

# Library Matters @ McGill

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[www.mcgill.ca/library/about/pubs/newsletter/](http://www.mcgill.ca/library/about/pubs/newsletter/)

March 2006

## FROM THE TRENHOLME DIRECTOR OF LIBRARIES



Bob Clarke, Janine Schmidt and Maryse Lemoine

Last week, several of us had the privilege of representing the Library at the Career Fair held by the Graduate School of Library and Information Studies. **Bob Clarke, Natalie Waters, Maryse Lemoine** and I accepted students' resumes and chatted about working in the Library. We also prepared a brochure which is available for anyone who might want to see it or use it. Thank you to **Jennifer Innes** for making sure it was ready in time. The draws held on the hour for library bags and card holders proved extremely popular with attendees and the event appeared to be very successful. Congratulations to the organizers and best wishes to the students as they seek employment in their chosen profession.

Some of us also attended an interesting and successful session on planning within the

University, organized by the MAUT. There were presentations on the work being undertaken in relation to the Principal's Taskforce on Student Life and Learning, on the strategic directions paper for McGill University and on the campus master plan. All of these are works in progress and we look forward to further discussions. The Library has made submissions to all three. In our own planning, we must ensure that the priorities we set and the directions match those of the University as expressed in these planning documents. The campus master plan will be finalized later this year. There is still the opportunity to provide input to these areas. Please contact my office if you have any ideas or suggestions.

**Janine Schmidt,**  
Trenholme Director of Libraries

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### E AND E - TO EXCHANGE AND ENCOURAGE

The *Library Matters @ McGill* newsletter, brought to you by the *you never heard it from us* editors, seeks to exchange and encourage ideas, innovations and information from McGill Library staff at all levels.

The newsletter is published monthly. The latest issue, as well as an archive of past issues, can be found at [www.mcgill.ca/library/about/pubs/newsletter/](http://www.mcgill.ca/library/about/pubs/newsletter/).

We welcome your contributions. The deadline for submissions is the first day of the issue month. Send your input to the *you never heard it from us* editorial team:

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## WHAT'S NEW

### Wired On Ethics: Online Sources for Bioethics Information – a Hands-On Workshop

by Chris Lyons, Assistant History of Medicine/  
Bioethics Liaison Librarian (Osler)

The fact that research today is done in an interdisciplinary fashion is a given. One way in which the library has responded is by tailoring services to accommodate the need for information from diverse sources. An example is the 2½ hour Wired on Ethics workshop held on January 25th at the Nahum Gelber Law Library.

Three librarians gave this session to 15 faculty members, graduate and undergraduate students from various departments. **Cecilia Tellis** (Nahum Gelber Law Library), **Jim Henderson** (Life Sciences Library) and **Chris Lyons** (Osler Library of the History of Medicine) gave the workshop jointly so that the variety of resources used in bioethical research were covered. Medical, legal and humanities databases were

presented, and tips for searching and setting up alerts explained. Users were also given the chance to do practice searches.

In support of the workshop, a course resource page was developed with links to a great

variety of available resources in the field, such as databases, e-journals, guidelines and standards, organization and directories of websites—see [www.health.library.mcgill.ca/research/infoskills/wiredonethics.cfm](http://www.health.library.mcgill.ca/research/infoskills/wiredonethics.cfm).

The response of the participants was quite favourable. One said how “just knowing what is possible is great – I can do more thorough searches now.” One professor has also already arranged for a similar session to be held for her graduate students next fall.

### A peek at three McGill libraries

**Anna Stoute** (Liaison Librarian, Macdonald Campus Library), **Natalie Waters** (Liaison Librarian, Schulich Library of Science and Engineering) and **Rolla Haddad** (formerly Liaison Librarian, Howard Ross Library of Management, now Reference Librarian at Bishop's University) have written an article entitled, “Special Libraries in an Academic Context: A Peek

at Three McGill Libraries,” which appears in the latest issue of *Feliciter* (volume 52, number 1). Natalie, Rolla and Anna take us on a tour of Schulich, Howard Ross and Mac, giving us an overview of the history of the collections and services of these branch libraries and the buildings that have housed them. The article is adapted from a presentation they gave at the University of Alberta Libraries' Information Literacy Symposium in December 2004.

