This is a selective list of reference sources available in the McGill libraries emphasizing the variety of tools available for researchers of French literature. The scope of the guide is best expressed in the French, littérature d'expression française: France and la francophonie are covered, but Quebec is excluded in general. French Canadian literature is covered in Fortin, Marcel, Yvan Lamonde and Francois Ricard, Guide de la littérature québécoise, Montreal, Boréal, 1988 (Ref Z1377 F8 F67 1988); a listing of reference sources available in the McGill libraries is provided in French Canadian Literature: A Selective List of Reference Sources. All Humanities and Social Sciences Library Subject Guides may be consulted at the Reference Desk, purchased at the Copy Service or downloaded from the libraries' Web site at http://www.library.mcgill.ca/subjectguides.html.

MUSE Catalogue
MUSE is the online catalogue of the print, microform and electronic holdings of the McGill Library System. MUSE is freely available on the Web at http://muse.mcgill.ca.

Bibliographies and other reference sources dealing with a single author are not listed here. Such material can be found in MUSE by browsing the Library of Congress (LC) subject headings, e.g., “Subject (LC) begins with… sartre, jean paul, 1905—bibliography”, or by keyword searching, e.g., “sartre and bibliography”.

Dictionaries of the French language listed in this guide represent the major titles in the Reference collection. Browse by Library of Congress Subject Headings to find specific types of dictionaries, e.g., “Subject (LC) begins with… french language—synonyms”, or search by keyword, e.g., “french and language and etymology and dictionaries”.

Electronic Resources: E-indexes and Databases, E-journals, E-texts

Licensing agreements restrict the use to McGill’s electronic resources, such as e-indexes, databases and e-journals, to the libraries and to computers connected to the McGill campus network. Remote access requires the use of a DAS or VPN account. Information on how to configure your computer to access the Internet via these accounts is available from McGill’s Network and Communication Services’ at http://www.mcgill.ca/ncs/access/remote/.

World Wide Web
Center for Research Libraries

Some of the bibliographic resources in this guide include titles not available in the McGill Libraries but that may be borrowed from the Center for Research Libraries (CRL). Specialized research materials collected by CRL are available to member libraries on long-term loan. Of particular interest to note here are six major microform sets: French Books Before 1601; French Books 1601-1700; Eighteenth Century French Literature: Fiction and Poetry; French Drama (17th Through 19th Centuries); Maclure Collection of French Revolutionary Materials; French Political Pamphlets, 1560-1651. For further details on these or other collections, consult the CRL online catalogue at http://catalog.crl.edu/. Additional information is available at the Reference Desk or the Interlibrary Loans Office.

If you have any difficulty using this guide or the reference sources listed in it, please do not hesitate to ask for assistance from a reference librarian.

This bibliography was compiled by Suzy M. Slavin, Reference Department, McLennan Library. Third edition revised and enlarged by Karen Nicholson, 2003.

TABLE OF CONTENTS

I. GUIDES TO THE LITERATURE ........................................................................................................... 3
II. GENERAL ENCYCLOPEDIAS ............................................................................................................... 4
III. LITERARY ENCYCLOPEDIAS AND HANDBOOKS
    A. General Literature ......................................................................................................................... 5
    B. French and Francophone Literatures ............................................................................................ 6
IV. NATIONAL AND TRADE BIBLIOGRAPHIES; IMPORTANT LIBRARY CATALOGUES ................. 9
V. BIBLIOGRAPHIES OF LITERATURE AND CRITICISM
    A. Annual Bibliographies .................................................................................................................. 12
    B. Retrospective Bibliographies
        1. General (All Periods) ................................................................................................................ 15
        2. Middle Ages ............................................................................................................................. 16
        3. Sixteenth Century .................................................................................................................... 17
        4. Seventeenth Century ................................................................................................................ 19
        5. Eighteenth Century ................................................................................................................ 20
        6. Nineteenth and Twentieth Centuries ....................................................................................... 21
    C. Specialized Bibliographies by Genre
        1. Fiction ....................................................................................................................................... 22
        2. Poetry ....................................................................................................................................... 23
        3. Drama ..................................................................................................................................... 24
VI. LANGUAGE DICTIONARIES
    A. French Language
        1. Usage ...................................................................................................................................... 25
        2. Specialized ............................................................................................................................... 26
    B. Translation Dictionaries ............................................................................................................... 29
VII. TRANSLATION ................................................................................................................................. 29
VIII. THESES .......................................................................................................................................... 30
IX. SYNOPSIS OF LC CLASSIFICATION FOR FRENCH LITERATURE ............................................ 33

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I. GUIDES TO THE LITERATURE


Ref Z2175 A2 B38 1989

A comprehensive, annotated guide to the research tools for French literary and linguistic study. Part One covers general literary tools including library and manuscript catalogues, dictionaries and encyclopedias, periodical indexes, important journals, and dissertations and theses. Part Two identifies the major grammars and other specialized sources for study of the language. Part Three lists the bibliographies and secondary sources for French literature organized by period, including France and la francophonie. Author-title index.


Ref Z2171 B4

Guide written for the graduate student. Limited to studies published between 1960 and 1980. Some 3 400 entries, ranging from general reference books and bibliographies to specialized critical studies, are arranged in order of publication date. A detailed table of contents and name index are at the end; an index to subjects is at the beginning.


Ref Z2171 A1C34 1981

A small but useful annotated guide to major bibliographic sources for French and francophone literatures particularly aimed at the graduate student. Includes literary and critical bibliographies, reference books, indexes, dissertations and a list of periodicals with book reviews. Author-title and subject indexes.


Ref Z2175 A2 O8 1981

An extensive, unannotated list of 6 000 basic reference tools in French language and literature: bibliographies, concordances, literary and language dictionaries, iconographies, and filmographies. Includes sections on comparative literature, folklore, popular literature, and French language and literature outside France. Lists bibliographies for individual authors. Author and subject indexes.


Ref Z6519 W67 1995

This annotated list attempts to include all current serial bibliographies to cover national literatures, literary periods, genres, themes and subjects and literary authors. The section on French and Francophone Literatures organizes some forty-six current serial bibliographies under general and chronological period headings with numerous see also references.
II. GENERAL ENCYCLOPEDIAS


Presbyterian College Rare Books E B34
Osler folio WZ 260 B3583d 1730
Online (restricted) ARTFL http://www.library.mcgill.ca/esubs/artfl.htm

The highly annotated encyclopedic work of the 17<sup>th</sup> century French philosopher has been translated into English and German languages and appears in many editions. Its entries are almost exclusively for persons, of all times and stations, including mythical and biblical characters. Obscure historical figures are to be found, while such persons as Shakespeare, Columbus and Richelieu were omitted because in Bayle's view, they had been adequately covered elsewhere. Available online as part of the ARTFL database.


