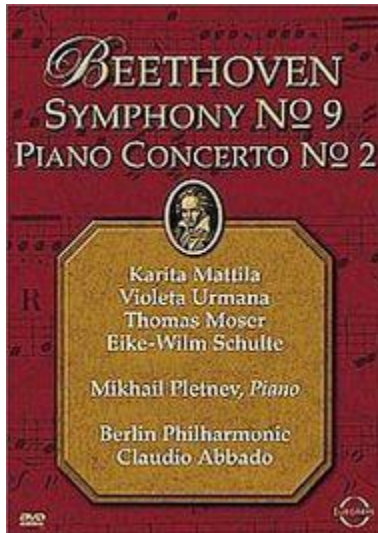
Imprint: [S.l.] : EuroArts, 2003.

Notes:

Contents: Symphony No. 4 in B flat, Op. 60 ; Symphony No. 7 in A, Op. 92

Location: [Other - Beethoven - Symphonies 4 & 7 \(Berlin/Abbado\)](#)
[Item#298]

Beethoven, Ludwig van : Symphony No. 9 ; Piano Concerto No. 2



Performers: Mikhail Pletnev

Orchestra / Choir: Berlin Philharmonic ; Swedish Radio Choir Eric Ericson Chamber Choir ; choir master Tonu Kaljuste ; conductor, Claudio Abbado

Production: Producers, Paul Smaczny & Isabel Iturriagagoitia ; director, Bob Coles

Performance:

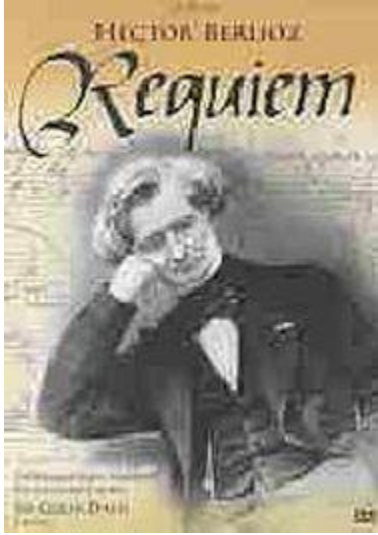
Duration: 97 min.

Imprint: Chatsworth, CA : Image Entertainment, 2001.

Notes:

Location: Other - Beethoven - Symphony no. 9 ; Piano concerto no. 2 (Berlin/Abbado) [Item#299]

Berlioz, Hector : Requiem



Performers: Keith Lewis (tenor)

Orchestra / Choir: Bavarian Radio (Bayerischer Rundfunk) Symphony Orchestra and Choir ; choir master, Herwig Saffert ; conductor, Colin Davis

Production: Directed by Klaus Lindemann

Performance:

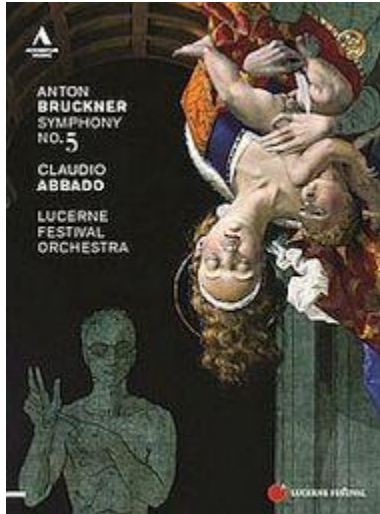
Duration: 100 min

Imprint: Chatsworth, CA : Image Entertainment, Inc. : Distributed worldwide by RM Associates, [2002?], 1989.

Notes:

Location: [Other - Berlioz - Requiem](#) [Item#300]

Bruckner, Anton : Symphony No. 5 in B Flat Major



Performers:

Orchestra / Choir: Lucerne Festival Orchestra (Schweizerisches Festspielorchester) ; conductor, Claudio Abbado

Production: Producer, Paul Smaczny ; director, Michael Beyer

Performance: Recorded live at the Lucerne Culture and Congress Centre (KKL), 19-20 August 2011

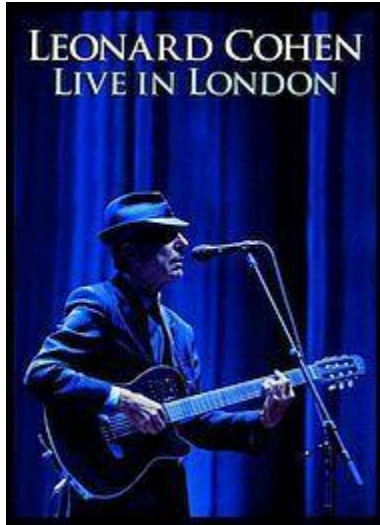
Duration: 81 min.

