

LIBRARY MATTERS @ MCGILL

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The Honourable Ken Dryden mingles with fans as part of the Hugh MacLennan Memorial Lecture presented by the Friends of the Library and the McGill Bookstore.

FROM THE DIRECTOR OF LIBRARIES



**DIANE KOEN,
DIRECTOR OF
LIBRARIES
(INTERIM)**

Recently Ken Dryden visited McGill as part of the Hugh MacLennan Memorial Lecture hosted by the Friends of the Library. When asked what kind of impact the library had on his life, he was quick to answer, “I didn’t read a lot as a kid. I started reading really in university and then I got my real chance after that when I was playing hockey. With all those times on airplanes, buses, hotel rooms and late nights after games when I couldn’t sleep, I got a second chance to read. That’s when it really opened up to me. A couple of the books I wrote required quite a lot of research. What I couldn’t believe is how helpful just by nature, by instinct, those who work in a library and those who work in archives are.”

All of us on the McGill Library staff give every day. We share our knowledge when a student has a question. We give of our

time when a user would like a tour of the facilities and we offer assistance when a colleague is looking for help. This and every issue of Library Matters, is a living record of the stories that tell of the collective commitment and drive we have in our work. The spirit of giving is not a seasonal thing to us and we take pride in the services we provide to faculty, students and the broader community. It is of no surprise then that I reach out to you to donate to the McGill Centraide Campaign.

Centraide of Greater Montreal serves OUR community: Laval, the Island of Montreal and the South Shore. Its mission is to, “To maximize financial and volunteer resources in order to promote mutual aid, social commitment and self-reliance as effective means of improving the quality of life of our community, and especially of its

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FROM THE DIRECTOR - CONTINUED FROM PAGE 1

neediest members." * It is run by thousands of volunteers at all levels which is why a full 88 cents out of every dollar raised during the campaign goes directly to community agencies. Combinations of thousands of contributions are directed at a network of agencies that help families, youth and underserved communities, so donations don't just go to one need – they are earmarked to numerous causes, all of which directly affect our community.

McGill has a fantastic workplace giving program that allows employees to make regular donations to Centraide through the payroll system. It is easy and painless! I know each of you, like Ken Dryden, can find a moment from the past when you were given a second chance – a moment that had an impact and made you stop to appreciate what you have learned or been given. At the Library, we know we can make a difference. We do it every day. In fact, if every McGill Library employee pledged only \$2 per payroll (that's only \$48 dollars a year), we would raise more than \$11,000. Look out for more information on how the Library is giving back to Centraide in this edition of Library Matters or contact our representatives Amy Buckland (amy.buckland@mcgill.ca) or Andrea Miller-Nesbitt (andrea.miller-nesbitt@mcgill.ca) directly to see how you can help. Thank you all!

Also included in this edition of Library Matters are extensive Events and Renovation sections. They are living proof that September and October are never dull at the Library.

At last, and certainly not least, it is my very great pleasure to welcome our new Dean of Libraries, Dr. Colleen Cook to Montreal, McGill and the Library. I know that everyone on staff at McGill Library will join me in making her feel part of the team when she joins us formally on January 4, 2011.

*www.centraide-mtl.org

DIGITIZATION REPRODUCTION

What kind of treasures are being sourced and digitized on the 4th floor in the McLennan Building? Thanks to Rare Books and Special Collections and the Library Digitization Team, LM will give you the scoop and feature a set of digitization reproductions per issue. Enjoy!

Title: Dictionnaire infernal : répertoire universel des êtres, des personnages, des livres, des faits et des choses qui tiennent aux esprits, aux démons, aux sorciers, au commerce de l'enfer, aux divinations, aux maléfices, à la cabale et aux autres sciences occultes, aux prodiges, aux impostures, aux superstitions diverses et aux pronostics, aux faits actuels du spiritisme, et généralement à toutes les fausses croyances merveilleuses, suprenantes, mystérieuses et surnaturelles
Author: Collin de Plancy, J.-A.-S. (Jacques-Albin-Simon), 1794-1881.
Edition: 6. éd., augm. de 800 articles nouv., et illustrée de 550 gravures, parmi lesquelles les portraits de 72 démons, dessinés par M.L. Breton, d'après les documents formels
Publisher, year: Paris : H. Plon, 1863



Information • Innovation • Service

LIBRARY MATTERS @ MCGILL

The Library Matters @ McGill newsletter, brought to you by the you-never-heard-it-from-us editors, seeks to exchange and encourage ideas, innovations and information from McGill Library staff at all levels.

The newsletter is published bimonthly. The latest issue, as well as an archive of past issues, can be found at <http://www.mcgill.ca/library/library-about/pubs/newsletter/>.

We welcome your contributions. The deadline for submissions is the first day of the issue month. Send your input to the you-never-heard-it-from-us editorial team:

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TECHNOLOGY - OPEN ACCESS WEEK 2010

FOLLOWING THE SUCCESS OF 2009, OPEN ACCESS WEEK 2010 AT MCGILL GROWS

by Amy Buckland

Public event

A discussion about copyright and research was held on October 18th in the Meakins Theatre of the McIntyre Medical Bldg, featuring panelists Jonathan Wild (Philosophy), Eric Lewis (Music), and Tina Piper (Law), who each discussed an aspect of access to information and their research. A very lively discussion followed the panel where members of the scholarly community in Montreal addressed topics ranging from the monograph publishing process, to recording live jazz in a night club.

Website

We have redesigned and updated the content on the Open Access information page - <http://www.mcgill.ca/library/library-findinfo/escholarship/openaccess/>. If you haven't already, please check it out.

Video

The Library collaborated with CARL to produce an intro to OA concepts. Watch the video yourself on the Library's YouTube channel - http://www.youtube.com/watch?v=y9Jh_GffRPU. Many thanks to Greg Houston, Ed Bilodeau, and Elizabeth Thompson for their creative prowess.