Osler Library folio AE 25 E56 1751-1780
McL folio AE25 E535 1969
Online (restricted) ARTFL http://www.library.mcgill.ca/esubs/artfl.htm
CD-ROM AE25 E564 1999 CD-ROM

Often referred to as Diderot. This is the famous work of the 18th century encyclopedists and it reflects the philosophy of the age. Emphasizes the arts and applied sciences with much less attention to history and biography. The McLennan Library edition is a compact reprint of the 1751-1780 original.


Ref AE25 E5x 2002
Online (in library use only) *Encyclopaedia universalis*
http://www.library.mcgill.ca/cdroms/universalis.html

The most comprehensive current French language general encyclopedia (Walford). Lengthy signed articles with illustrations, charts etc. as well as bibliographic references. Thesaurus provides both short entries and an index. The annual yearbook *Universalis*, which began in 1974, serves as a supplement.


Ref AE25 G7 1982


Ref AE25 G3 1960

Articles vary in length. Both are well illustrated (photos, maps, diagrams, charts). Strong on science, technology and the social sciences. The earlier set includes bibliographic references for articles at the end of each volume; the later set has no bibliographical references but serves as an update without replacing the earlier.

Ref AE25 G2 1886

Signed, scholarly articles accompanied by international bibliographies. Very useful for French history, literary and biographical material, and as a gazetteer of France.


Ref AE25 G69 Lib. has: v.1-v.61


Ref AE25 G69 Suppl. Lib. has: nos. 1-2

8,000 entries with illustrations, charts, maps, and photos. Emphasizes the 20th century and as such, provides supplements to the original edition. Strong on science and technology and the social sciences. Supplements cover 1971-1985.

III. LITERARY ENCYCLOPEDIAS AND HANDBOOKS

A. General Literature


Ref PN456 D54 1992

A comprehensive one-volume dictionary of the literatures of all countries, covering authors, countries, titles, themes, styles and other related topics. Includes a bibliography on pp. 1799-1860 of critical references listed under each dictionary entry. Includes many illustrations and plates, some in colour.


Ref PN41 D489 1994

International coverage. The présentation par secteurs section presents an overview of the literature for each of the geographic regions covered, and a brief bibliography. The section on French literature is subdivided by period and contains more lengthy bibliographies. Particularly strong on France and la francophonie.

Ref PN41 D48 1994


Ref PN41 D482 1994

Known as Laffont-Bompiani, this literary encyclopedia is international in coverage. Contains 21 000 entries. Works are arranged under the French translation of the title. Includes plot summaries. The *Dictionnaire des auteurs* serves as a companion to the *Nouveau Dictionnaire des Oeuvres*.

B. French and Francophone Literatures


Ref PQ3988.5 A5 D53 1990

Arrangement is by title. Covers autobiographical and children’s literature, essays, novels, poetry, short stories and theatre. Includes brief plot summaries and critical commentary. Author index.


Ref PQ41 D543 2001

Abridged, but revised and updated version of the *Dictionnaire des littératures de langue française* (1987). Entries are alphabetic by author and may include plot summaries. All titles are searchable in the index. Includes life/work chronologies for major writers. An appendix lists all members of the *Académie française* since 1635, of the *Académie Goncourt*, and a list of major literary prizes and their winners.


Ref PN849 C3C3

The volume is divided into four parts, Part Two covers francophone literature from the Caribbean. An overview of the literatures of the Haiti and the French Antilles is followed by an A-Z listing of authors providing biographical information and a brief bibliography. A bibliography of critical studies and anthologies completes the section.

Ref  PQ3981 D43 1984


Ref  PQ3988.5 N6D436 1993

The *Dictionnaire* provides brief bio-bibliographical information for Maghrebin authors. Arrangement is by country and then alphabetical by author. Includes non-literary authors. The appendixes include a bibliography of works of fiction by country, novels republished in paperback collections (1972-1989) and periodicals. *Maghreb, littératures de langue française* is divided into three parts: Part One describes, in essay format, the literary history of Algeria, Morocco and Tunisia; Part Two discusses sociological aspects and Part Three is an annotated bibliography of Maghrebin literature and criticism from 1945-1989, arranged by genre. Author index.


Ref  PQ433 D53 2001

Lengthy signed articles, arranged alphabetically, cover French and francophone poets, literary movements and schools, important journals and themes. The introductory articles on national and regional poetries include bibliographies. Author index.


Ref  PQ41 D53

_______. Paris, Fayard, 1992-

Ref  PQ41 D53 1992

A standard bio-bibliographical source now being revised. Each volume has a dictionary arrangement, with entries varying in length from a few lines to several pages. The beginning of each volume offers an overview of the period. Includes minor authors, anonymous works, literary institutions and events, etc. Entries on major authors are accompanied by biographical notices and commentaries on their works. Articles are signed and include bibliographies of works by and about the author in question.


McL  PQ3980 D52 1983

Signed articles arranged by title providing biographical information, plot summaries and critical analyses for some 600 literary works. Author and genre indexes.

Ref PQ41 D65 1986

Limited to the 18th and 19th centuries, features lengthy entries primarily on authors and works including plot outlines, as well as some on movements, themes, etc. Bibliographic references. One appendix parallels historical and literary events while a second provides, in addition to the index, access to the entries by chronological period and subject.


Ref PQ41 N48 1995

An entirely revised and expanded dictionary of literature in French, covering 10 centuries and the many French-speaking areas of the world as well as France. Entries cover authors, works, movements, genres as well as surveying the literary history of francophone countries and literary influences.


Ref PQ3811 Z5 1988

The first three volumes cover the novel, poetry and theatre respectively in an alphabetical arrangement by title. The fourth volume updates the preceding volumes for the period 1981-90. Articles are signed and there are biographical and critical references for most entries. Author index and index of titles referenced in the textual descriptions.


Ref DC16 G87

A guide to literary landmarks, geographic, historic and architectural. Arranged like other *guide bleu* travel volumes, with concise and clear information on how to find a place and its significance. Index of cities and of authors.


Ref PQ3980 A52K65 1996

Alphabetical arrangement. Covers oral literature as well as the autobiography, short story, novel, poetry and theatre. Articles are signed longer articles (1 000 to 2 000 words) for more important works, shorter articles (300-500 words) for minor works. No biographical information. Volume One covers origins to 1978; Volume Two covers 1979-1989. Author and genre indexes.

