



## SUMMER STUDIES 2022

Department of Languages, Literatures, and Cultures—Hispanic Studies

HISP210 Spanish Language Elementary Intensive

**Section: 1 In-class meetings: M-T-W-Th From 9:30 to 11:55**

**688 SH room 295**

**If at some point in the semester some classes need to be delivered remotely, I will notify you ahead of time and provide a Zoom link.**

MAY 2-25	<b>Instructor:</b> LUCIA CHAMANADJIAN <b>Office location:</b> SH688 room 373 <b>Office hours:</b> M-W 12:00-12:30 and/or by appointment <b>E-mail:</b> <a href="mailto:lucia.chamanadjian@mcgill.ca">lucia.chamanadjian@mcgill.ca</a>
MAY 26 -JUNE 20	<b>Instructor:</b> MAITE MASCARÓ LLABRÉS <b>Office location:</b> SH680 room 387 <b>Office hours:</b> M-W 12:00-12:30 and/or by appointment. <b>E-mail:</b> <a href="mailto:maria.mascaro@mcgill.ca">maria.mascaro@mcgill.ca</a>

### Prerequisites and Placement Tests

This course is for students with little or no previous knowledge of Spanish. All students registered in the course must write an online placement test between April 24<sup>th</sup> and May 1<sup>st</sup> to be allowed to stay in the course. Your instructor will be contacting you by email with the test results.

### COURSE DESCRIPTION

Spanish 210 is an elementary course (6 credits) for students who have never studied Spanish or who do not have the prerequisite knowledge for the intermediate level. The course is designed to enable students to learn the basic grammatical structures of written and oral Spanish (morphology and syntax), and to acquire basic vocabulary for use in daily life, travel purposes and discussions about Hispanic cultures and countries. The primary emphasis is on effective oral and written expression. Zoom meetings and communications are held in Spanish.

**Please note that HISP210** is aimed to prepare students for HISP220 Intermediate Spanish or HISP219 Intensive Intermediate Spanish. After taking the intermediate level course, should you wish to continue with Spanish, there are general Surveys of Spanish Literature or Spanish American Literature courses (such as HISP-241, HISP- 242, HISP243, HISP-244). All these courses allow the language students ample opportunity to practice their reading, writing, speaking, and listening skills. If you have any questions or need more information regarding our program, you may consult Ms. Lucia Chamanadjian, the Language Program Director as well as <https://www.mcgill.ca/langlitcultures/programs/hispanic-studies>

### COMMUNICATION WITH YOUR PROFESSOR

The instructors will try to respond on the same day to emails that arrive before 4:00 PM, Monday to Thursday. Emails that arrive after 4:30 PM will be answered on the next day. Responses will take longer on days that there are no classes, but every attempt will be made to respond within 24 hours. It is of utmost importance that you check your McGill e-mail account regularly to ensure that time critical e-mail read and acted upon in a timely fashion. It is of utmost importance that you check your McGill e-mail account regularly and you must also check “Announcements” in *myCourses* daily, which may include reminders, revisions, and updates.<sup>1</sup>

<sup>1</sup> You can sign up to be notified via text (SMS) or email about any or all the following topics, including assignment due dates, new discussion posts, new grades, new items, and more. We strongly suggest that you sign up for notifications: log-in to myCourses, click on your name in the top right corner, then click on "Notifications." You can set how often you would like notifications, for which topics, and by which method (text or email). To access your notification settings, click the arrow beside the word “Announcements” at the top of the Announcements widget and select “Notifications”. Click here for

## LEARNING OUTCOMES

At the end of the course, you should be able to:

1. **Understand** short texts related to everyday life (letters, ads, public signs, etc.), cultural texts, short newspaper articles and literary texts;
2. **Write** dialogues, simple narrations in the present and past, descriptions and short compositions with structural accuracy;
3. **Comprehend** people addressing you at normal speed, the basic gist of conversations, news and simple oral texts;
4. **Communicate** at a functional level on topics dealing with common situations, asking and answering questions, requesting, expressing opinions and feelings, giving orders and advice as well as talking about common subjects dealing with everyday life in the present and past.