Screenshot of OA introductory video

Open Access Resources in Aleph

There is now a new type of item in the catalogue. Look for the unlocked orange padlock, and the text "Open Access Resource" when browsing the catalogue. This identifies a title which does not require VPN to read, as it is available openly. Clicking on the



OA week copyright & research panelists take questions

unlocked padlock takes the user to more information about Open Access. We have also added the unlocked padlock to resources in SFX. A big thank you to Jane Aitkens and Heather Cai for working their magic!

McGill Journal of Education

The Library has recently "repatriated" the McGill Journal of Education (MJE) which is now hosted on our servers. This journal, which has been published for over 40 years, has been openly available online for the past five years. In partnership with the editor of MJE, Anthony Paré, the Library digitized all back copies of the journal, and will be loading them onto the journal site, to ensure that all back issues are freely available to everyone. MJE is produced using Open Journal Systems, an open source journal publishing software. In January the Library will announce a new service to scholarly communities on campus - the ability to publish peer-reviewed journals with library support.

Open Access Task Force

My thanks and admiration go to those who stepped up during a busy time of year to help plan and implement Open Access Week at McGill: Megan Fitzgibbons, Jessica Lange, Cathy Martin, Lindsey Sikora, and Deena Yanofsky. None of this would have been possible without them, and the rest of the library staff who helped spread the word about access to information.

PROUST & YOU

“Getting To Know You” has undergone a bit of a face lift!

Our new column “Proust & You” will still allow us to get acquainted with our colleagues, but this time, the questions come from the Proust questionnaire. If *Vanity Fair & The Actor’s Studio* can do it, then so can we! We will feature 2-3 profiles per issue. Please contact the LM editors to participate.



CARMELA SCIANDRA



Human Resources Administrator

WHICH LIVING PERSON DO YOU MOST ADMIRE? My mom.

WHO IS YOUR FAVORITE FICTIONAL HERO? He-Man...

WHO ARE YOUR REAL-LIFE HEROES? Parents who survive their children’s terrible two’s, three’s, four’s...

WHAT IS YOUR MOST TREASURED POSSESSION? My family.

FRANCES WHEELER-O’RIELLY



**Library Assistant,
Macdonald Campus
Library**

WHAT IS YOUR MOST TREASURED POSSESSION? Letters my Dad wrote to me while he was a Mariner in 1986 on the Strait of Belle Isle.

WHEN AND WHERE WERE YOU HAPPIEST? When my parents were still alive and I was growing up in Newfoundland. Life was easier, and I didn’t have a care in the world.

WHAT IS YOUR MOST OBVIOUS CHARACTERISTIC? Physically, it would be my height. I’m just under 5 feet tall.

WHAT DO YOU CONSIDER YOUR GREATEST ACHIEVEMENT? I finished school while going through a divorce at the same time.

WHERE WOULD YOU LIKE TO LIVE? Maybe West Coast of Canada. I’ve only visited BC once and I’d like to go back someday.

WHAT IS THE QUALITY YOU MOST ADMIRE IN A PERSON? The ability to be a good friend without even trying.

WHAT DO YOU VALUE MOST IN YOUR FRIENDS? Trust, and honesty.

WHAT IS A NATURAL TALENT THAT YOU WOULD LIKE TO BE GIFTED WITH? Be able to carry a tune.

WHAT IS YOUR MOTTO (WORDS YOU LIVE BY OR THAT MEAN A LOT TO YOU)? One Day At A Time.

WHEN AND WHERE WERE YOU HAPPIEST? Everyday I’m able to see my children happy.

WHAT IS YOUR MOST OBVIOUS CHARACTERISTIC? I’m hoping my positive attitude.

WHAT DO YOU CONSIDER YOUR GREATEST ACHIEVEMENT? Besides my children...finding a great partner in life.

WHERE WOULD YOU LIKE TO LIVE? Nowhere else but Montreal...OK maybe the Fiji Islands.

WHAT IS THE QUALITY YOU MOST ADMIRE IN A PERSON? Loyalty.

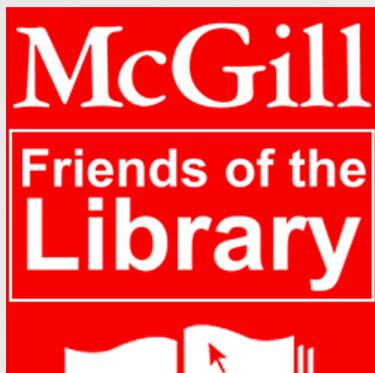
WHAT DO YOU VALUE MOST IN YOUR FRIENDS? Their friendship.

WHAT IS A NATURAL TALENT THAT YOU WOULD LIKE TO BE GIFTED WITH? Playing any type of musical instrument...

WHAT IS YOUR MOTTO (WORDS YOU LIVE BY OR THAT MEAN A LOT TO YOU)? You live to learn, you learn to live...

EVENTS

SAVE THE DATE
UPCOMING EVENTS COURTESY OF



Frank R. Scott Lecture 2011

The Honourable Mr. Justice Morris Fish
Supreme Court of Canada
Wednesday February 2, 2011
Moot Court Room, Chancellor Day Hall
3644 Peel Street

**Hugh MacLennan
Memorial Lecture 2011**

Kate Pullinger
Winner, 2009
Governor General's Literary Award
Thursday, April 28, 2011
Time & location TBC

Shakespeare Lecture 2011

Antoni Cimolino
General Director
Stratford Shakespeare Festival
Date, time & location TBC

RSVP: rsvp.libraries@mcgill.ca

Check our events listing
often for updates!

www.mcgill.ca/library

**DEVELOPMENT & ALUMNI RELATIONS
VOLUNTEER RETREAT**

As a follow up to last year's Leadership Summit, Development & Alumni Relations (DAR) organized a volunteer retreat, which took place on Thursday, September 30. The small group of special volunteers was made up of members of McGill's Campaign Committee, International Alma Mater Fund Committee, International Parents Council, McGill Alumni Association representatives, Deans and development officers. Events held at the Cybethèque included a series of workshops, speed research sessions (speed dating but for research) focusing on excellence in research in each faculty as well as breakout sessions on research, innovation and McGill's Funding Model. Many in attendance commented on how amazing it was that they could do work while being surrounded by students doing the same.