Ref PQ149 M35 1996

Selective alphabetical listing of French-speaking authors from origins to date. Bio-bibliographical information, presentation of the works and selected criticism. Some entries more extensive than others.


Ref Z3508 L5 M552 1979

Arrangement is alphabetical by author. Brief plot information is given for selected titles. Literature by country provides brief information on the literature of each nation and a list of authors. Title index.


Ref PQ3897 R854 1986

Arranged alphabetically by country and then author. Includes a brief literary survey for each country included, and short biographical and critical notes, synopsis and selection of works for each of the authors. Some illustrations and photos. Author index.


Ref PT 3846 D53 1991

All four linguistic regions of Switzerland are included. Lists authors, works, movements, institutions in an alphabetical arrangement. Contains approximately 250 author entries with dates of birth and death with short bio-bibliographic information and portraits. A bibliography and a list of translations is provided as an appendix; author index.

### IV. NATIONAL AND TRADE BIBLIOGRAPHIES; IMPORTANT LIBRARY CATALOGUES


Ref Z2165 B56 Lib. has: 1934-1970


Ref Z2161 L6952

A dictionary catalogue (author, title, and subject entries interfiled) of French language trade books published in France, Belgium, Switzerland, Canada, etc. Author entries, or title entries for anonymous works, provide full bibliographic information. From 1971-1979, publication was an annual cumulation from *Bibliographie de la France*. 
Bibliographie de la France. 1811-1989. Paris, Cercle de la librarie, 1811-

Ref Z2165 B58 Lib. has: 1811-1856; 1919-89 (incomplete)

Bibliographie nationale française depuis 1970. Paris, Cercle de la librarie, 1990-

Ref CD-ROM

The original publication was a comprehensive list, including separate sections for books (in a classified arrangement), periodicals, illustrations, musical publications, theses, atlases, and government publications. Since 1990, available only electronically.


Ref Z2162 B86


Ref Z2162 B86 Suppl. 1986

Entry by author or by title of official publications and anonymous works. A supplementary list gives books in French printed outside of France. Contains much material not found in the printed catalogue of the Bibliothèque nationale. Many of the titles listed in this bibliography are available in microform from the Center for Research Libraries and are listed in MUSE.


Ref Z2162 B87

Arrangement is by author or by title if work is anonymous, with indexes for alternative forms of names, selected anonymous titles, translators, editors, publishers, and places of publication. Many of the titles listed in this bibliography are available in microform from the Center for Research Libraries and are listed in MUSE.

Quérard, Joseph Marie. La France littéraire, ou dictionnaire bibliographique des savants, historiens et gens de lettres de la France ... pendant les XVIIe et XIXe siècles. Paris, Firmin Didot père et fils, 1827-64. 12v.

Ref Z2161 Q4

_______. La littérature française contemporaine, 1827-49. Paris, Daguin, 1840-57. 6v.

Ref Z2161 Q41

Ref Z2161 C349x


Ref Z2161 L6953 1966-75


Ref Z2161 L69

These five titles are standard bibliographies of 18th to early 20th century French publications. Arrangement is alphabetical by author. Brief biographies of writers and list of works. Volumes 1-10 of the first title cover authors; volumes 11-12 provide corrections and additions and list anonymous and pseudonymous works by real name. The second title continues the arrangement. Lorenz set a standard for 19th century and early 20th century French-language publications—books, pamphlets, some theses and annuals, but not periodicals. Arrangement is by a period of years, varying from three to twenty-five. Entry is by author, anonymous title, and subject. Brief biographical notes are given about authors, and cross-references from later to earlier volumes link together all entries by the same author. The last title surveys books for sale during the periods of cumulation, 1930-33, 1933-45, 1946-55 and 1956-65.


Ref Z2161 B52


Ref Z2161 B523


Ref Z2161 B524


Ref Z2161 B52 Suppl. Microfiche

Catalogues of the holdings of the Bibliothèque nationale in Paris. Arranged alphabetically by author with detailed alphabetical title listing including editions, alternative and changed titles. No listings for corporate authors or title entries for anonymous works. Each volume contains material acquired by the Bibliothèque nationale up to the publication date of that volume; hence, early volumes cannot be consulted for modern writers. Volumes are labeled with the cut-off date for information. Beginning with volume 189, no titles published after 1960 are listed. The supplement has personal and corporate author entries, and lists titles of anonymous works in Roman, Cyrillic and Hebrew alphabets. The microform set for 1897-1959 attempts to fill in missing, more contemporary, materials for the early volumes and so serves as a supplement. Works acquired after 1970 can be found in the BN-OPALE Plus online catalogue at www.bnf.fr. A useful description of the history and arrangement of the catalogue can be found in Bernard’s *Guide de l’utilisateur des catalogues des livres imprimés de la Bibliothèque nationale* (Ref Z2161 B522).
WorldCat.

Online (restricted)  http://www.library.mcgill.ca/cdroms/worldcat.htm

WorldCat, the OCLC online union catalogue, contains more than 43 million bibliographic records for items held in member libraries around the world. Contains descriptions of books and other materials and provides locations. Over 400 languages represented.

V. BIBLIOGRAPHIES OF LITERATURE AND CRITICISM

A. Annual Bibliographies


McL  PQ2 R5  Lib. has: v.1, 1894 - v.16, 1909; v.18, 1911; v.20, 1913; v.22, 1915 - v.49, 1949 (incomplete); v.50, 1950-

Referred to as “Rancoeur”. The Bibliographie section provides an international listing of critical and biographical books, articles, reviews and theses. Following a general section, arrangement is by period, subdivided by subject (movement, genre, influences) and by author. Includes an author and subject index. Although the Bibliographie is not annotated, another section, Comptes Rendus, offers lengthy reviews of selected recent works. The Périodiques section ran from 1894-1922 and listed articles on French literary history published in French journals; arrangement is by journal. Beginning in 1923, the review section was called Chronique and arrangement was by period, subdivided by subject. The introduction of books into the list occurred in 1936 and 1938 and became an established feature in 1949 when the section was renamed Notes bibliographiques. From 1953-1980 the section was also published separately: from 1953-1961 as Bibliographie littéraire (Ref. Z2171 B47); from 1962-1965 as Bibliographie de la littérature française moderne (16°-20° siècles) (Ref Z2171 B55); from 1966-1980 as Bibliographie de la littérature française du Moyen Age à nos jours (Ref Z2171 B552). Bibliographie de la littérature française moderne (16°-20° siècles) does not cover the medieval period. Bibliographie littéraire includes some entries for the 15th century. There is an index covering 1909-1939; the publication was suspended from 1940-46. Does not cover living authors prior to 1962.