Imprint: [Leipzig] : ACCENTUS Music, 2012.

Notes:

Location: [Other - Bruckner - Symphony no. 5 \(Lucerne Festival/Abbado\)](#) [Item#301]

Cohen, Leonard : Live in London



Performers: Leonard Cohen (vocals, guitar, keyboard) ; Roscoe Beck (bass, vocals) ; Rafael Bernardo Gayol (percussion) ; Neil Larsen (keyboards) ; Javier Mas (banduria, laud, archilaud, guitar) ; Bob Metzger (guitars) ; Sharon Robinson (vocals) ; Dino Soldo (wind instruments, harmonica, keyboard, vocals) ; Charley Webb (vocals, guitar) ; Hattie Webb (vocals, harp)

Orchestra / Choir:

Production: Directed and produced by Edward Sanders; Roscoe Beck, musical director

Performance: Recorded at O2 in London on July 17, 2008

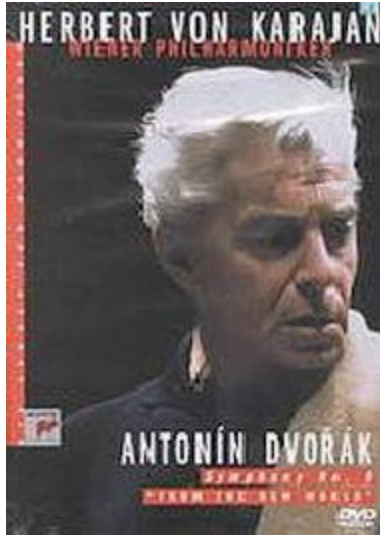
Duration: 159 min

Imprint: [New York] : Columbia, 2009.

Notes:

Location: [Other - Cohen - Live in London](#) [Item#302]

Dvorak, Antonín : Symphony No. 9 in E Minor : "From the New World"



Performers:

Orchestra / Choir: Wiener Philharmoniker ; conductor, Herbert von Karajan

Production: Realization, Ernst Wild & Herbert von Karajan ; producer, Uli Markle

Performance: Recorded at the Grosser Musikvereinsaal, Vienna on 6-9 February 1985

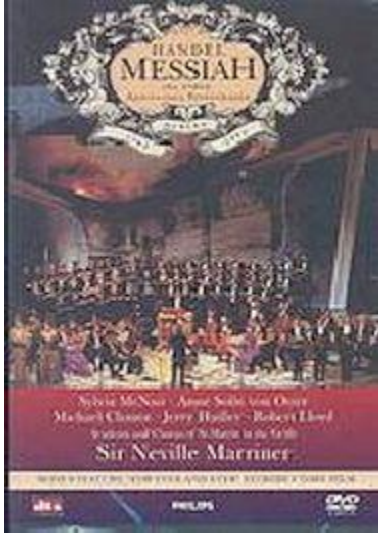
Duration: 44 min.

Imprint: New York, NY : Sony Classical, 1998.

Notes:

Location: [Other - Dvorak - Symphony no. 9 \(Vienna/von Karajan\)](#)
[Item#303]

