

# Library Matters @ McGill

[www.mcgill.ca/library-about/pubs/newsletter/](http://www.mcgill.ca/library-about/pubs/newsletter/)

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## FROM THE TRENHOLME DIRECTOR OF LIBRARIES



KATHLEEN VANDERNOOT

Spring is in the air—and in our step. Colleagues become recognizable minus their hats. Light coats and jackets replace heavy ones. Our spirits lift at the same time. The geese return and their welcome cries hail the beginning of warmer weather. We are still busy with many demands from students and faculty but everyone does seem more cheerful as we think positively of more outdoor activity in the near future.

There have been many positive developments recently. We are contracting with OCLC to catalogue the famous Lande collection and the Redpath tracts. These contain unique holdings which are difficult for researchers to discover as they are not listed in our online catalogue.

McGill Library is a member of the Association of Research Libraries (ARL) based in the United States. ARL is celebrating its 75th anniversary this year and the book to be published later this year to mark the occasion will spotlight the Lande collection. Each member of ARL was asked to submit four specialist collections to be considered for inclusion. Our submission included the Lande and the Osler collections. The editors chose to include the Lande. It will be good to know that by the time the book appears in October, the contents of the collection will be available in our catalogue.

Work continues on the design of the e-zone to be installed on the field level of the Redpath Library Building. I shall be outlining the developments in a presentation to all staff after Easter. We are currently replacing our older computers and also adding to the number available for public use. While we are gearing up the facilities for laptops, many students still want access to our hard-wired computers. We are also acquiring compactus shelving to ease some of our storage issues. Finalizing the recruitment of the new Associate Directors continues. Offers have been made for three of the positions and further announcements will be made as soon as possible.

Students continue to rely on us heavily at this time of year. I know we all understand they can find the pressure of examination and assignment submission overwhelming. A cheerful and understanding word from us can make all the difference.

**Janine Schmidt,**  
Trenholme Director of Libraries

The *Library Matters @ McGill* newsletter, brought to you by the *you-never-heard-it-from-us* editors, seeks to exchange and encourage ideas, innovations and information from McGill Library staff at all levels.

The newsletter is published monthly. The latest issue, as well as an archive of past issues, can be found at [www.mcgill.ca/library-about/pubs/newsletter/](http://www.mcgill.ca/library-about/pubs/newsletter/).

We welcome your contributions. The deadline for submissions is the first day of the issue month. Send your input to the *you-never-heard-it-from-us* editorial team:

**Louisa Piatti,** [louisa.piatti@mcgill.ca](mailto:louisa.piatti@mcgill.ca)

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## INSIDE THIS ISSUE:

WHAT'S NEW	2
ENDNOTE NEWS AND NOTES	2
THE LIBRARY ON THE BIG SCREEN	3
IASSIST UPDATE	3
O LIBRARY, TAKE ME AWAY	4
A PAT ON THE BACK	4
GSLIS CAREER FAIR	4
COMING ATTRACTIONS	5

## WHAT'S NEW

### Pat Riva is off to the BAnQ

Pat Riva will be taking one year leave of absence from the Library starting April 15, 2007. She will be exploring an exciting opportunity with the Bibliothèque et Archives nationales du Québec as head of monograph cataloguing for the cataloguing directorate of the heritage collection (Coordonnatrice de la Section des monographies de la Direction du traitement documentaire de la collection patrimoniale). This is the section of the BAnQ which catalogues all Quebec imprints (mainly received through legal deposit), and produces the Bibliographie du Québec.

Pat will gain enormous benefit from working in a national library, in an entirely francophone environment, and will become familiar

with French-language cataloguing standards (RCAA2 and RVM in particular) at a high level. She will gain a unique vantage point to form the basis for future comparative work. The BAnQ will also gain significantly from Pat's extensive knowledge of and ongoing work in cataloguing standards at the national and international level.

We do wish Pat the very best in her time at the BAnQ. We shall miss at McGill her detailed knowledge and experience but know she will find her new experiences rewarding and challenging.

### HSSL Staff News

Joyce Whiting has been appointed Library Supervisor, Lending and Access Services in the Humanities and Social Sciences

Library. Joyce has been working at Lending and Access Services since last fall.

All the best to Joyce as she assumes her new responsibilities!