Bibliographie internationale de l'humanisme et de la renaissance. 1965- Genève.

Ref  Z6207 R4B5  Lib. has: v.1, 1965-

French 17. no.26, 1978-   Fort Collins, Colo.

Ref       Z2172 M6   Lib. has: no.26, 1978-

Formerly:

Bibliography of French Seventeenth Century Studies. no.1, 1953 - no.25, 1977. [s.l.]

Ref       Z2172 M6   Lib. has: no.1, 1953 - no.25, 1977

An annual, international bibliography of books and articles, published under the sponsorship of the 17th century division of the Modern Languages Association. Many entries are annotated with excerpts from critical reviews. See in particular, Part IV: Literary History and Criticism, arranged alphabetically by name of critic; and Part V, Authors and Personnages, arranged alphabetically by author studied. No indexes.


Ref       Z5051 B8523x   Lib. has: v.1. 1947-v.48, 1994 (incomplete)
Online (restricted)   Francis   1984-
http://www.library.mcgill.ca/cdroms/rlg/francis.htm

From 1947 to 1994, under variant titles, the Bulletin Signalétique provided regular indexing of some 600 international periodicals as well as reports, congresses, festschriften and dissertations. Covers African and French Canadian literature to a lesser degree. Includes brief annotations. Particularly strong for French periodicals. Annual indexes. Available online as Francis, 1984-.

French XX Bibliography; Critical and Biographical References for French Literature Since 1885. no. 21, 1969-   New York.

Ref       Z2173 F7   Lib. has: v.5 no.21, 1969-

Formerly:


Ref       Z2173 F7   Lib. has: v.1 no.1, 1949 – v.4 no.20, 1968.

An annual, international listing of current books and articles, including critical and biographical materials for French literature since 1885. Part One lists general works and collected articles (Festschriften and symposia), and is then arranged by subjects (genres, themes, and schools). Part Two is arranged alphabetically by author studied. No annotations. French VII has an index for authors studied and for critics.


Ref       Z6203 I3   Lib. Has 1967-1995
Online (restricted)   International Medieval Bibliography   1967-
http://www.library.mcgill.ca/cdroms/medieval.htm

Covers all aspects of the European Middle Ages (c.450-1500) and includes over 220 000 entries from 4 000 periodicals and over 5 000 miscellany volumes (conference proceedings, essay collections, etc.) Arrangement is by subject, further subdivided geographically. Includes author and subject indexes.
Iter: International Gateway to the Middle Ages and Renaissance. 1997-   Toronto.

Online (restricted)  Iter 1997-
http://www.library.mcgill.ca/cdroms/iter.html

A bibliography of journal articles, reviews, review articles, bibliographies, catalogues, abstracts and discographies drawn from medieval and Renaissance journal titles. Covers all literature pertaining to the Middle Ages and Renaissance (400-1700). Also included are citations for monographs, and articles published in monographs and collections of essays.


Ref Z2171 K55     Lib. has: 1960-

The "Klapp" is recognized as the major and most comprehensive bibliography covering all periods of French literary history, cinema and French culture. Includes books, periodicals, and theses. Arranged by century, subdivided by subject with listings for individual authors at the end of each section. All headings are given in French. The first volume, published in 1960, covers 1956-58. A name index and a subject index appear at the end of each volume; a cumulative index covers 1956-68. Since 1969, annual volumes are issued; prior to that, this was a biennial publication.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures. 1921-   New York.

Ref Z7006 M64     Lib. has: 1921-1993
Online (restricted)  MLA International Bibliography 1963-
http://www.library.mcgill.ca/cdroms/mla.htm

Coverage of the Bibliography is not as wide as that of the "Klapp" or "Rancoeur". Before 1957, only studies by American scholars were cited; scope is now international but maintains a North American focus. Indexes articles, books, festsschriften and theses from more than 1 000 journals in the field of modern languages and literature. Arrangement is by nationality, sub-arranged chronologically. Subject indexing began in 1963; earlier subject access is by the detailed table of contents. Available online from 1963 to the present as MLA International Bibliography. For the period 1963 and 1980, keyword searching is recommended as subject headings are very limited.


McL PQ5 S75     Lib. has: v.1, 1957-

A selective, annotated list of articles and books on French literature is published in each issue of this journal. Includes book reviews. Coverage begins in 1955. Arranged by period. The signed annotations, sometimes lengthy, are chiefly in Italian or French. Indexes are published annually, and there is a cumulative index for 1957-66.

Ref Z7032 Z452 Lib. has: 1 bd., 1961/62-

Formerly:


Ref Z7032 Z45 Lib. has: no.1, 1875-46, 1926; 60, 1940-76, 1960.

Comprehensive, international list of articles, books, dissertations and reviews on philology, linguistics, and literature of the Romance languages. No annotations. Table of contents and headings are in German, French, and English up to 1966, then in German only. Until 1998, three volumes (language, literature, index) were published annually; there are now two. Indexed by author studied and critic.

B. Retrospective Bibliographies

1. General (All Periods)

Cabeen, David C., ed. A Critical Bibliography of French Literature. Syracuse, N.Y., Syracuse Press, 1947-

Ref Z2171 C3

A selective reference work that lists editions, bibliographies and critical studies appearing as books, articles, and dissertations. Evaluative annotations and full bibliographic information are provided, as well as references to reviews. Topical arrangement; the name and subject index at the back refers to entry numbers. Volume 1 treats the Middle Ages; Volume 2, the 16th century; Volume 3, the 17th century; Volume 4 and its supplement, the 18th century; Volume 5, the 19th century, and Volume 6, the 20th century. Volume 2 was revised in 1984.


Ref Z2171 G52 1921-35


Ref Z2171 G52 1936-45


Ref Z2171 G52 1946-55

The author aims to supplement the bibliographies of Lanson (see below) and Thième (see section V. B. 2. e) for the 16th, 17th and 18th centuries. Books and articles are listed, as well as references to book reviews. No annotations. General index.

Ref Z2171 L17 1965

Bibliographic guide to the literature from the Middle Ages to the 20th century. Lists, with recommendations, editions, bibliographies, and guides. In the index, writers’ names are printed in large capitals, critics’ names in small capitals.


Ref Z2171 L22 1920

A basic reference work, unannotated, listing editions, biographies, and critical studies. Students now will probably find Cabeen more useful. Nevertheless, the manual is still worth consulting for its many listings of periodical articles. References are not very detailed. There is a general index at back.