Retreat volunteers use Cyberthèque pods to brainstorm during breakout session (above) & e-classroom to share ideas (below)



EVENTS - ISLAMIC STUDIES LIBRARY EXHIBIT

ISLAMIC CALLIGRAPHY EXHIBIT

By Anaïs Salamon

The Islamic Studies Library launches an Islamic Calligraphy Exhibition on November 1st, 2010. Islamic calligraphy is based on the Arabic script and is revered in the Islamic arts for two main reasons:

- Arabic is the language of the Qur'an (Revelation) and calligraphy was the primary means for the preservation of this sacred text.
- Theologians discouraged figurative art (representations of humans and animals) therefore calligraphy became the major form of artistic expression in Islamic cultures.

Developed in the early Islamic period, Arabic calligraphic writing has continued to evolve up to the beginning of the twentieth century. Arabic script, used by all Muslims in their respective languages, played a seminal role in the religion of Islam and in the civilization that flourished under Muslim patronage. The script developed for writing Arabic was adapted to fit many other languages including Persian, Turkish, North-African Berber languages, Kurdish, Urdu, Malay and countless others. Today, Arabic script is, after Roman script, the most frequently used segmental script in the world.

From dry black and white calligraphy of the tenth century to colorful illuminated pieces of the nineteenth century, this exhibit recounts a brief history of Islamic calligraphy, showing outstanding pieces from the Islamic holdings of Rare Books and Special Collections.

Islamic Calligraphy Exhibit runs from
November 1, 2010 to March 31, 2011
Islamic Studies Library, Morrice Hall
3485 McTavish Street, 1st floor



Go further! Selected readings include:

- 1 - Abū Rāshid, Abd Allāh. *al-Wajīz fī tārikh al-kha al-Arabī*. Dimashq: Wizārat al-Thaqāfah, 2002.
- 2 - Alani, Ghani. *L'écriture de l'écriture : traité de calligraphie arabo-musulmane*. Paris: Dervy, 2002.
- 3 - Blair, Sheila. *Islamic calligraphy*. Edinburgh: Edinburgh University Press, c2006.
- 4 - Déroche, François. *Manuel de codicologie des manuscrits en écriture arabe*. Paris : Bibliothèque Nationale de France, 2000.
- 5 - Folsach, Kjeld von. *Islamic art: the David Collection*. Copenhagen: Davids Samling, 1990.
- 6 - Gacek, Adam. *Arabic manuscripts : a vademecum for readers*. Leiden; Boston: Brill, 2009.
- 7 - Garrett Fisher, Carol (ed.). *Brocade of the pen: the art of Islamic writing*. East Lansing, Mich.: Kresge Art Museum, Michigan State University, c1991.
- 8 - George, Alain. *The rise of Islamic calligraphy*. London: SAQI, 2010.

Left: 17th century, isolated calligraphy panel. Written in Thuluth by Mustafa, son of the famous Shaykh Hamdullah. Dictum ascribed to Muhammad (Prophet): "He, to whom God has vouchsafed a devout heart, a grateful tongue, a body which endures trials patiently, and a believing and faithful wife, is in possession of the world that now is and that which to come."

EVENTS - CUIZINE 2.2 LAUNCH

On September 23rd, 2010 the Schulich Library hosted the launch of volume 2, number 2 of *Cuizine: The Journal of Canadian Food Cultures*. *Cuizine* Editorial Director Nathalie Cooke and her team, including Ariel Buckley and Renaud Roussel in conjunction with publisher the McGill Library were excited to debut the latest issue of *CuiZine*. To quote the journal's website, "In this issue, special guest editors Jean-Pierre Lemasson (UQAM) and Amy Trubek (University of Vermont) take a multidimensional look at terroir—all by way of a delicious exploration of the wine, cheese, and maple syrup industries in Quebec and Vermont."

Guests of the launch were introduced to the concept of "terroir" in a most unique and mouth-watering way – via taste test! Attendees were given two white wines and two cheeses to sample. All labels were hidden from view and guests were asked to guess which cheese and wine came from Quebec and which was made in Vermont. Right or wrong, everyone present savored delectable home-grown products and fare from our friends south of the border.

Cheeses featured:

La Sauvagine (Quebec)
Constant Bliss (Vermont)

Wines featured:

Shaw Farm Vineyards (Vermont Seyval Blanc)
Vent D'Ouest (2007) Domaine du Ridge (Quebec)

Visit *Cuizine* at: <http://cuizine.mcgill.ca/>



Staffer Deena Yanofsky pours a sample



Featured (from L to R): Assistant Professor Amy Trubek (University of Vermont), Professor Nathalie Cooke (McGill), Professor Jean-Pierre Lemasson (UQAM)



Professor Nathalie Cooke serves our guests as Professor Trubek watches the taste testers



Cuizine 2.2 dream team: Editors & contributors Ariel Buckley and Renaud Roussel

EVENTS - HOMECOMING 2010

HOMECOMING 2010 MACDONALD CAMPUS LIBRARY

By Vincci Lui

On October 2nd, Macdonald Campus welcomed the return of its Class of 1960 for Homecoming weekend. Alumni from all over had the chance to play with the technology in the campus' new active-learning classroom, and to catch a glimpse of the gleaming new counters of the state-of-the-art food labs.

