



McGill University Faculty of Arts
Department of Languages, Literatures, and Cultures - Italian Studies
ITAL 215: Intermediate Italian - Section 001 (6 credits)
Fall 2022/Winter 2023

Course schedule: TR 8:35AM – 9:55AM

Location of course: SH680 Room 395

Lecturer: Anna Maria Tumino

Office location: SH680 Room 432

Email: anna.tumino@mcgill.ca

Office hours: MW 10:00AM – 11:00AM or by appointment.

Communication plan: in person / McGill email / Mycourses; I will answer questions within 24 hours on weekdays.

IN THE EVENT OF EXTRAORDINARY CIRCUMSTANCES BEYOND THE UNIVERSITY'S CONTROL, THE CONTENT AND/OR EVALUATION SCHEME IN THIS COURSE IS SUBJECT TO CHANGE

COURSE DESCRIPTION

ITAL 215 is a language course designed for students who already possess a basic knowledge of Italian. **Over two terms**, this course introduces students to the more complex grammatical structures of written and spoken Italian. Students will also expand their vocabulary, thus developing the ability to handle a wider range of real-life situations and participate in more sophisticated discussions about Italy and its culture.

PREREQUISITES

In order to be admitted to this course, students must have taken a beginners level course in Italian, either in the Department (ITAL 205 or ITAL 206) or at another institution (in this case, the permission of the Department is required.) This course is NOT open to students who have taken ITAL 210.

For students wishing to pursue further studies in Italian, this course fulfills the prerequisite for ITAL 250 (Literary composition) and other 200-level courses. (Please note that some 200-level courses are offered in English).

COURSE OBJECTIVES

At the beginning of this course students should be able to:

- Understand basic Italian spoken at a normal speed
- Communicate basic ideas and situations orally
- Express opinions
- Read texts
- Write coherently about subjects dealing with everyday life

By the end of this course, students should be able to:

Oral comprehension: understand the important elements of a conversation at a normal speed.

Oral production: express themselves in order to deal with everyday situations; describe events in the past tense; express emotions, wishes, likes, dislikes; express an opinion.

Written comprehension: understand the daily press and other popular publications; comprehend intermediate-level cultural and literary texts.

Written production: Produce summative, descriptive, narrative and expository texts on familiar topics using the proper sequence of tenses in the indicative and in the subjunctive.

Cultural: identify and explain cultural references as expressed in written, audio, and visual material.

REQUIRED TEXTS

- Marin, Telis. **Nuovissimo Progetto italiano 2**. B1 - B2 *Libro dello studente* + DVD & *Quaderno degli esercizi* + CD. Edilingua, 1st edition. The book is available for purchase at *Le James* bookstore: <https://lejames.ca>
- Mazzariol, Giacomo. **Mio fratello rincorre i dinosauri**. Einaudi editore, 2016. This novel is available for purchase at the *Le James* bookstore: <https://lejames.ca>
- Dictionary: a good Italian-English or Italian French dictionary. A dictionary is an essential tool to learning a foreign language. Departmental recommended online dictionaries:
 - Garzanti: <https://www.garzantilinguistica.it/>
 - Zanichelli: <http://dizionari.zanichelli.it/>
 - www.wordreference.com

Homework

All assigned homework must be completed *before* class meetings. Students are expected to devote approximately **4 hours on studying and preparing for the class per week**. The homework will help them become familiar with the grammatical structures and vocabulary.

After each class meeting, homework will be posted on MyCourses.

Quizzes

Short quizzes will be given regularly. Quizzes will help students monitor their acquisition of the material taught in class. Information on content and dates will be provided prior to each quiz.

Tests

Students will be asked to take **2 Tests**. More information pertaining to the content will be provided prior to each test. The date of each test is provided on the Course Calendar.

Compositions

Students will be asked to write **2 compositions** that are designed to develop their ability to use grammar structures and recycle vocabulary. Compositions will be written in class; students will be

permitted to bring their dictionary. Notes, textbooks, cell phones, and laptops will **NOT** be allowed. The topics will be given in class the same day of the composition and the date of each composition is provided on the Course Calendar.

Diario (Journal)

Students will be given regular writing assignments, i.e. “entries” in a Journal. Submission may be done in person or online on the due date. Students may be asked to write some journal assignments in class. More information on topics and dates will be provided prior to each assignment.