2. Middle Ages


Ref Z2172 B7 1951a


This is the major bibliography for French medieval studies (Kempton). Following an introduction that lists general works, the book is divided into two parts: L'Ancien Français and Le Moyen Français. Each chapter covers different genres, including les légendes épiques, le roman courtois, la poésie, la littérature de caractère religieux and la littérature dramatique. The author cites principal editions, translations, and critical studies (books, articles and theses) on individual works. Many of the critical studies are annotated. Indexes for authors and titles, and for editors and critics. The Supplément (1949-1953) is bound with its own indexes at the end of the basic volume. Cut-off dates vary: when a work was indexed in a previous volume, it is not re-indexed in the supplement. The Généralités section of the third supplément indexes works published until 1984; all other sections have a cut-off date of 1980. Does not cover Latin or Provençal literature.


Ref Z2171 C3

First published in 1947. The supplement on pp. 238-68, brings the coverage up to 1951. A selective reference work that lists editions, bibliographies and critical studies appearing as books, articles, and dissertations. Evaluative annotations and full bibliographic information are provided, as well as references to reviews. Topical arrangement; the name and subject index at the back refers to entry numbers. Bossuat is the preferred bibliography for the medieval period.

Ref  PN671 F5

Signed essay-format bibliographical surveys that include sections on medieval Latin and French medieval literature. The essays are subdivided by material type, including bibliographies, recommended collections of texts, dictionaries, literary histories, critical books and articles. Author index; medieval authors are entered under first name.


McL PQ201 G3 1878 v.5
Marvin Duchow Music ML128 S3 G38x 1971 (reprint of the 1897 edition)

The first part lists books and periodical articles that deal in a general way with the genre. The second part, arranged alphabetically by title, lists critical works in order of the date of publication. The *Table alphabétique des matières*, beginning on p. 211, serves as an index. Annotations occasionally refer to book reviews of the critical work. Coverage is up to 1890.

Williams, Harry F. *An Index of Mediaeval Studies Published in Festschriften, 1865-1946; With Special Reference to Romanic Material.* Berkeley, University of California Press, 1951.

Ref  Z6203 W5

Contains an unannotated, international list (on pp. 35-61) of articles on French art, games, music, books and manuscripts, culture and history, language, literature, philosophy, medicine, law, religion, and the Church. Indexes are for authors, subjects and reviews of the *festschrift* volumes.


McL PQ607 W6

An annotated list, arranged alphabetically by title, of literary, civil, and religious documents known to have existed before 1210. For each manuscript, the authors provide the location (if text is extant), references to published editions, the incipit, the date, descriptive comments, and suggestions for further reading.

3. Sixteenth Century


Ref  Z2171 C3

A major bibliography for the sixteenth century. Selective, evaluative, and annotated, it is divided into eighteen chapters, each compiled by a contributing specialist. Included are chapters on the general background, various schools and genres, as well as individual authors. Lists books, dissertations, and periodical articles, with some reference to reviews.
The 1984 edition is neither a revised edition of the 1956 publication nor a supplement to it; it is an entirely new and comprehensive work. Numerous cross-references in this volume refer by number to assessments in the 1956 volume. Organization of the volume is considerably different from that of the first: Ronsard and du Bellay receive separate treatment by chapter while poetry (excluding Ronsard and du Bellay) is given a chronological treatment. The chapter on Background Materials has been enlarged. Other chapters of mention include "Ancient Influences and Fortune", "Neo-Latin Literature", "Scientific Poetry" and the "Rhétoriqueurs" section of the chapter on poetry.


A standard bibliography for the sixteenth century listing 22,000 books, dissertations and periodical articles, with 1950 as the cutoff date. Divided into two parts: *Généralités* and *Auteurs*. The *Auteurs* section is arranged alphabetically by author and subdivided into primary and secondary bibliographies. Includes information on collected works, anthologies and editions. No annotations. Author and subject indexes.


From 1939-1969, "Literature of the Renaissance" appeared every year as the May issue of *Studies in Philology*. Covers books, articles and reviews "published and available to American scholars". The first section, "General Works of the Renaissance", the arrangement is by country. The section on France contains a listing of general works followed by an alphabetical listing of authors. No annotations. Name index. Critical material on the Renaissance period written after 1969 is covered in general current bibliographies, such as the *MLA International Bibliography* (see section V. A) and the "Bibliographie" in *Revue d'histoire littérature de la France* (see section V.A.).


Aims to be a comprehensive list of books and articles published between 1886 and 1937 by American and Canadian scholars, as well as those published in the United States and Canada. Includes an index of names (authors and critics); anonymous works are entered under title.
4. Seventeenth Century


Ref Z2172 A7

Chronological list of literary texts of any language published in France, French texts published abroad, and translations into French for the period 1585-1643. Includes library locations where available. Indexes for personal names, editors/publishers, place of publication, cryptonyms and anonyms are found at the end of the *Supplément*.


Ref Z2171 C3 v.2


Ref Z2171 C3 v.3A Suppl.

This is the major bibliography for the seventeenth century. It is a selective, evaluative and annotated bibliography divided into fourteen chapters, each compiled by a contributing specialist. Chapters include general background, religious, scientific and philosophical literature, as well as chapters on individual authors. Corneille, Molière and Racine are given separate treatment. Lists books, dissertations and periodical articles, with references to book reviews. Terminal date for the original volume is 1959; the *Supplement* brings coverage up to the end of 1976, with some coverage of 1977-79.


Ref Z2172 C52

The most extensive bibliography for the seventeenth century, but with some important omissions. Cut-off date is 1960. The first volume covers generalities, while the second and third cover individual authors, from A to Z. The bibliographies contain entries for books and articles by and about authors, as well as editions. Dates of birth and death are provided. No annotations. Author and subject indexes.


Ref Z2174 F5 W5

Reprint with corrections, or the 1931 volume Part One lists first editions alphabetically by author, Part Two is arranged chronologically, and Part Three is an alphabetical list of titles. An appendix lists works that border on the genre, including travel accounts and certain biographies. Occasional annotations are offered as well as locations in the *Bibliothèque Nationale*, the Arsenal Library and the British Museum.
5. Eighteenth Century


Ref Z2171 C3 v.3


Ref Z2171 C3 v.4 Suppl.

A selective, evaluative and annotated bibliography divided into eleven chapters, each compiled by contributing specialists. Includes chapters on the general background, the *mouvement philosophique*, Montesquieu, Voltaire, Rousseau and Diderot. Lists books, dissertations and periodical articles, with references to reviews. Item numbering is continuous throughout the 1951 volume and the *Supplement*, and both volumes include personal name indexes.