Handel, George Frideric : Messiah



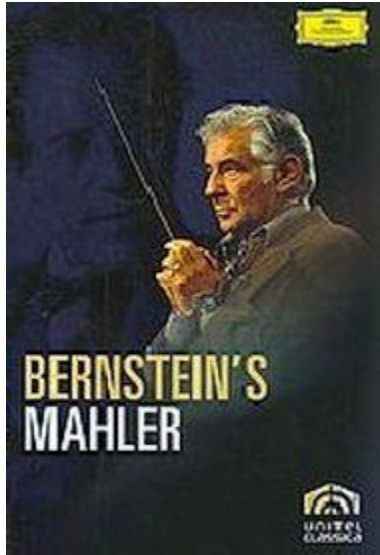
- Performers:** Sylvia McNair (soprano) ; Anne Sofie von Otter (mezzo-soprano) ; Michael Chance (alto) ; Jerry Hadley (tenor) ; Robert Lloyd (bass)
- Orchestra / Choir:** Academy of St. Martin-in-the-Fields Orchestra and Chorus ; choir master, Laszlo Heltay ; conductor, Neville Marriner
- Production:** Producer, Tony Boland ; director, Barrie Gavin
- Performance:** Filmed at the Pont Theater, Dublin on 13 April, 1992
- Duration:** 134 min
- Imprint:** [S.l.] : Philips ; New York, NY : Distributed by Universal Music & Video Distribution Corp., [2003], 1992.

Notes:

Bonus Features: "For Ever and Ever" with Sir Neville Mariner and Prof. Robbins Landon (22 mins.)

Location: [Other - Handel - Messiah](#) [Item#304]

Mahler, Gustav : Bernstein's Mahler : Great Movements from Symphonies Nos. 1 to 9



Performers: Janet Baker ; Christa Ludwig ; Edda Moser ; Judith Blegen ; Gerti Zeumer ; Ingrid Mayr ; Agnes Baltsa ; Kenneth Riegel ; Hermann Prey ; José van Dam

Orchestra / Choir: Wiener Philharmoniker ; London Symphony Orchestra ; Edinburgh Festival Chorus ; Konzertvereinigung Wiener Staatsopernchor ; Wiener Sängerknaben ; Wiener Singverein ; conducted by Leonard Bernstein

Production: Directed by Humphrey Burton

Performance:

Duration: 128 min

Imprint: Hamburg : Deutsche Grammophon ; [Munich] : Unitel Classica, ©2010.

Notes:

Contents: Symphony No.1 in D (1. Langsam. Schleppend) ; Symphony No.2 in C minor - "Resurrection" (4: "Urlicht") ; Symphony No.3 in D minor (Part 5) ; Symphony No.4 in G (2. In gemächlicher Bewegung. Ohne Hast) ; Symphony No.5 in C sharp minor (4. Adagietto, Sehr langsam) ; Symphony No.6 in A Minor (2. Scherzo, Wuchtig) ; Symphony No.7 In E Minor (4. Nachtmusik, Andante amoroso) ; Symphony No.8 In E Flat - "Symphony Of A Thousand" (Part One: Hymnus "Veni creator spiritus") ; Symphony No.9 in D (4. Adagio, Sehr langsam)

Location: [Other - Mahler - Bernstein's Mahler : Great Movements from Symphonies nos. 1 to 9](#) [Item#305]

Mahler, Gustav : Symphony No.1 [Mahler | Prokofiev at the Lucerne Festival in Summer 2009]



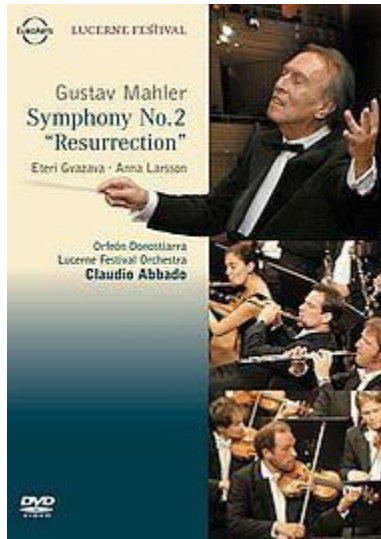
- Performers:** Yuja Wang (piano)
- Orchestra / Choir:** Lucerne Festival Orchestra (Schweizerisches Festspielorchester) ; conductor, Claudio Abbado
- Production:** Producer, Paul Smaczny ; director, Michael Beyer
- Performance:** Recorded at the Concert Hall of the KKL Luzern, August 11-15, 2009
- Duration:** 93 min
- Imprint:** Hamburg, Germany : EuroArts Music International, 2010.

