LACS 497 (Winter 2021): IMPACTS OF MIGRATION IN LATIN/o AMERICA  
Professor Amanda Holmes  
Office hours: by appointment  
Email: amanda.holmes@mcgill.ca

This course is intended for students in the LACS program and serves as a forum to exchange with others in the same program. Students will be able to explore the topic of the seminar from their own perspective through the preparation of an extensive research project. The two principal objectives of this course are: 1) to expose students to a variety of approaches to a general topic of academic research in the area of Latin American and Caribbean Studies, in this case, the impact of migration on peoples, cultures, resources and the environment; and 2) for students to prepare a substantial research project in an area of interest to them related to this topic.

**Required Readings**  
All readings and films are available on My Courses

**Requirements**  
<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>20%</td>
</tr>
<tr>
<td>Presentation</td>
<td>15%</td>
</tr>
<tr>
<td>Abstract and bibliography</td>
<td>15%</td>
</tr>
<tr>
<td>Final Paper (rough draft 15%; final 35%)</td>
<td>50%</td>
</tr>
</tbody>
</table>

Students are expected to prepare each week’s assignments carefully and to **participate** actively in the discussion activities on My Courses and during weekly Zoom meetings. The participation grade is a large percentage because we have six invited lecturers who will put an extra effort into visiting and presenting for the class, and students are expected to be welcoming and engaged for their presentations. Participation will be graded in the following ways:

- **Discussions on My Courses**: relevant topic threads will be initiated by the instructor each week. Lively discussion is encouraged, but students must always maintain a respectful attitude and tone. For full participation points for the online discussion, students are expected to **post twice every week**—one of these posts must be a reply to another student’s intervention.

- **Online meetings** via Zoom will occur on Fridays during the time assigned to this course: 10:00-11:30, Montreal time. They will be recorded and posted on My Courses. To better imitate a classroom environment, students are expected to keep the video function turned on throughout the sessions. If for some reason students cannot attend the meetings, or cannot use the video function, please contact the instructor to make other arrangements.

- **In-person meetings**: The last two days of class are scheduled as on-campus sessions: April 9 and April 16, 9:30-11:30am. Alternative arrangements will be available for those students who cannot attend these sessions. Please see McGill’s statements on in-person meetings that are included in the syllabus below.

**Abstract and bibliography**: On February 19th, students will hand in a 4-page **abstract** (double-spaced, 1” margins, 12-point *Times New Roman* font) or description of their final research projects. At this time, students will also hand in a working **bibliography** for their project.

**Presentation**:  
During the final two classes, students will present their semester’s research to the class. These sessions have been scheduled to be **in person at McGill**. These presentations should be engaging; the use of visuals is encouraged.
Final Paper:
The rough draft of the final paper is due on or before Thursday, March 25th. This draft will be treated as a completed version of the paper, including formatting, and will be assessed as 15% of the grade. Two classmates and the professor will read and evaluate the paper during Week XII, and exchange comments with each other. **Because failure to hand in the paper on March 25th will affect the class preparation for the following week, late papers will lose two letter grades per day.

The final paper (16-20 pages) is due after the final day of class: April 19th. This paper should be a source of pride for the students after the extensive research, thought and revisions that have served to shape it.

ACADEMIC HONESTY
McGill University values academic integrity. Therefore all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see www.mcgill.ca/students/srr/honest/) for more information).

© Instructor-generated course materials (e.g., handouts, notes, summaries, exam questions) are protected by law and may not be copied or distributed in any form or in any medium without explicit permission of the instructor. Note that infringements of copyright can be subject to follow up by the University under the Code of Student Conduct and Disciplinary Procedures.

IN-PERSON ACTIVITIES
This course includes an in-person teaching activity. This activity has been carefully designed and planned such that they will be carried out safely while providing a rich learning experience for all students. Should health directives or the overall situation connected to COVID-19 change over the course of the Winter term, a back-up plan for remote delivery is in place to ensure that the course will continue and to minimize disruption to the student experience.