### David McKnight featured in MRB

The latest issue of *MRB: Montreal Review of Books* has an article, “History in your Hands: Rare Books have a safe future at McGill University,” which is a lively interview with our very own **David McKnight**. Copies are distributed (for free) at your favourite bookstore. That latest issue is embargoed on-line at [www.aelaq.org/mrb/](http://www.aelaq.org/mrb/).

### Le livre au Québec

**Richard Virr** and **Ann Marie Holland** of the Rare Books Division have published an article on the Division's holdings in the French bi-monthly magazine, *Art & Métiers du Livre*.



The article presents a selection of important collections housed in the Division, and is highly-illustrated with images prepared by **Eli Brown** of the Digital Collections

Program. The February-March 2006 issue of *Art & Métiers du Livre* is dedicated to Quebec-based special libraries and collections, on the occasion of Montreal being named the World Book Capital by UNESCO for 2005-2006. It will be promoted at the *Salon du livre* in Paris from March 17 - 22, 2006. Our Rare Books Division staff are pleased to have this European exposure and to have been approached by the publishers of the magazine to contribute to this issue with our Quebec colleagues.

### Life Sciences and Osler Libraries in the spotlight

The Life Sciences Library and the Osler Library of the History of Medicine are currently featured in the “spotlight” on the Association of Academic Health Sciences Libraries web site. Congrats to **Angella Lambrou** (Liaison Librarian, Life Sciences Library) who put together the content for the page. Have a look at [www.aahsl.org/](http://www.aahsl.org/).

We all mourn the passing of Fred Sagel. As VP University Affairs in the SSMU, three years ago, he played a vital role in assisting the Library in its mission. His enthusiasm and ideas made a real difference. We extend our deepest sympathy to his family in their tragic loss. The following is the obituary which appeared in The Gazette.

**FREDERICK DUNNET SAGEL** died suddenly on March 6, 2006. Freddie was a twenty-six year old student at Oxford University, England. He excelled in everything he undertook in his young life. He was

elected Student President at Mentor College and earned a scholarship to McGill University where he went on to great distinction. He was a political enthusiast and was elected Vice-President, Student Affairs and to the university Senate. He was a reporter for the student newspaper and was published in three academic journals. He earned McGill's prestigious Scarlet Key and graduated with first class honours in economics and history, earning a place at Oxford for his Masters of Science degree in economic history. Freddie traveled extensively, attended Harvard Summer School and earned a prominent internship at the World Bank in Washington.

Janine Schmidt,  
Trenholme Director of Libraries



# iPOD PITCHES TO MCGILL

by Brian McMillan, Liaison Librarian (Marvin Duchow)

On February 8th, McGill University hosted an iPod forum to explore the possible educational uses of the multimedia player. Since its introduction just over four years ago, iPod has transformed the delivery and portability of music and other media. Not satisfied to label the iPod simply an entertainment device, however, Apple Computers is actively promoting the player's educational applications. Several institutions from primary schools to universities are already testing this claim; now McGill is entering the waters.

Five representatives of Apple Canada met with over 60 members of the McGill community in the new Music Building's council room. McGill Library staff, along with members of ISR, IST, NCS, IMS, TLS, the Office of the CIO, the Schulich School of Music, and various student groups, listened to an hour-long presentation and engaged the iPod promoters in a very active question-and-answer period.

Jaron Easterbrook of Apple Computers emphasized the need of today's universities to adapt their pedagogical techniques to the needs of today's students. "Digital natives," he claimed, have different approaches to learning and are used to absorbing information in multiple ways. The iPod can target this learning style with its ability to record, download, and playback multimedia (video, photographic images, music, and text). Its portability also allows students to study anywhere anytime they wish. Institutions can either create content or legally acquire content for distribution.

Using the examples of three American universities, Easterbrook demonstrated the possibilities. University of Michigan makes audio recordings of its dentistry lectures available in MP3 format for downloading. Stanford University has created a personalized iTunes site to communicate lectures, speeches, and other university content not only to students, but to alumni and the general public at large. In perhaps the most ambitious move, Duke University gave all incoming students in Fall 2004 a new iPod and integrated the technology into its course content. A 2005 internal evalua-

tion determined that the Duke University community used iPods as a:

- Course content dissemination tool
- Classroom recording tool
- Field recording tool
- Study support tool
- Tool for file storage and transfer

The questions following the presentation focused in large part on the specifics of a possible McGill/Apple Computers relationship. Apple's commitment to technical support, the iPod's compatibility with non-Apple platforms, and the financial costs to McGill of the potential project all generated significant discussion. While Apple Computers maintained its willingness to cooperate, it became clear that McGill has to determine policy before it can embark a campus-wide project. Digital rights management in a Canadian copyright context, too, is an area that iPod content and dissemination will test. Nonetheless, the immediate applications of iPod technology to the McGill Library are promising. Many of our clientele already own the device. Its multimedia capacity could make self-guided library tours and other personalized McGill content possible. What about podcasting on library-related issues? Certainly iPod's potential for electronic reserves—especially in music, art, and other disciplines that employ multimedia—are enormous. A proposal is in the works to explore these ideas and others at McGill.