Notes:

Symphony no. 1 in D major, "Titan" / Gustav Mahler; Piano concerto no. 3 in C major, op. 26 / Sergei Prokofiev

Location: **Other - Mahler - Symphony no.1 (Mahler | Prokofiev at the Lucerne Festival in summer 2009)** [Item#306]

Mahler, Gustav : Symphony No. 2 "Resurrection"



- Performers:** Eteri Gvazava (soprano) ; Anna Larsson (contralto)
- Orchestra / Choir:** Lucerne Festival Orchestra (Schweizerisches Festspielorchester) ; Orfeon Donostiarra ; choir master, Jose Antonio Sainz Alfaro ; conductor, Claudio Abbado
- Production:** Producer, Paul Smaczny ; director, Michael Beyer
- Performance:** Recorded live at the Concert Hall of the KKL Luzern, August 21, 2003
- Duration:** 86 min
- Imprint:** [S.l.] : EuroArts, 2004.

Notes:

Location: [Other - Mahler - Symphony no.2 \(Lucerne Festival/Abbado\)](#)
[\[Item#307\]](#)

Mahler, Gustav : Symphony No. 3

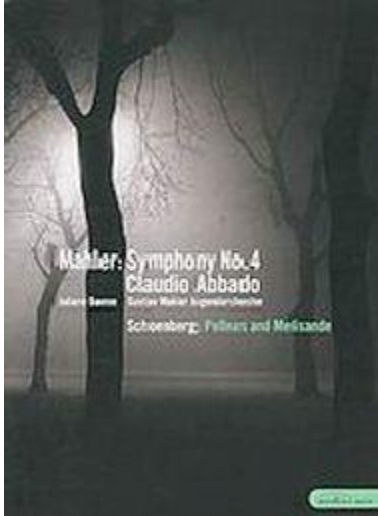


- Performers:** Anna Larsson (contralto)
- Orchestra / Choir:** Lucerne Festival Orchestra (Schweizerisches Festspielorchester) ; Arnold Schoenberg Choir Vienna & Tölzer Knabenchor ; conductor, Claudio Abbado
- Production:** Producer, Paul Smaczny ; director, Michael Beyer
- Performance:** Recorded live at the Concert Hall of the KKL Luzern, August 19, 2009
- Duration:** 102 min
- Imprint:** [London] : Medici Arts ; [Leipzig, Germany] : Distributed by EuroArts Music International, 2008.

Notes:

Location: [Other - Mahler - Symphony no.3 \(Lucerne Festival/Abbado\)](#)
[Item#308]

Mahler, Gustav : Symphony No. 4 [Abbado Conducts Schoenberg and Mahler]



Performers: Juliane Banse

Orchestra / Choir: Gustav Mahler Jugendorchester ; Claudio Abbado

Production: Produced by Paul Smaczny ; directed for TV by Hans Hulscher

Performance: Recorded in performance Apr. 24-25, 2006, Grosser Saal, Musikverein, Vienna

Duration: 113 min

Imprint: [London] : Medici Arts ; [Stuttgart] : EuroArts Music, 2009.

Notes:

Pelleas and Melisande : introduction and performance / Arnold Schoenberg --
Symphony no. 4 / Gustav Mahler

Location: [Other - Mahler - Symphony no.4 \(Abbado conducts Schoenberg and Mahler\)](#) [Item#309]

Mahler, Gustav : Symphony No. 4



- Performers:** Magdalena Kozena (mezzo-soprano)
- Orchestra / Choir:** Lucerne Festival Orchestra (Schweizerisches Festspielorchester) ; conductor, Claudio Abbado
- Production:** Producer, Paul Smaczny ; director, Michael Beyer
- Performance:** Recorded live at the Concert Hall of the KKL Luzern, August 21-22, 2009
- Duration:** 88 min
- Imprint:** [Berlin] : EuroArts, [2010]

Notes:

Location: [Other - Mahler - Symphony no.4 \(Lucerne Festival/Abbado\)](#)
[Item#310]

Mahler, Gustav : Symphony No. 5



Performers:

Orchestra / Berliner Philharmoniker ;
Choir: conductor, Simon Rattle

Production: Producer, Paul Smaczny ; director,
Bob Coles

Performance: Recorded in performance Sept. 7-
10, 2002, Philharmonie, Berlin

Duration: 125 min

Imprint: [London] : EMI Classics, 2003.