Oral Assignments (in person or online)

Students will produce short videos, audio exercises, and dialogues in pairs or groups to assess the students’ communicative skills in Italian. Students will be evaluated on grammar structures, vocabulary, pronunciation, and cultural content studied in the course. More information on topics and evaluation method will be posted on MyCourses. The date of each Oral assignment is provided on the Course Calendar. ****Oral assessments may be recorded****

Oral Presentations/Interviews

One oral interview conducted in person will take place towards the end of the course. More information on topics and evaluation method will be posted on MyCourses. The date of the Oral Presentation is provided on the Course Calendar. ****Oral assessments may be recorded****

Final Written Examination

This final examination will be held during the official examination period in April 2023 (between April 14 and April 28), TBA by Faculty. Students will be responsible for all the material studied during the course. According to Senate regulations, instructors are not permitted to make special arrangements for final exams. Please consult the appropriate section of the Calendar, General University Information and Regulations at www.mcgill.ca

Missed or late assignments

Students are expected to consult *MyCourses* (*Content, Assignments, Announcements*) after each class to keep up with all assigned activities such as Homework, Written/Oral assignments, Tests, and Quizzes. Assignments submitted after the due date will result in a deduction of **5% per day**. There will be no make-up tests, quizzes, oral and written assignments unless a doctor’s certificate (signed by a doctor) is provided. ****Additional work to upgrade marks will not be permitted****

METHOD OF EVALUATION

- Participation/attendance 7%
- Tests (2 x 10%) 20%
- Quizzes 10%
- Compositions (2 x 4%) 8%
- *Diario* (Journal) 10%

- Oral Assignments10 %
- Oral Presentation/Interview 10%
- Final Examination25%

Consult the *Course Calendar* posted on Mycourses for specific dates of assessments and the weekly schedule of the course.

PARTICIPATION

Active participation in class is essential. Your grade in this category will be based on a number of variables, including but not limited to the following:

- Evidence of your daily preparation for each class
- Homework completion
- Your use of Italian in the classroom
- Your willingness to participate actively in *all* class activities
- Your cooperation during group and pair work
- Volunteering frequently, not only to provide answers to assigned activities, but also (and especially) to participate in less-structured speaking opportunities

Important: Disruptive behavior, using cellular phones (texting) and/or laptops (for personal use or to do work for another course) will also lower your *participation* grade.

ATTENDANCE

Attendance and participation are necessary components of language learning. Students are expected to attend all lectures. After September 13 (add/drop deadline), a total of **4 absences** during the course of the semesters will be automatically excused. Subsequently, one (1) point will be deducted from the global class participation/attendance mark unless a doctor's certificate is provided within one week of the absence. Please note: a maximum of three (3) medical notes will be accepted. After three medical notes the student will be referred to OSD (Office for Students with Disabilities). Once referred to the OSD, the deduction of points will depend on the student's disability degree. In order to be accepted medical notes must indicate the doctor's office or hospital logo and a contact number. **Absences for religious holy days are exempt from these stipulations**, but must abide by the conditions of the University Holy Days Policy at <http://www.mcgill.ca/importantdates/holy-days-0/policy-holy-days>. Students who wish to observe religious holidays **MUST INFORM** the lecturer in writing the first 2 weeks of the semester so that alternative arrangements can be made. It is the students' responsibility to fulfill the agreed upon requirements. Students must keep track of their absences if any.

PUNCTUALITY

Since tardiness is disruptive, students are expected to arrive on time and not leave before the end of the class session. While occasional tardiness may sometimes be unavoidable, frequent or chronic tardiness will be counted as absence. **Three (3) late arrivals and/or early departures will count as one absence.** In case of absence students are responsible for catching up with the class, completing homework and coming to the next class prepared. It is the student's obligation to inquire about what he/she has missed by contacting a classmate.

INCLUSIVE LEARNING ENVIRONMENT

The Department of Languages, Literatures, and Cultures endeavors to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with your instructor and the Office for Students with Disabilities (OSD): 514-398-6009. For further information you may also contact <http://www.mcgill.ca/osd/>. Students with a documented disability should contact the OSD as soon as possible to request an official letter outlining authorized accommodations. This letter should be sent to the instructor at the beginning of a term. Please note that it might not be possible to accommodate last minute requests for accommodations.

The instructor will gladly honour students' requests to address them by their chosen name or gender pronoun. Please advise the instructor of this at any point in the semester.

ACADEMIC INTEGRITY

Students are forbidden to use translation tools or applications such as: Google translate, DeepL or any other kind of translation software. Moreover, they are forbidden to have their compositions corrected by native speakers or any other person. (See below under Academic integrity for more details.)

“McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures” (see [McGill's guide to academic honesty](#) for more information). (Approved by Senate on 29 January 2003)

« L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires (pour de plus amples renseignements, veuillez consulter le [guide pour l'honnêteté académique de McGill](#)).

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- Note that to support academic integrity, your assignments may be submitted to text-matching or other appropriate software (e.g., formula-, equation-, and graph-matching).”
- **Please remember the following points when you write your essay:**
 - It is a violation of the honour code to have your essays proofread by someone else.

- It is a violation of the honour code to use translation software or online translation tools.
- The following statement must be added at the beginning of every composition, written assignment and recorded oral assignment: **“I will be fair and honest in my coursework. I will neither give nor receive unauthorized aid on any assignment, quizzes or exam”.**

“© Instructor-generated course materials (e.g., handouts, notes, summaries, exam questions) are protected by law and may not be copied or distributed in any form or in any medium without explicit permission of the instructor. Note that infringements of copyright can be subject to follow up by the University under the Code of Student Conduct and Disciplinary Procedures.”