### New HSSL email addresses

**mclennan.library@mcgill.ca**

is now

**hssl.library@mcgill.ca**

**redpathreserves.library@mcgill.ca**

is now

**hsslreserves.library@mcgill.ca**

**mclcirc.library@mcgill.ca**

is now

**hsslloans.library@mcgill.ca**

**mclstacks.library@mcgill.ca**

is now

**hsslstacks.library@mcgill.ca**



## ENDNOTE NEWS AND NOTES

BY DARLENE CANNING, LIAISON LIBRARIAN (SCHULICH LIBRARY OF SCIENCE AND ENGINEERING)

EndNote has become known as a computer program that facilitates the management of personal references. The software has been available for several years but with its recent enhancements, the functionality has expanded to include the ability to store digital information such as pdf files, figures, photographs, and other files such as Excel charts. By adding your personal captions and keywords, EndNote simplifies the process of locating your photographs or files when you need them. With the advent of electronic journals, paper copies of articles are becoming obsolete and consequently, you may have a large number of pdf files that you need to locate from time to time. By linking the citation directly with the pdf file containing the reprint, EndNote has

made the process much easier to manage. EndNote is an excellent tool for effectively managing digital information.

EndNote is part of a McGill software license that offers this program free of charge to the entire McGill University Community. In addition to the desktop version of EndNote, a web version was launched recently. New features have been added and you may now share folders of references when collaborating on research projects with colleagues. With EndNote Web the program is accessible anywhere in the world once you have signed up to acquire a personal password; your McGill email address is your EndNote Web login name.

To get started with EndNote, the McGill Library offers courses at

both the beginning and advanced levels. There are a team of librarians who provide regular instruction. The schedule for the EndNote workshops may be found on the library web pages at <http://www.mcgill.ca/library-using/computers/endnote/#workshop>.

There is also a McGill email address where you may ask for help with your specific EndNote problems; send a message to [endnotehelp.library@mcgill.ca](mailto:endnotehelp.library@mcgill.ca) with your individual requests for help. Your McGill Liaison Librarian has information on EndNote if you wish to contact the liaison librarian for your department.



# THE LIBRARY ON THE BIG SCREEN

BY GENEVIEVE GORE, WEB SERVICES LIBRARIAN

Okay, so maybe the content on our public display screens isn't exactly the movies, but the Library is now broadcasting useful tips as well as workshops and events on six large screens. These screens are prominently located in the Howard Ross Management Library, the Humanities and Social Sciences Library, the Life Sciences Library, the Nahum Gelber Law Library, the Schulich Library of Science and Engineering, and let's not forget the Macdonald Campus Library. We are still dealing with some bugs, so if you notice any problems with the screens, please do let us know.

At the moment, we are displaying the same content on all six screens, but this should change by the fall. We have also tried to match the screen-less libraries to a screened counterpart, to allow all libraries the opportunity to display their content on at least one of the screens.

If you have seen the screens, you may have noticed the CBC news feed on the right: we chose this hoping it might draw people's attention to the rest of the content,

Opening hours	MONDAY SERVICES	TUESDAY SERVICES	WEDNESDAY SERVICES	THURSDAY SERVICES	FRIDAY SERVICES	SATURDAY SERVICES	SUNDAY SERVICES
	09:00 - 21:45	09:00 - 21:45	09:00 - 21:45	09:00 - 21:45	09:00 - 19:45	10:00 - 19:45	10:00 - 19:45
	STUDY	STUDY	STUDY	STUDY	STUDY	STUDY	STUDY
	09:00 - 00:30	09:00 - 00:30	09:00 - 00:30	09:00 - 00:30	09:00 - 23:30	10:00 - 23:30	10:00 - 23:30

What you might catch on the public display screen at Nahum Gelber Law Library

but this RSS feed can be customized for each branch library, and we're happily accepting suggestions.

We are also more than happy to get suggestions for the "Did you know?" slides. And most importantly, if you are receiving any user feedback or have noticed anything

about how clients are looking at the screens, we would love to hear from you. Please feel free to get in touch with Tara Mawhinney, Christopher Lyons or Genevieve Gore: we are coordinating the slide creation and content for the time being. Enjoy!

## IASSIST UPDATE

BY SUSAN CZARNOCKI, DATA SPECIALIST (EDRS)

From May 15-18, McGill Library is hosting the Annual Conference for IASSIST (International Association for Social Science Information Service Technologies).