Ref Z2172 C48

The most extensive bibliography for the eighteenth century, although there are some important omissions. Lists articles, books and dissertations and covers the period 1701-1815 (thereby including Chateaubriand). The terminal date for publication is 1960. The bibliography is divided into three parts: *Généralités*, an alphabetical listing of eighteenth-century authors, and personal name, pseudonym and subject indexes (at the end of volume III).

Conlon, Pierre M. *Prélude au siècle des lumières en France; répertoire chronologique de 1680 à 1715.* Genève, Droz, 1970-75. 6v.

Ref Z2161 C65

Arrangement by year. Anonymous works are listed by title at the beginning of each section, and then arrangement is by author/title. The *Journal* section at the beginning of each year lists important dates for that period. There is a bibliography at the end of each volume; indexes are found in Volumes 4 and 5.


Ref Z2162 C66 1983

A bibliography of French imprints, as well as French-language works published outside of France, for the eighteenth century (1716-1789). Arranged by year of publication, and then by author or title for anonymous works. Each volume contains approximately 4 500 entries and gives bibliographic information and locations for 150 European and North American libraries. Volumes 10 is a title index and Volume 11 is an author index, both for materials published to 1760. The last volume covers 1786-1787.
6. Nineteenth and Twentieth Centuries


Ref Z2171 C3 v.5

A highly selective, evaluative and annotated bibliography divided into thirty-eight chapters, each of which is compiled by contributing specialists. Cut-off date is 1989. Indexes books and articles but in general, unpublished theses are excluded. Part Two contains chapters on late nineteenth-century poetry and theater. There is a name and subject index at the end of Part Two.


Ref Z3674 L5C43 1982

Covers studies published between 1937 and 1970. Includes mainly periodical articles (excluding newspapers), with selective coverage of anthologies. Divided into three sections: Généralités, Afrique du Nord, and Afrique noire. The latter two are further subdivided into generalities, and then by country/author.


Ref Z3674 L5F7 1984


Ref Z3674 L5F68 1991

Lists African (including Mauritian) literary and critical works principally acquired by the *BNF* by reason of legal deposit. English-language African literatures are included to a lesser degree. Manuscripts and texts written in Arabic are excluded. The two volumes together contain some 3 600 references and include works listed in the *Catalogue général des livres imprimés de la Bibliothèque nationale* (up to 1960), and its two supplements up to 1980 (see Section V). Arrangement is by country, subdivided by type of work (bibliographies, anthologies, criticism, works, etc.) Author indexes.

Talvart, Hector et Joseph Place. *Bibliographie des auteurs modernes de la langue française, 1801-.* Paris, Editions de la chronique des lettres françaises, 1928-.

Ref Z2171 T16

Arranged alphabetically by author. Provides biographical notes and a list of works by and about the author. Each volume includes material appearing up to the year of its publication. The latest volume, Volume XXII, contains an alphabetical index of illustrators of the works described in the preceding volumes.

Ref Z2171 T43 1933


Ref Z2171 D7


Ref Z2171 D73

Working as a set, these three titles follow the same format. They are arranged alphabetically by authors of the period (including place and date of birth and death), listing books and periodical articles by the author as well as critical and biographical studies. Volume 3 of Thième is a bibliography of books and articles on French literature and literary genres and schools, education, culture, as well as women and feminism in France. The Dreher volume has a list of pseudonyms at the end.


Ref Z1289 T59 1975

Reprint of the 1923 edition. Provides lengthy biographical notices on authors born in Louisiana or who emigrated there. Includes pseudonyms in an alphabetical arrangement. A short list of anonymous works is provided at the end. Indexes of anonyms and pseudonyms and authors.

C. SPECIALIZED BIBLIOGRAPHIES BY GENRE

1. Fiction


Ref Z2174 F5G57 1995

Examines the development of the epistolary novel in France by listing French originals as well as translations into French. A bibliography precedes a chronological listing of works with locations. Title index.


Ref Z2174 S5G63 1989


Ref Z2174 S5G63 1989 Suppl 1

Annotated and analytical listing by author. Provides information on editions, collections, literary awards obtained, etc., for each title. The Appendix lists anthologies, special issues of periodicals. There is a selective critical bibliography at the end of each volume. Author index.

Ref 2174 F5J69 c.1

Bibliography of 1 200 works arranged alphabetically by title. Provides information on the author/translator, the place and date of the edition, general material description, and editions. Indexes of authors arranged alphabetically and chronologically, and of proper names and nationalities (includes fictional characters). The appendix presents a list of works wrongly considered to be narrative prose fiction.


Ref Z2174 F5J72x c. 1

A follow-up to Jones’ *List of French Prose Fiction from 1700-1750; With a Brief Introduction* (Ref Z2174 F5 J7x), published in 1939. Covers French-language novels, short stories, and tales, including translations. Arrangement is chronological, with subdivisions by author. Includes locations when available. Bibliography and name/title index.

2. Poetry


Ref PQ401 C65 1993

Includes references to French and English explication published from 1960 to 1990 on recognized poets of all periods. Arranged alphabetically by poet, then by specific poem. Bibliography of sources, list of periodical abbreviations and an index of critics are included.


Ref Z3515 D36 1991

For each country (Algeria, Morocco, Tunisia) lists collections of poetry by the country's major authors, followed by critical studies arranged by chronological period. Index of names and themes.


Ref Z2174 P7D67 1994

3. Drama


Ref Z2174 D7B43 1994


Ref Z2174 D7B44 1996

A comprehensive bibliography of plays written by women that were either published or performed in France, as well as some unpublished manuscripts. Women who were solely translators of foreign plays or who adapted works for the stage have been omitted. Arrangement is alphabetical by author. Includes pseudonyms, place and date of birth and death, title, genre, place and date of publication and of first performance, and at least one location in Paris. A selected bibliography and title index appear at the end of each volume.


Ref Z2174 D7B7

Provides place and date of first performance and original publication date. After a section on anonymous works, listed by title, arrangement is alphabetical by author. Title index.


Ref Z2174 D7P4 1967

The first section is a catalogue of comic plays, subdivided by genre, whose texts are extant, the second section lists plays for which the text has been lost. The third section records performances of comic plays between the years 1352 and 1600. Annotations summarize plot and suggest further reading. Appended is a list of "non-dramatic" plays (details, dialogues, and monologues) excluded from the work proper.


Ref Z5782 A2S8 1972

Arranged by country. Each section contains listings for bibliographies, collections of plays, general studies, plays by genres, manuscripts and various editions of plays; and critical studies, arranged by date of publication. The section on French drama appears in Volume 2, pages 675-778. Addenda and a general index are found at the end of Volume 2.