Not only did alumni have the chance to tour the library, but they also got to stroll down memory lane as they flipped through the pages of their beloved green and gold yearbooks. In between bites of our tasty apples (Macs, of course!), they marveled at the exciting changes that the library has undergone since their Macdonald Campus days.



Staffers Jan Sandink & Vincci Lui



Left to Right: Frances Wheeler, Senior Library Clerk, with McGill Class of 1960 alum Graeme Linkletter, author of the recent book *Our Journey: Class of 1960*, and his wife.

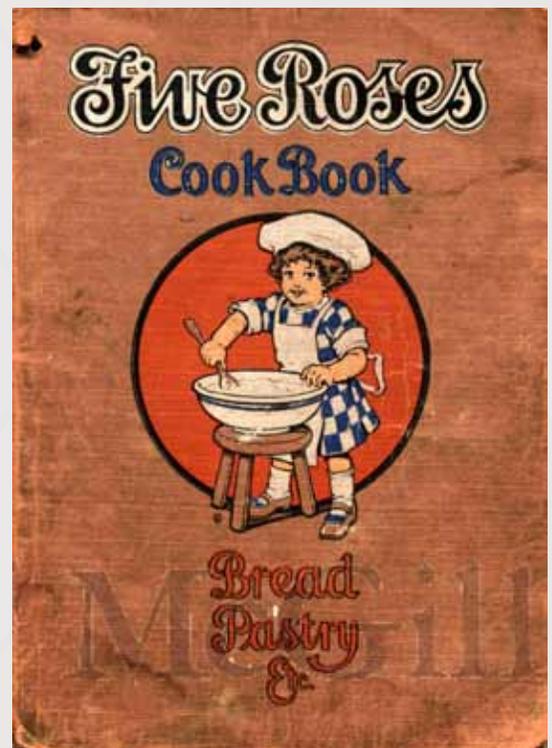


Mac yearbooks & apples

HOMECOMING COOKBOOK CLASS WITHOUT QUIZZES AT RARE BOOKS

On Saturday, October 2nd, Rare Books and Special Collections treated McGill Homecoming patrons to a delicacy of sorts. Professor of English Nathalie Cooke along with our own Richard Virr co-taught a Class Without Quizzes entitled *Rumbling Stomachs and the History of Food*. Homecoming "students" discovered how cookbooks reveal our complex social history and what they can tell us about the way we live - our homes, our families, our friends, even our pets. Patrons were also treated to unique opportunity to view some of the rare cookbooks housed in the McGill Library.

Special thanks to Professor Cooke, New York McGill Alumni Association President Ron LeVine and Rare Books & Special Collections staff for their all their help.



Five Roses Cook Book (1913)
Rare Books & Special Collections

EVENTS - OPEN HOUSE 2010

McGill University's Open House took place on Sunday, October 24, 2010 between 10:00 a.m. and 4:00 p.m. Open House gives prospective students and their parents an opportunity to discover more about McGill. The Library was once again a hub of activity as visitors had the opportunity to take part in library tours at the following seven branches: Education Library, Howard Ross Library of Management, Humanities and Social Sciences Library, Life Sciences and Osler Library of the History of Medicine, Marvin Duchow Music Library, Nahum Gelber Law Library and Schulich Library of Science and Engineering.

Two bilingual tours of Rare Books and Special Collections were also offered. Special thanks goes to Open House Committee representative for the library **Tatiana Bedjanian**, and her team of volunteer librarians, student navigators and staff including: Marsha Taichman, Maya Kucij, Katherine Hanz, Brian McMillan, Graham Lavender, Jessica Lange, Christie Silkotch, Kelsey (Sin) Park, Alexandra Philippona, Maryvon Côté, Eamon Duffy, Jennifer Garland, Merika Ramundo, Carole Urbain, Mari Vihuri, Zoe Zeng, Jingbo Zhu, Juanita Jara De Sumar, Barbara Bently, Martina Foteva, Anna Di Pietro, Bruce Osler, Steven Blaise, Louisa Piatti, Svetlana Kochina, Rachel Barker, Chris Lyons, Susan Murray, Cathy Martin, Ann Marie Holland, Richard Virr, Anna Behm, Emily Kasuto and Louis Houle.



Above: Katherine Hanz and SN Marina help visitors
Below: Maryvon Côté with our very own Marty the Martlet



Above: Juanita Jara De Sumar with Open House visitors
Right: Marina Foteva & Emily Kasuto at Redpath Hall



EVENTS - HUGH MACLENNAN MEMORIAL LECTURE & D. LORNE GALES LECTURE

HUGH MACLENNAN MEMORIAL LECTURE: KEN DRYDEN ON BECOMING CANADA

On Thursday, October 14th, Tanna Schulich Hall was abuzz as the McGill Friends of the Library along with the McGill Bookstore welcomed The Honourable **Ken Dryden** as part of the 2010 Hugh MacLennan Memorial Lecture. Mr. Dryden spoke candidly about his time with the Montreal Canadiens and how he was a late-bloomer when it came to appreciating reading, the library and its resources. The crux of his lecture was based on how he came to develop ideas for his most recent book entitled **Becoming Canada Our Story, Our Politics, Our Future**.

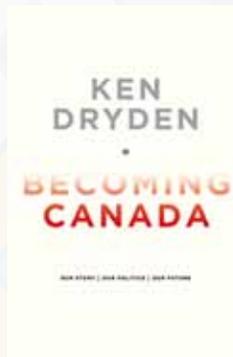
Special thanks to Friends of the Library President Nicolas Matossian and Carole Urbain for welcoming guests, the McGill Bookstore and Professor Antonia Maioni, Director of the McGill Institute for the Study of Canada for acting as moderator and introducing attendees to Mr. Dryden's life and work.