**Program:** The program for the IASSIST 2007 conference is now largely complete: it is available at [www.edrs.mcgill.ca/IASSIST2007/program.htm](http://www.edrs.mcgill.ca/IASSIST2007/program.htm).

**Workshops:** Six workshops are being held in conjunction with the conference on Tuesday, May 15: [www.edrs.mcgill.ca/IASSIST2007/workshop.htm](http://www.edrs.mcgill.ca/IASSIST2007/workshop.htm)

The Tuesday morning workshop entitled *Introduction to Data*

*Librarianship* is highly recommended for those who would like to know more about the operation of a data-service and how it integrates with other library services.

**Sessions of Special Relevance to Librarians:** The conference focuses primarily on issues involved in accessing and preserving digital social science data and metadata. However, many of the issues posed can be extrapolated directly to managing access and preservation of digital materials generally, not just numeric information. Here is a selection of some sessions of more general interest:

A3: *Developments in Managing*

*Digital Data: Challenges, Obstacles and Opportunities*

B1: *What a Tangled Web we Weave: Preserving Today's Data for Tomorrow*

C3: *New Discovery Tools: Thinking Outside the Catalogue*

C4: *Data Services mash-ups: Maps, Research and Everything!*

E1: *Government Data in Legacy Formats: Approaches in Ensuring Access and Preservation*

All McGill Librarians are warmly invited to attend a session of their choice.

## O LIBRARY, TAKE ME AWAY

BY TATIANA BEDJANIAN, LIAISON LIBRARIAN (HUMANITIES & SOCIAL SCIENCES LIBRARY)

Thanks to a donation from the SSMU and at their request, the Humanities and Social Sciences Library purchased a collection of travel guides worth approximately \$8,000. The majority of the books have already arrived and more are on the way. These guides will be placed in the Reference area of the HSSL, on the shelves on the east wall. Like other Reference books in the collection, they are for in-library use only.

The collection will be of interest to experienced travelers, first-time tourists and backpackers alike. With more and more students studying and traveling abroad every year, the need for accurate travel information is growing. Now they will be able to find everything they need in the library.

In recent years, both the destinations and the travel styles of students are changing. While Europe remains by far the most popular area, visiting nontraditional destinations is a growing phenomenon among today's young travelers. Along with going to France, Spain, Italy and England, they go to Hungary, Croatia, Poland, New

Zealand, China, Oceania and Costa Rica. They travel for various reasons: to enjoy themselves and get some cultural exposure; to volunteer; to help and to take part in different projects; to teach English or to take a semester abroad. The guides were chosen with all these issues in mind.

Along with major travel guide series, such as *Rough Guides*, *Lonely Planet*, *Frommer's* and *Let's Go*, the collection includes a new type of guide, *Avant Guide*, a city guidebook series, that is comparatively less known but equally interesting and becoming very popular of late. The books are comprehensive, stylish, entertaining and informative at the same time. They use innovative design, bold colours and graphics. They contain information on hip hotels, stylish restaurants, unique shops and top nightlife, as well as all the "super cool" places to visit.

The students' favorite remains the *Let's Go* series. These are guides for budget travel worldwide, written by Harvard students and oriented towards students. *Let's Go* covers over 30

countries in Europe, provides more budget-oriented listings than any other guide, and is chock-full of practical information—where to go, what to do, how to get there, and how to eat and sleep cheaply, i.e. information for travelers who want to dig deep into cultures, while refraining from excessive spending.

The *Culture Shock* guides introduce the customs, lifestyles and people and the "dos and don'ts" of different countries.

There are several reference books in the collection, with information on how to make big trips on a small budget; how to find the hidden corners of London and Rome, where you can take your pet with you, what and how to pack so that you can travel light, and so on.

Come and have a look at this nice collection when you have a chance. There is always something new to learn—even from things we may already know—especially if it's about the huge and wonderful world around us!