Ref Z2174 D7T48

Lists about 7,000 items, by author and anonymous title. Most titles included are those in the public domain. Serves as a useful checklist of French plays published prior to 1910. Along with *A Bibliographical List of Plays in the French Language, 1700-1789* (Ref Z2174 D7B7) provides access to the over 14,000 plays and dramatic adaptations are available through interlibrary loan from the Center for Research Libraries.


Ref Z3508 D7 W38 1988

Covers black francophone playwrights of Africa, the Indian Ocean, the Caribbean and Louisiana. Includes historical and bio-bibliographical information and selections from the literature. Divided into three parts: Part One, organized by geographic region, lists and describes each author's plays; special attention is paid to Haiti and Dumas father and son. Part Two covers the reference and critical literature and includes a selective thematic index to the plays; Part Three contains indexes by names, geographical areas, titles and playwrights.


Ref PN2636 P3W5

This work is intended as the "most complete list existing in print of the dramatic productions presented in Paris in the early nineteenth century." The first volume covers 1800-1815; the second, 1816-1830; the third, 1831-1850; the fourth, 1851-1875 and the fifth, 1876-1900. Each volume contains an alphabetically arranged list of titles and an author index, as well as a selective bibliography. The fourth volume includes corrections and additions to the previous volumes and a cumulative author index.

VI. LANGUAGE DICTIONARIES

A. French Language

1. Usage


Ref PC2625 A3 1986

A guide to correct and acceptable usage. First published in 1694; the 9th edition is still in progress, with one volume covering A-M to date. The 8th edition in two volumes may also be consulted (Ref PC2625 A3 1932). No etymology and weak on technical terms. For such material, supplement with the Robert below.

Ref AE25 D57x

A dictionary/encyclopedia giving etymology of most current words, pronunciation, idiomatic expressions, synonyms and antonyms and slang. Excellent for concise information. Has many illustrations, maps, plates and portraits.

**Grand Larousse de la langue française.** Paris, Larousse, 1971-78. 7v.

Ref PC2625 G7 1971

This general dictionary, emphasizes contemporary and technical terms of the nineteenth and twentieth centuries only. Each entry gives pronunciation, part of speech, etymology, date of first appearance, and examples illustrating usage. Grammatical and linguistic terms are treated in essays that appear throughout the text. Includes synonyms and antonyms.


Ref PC2625 R5543 2001


Networked CD-ROM (in library use only)  
http://www.library.mcgill.ca/cdroms/robert.htm

For each entry, provides etymology, definitions, synonyms, antonyms, homonyms, and related words. Numerous quotations from the works of recent and contemporary French writers, as well as classical authors, elucidate a definition or show historical change. The electronic version, based on the 1985 edition, is available in the libraries as a networked CD-ROM.

2. Specialized Dictionaries


Ref PC2580 B55 1964

Gives the etymology of modern French words and date of earliest appearance, but no sources. Includes some 10 000 entries, with cross-references.


Ref DC14 D28 1984

Arranged by modern place name. Each brief entry provides the département, previous forms of the name accompanied by dates, and an etymological interpretation with frequent references to scholarly works on toponymy listed at the beginning.

Ref PC2889 D4

A computer-produced index in modern French to the words found in Frédéric Godefroy's *Lexique de l'ancien français* below.


Ref PC2650 D8 1988


Ref PC2889 G6 1937

This the standard dictionary for the 9th to 15th centuries, contains almost exclusively words no longer used. Numerous examples, drawn from manuscripts of the period covered, illustrate meaning, nuance, and dialectical form. Volumes 9 and 10, supplements to the main work, contain words which survive in modern French. The one volume edition of 1901, *Lexique de l'ancien français* (Ref PC2889 G7) is greatly abridged and omits the illustrative quotations.


Ref PC2889 G74

Contains words in use up to the end of the sixteenth century which are obsolete or whose meaning has changed. Indicates the century during which a word appeared in a text and often the century in which it fell into disuse. Meaning and usage are illustrated through examples. Other scholars however, have questioned the author's etymologies.


McL PC2889 G76 1968

Covers the period from the *Chanson de Roland* to 1350. Gives date and text in which the term first appeared, meaning(s) and etymology. Includes notes on morphology, pronunciation and syntax. Includes a list of sources.


Ref PC2650 G74 1992

Mainly words after 1340, gives century of usage, meaning(s) and etymology. Useful introduction. Includes notes on morphology, pronunciation and syntax. Includes a list of sources.

Ref PC2625 H4 1964

Seventeenth, eighteenth and nineteenth century French emphasized. Strong also on ancien français. Provides etymology, first usage, changes of meaning, and spelling.

Huguet, Edmond. *Dictionnaire de la langue française du seizième siècle* ... Paris, E. Champion, 1925-73. 7v.

Ref PC2650 H7

Sponsored by the Académie française, this dictionary contains words no longer used today as well as those whose meaning has changed. Slang is also included. The author provides many quotations from authors of the period, not only to illustrate meaning but also to indicate whether a word was used throughout the century, in what genres and in which regions, in addition to the level of usage (scholarly or popular).


Ref PC2625 L63 1956

This re-edition of the well-known dictionary published in 1873-78 incorporates material from the original supplement. Useful for history, etymology, and grammar, it contains many illustrative quotations.


Ref PC2625 I4

Online (restricted) ARTFL http://www.library.mcgill.ca/esubs/artfl.htm

Scholarly, lengthy entries show the usage of words by writers in the 19th and 20th centuries. Illustrative quotations are accompanied by author's name, title of work, date, and page number. Etymology and pronunciation are also included.

Wartburg, Walther von. *Französisches etymologisches Wörterbuch; eine Darstellung des galloromanischen Sprachschatzes*. Tubingen, Mohr, 1948-

Ref PC2580 W3 1948


Ref PC2580 W3 1948 Suppl. 1950
Ref PC2580 W3 1948 Suppl. 1957

Arranged by the original Vulgar Latin terms, this monumental work includes dialectical forms. Volumes 1-14 are the dictionary proper; in Volumes 15-17 words of Germanic origin are treated more fully than in the main work. Volume 18 is devoted to anglicisms, Volume 19 to Oriental words, and volume 20 to words whose origins do not fit into the above categories. Volume 21 contains words whose origins have yet to be established. Volumes 24 and 25, in fascicles, begin a new edition of the main work. Beiheft and its supplement contain abbreviations of place names used in the main dictionary, a bibliography of references cited in the entries, a chronological list of sources, and a map.

B. Translation Dictionaries


Ref PC2640 H3172x

Comprehensive translation dictionary, two volumes English to French and two volumes French to English.