To learn more about the iPod and its educational initiatives, visit the following sites:

Apple iPod in Education:

[www.apple.com/education/solutions/podcasting/](http://www.apple.com/education/solutions/podcasting/)

Duke [University] Digital Initiative:

[www.duke.edu/ddi/](http://www.duke.edu/ddi/)

Stephens, Michael. "The iPod Experiments." *Library Journal* 15 Apr. 2005. 18 Feb. 2006

[www.libraryjournal.com/article/CA515808.html](http://www.libraryjournal.com/article/CA515808.html)



## CLIENT SERVICE TIPS

by Joseph Hafner

### **Take first-person responsibility.**

What people want most when they describe a problem is a human, person-to-person reaction. The best thing you can do up front—right after saying thanks for telling me—is to express your personal concern. Sincerity is conveyed only when you respond in the first-person singular, saying I can see that you... The next step? Address the psychological problem, the customer's feelings, with empathy: I understand. Then move on to the product or service problem.

*The best way to find yourself is to lose yourself in the service of others.*

— Gandhi



## FOOD, GLORIOUS FOOD!

by Cecilia Tellis, Liaison Librarian (Law)

Do you drool over cookbooks? Pore over restaurant reviews? Have at least five recipe sites bookmarked on your computer? If you answered “yes!” to all of these questions, then you my friend, are most likely a *chowhound*, defined on chowhound.com as, “someone who spends nearly every waking moment planning his/her next meal.” Not to be mistaken for a foodie or an epicure who is devoted to refined food and drink, a chowhound is “driven to deliciousness, period, and they’ll go out of their way to find honest, evocative eating at any price range”. Finally, a word that accurately describes me and my obsession with good food!

I discovered this term a few years ago when I came across a reference to chowhound.com, a website developed by Jim Leff, a professional restaurant critic, and his friend Bob Okumura. This website is best known for its message boards where food fanatics around the world discuss their favourite and least favourite food establishments, recommend hidden gems to travellers and exchange opinions on everything and anything related to food. Check out their Montreal message board at [www.chowhound.com/canada/boards/montreal/montreal.html](http://www.chowhound.com/canada/boards/montreal/montreal.html).

I’m hoping that this will be the first in a series of articles related to the broad topic of food. We’d love to receive your contributions whether they are in the form of a:

- tried and true recipe,
- food memoir (feel free to embellish!),
- commentary on the virtues of a particular food, or a
- kitchen tip for the person on the go.

Anything goes!

Not sure if you’re really a chowhound? Here are some other signs:

- Your favourite room in the house is the kitchen.
- You watched cooking shows as a child (in my case, it was Wok with Yan not to be confused with Yan Can Cook!).
- You’ve been known to record or download cooking shows due to a strong addiction to the Food Network.
- One of your favourite films is Big Night.
- You bookmark online menus.
- You read food novels, short stories, mysteries and magazines (pick up the March 2006 issue of Gourmet magazine which focuses entirely on Montreal).

So, where’s the library connection? Well, did you know that McGill Library subscribes to the following periodicals, most of which include recipes and/or food related articles? Eat on...I mean, read on:

<i>Alive</i>	<i>Better Nutrition</i>	<i>Chatelaine</i>
<i>Delicious Living</i>	<i>Food &amp; foodways</i>	<i>Good Housekeeping</i>
<i>Health</i>	<i>Organic Gardening</i>	<i>Real Simple</i>
<i>Restaurants &amp; institutions</i>	<i>Vegetarian Journal</i>	<i>Vegetarian Times</i>

and more...(thanks for this tip-off DM!)

## WHAT'S YOUR TALENT? -UPDATE-

Back in November we introduced you to the secret musical talents of **George Forbes**. Now you can see him perform live!