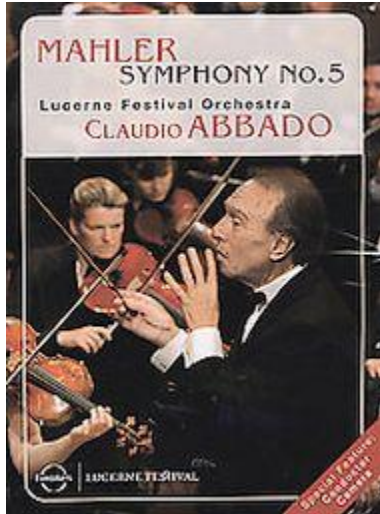
Notes:

Bonus Features: Sir Simon Rattle in conversation with Nicholas Kenyon; recorded Aug. 2, 2002, Radley College

Asyla : op. 17, 1997 / Thomas Ades; Symphony no. 5 in C sharp minor / Gustav Mahler

Location: [Other - Mahler - Symphony no.5 \(Berlin/Rattle\)](#) [Item#311]

Mahler, Gustav : Symphony No. 5



Performers:

**Orchestra /
Choir:** Lucerne Festival Orchestra
(Schweizerisches
Festspielorchester) ; conductor,
Claudio Abbado

Production: Producer, Paul Smaczny ; director,
Michael Beyer

Performance: Recorded live at the Concert Hall
of the KKL Luzern, August 18-19,
2004

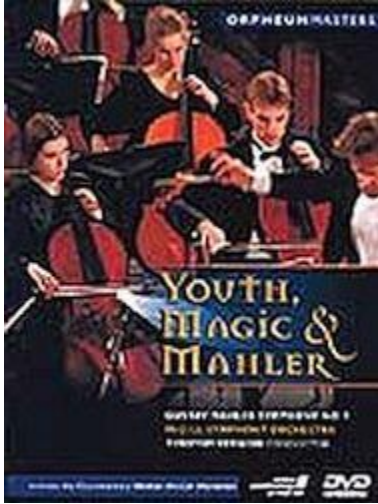
Duration: 74 min.

Imprint: [Allemagne] : EuroArts, 2005.

Notes:

Location: [Other - Mahler - Symphony no.5 \(Lucerne Festival/Abbado\)](#)
[Item#312]

Mahler, Gustav : Symphony No. 5 [Youth, Magic & Mahler]



Performers:

Orchestra / Choir: McGill Symphony Orchestra ; conductor, Timothy Vernon

Production: Producer, Robert Chesterman ; director, Barrie Gavin

Performance: Recorded live at the Église Saint-Jean-Baptiste, Montréal

Duration: 73 min

Imprint: Vancouver : Prometheus Productions, 2001.

Notes:

Bonus Features: Documentary "Mahler, McGill, Montreal" (58 mins.)

Location: [Other - Mahler - Symphony no.5 \(McGill/Vernon\)](#) [Item#313]

Mahler, Gustav : Symphony No.6



Performers:

**Orchestra /
Choir:** Lucerne Festival Orchestra
(Schweizerisches
Festspielorchester) ; conductor,
Claudio Abbado

Production: Producer, Paul Smaczny ; director,
Michael Beyer

Performance: Recorded live at the Concert Hall
of the KKL Luzern, August 10,
2006

Duration: 89 Min

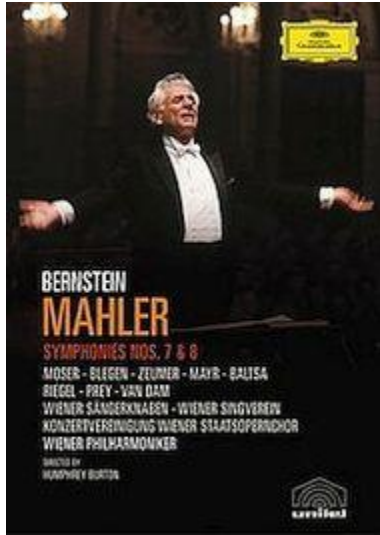
Imprint: [S.l.] : EuroArts [u.a.], 2006.