## REQUIRED TEXTS/MATERIALS

### Materials

-Learning modules, readings and other material are posted on *myCourses*.

-An online Spanish-English or Spanish-French dictionary, such as [www.wordreference.com](http://www.wordreference.com)

### Required textbook:

**An access card for the e-Book *Exploraciones*.** Blitt, Mary Ann, and Margarita Casas. 3<sup>rd</sup> edition, Cengage Learning, 2020.

- The card will give you access to MINDTAP, a site where you will find the online textbook and the online workbook exercises that will be assigned every week and that will be an integral part of your final grade. The website is an integral part of this course, both in terms of your learning and your grade.
- The card is available for online purchase through the McGill bookstore under the title *MindTap Instant Access Code for Exploraciones 24 Month Four Term Access \$99.95 (please read the information below regarding a free 2-week trial access to MindTab before purchasing your access card): MINDTAP INSTANT ACCESS CODE FOR EXPLORACIONES 24 MONTH FOUR TERM ACCESS.* (<https://leames.ca/mindtap-instant-access-code-for-exploraciones-24-month-four-term-access>).
- Please, note:
  - **DO NOT purchase** the access card on the CENGAGE page as it is cheaper at the McGill bookstore.
  - **DO NOT buy a second-hand *Exploraciones/MindTap* book or e-book** (the book key will no longer be valid) nor on Amazon or other platforms (the package may not be the same).
  - **DO NOT purchase** the eBook nor the hardcopy of the textbook through other vendors as it may lack some of the components or the access card may not be valid.
  - **DO NOT purchase** the access card until you get your placement test results and you are sure that you want to stay in the course, as the access card cannot be returned nor transferred to another student.
  - Starting on May 1st, connect to <https://login.nelsonbrain.com/course/MTPPVBLZ3J2X> and follow the prompts to start a **2-week free Trial Access of the textbook+MindTap**, which ends on May 14, or **follow the instructions posted on *myCourses***. The trial version gives you full access to a) the eBook version of our textbook, b) online workbook exercises c) extra materials for practice. All work that you will be doing during this trial period will be saved if you use the same username and password that you will set up when you open your account. Before the trial period expires, purchase the access card at <https://leames.ca/mindtap-instant-access-code-for-exploraciones-24-month-four-term-access>
  - **Some students prefer to purchase a HARDCOPY of the textbook, so copies are available at the McGill bookstore** (<https://leames.ca/exploraciones-loose-leaf-text-mindtap>), but in limited quantity. Please note that it is the most expensive option (\$120). The hardcopy of *Exploraciones* (3<sup>RD</sup> edition, Cengage Learning, 2020) comes with an access card that provides you with a code that will give you access to the MindTap platform (online workbook) **and** the eBook version of the textbook.

## COURSE FORMAT

Class will be in-person. Class time is dedicated to practicing the language in partner and/or group activities, asking questions on unclear grammatical aspects to solidify grammar structures and discussing cultural material rather than simply explaining the grammar and doing grammar drills. For these reasons coming to each class having completed the preparatory work assigned (see section "Required Work and Procedure") is of utmost importance. The preparation for each class will allow you to practice and

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further instructions if you need help setting it up:

<http://kb.mcgill.ca/kb/?ArticleId=3925&source=article&c=12&cid=2#tab:homeTab:crumb:8:artId:3925:src:article>

improve your communication skills via interactive activities and progress rapidly. Classes will be held in Spanish, and you are to use the target language so that you can assimilate the language. Do not worry about making mistakes, this is a learning experience which comes about by using the language.

### **REQUIRED WORK AND PROCEDURE**

**Learning a language** is a very gratifying experience, which requires dedication, discipline, and organization. You should expect to have to work on average on this class for **at least 8 hours a week** to complete all preparatory work and/or assignments in a timely fashion. Also, you are responsible for your learning, and you must monitor your progress by:

- Reviewing and using new vocabulary and grammar structures
- Identifying problem areas and taking immediate action
- Contacting your professor whenever you feel lost, or your progress is not satisfactory to you so that the challenging areas can be dealt with together.