From L to R: Bruna Ceccolini, Steven Spodek, Nicolas Matossian, The Honourable Ken Dryden, Carole Urbain and Professor Antonia Maioni



The Honourable Ken Dryden addresses the crowd



"In this passionate, thought-provoking vision for Canada, Ken Dryden argues that we have paid a price for having the wrong sense of ourselves as a country. The old definition of Canada – genial but sometimes too self-deprecating and ambition-killing – is no longer the real story. Through recent global events such as Barack Obama's election and first year in office; the climate conference in Copenhagen; and even the 2010 Winter Olympics, Dryden explores the clash between politics and story, and the importance of a nation finding its true narrative in order to thrive."

~excerpted from the book summary

Becoming Canada Our Story, Our Politics, Our Future

D. LORNE GALES LECTURE: LISA JARDINE ON SIR HANS SLOANE

On Thursday, September 16th, the McGill Library in collaboration with the Institute for the Public Life of Arts and Ideas was honored to present THE D. LORNE GALES LECTURE in the History of Science featuring **Professor Lisa Jardine**. Professor Jardine is Centenary Professor, Renaissance Studies & Director, Centre for Editing Lives and Letters, Queen Mary, University of London. Her lecture entitled, "Sir Hans Sloane: Science and Entrepreneurship in the Seventeenth Century" focused on the colorful career of the founder of the British Museum and his commercial ingenuity, typical of his age, which underpinned his career.



Missed the lecture? A video recording of the Lorne D. Gales Lecture is available to be viewed online at: <http://bcooltv.mcgill.ca/Viewer2/?RecordingID=53538>

FACILITIES UPDATE - HSSL-REDPATH HAPPENINGS

HSSL SECOND FLOOR SHUFFLE

In early 2010, the Microfilm Viewing Room on the 2nd floor of the McLennan Library Building was re-located to the room next door. This allowed for staff at the Government Information Service Desk to quickly identify and help clients requiring assistance. The space was refurbished with new desks for the six microfilm readers as well as new chairs and a printer. This summer saw the last phase of renovation come to a close with the completion of two large projects: creation of a new teaching space and the amalgamation of office space for for EDRS and Government Information Service staff.

Eamon Duffy says the move has been a positive one for all involved for two main reasons. "The first is that it's easier, more accessible for students to get help because they don't have to bounce back and forth, from one place to another. The second reason is that we collaborate more as a staff."



New EDRS teaching space on the 2nd floor



Government Information Service staff
Michelle Ayotte & Debra Yee

RENOS: UNDER THE RADAR

We are pleased to report that the 36 seat PHD Room on the 2nd floor of the Redpath Library Building has been completed and the seating allocation has been finalized based on input from the Faculty of Arts and Graduate and Postdoctoral Studies. The main purpose of this room is to provide doctoral students enrolled in humanities and social science programs, especially those preparing their theses, with private, quiet, and secure working space. Other groups considered for assignment are Postdoctoral fellows affiliated with the Faculty of Arts, and other doctoral students selected on merit. The room features 36 desks equipped with lockable drawers and book shelves, a multi-functional printing device, as well as lounge seating for six (6) and coffee/tea/water facilities. The room is fully covered by the wireless network and all tables have electrical outlets.

One hundred students applied for the opportunity to be allocated one of the 36 seats. The duration of the allocation is currently one year but will be reviewed to potentially be on a per term basis. Second year management graduate student Hyeiim Oh loves the new space. "I use the room almost everyday. The locked drawers are very convenient and it's always super quiet. I appreciate the space very much."



Lounge seating in the PHD Room

FACILITIES UPDATE - HSSL-REDPATH HAPPENINGS (CONT'D)

BLACKADER-LAUTERMAN REFURBISHMENT

By: Jennifer Garland

Summer 2010 saw a refurbishment and reorganization of the Blackader-Lauterman space, thanks to a gift from the SSMU's Library Improvement Fund. These improvements are immediately visible upon entering the library: the entrance has been opened up considerably, with the removal of a wall of journal storage units, the move of desktop computers to the north end of the space and new location for the information desk.

The physical space was cleaned up with a fresh coat of paint, new carpet, and new furniture, including tables equipped with power for laptop users. The two staff offices were transformed into spaces for McGill faculty and students: a seminar room, overlooking the campus, with space for up to 15 people and a PhD study room, with desks for 8 students.

The stacks were also reorganized in an effort to make the collection easier to navigate, meaning that almost every single volume in the library was moved to a new location. The Main LC run now flows in one unbroken sequence, with journals integrated and folio books moved out to a section of their own. The Urban Plan collection was moved to the end of the A-Z sequence, at south end of the library. New shelving was added to allow for this reorganization and for future growth in the collection. Thanks to our team of Student Navigators who assisted in moving the collection: Mari Vihuri, Christina Commisso, Kush Prithipaul, Kishan Prithipaul, and Emily Dobby.

The Blackader Library was created in the 1920s with an endowment from the family of Gordon Home Blackader, a graduate of the McGill School of Architecture who lost his life in WWI. In the 1940s, a second endowment was received from the family of Dinah Lauterman, in memory of the Montreal sculptor. Today, the portraits of Blackader and Lauterman hang together over the library's new information desk, where library staff assist students and faculty from its three main subject areas: Art History, Architecture and Urban Planning. Service is available in Blackader-Lauterman Monday-Friday, 11-5.

The inauguration of the renovated Blackader-Lauterman space is set for Monday, November 29th from 5:00-6:00pm.