**Le Grand Dictionnaire terminologique.**

Online [http://www.granddictionnaire.com](http://www.granddictionnaire.com)

Searchable database of three million industrial, scientific and commercial French and English-language terms produced by the *Office québécois de la langue française*.

**Termium Plus. 1994- Ottawa.**

Online (restricted) [http://www.library.mcgill.ca/cdroms/termium.htm](http://www.library.mcgill.ca/cdroms/termium.htm)

Produced by the Translation Bureau of the Department of the Secretary of State of Canada. A linguistic database containing over 3 500 000 French, English and Spanish terms in a wide range of specialized subject fields. Records include definitions, synonyms, spelling variations, reference sources, translation problems.

VIII. TRANSLATION


McL PQ144 C53 1988

Attempts to tell us what is known of early works which have been translated. Arranged alphabetically by author (or title if anonymous). Includes biographical notes on the translator when known as well as source for further information; also includes a location. Indexes to translators, authors, original language; chronology of translation history.

Ref Z5784 T7H6

Bibliography of translations and French adaptations of theatre of all ages and all countries. Indexed by author, by title and by translator.

**UNESCO. Index Translationum. Répertoire international des traductions: International Bibliography of Translations.** Paris.

Ref Z6514 T7I4 Lib. has: n.s. v.1 -- n.s. v.38, 1948-85
Ref Z6514 T7I4 Lib. has: v.1 -- v.31, 1932-1940.
Online [http://databases.unesco.org/xtrans/xtra-form.html](http://databases.unesco.org/xtrans/xtra-form.html)

The standard comprehensive, international source for translations.

**VIII. THESES**


Ref Z3515 A75 1984

Directory of graduate work on French-language Maghrebin literature. The majority of the studies indexed are French but also covers the Middle-East, Europe, Canada and the United States.

**Current Research in French Studies at Universities in the United Kingdom and Ireland.** Bath, England, s.n., 1969/71 -

Ref Z2175 P43C8x Lib. has v. 4 – 24, 1971–1998
Online [Current Research in French Studies](http://solinux.brookes.ac.uk/sfs/crlist.php3)
Online [Current Postgraduate Research in French](http://solinux.brookes.ac.uk/sfs/pglist.php3)

This is an annual bibliography of books, articles and theses in progress by students and members of the French departments in the universities and colleges of the United Kingdom and Ireland. Content is arranged by century. The online versions are searchable and include sections on critical theory, film studies, francophone literatures outside France, drama, feminism, among others.


McL PC2001 F75 Lib. Has 1927-1995
Educ PC2001 F75 Lib. Has 1950-

An annual listing, appearing in the October issue from 1963 to 1992, of theses in progress at many American and a few Canadian universities. Arranged by century. Those theses completed or abandoned since the previous issue are reported at the beginning of each section.

Ref Z2171 G324 1984

Lists more than 4 000 doctoral theses from French universities on French literature. Arranged by chronological period and then under general headings (for overviews, themes, etc) and under literary author or literary work (if anonymous). Author index and subject index.


Ref Z2171 G323 1981


Bibliography of doctoral theses on French literature produced in Austrian and Swiss universities. Over 2 000 theses are arranged chronologically, subdivided by subject.


Ref Z5053 R49 1985

Arranged by subject discipline or area studies. The relevant heading for French literature is “Language and Literature—Romance Languages and Literatures”. Subdivided by author studied. Provides a list of sources that record theses and dissertations in progress or completed at institutions worldwide.


Ref Z5055 C2 R47 1998

Directory of M.A. and Ph.D. theses produced at the Département d'études françaises of the Université de Montréal from 1934 to 1998. Provides locations for the Université de Montréal libraries and the Centre d'études québécoises.

Inventaire des thèses de doctorat soutenues devant les universités françaises. (title varies). (publisher varies).

Ref Z5055 F78 Lib. has v. from 1884-1992

Annual listing of doctoral dissertations submitted to French universities. Earlier volumes are arranged by institution, subdivided by faculty and then by author of the dissertation. Since 1972, the catalogue has been arranged by subject, including a heading for littérature française further subdivided by century. Later volumes include author and institutional indexes.
**AMICUS.**

Online  
http://amicus.nlc-bnc.ca/aaweb/amilogine.htm

*AMICUS* provides access to the collections of the National Library of Canada (NLC) via the World Wide Web, including all theses produced at Canadian universities. Locations for the National Library and Canadian universities provided.

**Cyberthèses.**

Online  
http://www.cybertheses.org

A searchable database that provides bibliographical information and abstracts to recent theses produced at participating institutions.

**Proquest Digital Dissertations.** [Ann Arbor, MI], UMI Proquest.

Online (restricted)  
http://www.library.mcgill.ca/cdroms/pqdd.htm

The database provides full-text online access to over 100,000 dissertations from hundreds of institutions including all Master’s and Ph.D theses written from 1997 onwards at the following Québec universities: McGill University, Concordia University, Université de Montréal, Ecole des Hautes Études Commerciales, Ecole Polytechnique de Montréal, Université de Sherbrooke, Université Laval. For other institutions, the first 24 pages of thesis text is provided. Each dissertation published since July 1980 includes a 350-word abstract written by the author. Master's theses published since 1988 include 150-word abstracts. Bibliographic citations are available for dissertations dating from 1861.

**SUDOC Système universitaire de documentation.**

Online  
http://corail.sudoc.abes.fr

The *SUDOC* catalogue provides bibliographic records for over 5 million monographs, dissertations, periodicals, and other publications. Includes locations within French academic libraries, other higher education institutions and 2,900 documentation institutions.
IX. SYNOPSIS OF LC CLASSIFICATION FOR FRENCH LITERATURE

PQ

History and criticism

1-150 General
151-221 Medieval. Old French
226-310 Modern
400-491 Poetry
500-591 Drama
601-771 Prose and prose fiction
781-841 Folk literature (including texts)

Collections

1100-1145 General
1160-1193 Poetry
1211-1241 Drama
1243-1297 Prose

Old French Literature (to ca. 1500/50)

Collections

1300-1391

Individual authors and works

1411-1545 To 1350/1400
1551-1595 (14th-) 15th century (to ca. 1525)

Modern literature

Individual authors

1600-1709 16th century
1710-1935 17th century
1947-2147 18th century
2600-2651 19th century
2600-2652 1900-1960
2660-2686 1961-2000
2700-2726 2001-
3801-3999 Provincial, local, colonial, etc.

Source: Library of Congress Classification Schedules
Class P, Subclass PQ, Part 1 French Literature