PREVENTING THE SPREAD OF COVID-19 ON CAMPUS
The University has planned all on-campus activities for the Winter 2021 term in a manner that follows strict safety protocols that adhere to all public health directives. Because this course contains some in-person components, students are reminded of the University’s health guidelines. All individuals on our campuses are required to wear a mask or face covering at all times when in any indoor shared space, including, but not limited, to classrooms, Teaching and Study Hubs, labs, hallways, elevators, and bathrooms. There are a very few exceptions to this rule – learn more on the Health Guidelines page. It is also essential that individuals practice physical distancing, good hand hygiene, and cough etiquette. You are not to come to class or campus if you have any of the symptoms described on the following website. Students will also need their McGill ID card to enter the teaching spaces.

HEALTH AND WELLNESS RESOURCES AT MCGILL
Student well-being is a priority for the University. All of our health and wellness resources have been integrated into a single Student Wellness Hub, your one-stop shop for everything related to your physical and mental health. If you need to access services or get more information, visit the Virtual Hub at mcgill.ca/wellness-hub or drop by the Brown Student Services Building (downtown) or Centennial Centre (Macdonald campus). Within your faculty, you can also connect with your Local Wellness Advisor (to make an appointment, visit mcgill.ca/lwa).

***
COURSE OUTLINE

Week I.  Introduction  
Zoom class: Friday, January 8th, 10:00am

Week II.  Topic: Some Conceptual Approaches  
Readings:  
Zoom class: January 15, 10:00am

Week III.  Marie-Ève Monette (Ph.D. Independent Scholar and Director of Creating Puentes)  
Topic: Indigenous Migrants and Language Access in the United States  
Readings:  
Zoom class: January 22, 10:00am

Week IV.  Topic: Performing Identities at the U.S./Mexico Border  
Readings:  
- Gloria Anzaldúa *Borderlands/La frontera* (1987)  
- Guillermo Gómez-Peña and Coco Fusco “Couple in the Cage” (1992)  
  https://www.youtube.com/watch?v=qv26tDDsuA8  
Zoom class: January 29, 10:00am

Week V.  Cecily Raynor (Hispanic Studies, McGill)  
Topic: Brazil’s Lost Decade: 1980s Economic Stagnation and Migration  
Readings:  
- Film: *I was in Lisbon and I remembered you* (*Estive em Lisboa e Lembrei de Você*) Dir. José Barahona (2015)  
Zoom class: February 5, 10:00am
Week VI. **Manuel Balán (ISID and Political Science, McGill)**
Topic: TBA
Readings: TBA
Zoom class: February 12, 10:00am

Week VII. **Topic: Histories of Migration in Chile**
Readings:
Zoom class: February 19, 10:00am

**Abstract and bibliography due before February 19th at 11:30pm**

Week VIII. **Kregg Hetherington (anthropology, Concordia)**
Topic: People, plants and populations
Readings:
Zoom class: February 26, 10:00am

Reading Week: March 1-5

Week IX. **Yann le Polain de Waroux (ISID and geography, McGill)**
Topic: Migrations, Land and the Environment
Readings:
Zoom class: March 12, 10:00am

Week X. **Laura Clemens (linguistics, University of Albany) and Jessica Coon (linguistics, McGill)**
Topic: Linguistic Research with Diaspora Communities
Readings:
Zoom class: March 19, 10:00am
Week XI. Zoom class: March 26, 10:00am
**Rough Drafts due: March 25th before 11:30pm**

April 2: Good Friday

Week XII. Writing Workshop online
Presentation of Final Papers in class
In-person class: April 9, 9:30-11:30am

Week XIII. Presentation of Final Papers
In-person class: April 16, 9:30-11:30am
Final Papers due: April 19 before 11:30pm.

**In the event of extraordinary circumstances beyond the University’s control, the content and/or evaluation scheme in this course is subject to change.**