Notes:

Contents: Symphony No. 6 in A minor, "Tragic"

Location: [Other - Mahler - Symphony no.6 \(Lucerne Festival/Abbado\)](#)
[Item#314]

Mahler, Gustav : Symphony Nos. 7, 8



Performers: Edda Moser ; Judith Blegen ; Gerti Zeumer ; Ingrid Mayr ; Agnes Baltsa ; Kenneth Riegel ; Hermann Prey ; Jose Van Dam

Orchestra / Choir: Wiener Philharmoniker ; Konzertvereinigung Wiener Staatsopernchor ; Wiener Singverein ; Wiener Sängerknaben ; Wiener Philharmoniker conductor, Leonard Bernstein

Production: Directed by Humphrey Burton

Performance:

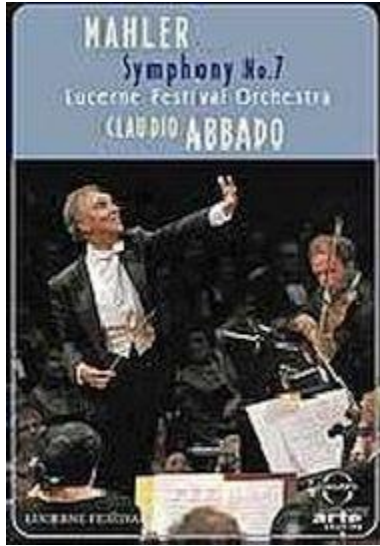
Duration: 168 min

Imprint: Hamburg : Deutsche Grammophon : Distributed by Universal Music & Video Distribution, 2005.

Notes:

Location: [Other - Mahler - Symphony no.7 & 8 \(Vienna/Bernstein\)](#)
[Item#315]

Mahler, Gustav : Symphony No. 7 in E Minor



Performers:

Orchestra / Lucerne Festival Orchestra
Choir: (Schweizerisches
Festspielorchester) ; conductor,
Claudio Abbado

Production: Producer, Paul Smaczny ; director,
Michael Beyer

Performance: Recorded live at the Concert Hall
of the KKL Luzern, August 17-18,
2005

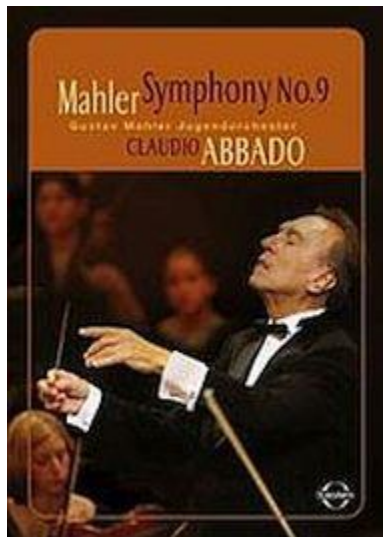
Duration: 78 min

Imprint: [Stuttgart] : EuroArts, 2006.

Notes:

Location: **Other - Mahler - Syminty no.7 (Lucerne Festival/Abbado)**
[Item#316]

Mahler, Gustav : Symphony No. 9



Performers:

Orchestra / Gustav Mahler Jugendorchester ;
Choir: conductor, Claudio Abbado

Production:

Performance:

Duration: 84 min

Imprint: [S.l. : s.n.], 2004.

Notes:

Location: [Other - Mahler - Symphony no.9 \(Gustav Mahler Jugendorchester/Abbado\)](#) [Item#317]

Mahler, Gustav : Symphonies Nos. 9, 10



Performers: Christa Ludwig ; Rene Kollo

Orchestra / Choir: Tizmoret ha-filharmonit ha-Yisre'elit ; Wiener Philharmoniker ; conductor, Leonard Bernstein

Production:

Performance:

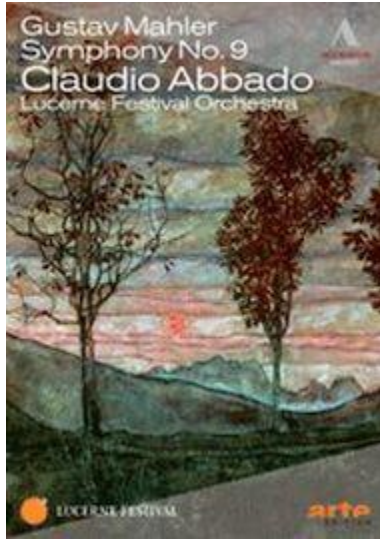
Duration: 176 min.

