



Department of Languages, Literatures, and Cultures - Italian Studies
ITAL 216: Intermediate Italian intensive - Section 001 (6 credits)
Winter 2024

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Office hours: Tuesday & Wednesday 2:30 PM – 3:30 PM or by appointment

Communication plan: In-person/ McGill email; I will answer emails within 24 hours on weekdays.

Note: In the event of extraordinary circumstances beyond the university's control, the content and/or evaluation scheme in this course is subject to change.

COURSE DESCRIPTION

ITAL 216 is an intensive language course designed for students who already possess a basic knowledge of Italian. Over one term, this course introduces students to the more complex grammatical structures of written and spoken Italian. Students will also expand their vocabulary, thus developing the ability to handle a wider range of real-life situations and participate in more sophisticated discussions about Italy and its culture.

PREREQUISITES

In order to be admitted to this course, students must have taken a beginner level course in Italian, either in the Department (ITAL 205 or ITAL 206) or at another institution (in this case, the permission of the Department is required.)

For students wishing to pursue further studies in Italian, this course fulfills the prerequisite for ITAL 250 (Literary composition) and other 200-level courses. (Please note that some 200-level courses are offered in English).

COURSE OBJECTIVES

At the beginning of this course students should be able to:

- Understand basic Italian spoken at a normal speed
- Communicate basic ideas and situations orally
- Express opinions
- Read texts
- Write coherently about subjects dealing with everyday life

By the end of this course, students should be able to:

Oral comprehension: understand the important elements of a conversation at a normal speed.

Oral production: express themselves to deal with everyday situations; describe events in the past tense; express emotions, wishes, likes, dislikes; express an opinion.

Written comprehension: understand relatively complex texts; comprehend intermediate-level cultural and literary texts. Students will read a novel.

Written production: Produce summative, descriptive, narrative, and expository texts on familiar topics using the proper sequence of tenses in the indicative and in the subjunctive.

Cultural: identify and explain cultural references as expressed in written, audio, and visual material.

REQUIRED TEXTS

- Cozzarelli, Julia. *Sentieri + SupersitePlus access code, webSam* (web Student Activity Manual). *Sentieri*, VHL 4th edition. The digital book is available for purchase at the McGill University bookstore, *Le James*: <https://lejames.ca>
- Carofiglio, Gianrico. *Le tre del mattino*. Einaudi editore, 2017. This novel (physical copy) is available for purchase at the McGill University bookstore, *Le James*: <https://lejames.ca>
- Dictionary: a good Italian-English or Italian French dictionary. A dictionary is an essential tool to learning a foreign language. Departmental recommended online dictionaries:
 - Garzanti: <https://www.garzantilinguistica.it/>
 - Zanichelli: <http://dizionari.zanichelli.it/>
 - www.wordreference.com

Preparatory Work & Homework

All assigned activities must be completed *before* class meetings. Students are expected to devote approximately **2 hours on studying and preparing for the class per day (whether formally assigned or not)**. The preparatory work will help them become familiar with the grammatical structures and the vocabulary that will be seen in class. Assigned activities will include grammatical exercises, readings, vocabulary exercises, listening and speaking exercises on MyCourses and/or the online platform *VHL (Vista Higher Learning)*, associated with the textbook *Sentieri*. A deduction of **10% per day** will be applied for late submission of exercises done online on VHL.

Quizzes

A total of 4 in-class quizzes will be given; information on content will be provided prior to each quiz. The date of each quiz is provided in the *Course Calendar* (see Mycourses).

Midterm Exam

Students will be asked to take 1 Midterm Exam; more information pertaining to the content will be provided prior to the exam. The date of the exam is provided in the *Course Calendar* (see Mycourses).

Compositions

Students will be asked to write 2 compositions that are designed to develop their ability to use grammar structures and recycle vocabulary. Compositions will be written in class; students will be permitted to bring their dictionary. Notes, textbooks, cell phones, and laptops will **NOT** be allowed. The topics will be given in class the same day of the composition; the date of each composition is provided in the *Course Calendar* (see Mycourses).

Written Assignments

Students will be given regular writing assignments. Submission may be done in person or online on the due date. Students may be asked to write one or two written assignments in class. More information on topics and dates will be provided prior to each assignment.

Oral Assignments (in person or online)

Students will produce short videos, audio exercises, and dialogues in pairs or groups to assess the students' communicative skills in Italian. More information on topics and evaluation method will be posted on MyCourses. The date of each oral assignment is provided in the *Course Calendar* (see Mycourses). Oral assessments may be recorded.

Oral Presentation/Interview (in person or online)

One oral interview or presentation conducted in person or online will take place towards the end of the course. More information on topics and evaluation method will be posted on MyCourses. The date of the Oral Presentation/Interview is provided in the *Course Calendar* (see Mycourses). Oral assessments may be recorded.

