MCLL Fall 2026 Study Group Schedule

Attendance Method
IN-CLASS ONLY
HYBRID
ZOOM ONLY

	Monday	Tuesday	Wednesday	Thursday
9:30-11:30 a.m.	**YCMS 758 Big History: Cosmos to Civilization** Larry Lincoln and Suzanne Alleyn 8 weeks, starting September 14 ROOM 241	**YCMS 759 (in person)/YCMS 760 (online) History and Literature of World War I** Colin Hudson and Russell Chapman 10 weeks, starting September 15 ROOM 241	**YCMS 755 Glorious Foods II: Sweet Delights and Desserts** Diana Ooi 5 weeks ROOM 241	**YCMS 592 Music in the Cinema** Dan Babineau 10 weeks ROOM 225
	YCMS 770 Shakespeare at the Stratford Festival Clifford Parr 10 weeks, starting September 14 ROOM 225	**YCMS 775 (in person)/YCMS 776 (online) America 250: Democracy or Trumpism?** Jeff Sidel 5 weeks ROOM 225	**YCMS 768 (in person)/YCMS 769 (online) The Adventure of Archeology from Pompei to China** Michel Lamarche 5 weeks, starting October 14 ROOM 225	**YCMS 761 (in person)/YCMS 762 (online) Rebellions to Confederation: Canada 1837-1867** Christopher Neal and Paul Doucet 10 weeks ROOM 241
	YCMS 780 In the Face of AI: Doing Nothing Marlene Chan 5 weeks, starting September 14 ROOM 245	**YCMS 662 Creative and Mundane Writing with AI Assistance** Romano DeSantis and Giovanna DeSantis 10 weeks	**YCMS 406 For the Love of Travel** Peter Liontos 5 weeks, every 2nd week	
	YCMS 249 Writers Circle Laura Malbogat and Doug Newin 10 weeks, starting September 14		**YCMS 766 Two South American Countries** Peter Berry 10 weeks	
			YCMS 773 Revisiting the Fundamentals of Music Philip Ehrensaft and Rick Jones 10 weeks	
12-2:00 p.m.	**YCMS 317 Always look on the Bright Side of Life** Marjorie Northrup and Claire Booth 10 weeks, starting September 14 ROOM 241	**YCMS 750 The Northern Renaissance** Wendela Stier 10 weeks ROOM 241	**YCMS 043 Current Events: Global Crises** Mireille Coulourides 5 weeks, every 2nd week ROOM 241	**YCMS 763 The Age of Discovery** Roger Humphrey and Jim Wyant 10 weeks ROOM 241
	YCMS 709 More Grand Opera Clifford Parr and Tony Wait 10 weeks, starting September 14 ROOM 225	**YCMS 724 To Observe, To Understand, To Appreciate . . . Art** Barbara Karasek 5 weeks, starting October 6 ROOM 245	**YCMS 781 Creative Thinking for Everyday Life** Sylvie Lachize 10 weeks ROOM 225	**YCMS 756 (in person)/ YCMS 757 (online) Humour: Who...and What Makes You Laugh? Part II** Linda Sidel and Jeff Sidel 5 weeks ROOM 225
	YCMS 771 Théâtre à la carte; Lecture de théâtre en français Jacques Lalanne 10 weeks, starting September 14 ROOM 243	**YCMS 752 A Passage to India** Maggie Benfield and Susan van Gelder 10 weeks ROOM 225	**YCMS 777 America 250: Democracy or Trumpism?** Jeff Sidel 5 weeks	
	YCMS 079 Drama for Fun Freda Segal 10 weeks, starting September 14	**YCMS 666 Learning by Asking: Voilà la question!** Danielle Cinq-Mars and Claire Booth 10 weeks ROOM 243	**YCMS 606 A Smörgåsbord of Science and Technology** Peggy Leech 5 weeks, every 2nd week, starting September 16	
2:30-4:30 p.m.	**YCMS 389 (in person)/YCMS 390 (online) Ancient Worlds: Uncovering the Past** Robert Winters 10 weeks, starting September 14 ROOM 241	**YCMS 778 (in person)/YCMS 779 (online) Energy Use and Production in Canada and Globally** Elizabeth Robinson and Jean-Denis Gingras 5 weeks, every 2nd week, starting September 15 ROOM 225	**YCMS 498 What's All the Percussion About?** Lanny Levine 5 weeks ROOM 225	**YCMS 774 World Cinema** Dan Babineau 10 weeks ROOM 225
	YCMS 487 (in person)/YCMS 488 (online) Parlons Français Jacques Lalanne 10 weeks, starting September 14 ROOM 225	**YCMS 486 Creative Writing II: Flash Fiction, Short Story Development** Michael Moore 10 weeks	**YCMS 772 Journalism on Film** Lewis Cattarini 5 weeks, starting September 30 ROOM 245	**YCMS 753 (in person)/YCMS 754 (online) 16th-Century Venice: Culture, Politics, Society** Hilliard Goldfarb 10 weeks ROOM 241
	YCMS 402 Creative Writing I: Structure and Development Michael Moore and Elizabeth Moes 10 weeks, starting September 14 ROOM 241	**YCMS 767 Quebec's Quiet Revolution** Anthony Frayne and Frank Nicholson 5 weeks	**YCMS 764 (in person)/YCMS 765 (online) The Evolution of the English Stately Stately House** Belinda Beaton 5 weeks ROOM 225	
			YCMS 751 Creative Writing III Michael Moore 5 weeks, every 2nd week, starting September 16	