Imprint: Hamburg Deutsche Grammophon distributed by Universal Music & Video cop. 2005.

Notes:

Location: Other - Mahler - Symphony no.9 & 10 (Vienna/Bernstein)
[Item#318]

Mahler, Gustav : Symphony No. 9



Performers:

Orchestra / Lucerne Festival Orchestra
Choir: (Schweizerisches
Festspielorchester) ; conductor,
Claudio Abbado

Production:

Performance: Recorded live at the Concert Hall
of the Culture and Convention
Center, Lucerne, 19-21 August
2010

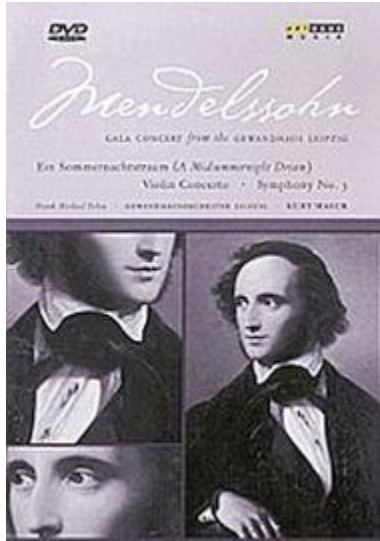
Duration: 95 min

Imprint: [Leipzig] : ACCENTUS Music,
2010.

Notes:

Location: [Other - Mahler - Symphony no.9 \(Lucerne Festival/Abbado\)](#)
[Item#319]

Mendelssohn, Felix : Mendelssohn in Leipzig : Gala Concert



Performers: Frank-Michael Erben (violin)

Orchestra / Choir: Gewandhausorchester Leipzig ; conductor, Kurt Masur

Production:

Performance: Recorded at the Gewandhaus Leipzig, 1987

Duration: 82 min.

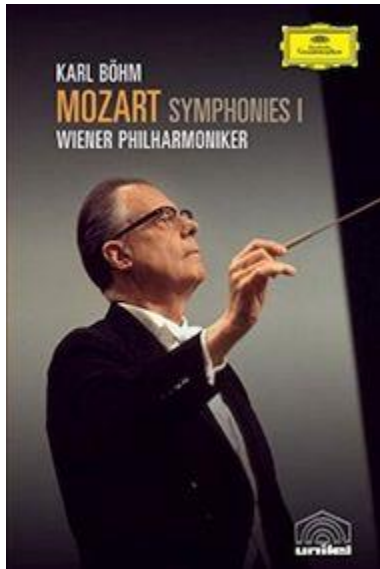
Imprint: [Germany] : ArtHaus Musik, [2001?]

Notes:

Contents: Overture to "A Midsummer Night's Dream" op. 21 ; Concerto for Violin and Orchestra in E minor op. 64 ; Symphony No. 3 A minor "Scottish Symphony" ; Wedding March from "A Midsummer Night's Dream"

Location: **Other - Mendelssohn - Mendelssohn in Leipzig Gala Concert**
[Item#320]

Mozart, Wolfgang Amadeus : Symphonies I



Performers:

Orchestra / Wiener Philharmoniker ;
Choir: conductor, Karl Böhm

Production: Directed by Hugo Käch

Performance: Recorded at the Musikvereinsaal,
Vienna

Duration: n/a

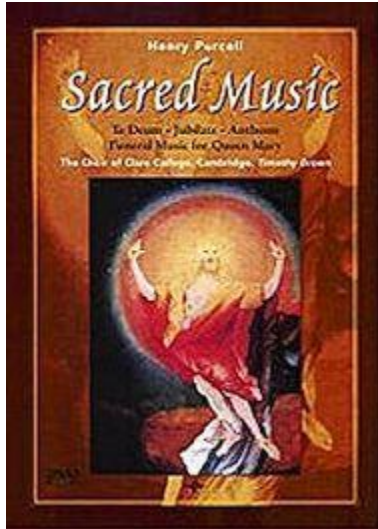
Imprint: Hamburg : Deutsche
Grammophone, 2006.