Final Written Examination

The Final Examination will be held during the official examination period in April 2024, (April 15 – 30), TBA by Faculty. According to Senate regulations, instructors are not permitted to make special arrangements for final exams. Please consult the appropriate section of the Calendar, General University Information and Regulations at www.mcgill.ca

Missed or late assignments

Students are expected to consult *MyCourses* (*Content, Assignments, Announcements*) after each class to keep up with all assigned activities such as Preparatory Work/Homework, Written/Oral assignments, Tests, and Quizzes. A deduction of **5% per day** will be applied for late submission of all assignments, (except assignments online VHL, **10% per day**). There will be no make-up tests, quizzes, oral and written assignments unless a doctor's certificate is provided (signed by a doctor). ****Additional work to upgrade marks will not be permitted****

METHOD OF EVALUATION

Participation, Attendance, and Progress 10 %
Homework and Preparation on *VHL*..... 5%

Quizzes	12%
Midterm Exam	15%
Compositions (2 x 5%)	10%
Written Assignments	5%
Oral Assignments (2 x 5%)	10%
Oral Presentation/Interview.....	8%
Final Examination.....	25%

Extra points:

Participation to at **least 3** extracurricular activities (ex. Italian movie nights and other activities announced by the instructor) will allow the students to obtain a **2%** bonus to their final grade.

Students are responsible for keeping track of their extra credit activities – keep a sheet of paper/form for each extra credit activity with logs for each attendance – name of the activity and date, and have it signed by the moderator at the end of the activity. Submit these logs/forms to your instructor at the end of the term.

Participation

Active participation in class is essential. Your grade in this category will be based on a number of components:

- attending class
- punctuality
- evidence of your daily preparation for each class
- homework & preparatory work completion
- your use of Italian in the classroom
- being engaged in all in-class activities
- volunteering effective questions and comments on a regular basis
- showing consistent progress in all assignments

Important: Disruptive behavior, using cellular phones (texting) and/or laptops (for personal use or to do work for another course) will also lower your *participation* grade.

ATTENDANCE

Attendance for this course is highly recommended; attendance and active participation are essential for optimal performance in a language course. After January 16, 2024 (add/drop

deadline), a total of **three (3)** absences during the semester will be automatically excused. Subsequently, one (1) point will be deducted from the global class participation/attendance mark unless a doctor's certificate is provided within one week of the absence. Please note: a maximum of three (3) medical notes will be accepted. To be accepted, medical notes must indicate the doctor's office or hospital logo and a contact number. Medical notes may be reviewed and evaluated by *Student Accessibility and Achievement* in exceptional circumstances, for example, students with an excessive number of medical notes or students who have conditions/issues that hinder their academic performance.

Absences for religious holy days are exempt from these stipulations, but must abide by the conditions of the University Holy Days Policy at <http://www.mcgill.ca/importantdates/holy-days-0/policy-holy-days>. Students who wish to observe religious holidays: **MUST INFORM** the lecturer in writing the first 2 weeks of the semester so that alternative arrangements can be made. It is the students' responsibility to fulfill the agreed upon requirements. Students must keep track of their absences if any.

Punctuality

Since tardiness is disruptive, students are expected to arrive on time and not leave before the end of the class session. While occasional tardiness may sometimes be unavoidable, frequent or chronic tardiness will affect the participation/attendance grade. In case of absence students are responsible for catching up with the class, completing homework and coming to the next class prepared. It is the student's obligation to inquire about what he/she has missed by contacting a classmate.

INCLUSIVE LEARNING ENVIRONMENT

The Department of Languages, Literatures, and Cultures endeavors to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with your instructor and the Office of Student Accessibility and Achievement: 1010 Sherbrooke Ouest, Suite 410, Montreal, Quebec, H3A 2R7, 514-398-6009. Email: access.achieve@mcgill.ca

Students with a documented disability should contact Student Accessibility and Achievement as soon as possible to request an official letter outlining authorized accommodations. This letter should be sent to the instructor at the beginning of a term. Please note that it might not be possible to accommodate last minute requests for accommodations.

The instructor will gladly honour students' requests to address them by their chosen name or gender pronoun. Please advise the instructor of this at any point in the semester.

ACADEMIC INTEGRITY

Students are forbidden to use translation tools or applications such as: Google translate, DeepL or any other kind of translation software. Moreover, they are forbidden to have their compositions

corrected by native speakers or any other person. (See below under Academic integrity for more details.)

“McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures” (see McGill’s guide to academic honesty for more information). (Approved by Senate on 29 January 2003)

« L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires (pour de plus amples renseignements, veuillez consulter le guide pour l'honnêteté académique de McGill). »

- Note that to support academic integrity, your assignments may be submitted to text-matching or other appropriate software (e.g., formula-, equation-, and graph-matching).”

- **Please remember the following points when you write your essay:**
 - It is a violation of the honour code to have your essays proofread by someone else.
 - It is a violation of the honour code to use translation software or online translation tools.

- The following statement must be added at the beginning of every composition, written assignment and recorded oral assignment: **“I will be fair and honest in my coursework. I will neither give nor receive unauthorized aid on any assignment, quizzes or exam”.**

“© Instructor-generated course materials (e.g., handouts, notes, summaries, exam questions) are protected by law and may not be copied or distributed in any form or in any medium without explicit permission of the instructor. Note that infringements of copyright can be subject to follow up by the University under the Code of Student Conduct and Disciplinary Procedures.”