

Attendance Method
IN-CLASS ONLY
HYBRID
ZOOM ONLY

MCLL Fall 2026 Study Group Schedule

	Monday	Tuesday	Wednesday	Thursday
9:30-11:30 a.m.	YCMS 758 Big History: Cosmos to Civilization Larry Lincoln and Suzanne Alleyn 8 weeks, starting September 14 ROOM 241	YCMS 759 (in person)/YCMS 760 (online) History and Literature of World War I Colin Hudson and Russell Chapman 10 weeks, starting September 15 ROOM 241	YCMS 755 Glorious Foods II: Sweet Delights and Desserts Diana Ooi 5 weeks ROOM 241	YCMS 592 Music in the Cinema Dan Babineau 10 weeks ROOM 225
	YCMS 770 Shakespeare at the Stratford Festival Clifford Parr 10 weeks, starting September 14 ROOM 225	YCMS 775 (in person)/YCMS 776 (online) America 250: Democracy or Trumpism? Jeff Sidel 5 weeks ROOM 225	YCMS 768 (in person)/YCMS 769 (online) The Adventure of Archeology from Pompei to China Michel Lamarche 5 weeks, starting October 14 ROOM 225	YCMS 761 (in person)/YCMS 762 (online) Rebellions to Confederation: Canada 1837-1867 Christopher Neal and Paul Doucet 10 weeks ROOM 241
	YCMS 780 In the Face of AI: Doing Nothing Marlene Chan 5 weeks, starting September 14 ROOM 245	YCMS 662 Creative and Mundane Writing with AI Assistance Romano DeSantis and Giovanna DeSantis 10 weeks	YCMS 406 For the Love of Travel Peter Lontos 5 weeks, every 2nd week	
	YCMS 249 Writers Circle Laura Malbogat and Doug Newin 10 weeks, starting September 14		YCMS 766 Two South American Countries Peter Berry 10 weeks	
			YCMS 773 Revisiting the Fundamentals of Music Philip Ehrensaft and Rick Jones 10 weeks	

12-2:00 p.m.	YCMS 317 Always look on the Bright Side of Life Marjorie Northrup and Claire Booth 10 weeks, starting September 14 ROOM 241	YCMS 750 The Northern Renaissance Wendela Stier 10 weeks ROOM 241	YCMS 043 Current Events: Global Crises Mireille Coulourides 5 weeks, every 2nd week ROOM 241	YCMS 763 The Age of Discovery Roger Humphrey and Jim Wyant 10 weeks ROOM 241
	YCMS 709 More Grand Opera Clifford Parr and Tony Wait 10 weeks, starting September 14 ROOM 225	YCMS 724 To Observe, To Understand, To Appreciate . . . Art Barbara Karasek 5 weeks, starting October 6 ROOM 245	YCMS 781 Creative Thinking for Everyday Life Sylvie Lachize 10 weeks ROOM 225	YCMS 756 (in person)/ YCMS 757 (online) Humour: Who...and What Makes You Laugh? Part II Linda Sidel and Jeff Sidel 5 weeks ROOM 225
	YCMS 771 Théâtre à la carte; Lecture de théâtre en français Jacques Lalanne 10 weeks, starting September 14 ROOM 243	YCMS 752 A Passage to India Maggie Benfield and Susan van Gelder 10 weeks ROOM 225	YCMS 777 America 250: Democracy or Trumpism? Jeff Sidel 5 weeks	
	YCMS 079 Drama for Fun Freda Segal 10 weeks, starting September 14	YCMS 666 Learning by Asking: Voilà la question! Danielle Cinq-Mars and Claire Booth 10 weeks ROOM 243	YCMS 606 A Smörgåsbord of Science and Technology Peggy Leech 5 weeks, every 2nd week, starting September 16	

2:30-4:30 p.m.	YCMS 389 (in person)/YCMS 390 (online) Ancient Worlds: Uncovering the Past Robert Winters 10 weeks, starting September 14 ROOM 241	YCMS 778 (in person)/YCMS 779 (online) Energy Use and Production in Canada and Globally Elizabeth Robinson and Jean-Denis Gingras 5 weeks, every 2nd week, starting September 15 ROOM 225	YCMS 498 What's All the Percussion About? Lanny Levine 5 weeks ROOM 225	YCMS 774 World Cinema Dan Babineau 10 weeks ROOM 225
	YCMS 487 (in person)/YCMS 488 (online) Parlons Français Jacques Lalanne 10 weeks, starting September 14 ROOM 225	YCMS 486 Creative Writing II: Flash Fiction, Short Story Development Michael Moore 10 weeks	YCMS 772 Journalism on Film Lewis Cattarini 5 weeks, starting September 30 ROOM 245	YCMS 753 (in person)/YCMS 754 (online) 16th-Century Venice: Culture, Politics, Society Hilliard Goldfarb 10 weeks ROOM 241
	YCMS 402 Creative Writing I: Structure and Development Michael Moore and Elizabeth Moes 10 weeks, starting September 14 ROOM 241	YCMS 767 Quebec's Quiet Revolution Anthony Frayne and Frank Nicholson 5 weeks	YCMS 764 (in person)/YCMS 765 (online) The Evolution of the English Stately House Belinda Beaton 5 weeks ROOM 241	
			YCMS 751 Creative Writing III Michael Moore 5 weeks, every 2nd week, starting September 16	