Blackader-Lauterman Information Desk



New and improved study space

FACILITIES UPDATE

CONSTRUCTION AT HOWARD ROSS

by: Brian McMillan

After several years of planning, the Howard Ross Library of Management will undergo a complete renovation beginning in January 2011. This overhaul of the entire second floor of the Bronfman building, co-sponsored by the McGill University Library and the Desautels Faculty of Management, will provide our students, faculty and community with a completely renovated library combined with vibrant teaching and learning spaces and an exciting 60 seat Trading Centre. The new Business Intelligence Centre will double our seating capacity, increase the number of wired study spaces, and provide eight dedicated group study rooms. The Desautels Faculty will construct the latest jewel in its crown – a live data trading centre which is a teaching space equipped with 60 seats and 30 trading desks – as well as a conference room and a Trading Research Lab which will accommodate the needs of its new undergraduate and graduate programs in investment management. The project is being designed by the Montreal architectural firm Saia Barbarese Topouzanov (<http://www.sbt.qc.ca/>), who have handled such projects as the UQAM Science pavilion (Sherbrooke and Jeanne-Mance), the Conservatoire de musique de Montreal (Mont-Royal and Henri-Julien), and l'Agora de la danse (Cherrier and St-André).

To ensure ongoing library services to the Howard Ross Library clients, a temporary service point will be set up on the 4th floor of the Bronfman building. This space, due to open in January 2011, will house the information and reserve loans services; the Howard Ross recently received journals, newspapers, and reference collections; as well as the popular Bloomberg database stations. Tables, chairs, and computers will be placed in the adjacent open area. The Howard Ross print collections will move temporarily to the 4th floor of the Humanities and Social Sciences Library.

The Howard Ross Library staff are looking forward to joining their colleagues in HSSL for the duration of the renovation. Space in the old ILL area (directly behind the McLennan information desk) is currently undergoing its own renovation to welcome the Management Library staff. Staff members of both libraries are working together to achieve a smooth integration of the Management staff and collections into the HSSL work flow.

We thank our colleagues in advance for your accommodation and understanding in the months to come. You'll all certainly be invited to celebrate the opening of the new Business Intelligence Centre in Fall 2011.

HSSL FLOORPLANS

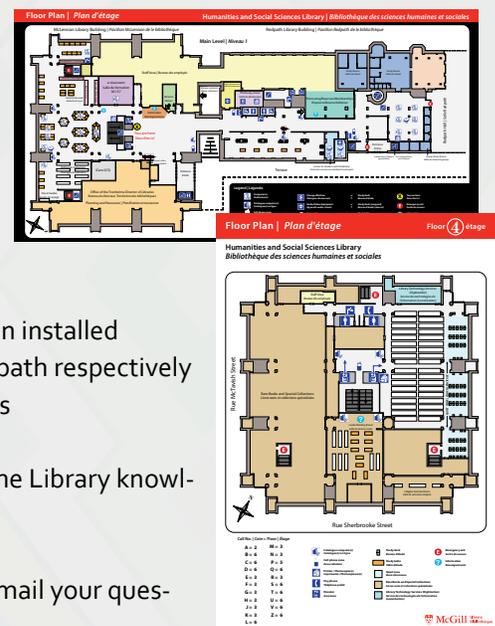
The Humanities and Social Sciences Library is currently undergoing an extensive reorganization of its collection, offices and resources. In order to reflect these changes and stay consistent with the look and feel of our new "way finding signage", we have created and have installed new floor plan signage. Signage includes:

- Large floor plans for floors 2 through 6 installed in front of the elevators
- Main level floor plan and cross-sectional view for Redpath and McLennan installed underneath and next to the public screens at McLennan and Redpath respectively
- HSSL call numbers sheet displayed in elevators and at information desks

Printer-friendly letter-sized floorplans and call number listing is now available in the Library knowledge base at: <http://knowledgebase.mcgill.ca/article.asp?article=16081&p=84>

Your feedback regarding the new floor plans is important and welcome. Please e-mail your questions or feedback to Merika Ramundo at: merika.ramundo@mcgill.ca

Special thanks to Edward Bilodeau, Eamon Duffy, Greg Houston, Francisco Oliva-Romero, Merika Ramundo and Carole Urbain for their assistance with this ongoing initiative.



FEATURE - CENTRAIDE CAMPAIGN

CENTRAIDE: ONE DONATION, MULTIPLE SOLUTIONS

by Andrea Miller-Nesbitt

The Centraide annual fundraiser campaign is underway and we are counting on your generosity to reach as many people as possible this year! Centraide - known as United Way for those of you from outside of Quebec - is an international organization that supports local community initiatives. For all the history buffs out there, United Way - Centraide was formed in 1887, by religious leaders in Denver, Colorado, who recognized the need to address their city's welfare problems in a cooperative way. The idea made its way to Canada in 1939, and today United Way of Canada – Centraide Canada is made up of 117 local branches.

In partnership with 360 local agencies, Centraide of Greater Montreal helps reach over 500 000 people in Laval, the Island of Montreal and the South Shore every year. The agencies receiving support work with a variety of communities including children, youth and families, people with disabilities, seniors and new immigrants.

Last year, Centraide of Greater Montreal raised close to \$54.3 million, \$320 000 of which was contributed by donors from McGill. However, the bar has been raised - the goal for the 2010 campaign is \$55.3 million. McGill's goal this year is \$325,000. As McGill employees, we are all in a position to contribute toward raising the percentage that we contribute to reach that goal.

You may be asking yourself, "Why should I donate?" Quite simply, the need is great.

Please be generous because:

- 1 in 6 children in the metropolitan area is living in poverty
- 1 in 3 seniors does not have family and friends to support them in their old age
- 33 000 new immigrants arrive each year with a variety of needs
- although 360 NGOs receive funding, 105 agencies remain on a waiting list
- the large volunteer base working for Centraide means that 88% of the total funds raised go directly to the community

I hope by now that you have decided you want to donate. How do you go about doing it? Automatic payroll deductions spread the donation amount out over the calendar year, making the tax-deductible contributions easy! Check emails sent out on September 29th and October 14th for personalized links that will direct you to a secure online payment page.

Also, a fun event that requires your participation and offers great prizes will take place the week of November 22nd. We hope you've all been saving your spare change and preparing to empty your piggy banks! Details will follow soon.....