*Ride Ministries*  
presents

## Montreal's Gospel Review

*Featuring*

**George Forbes, Gospel  
Heralds, Most High  
Praise and Simona**

**Date:** March 25, 2006

**Time:** 7:00 p.m.

**Place:** Montreal West  
Church of God of Prophecy,  
5255 Rue de Sorel  
(Métro De la Savane)

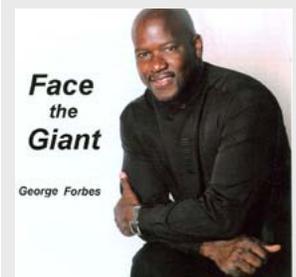
**Tickets:** \$20, \$25 at the  
door

*For more info, contact  
George:*

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**We look forward to your tasty tidbits...**

## PHOTO GALLERY

Photos by Debra Yee (Government Information) and Rebecca Nicholson (Schulich), Text by Maggie Allen (LSO)



Steve Burliuk (Life Sciences), Maggie Allen and Rebecca Nicholson celebrate St. Patrick's Day in 2005



Debra Yee and Maggie Allen at their local pub after



St. Patrick's Day Parade, March 19, 2006



St. Patrick's Day Parade, March 19, 2006



St. Patrick's Day Parade, March 19, 2006



Maggie and an Irish friend, St. Pat's 2006

*What's white on the ends, black in the middle and green all over?* The answer of course is three LAs at the St. Patrick's Day Parade.

This past Sunday we froze our feet watching this year's parade. With 182 years of history to back it up, the St. Patrick's Day Parade is one of the most popular parades held annually in Montreal. Whether you're white, black, Chinese, canine or Klingon, everyone is Irish on this day.

It is believed that St. Patrick cleansed Ireland of snakes by driving them into the sea. This of course makes me happy, in that I can now visit Ireland, but there go all my trips to the sea.

Forty percent of Quebecers have at least one Irish ancestor. Between 1825 and 1849 over 430,000 people immigrated to Quebec from Ireland (that must have been some parade in 1824). There

seems to be a natural affinity between Quebecers and the Irish—they both love to dance and sing, they both love to party and tell great tales, and if they can figure out a way for someone else to pay, all the better.

Here are some things to keep in mind for next year: Before leaving the house, start your day with a big steaming cup of coffee with some Bailey's (though I suppose the coffee is optional). Search out all the green or orange stuff you can find. As per usual, you make breakfast plans with friends at the pub. Of course you will be two hours late, but true to who they are, they will still be there waiting for you. (You cringe as pitcher after pitcher of green beer goes by, wondering how these people can completely disgrace a pure and just holiday. After all everyone knows that beer drunk at 9 in the

morning, no matter what day of the year, should come *au naturel*.) So you stuff yourself silly with eggs, beer, bacon, beer, pancakes, beer and an Irish whiskey to wash it all down. Now it's off to the parade.

There you stand on the street as float after float and band after band go by. You wave to them all, because today you are all one big happy family. After three hours of waving and trying to keep warm, the parade comes to an end. The smart thing to do is to leave 2/3 of the way through and head to your favourite watering hole. Once inside, sit and stand and dance for another five or six hours regaling strangers (or are they new found friends?) with tales of St. Pat's past and planning those to come.

St. Patrick's Day. It comes but once a year but it leaves a lifetime of memories.

## COMING ATTRACTIONS

❖ Thursday, March 23, 5:30 p.m. — *King Lear is a member of my family or (What I've learned from my students)*, the Shakespeare Lecture, presented by Friends of the Library, Faculty Club, Ballroom

❖ March 23 to April 30 — *125 kilos of books*, exhibition at the Canadian Centre for Architecture (1920 rue Baile, 514-939-7026)

Marking the designation of Montréal as UNESCO World Book Capital City for 2005-2006, an innovative presentation of rare items from the CCA Collection, which spans over 500 years, explores the significance of size in relation to the history of architectural books.

❖ Wednesday, March 29, 5 p.m. to 7 p.m. — *Farewell party for David McKnight*, Staff

Café, RSVP to Bruna Ceccolini (bruna.ceccolini@mcgill.ca, x4677) by March 24

David McKnight has accepted a position at the University of Pennsylvania and will be leaving McGill University March 31, 2006. We are sad to see him go. Please join us in wishing David a fond farewell and best wishes for the future.

For more McGill events, consult the  
Community Calendar:  
[www.mcgill.ca/calendar/](http://www.mcgill.ca/calendar/)