□

## A PAT ON THE BACK

FROM PROF. NATHALIE COOKE, ASSOCIATE DEAN (RESEARCH AND GRADUATE STUDIES), FACULTY OF ARTS TO JANINE SCHMIDT, TRENHOLME DIRECTOR OF LIBRARIES

Hello Janine,

*I just wanted to write a quick note of appreciation. Recently, I have sucked up hours of time searching for a particularly obscure video made by the NFB. Turned out that the video had an unofficial "gag" order such that the NFB was refusing to sell or lend it and had managed to convince libraries to do the same. (It's about a*

*Canadian war hero that wasn't...) So ILL requests were providing useless as well, even though records indicated that various libraries actually owned the videos.*

*Francisco went above and beyond the call of duty to find this video for us—actually making a special trip to the Fraser-Hickson library in NDG. It has proved to be an incredibly inter-*

*esting video and the sheer difficulty of finding it has provided me and my students with a fascinating lesson on the importance of information retrieval.*

*All the best,*

*Nathalie*

□

## GSLIS CAREER FAIR

BY TARA MAWHINNEY, LIAISON LIBRARIAN (SCHULICH LIBRARY OF SCIENCE AND ENGINEERING)

Friday, March 9, was the annual career fair organized by and held for students of McGill's Graduate School of Library and Information Studies. Janine Schmidt, Rajiv Johal, Joseph Hafner and Tara Mawhinney represented McGill Library. Held in the Thomson House Ballroom, the event was well attended by graduate students

and representatives from various organizations including Université de Montréal Libraries, Concordia University Libraries, the Quebec Library Association, Bibliothèque et Archives nationales, University of Ottawa and the Toronto Public Library. This event provided an opportunity for prospective employers and employees

to become acquainted. The McGill staff accepted resumes from many graduating students and discussed career opportunities available at McGill Library. An informative and enjoyable time was had by both representatives and students. □

## COMING ATTRACTIONS

Friends  
of the Library

McGill University Libraries

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Montréal, Québec, Canada  
H3A 1Y1  
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Fax: (514) 398-3561

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de la Amis  
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Les Bibliothèques de l'Université McGill

*Friends of the Library  
present the*

*Hugh MacLennan Memorial Lecture*

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Janet Blackford

Immediate Past-President

Hon. John H. Gomersy

Secretary/Sécretaire:

Bruna Ceccolini

(ex-officio)

Sheila Goldbloom

Peter Hutchins

Helen Kahn

Barbara Kay

Julie Keilh

Jewel Lowenstein

Eleanor MacLean

(ex-officio)

Cecil Rabinovitch

Janine Schmidt

Steven Spodek

(ex-officio)

Finn Upham

Paul Yachnin

HONORARY MEMBERS  
MEMBRES HONORAIRE

Sheila Bourke

\*Edgar Cohen

Ronald Cohen

Frances Groen

\*deceased



*"Why Stories Matter  
... a defence of the arts  
in the new Canada."*

(Photo: Barbara Stoneham)

**Noah Richler** will examine the role of the arts in Canadian society, attack our current philistine tendencies, and show how new ideas about Canada are emerging from stories and the arts.

Against the background of the MacLennan traditions, Mr. Richler will draw from his experiences in writing, *"This is my country; what's yours?"* to explore the contention that Canada's "core values" and "founding myths" are being sacrificed to new ideas of nationhood.

**Thursday, April 26, 2007**

5:30 – 6:30 p.m.

Moyses Hall

Arts Building, McGill University

853 Sherbrooke Street West

Reception to follow

Rsvp: (by April 20, 2007) 514-398-4681

The Mossman Endowment of McGill University presents  
The Elizabeth B. McNab Lecture in the History of Science

**Date: April 16, 2007**

**Speaker:**

**Professor Adrian Johns**

Department of History, University of Chicago

**Title: The open-source campaign in  
Victorian England**

**Location (FOR BOTH LECTURES):**

**Moyses Hall, Arts Building  
853 Sherbrooke Street West**

**Time (FOR BOTH LECTURES): 6:00 p.m.**

**Date: April 18, 2007**

**Speaker:**

**Professor Alison Winter**

Department of History, University of Chicago

**Title: Recordings in the Brain:  
Wilder Penfield and the Sciences of  
Remembering in the mid-Twentieth  
Century**

ALL WELCOME

Phone: (514) 398-4681

*"Everyone has the right to freedom of opinion and expression; this right includes the freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers."*

— Article 19 of the Universal Declaration of Human Rights, adopted and proclaimed by the General Assembly of the United Nations (1948)