For more information, please feel free to contact Amy Buckland (amy.buckland@mcgill.ca) or Andrea Miller-Nesbitt (andrea.miller-nesbitt@mcgill.ca), or visit the Centraide of Greater Montreal website at www.centraide-mtl.org.

All facts and figures came from the following websites:

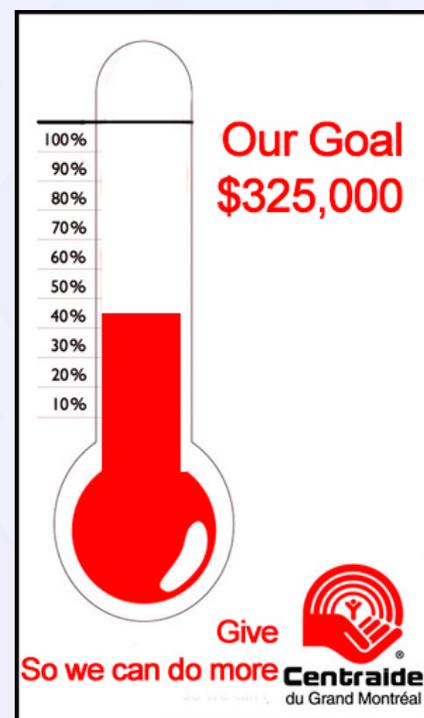
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Retrieved from <http://www2.unitedway.ca/UWCanada/content.aspx?id=99>.

United Way Worldwide. (2010). Live United: United Way.

Retrieved from <http://liveunited.org/pages/history>.



FEATURE - DR. COLLEEN COOK

MCGILL APPOINTS THREE SENIOR LEADERS
INCLUDING DEAN OF LIBRARIES,
COLLEEN COOK

Excerpt from The McGill Reporter, used with permission
Originally posted on Thursday, October 7, 2010
By McGill Reporter Staff

One has a secret love of chocolate-covered almonds, another is/was a lifelong Montreal Expos fan and a third is a McGill grad who recently spent time in Tanzania.

Say hello to McGill's newest senior administrators.

Last week, the University's Board of Governors approved the appointments of three highly experienced executives to fill vacancies in the senior team.

In alphabetical order, the appointees are: Colleen Cook, who has been named the Trenholme Dean of Libraries; Michael Di Grappa, the University's new Vice-Principal (Administration and Finance); and Rose Goldstein, who will become McGill's next Vice-Principal (Research and International Relations).

Principal Heather Munroe-Blum said she was "delighted to welcome these talented and experienced leaders to McGill, noting they are all well-respected in their fields and will bring new energy, perspectives and distinctive contributions to the University's leadership team.

"Universities are institutions that require continual renewal and refreshment to remain vigorous and forward-thinking in their approaches to research, teaching and scholarship," Munroe-Blum said. "These new members of our executive team will help sustain and develop McGill's standing as one of the world's leading institutions of higher learning, research and innovation, locally, nationally and internationally."

Colleen Cook comes to McGill from Texas A&M University, where she is Dean of Libraries and holder of the Sterling C. Evans Endowed Chair.

She's looking forward to making a big move from the state where she's spent her academic life.

Why Montreal and McGill, she was asked. "Look around you. You are in one of the world's great cities and McGill is one of the world's top 20 universities. What's not to like?"

Cook helped develop and promote LibQUAL+®, the premier assessment tool for measuring library service quality internationally. She earned her PhD in Higher Education Administration at Texas A&M and holds BA and MLS degrees from the University of Texas at Austin and an MA from Texas A&M University.

On coming to McGill, where she will take up duties at the beginning of January, and expects to spend a lot of time listening and working with her new colleagues. The goal, she said, is to build great collections, enhance physical facilities and explore possibilities with open access policies.

In a message to the McGill community, Munroe-Blum warmly thanked those who had filled these posts on an interim basis, including Michael Richards (administration and finance), Diane Koen (libraries) and Rima Rozen (research and international relations). Richards, who is a member of the Board of Governors, returns to his work as a senior counsel at Stikeman Elliott. Koen will return to her post of Associate Director of Libraries (planning and resources), while Rozen will resume her Associate Vice-Principalship in Research and International Relations.

As for who loves the almonds, the Expos and working in Tanzania, that will have to wait for in-depth interviews The Reporter will conduct with each new arrival in the months ahead.



Dr. Colleen Cook

FEATURE - CONFESSIONS OF A LIBRARY JUNKIE

CONFESSIONS OF A LIBRARY JUNKIE

from McGill Grad Life Blog, (<http://blogs.mcgill.ca/gradlife/>)

used with permission, originally posted on October 10, 2010

By Luke

Hello, my name is Luke, and I'm a library junkie. I've stalked libraries after dark, gazing in upon their night-still interiors, gone from reading room to reading room hunting for my next hit: to quote Allen Ginsburg, "I saw the best minds of my generation destroyed by [libraries] starving hysterical naked dragging themselves ... at dawn looking for an angry fix..." and this is one of many reasons why I'm at McGill.

McGill has photos of seventeen branch libraries listed on its Library and Collections Page.

I have a story about almost every one (even the ones I haven't been to), drawn from personal experience.

Humanities: I admit to an almost compulsive use of the main library. I'm on friendly terms with (or at least instantly recognized by) most of the staff. I go in the McLennan (Humanities and Social Sciences, or HSS) library like I'm on a shopping spree, jaunting down aisles, impulsively seizing books that grab my fancy. They should have shopping carts for more convenient browsing for people like me. Best of all, there's a self-checkout machine, so you don't have to feel guilty for over-indulging, like, say, you're checking out Being and Nothingness so you can browse it later (for fun!) in between doing your homework and cooking dinner (give me the strength to resist this temptation...)

Schulich: This is engineering, not music! I go to Schulich to get away from Burnside, and to pick up poststructuralist analyses of technology published by MIT press (one of my fetish-presses), which I then read all in one sitting (I promise I'll pace myself next time...)