Notes:

Contents: Symphonies No. 29 in A, K201, No. 40 in G minor, K550, No. 41 in C, K551 "Jupiter," No. 34 in C, K338, No. 35 in D, K385 "Haffner," and Minuet for a Symphony in C, K409

Location: [Other - Mozart - Symphonies I](#) [Item#321]

Purcell, Henry : Sacred Music : Te Deum, Jubilate, Anthems, Funeral Music for Queen Mary



Performers:

**Orchestra /
Choir:** Clare College Choir ; Timothy Brown

Production:

Performance:

Duration: 58 min.

Imprint: [Germany] : Alpha Centauri Entertainment, 2002.

Notes:

Location: [Other - Purcell - Sacred music](#) [Item#322]

Shostakovich , Dmitri : Symphonies 6 & 9



Performers: Humphrey Burton

Orchestra / Choir: Wiener Philharmoniker ; onductor,

Production:

Performance:

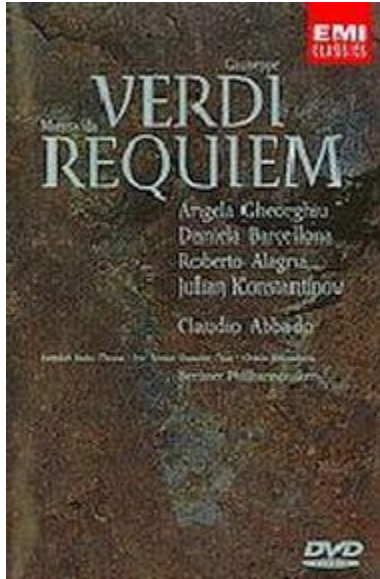
Duration: 103 min.

Imprint: Hamburg : Deutsche Grammophon
: Distributed by Universal Music
Distribution, 2006.

Notes:

Location: [Other - Shostakovich - Symphonies](#) [Item#323]

Verdi, Giuseppe : *Messa da requiem*



Performers: Angela Gheorghiu; Daniela Barcellona; Roberto Alagna; Julian Kostantinov

Orchestra / Choir: Berliner Philharmoniker ; conductor, Claudio Abbado

Production:

Performance:

Duration: 89 min.

Imprint: Hayes, Middlesex, England : EMI Classics, 2002.

Notes:

Location: [Other - Verdi - Requiem \(Berlin/Abbado\)](#) [Item#324]

Verdi, Giuseppe : Requiem



Performers: Anja Harteros;Elīna Garanca;
Jonas Kaufmann;René Pape

**Orchestra /
Choir:** Orchestra e Coro del Teatro alla
Scala ; conductor, Daniel
Barenboim

Production:

Performance:

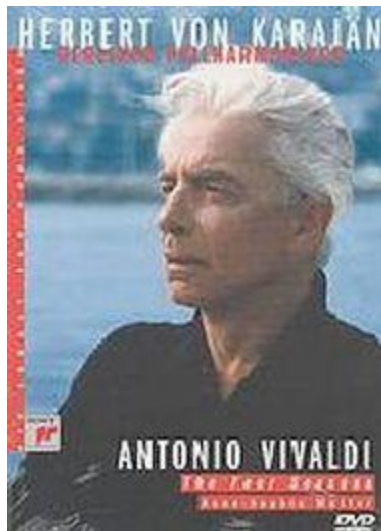
Duration: 88 min.

Imprint: London Decca Music Group,
[2013] ©2013

Notes:

Location: [Other - Verdi - Requiem \(La Scala/Barenboim\)](#) [Item#325]

Vivaldi, Antonio : The Four Seasons



Performers: Anne-Sophie Mutter

Orchestra / Choir: Berliner Philharmoniker ; conductor, Herbert von Karajan

Production:

Performance:

Duration: 46 min.

Imprint: New York : Sony Classical, 1990.

Notes:

Location: [Other - Vivaldi - Four Seasons](#) [Item#326]