Howard Ross: Google is shooting for world domination. Don't let their nice guy image fool you. (I admit I do Google. Their algorithms are just so sweet!)

Life Sciences: This library is responsible for implanting in my mind that both biological and cultural 'DNA' are real! (It took me a whole year to get over it. Thank god that year is behind me...)

Gelber Law: Don't sit in the law students' seats. You'll get in (polite) hell. Other than that, on the second and fourth floors or during summer the view out the back is wonderful: old buildings and the mountain uninterrupted all the way up to the top.

Marvin Duchow Music: I sneak in here and borrow CDs, sometimes for the weekend, or just luxuriate in the atmosphere of one of the quietest libraries on campus, with views of downtown.

Education: (Help me dear sponsor, this is one of the tougher aspects of library addiction: admitting how deep it goes. I think I actually woke up from a deep dream here once, or this library was in my dream, one).

Blackader: That fateful day when I found Meta/data by Mark Amerika and Information Arts by Stephen Wilson after narrowly avoiding their purchase at the Musee d'art contemporain...makes me realize you, Blackader, are an ENABLER, and in large part to blame for my addiction...just ask Dr. Phil!

Islamic: The one time I almost went in it was under construction and I couldn't find the entrance. This library, for me, has a mysterious aura.

Hitchfield: One floor above my office, one of my most frequent haunts, in Burnside Hall, and some of the nicest/smarter librarians in the world.

Birks: Sound-proof keyboards...say no more...(and remember to take off your shoes)

Rosenthal: So that's where all those guys with crazy hair I see on the elevator go...I wonder if any of them needs a sponsor...



Luke

CONGRATULATIONS, AWARDS & RECOGNITION

A TRIBUTE TO JOHN HOBBS

by Kendall Wallis

John Hobbs' career began at McGill in the Reference Department of Redpath Library in 1967; today he would be called the "History Liaison Librarian."

John received an honours degree in History from McGill, and History has captivated him ever since.

John pioneered the use of the Library's first conference room for classes with hands-on bibliographic instruction sessions; students actually got to touch real books and indexes! Building on that success, he became the campus-wide coordinator of library instruction, quite a task in a decentralized system with 26 libraries. But John persevered in another life-long commitment; building bridges between librarians in all areas. As Instructional Services Coordinator, John was one of the founders of WILU, the Workshop on Instruction in Library Use, for 40 years the premier Canadian venue for exchange of ideas in library literacy.

In 1984, John's career path moved behind the scenes and he accepted the challenge of reorganizing the Acquisitions Department. In 1990, he became Associate Director of Libraries with responsibility for Technical Services, a post he held until 2003. He concurrently held an astonishing variety of Acting administrative positions: Acting Systems Librarian off and on from 1994 to 1997, Acting McLennan Librarian from 1997 to 2000 and Acting Law Librarian 1988-1989 and from 2000 to 2003, and full-time Law Librarian from 2003 to 2009. John has played all the roles in

the play. Only those who know him well remember where that acting ability came from, for it is not innate. John is naturally shy and retiring. He practiced his Stanley Holloway English music-hall routines on his colleagues for years. Over the western entrance of New Chancellor Day Hall, formerly home



Diane Koen, John Hobbs, Susan Cowan, Anthony Masi

of the Law Library, is the legal maxim, "Audi alteram partem" ("Listen to the other side"). This has been John's guiding principle for his entire career and it is appropriate that he should have wound up in Law. As mentor to junior librarians and advisor to academic colleagues both in the Library and without, John has proven a loyal and resourceful defender of collegial principles and fought to uphold the best traditions of fairness and natural law.

In the Gelber Law Library, John discovered the papers of John Peters Humphrey, former Dean of Law and real author of the Universal Declaration of Human Rights, and has edited four volumes of Humphrey's Diaries, entitled *On the Edge of Greatness*. John has published 26 articles in refereed journals and collections in the field of

human rights, history and legal history and librarianship and has given many addresses of a scholarly and popular nature on this and allied subjects, at venues far and near.

Few of his colleagues have explored and experienced more of University academic life than John has. His service to the Library, the University, the Profession, and the wider academic community has always borne the stamp of collegiality, cooperation, natural justice, and fair-mindedness. In recognition of his work and service, last year he received the Library's Career Recognition Award. In retirement, John plans to continue his work on the writings of John Humphrey, spreading the light of this Canadian champion of Human Rights ever wider.

Diane Koen
Director of Libraries (Interim)
cordially invites you to a
reception in honour of
A. John Hobbs
in celebration and recognition of
his contributions to
McGill University Library
Faculty Club
Main Dining Room
Wednesday, November 10, 2010
5:00 – 7:00
Please RSVP by November 5 to
Bruna Ceccolini
local 4677
rsvp.libraries@mcgill.ca

CONGRATULATIONS, AWARDS & RECOGNITION

...AND THE WINNER IS?

We are pleased to announce the LibQual and fall Orientation contest winners.

Four lucky LibQual winners walked away with a \$50 McGill Bookstore gift certificate. They are: SIS students Morgan Eaton and Robyn Maler as well as Samantha Perera and Iwan M. Davies.

U1 Psychology student Omar El-Masry's fall Orientation workshop ballot was drawn making him the proud new owner of an iPod Touch.

Congratulations to all!

FUN FACTS, TRIVIA, QUOTES



Did you know that in September, the Library web site averaged over 2,000 visitors per day. The busiest day was Friday, September 10 where we had 4,437 visitors.

Did you know that the smallest book in the Library of Congress is "Old King Cole." It is 1/25" x 1/25", or about the size of the period at the end of this sentence. The pages can be turned only with the aid of a needle. Source: Library of Congress



LIBQUAL WINNERS



Diane Koen and Samantha Perera



Diane Koen and Robyn Maler

FALL ORIENTATION WINNER



Diane Koen and Omar El-Masry