**Before each class**, complete the homework assigned in the course schedule which is in italics in parenthesis. The homework consists of studying the grammar explanations in your textbook and in study slides, called Learning PPT, found in *myCourses*, completing grammar exercises, correcting them with the answer key provided in the Learning PPTs, learning vocabulary, preparing hand-outs, and writing short paragraphs. Other work required, but not daily, is:

- 1) completing online exercises on *MindTap* (see corresponding section below)
- 2) writing compositions and journals (see corresponding sections below)
- 3) doing culture related work such as reading a short story, newspaper articles or watching a movie and answering the corresponding questions assigned. Please note that tests always include questions based on this cultural material assigned.
- 4) submitting grammar exercises called “Tareas: Gramática” or reading or movie comprehension exercises called “Tareas: Cultura” (see corresponding section below).

### **PARTICIPATION**

**I take attendance** in each class. Seeing that this is not a lecture class, you will need to participate actively in class. Mistakes will not be taken into consideration when assigning this mark, importance will be placed in your effort in speaking the language. Attendance is highly recommended seeing that it will increase your proficiency and contribute to your participation grade in a positive way. You are allowed to have up to 2 absences without official justification in the entire summer session, which will not affect your participation grade. Participation marks will be in effect as of May 2<sup>nd</sup> or the day you are officially registered in the course, whichever comes first.

**ACTIVE participation** means all the points below and will account for the participation grade:

- attending class
- participating in all in-class activities, such as class or group work and discussions
- completing all preparatory and required work for each class
- coming to class with all the necessary material (book, photocopies, readings, etc...)
- answering questions and volunteering answers every class
- arriving to class on time
- volunteering effective comments and questions that advance the level and depth of classroom dialogue in a variety of activities (discussions on assigned readings and films, debates, cooperative work, etc...)
- participating in the “Q&A” period of peers’ oral presentations
- asking questions to clarify doubts or to receive a second explanation on the material studied in class
- showing steady progress in written and oral assignments and exams
- learning from and self-correcting mistakes

### **FORMAL COMPOSITIONS**

Students will write 2 compositions, one in class and one at home. The topic for the compositions written at home will be posted on *myCourses: Assignments*. will submit the compositions via *myCourses: Assignments* on the due date indicated on the course schedule. **If submitted late, 2%** of the total mark is deducted per day, including weekends, and is not accepted three days after the deadline and will not receive a grade.

Students are expressly forbidden to have their compositions corrected by native speakers or any other person or use a translating program. If an instructor believes that a composition is not entirely the work of the student who has submitted it, **the instructor will report the case to the Office of Student Affairs for disciplinary action.**

### **MINDTAP: ONLINE EXERCISES (Ejercicios en línea)**

- a. *MindTap* is a web-based assignment platform that can be accessed through <https://login.nelsonbrain.com/course/MTPPVBLZ3J2X> (follow the prompts to have a 14-day free trial of your *MindTap* course that ends on May 14<sup>th</sup>). A document called *How to access your MindTap course* can be found in *myCourses/Content/Syllabus*.
- b. When you buy the book-package to the course you will have access to all features in the *MindTap* platform. Exercises from the *online workbook* are to be done online. The exercises are computer graded and you have three attempts to obtain the right answer and a better score.
- c. The objective of doing these exercises is to help you work and learn on your own and, thus, be responsible for your learning as well they serve as an **important review tool of material** covered in class. If after completing the exercises, there are points that you still find unclear, bring it to my attention and I will further explain.
- d. **No late “MindTap” exercise submissions** are accepted. Due dates are indicated in the course schedule.

### **JOURNALS (Diarios)**

- a. You are required to write 5 journals with three entries of approximately 80 words each entry and they will be corrected according to a rubric. Each entry must deal with vocabulary and grammar structures that have just been covered in the course.
- b. Most topics will be assigned by the instructor and posted on *myCourses: Assignments*.
- c. Students are expressly forbidden to have their journals corrected by native speakers or any other person or use a translating program
- d. **No late “Journals”** are accepted. Due dates are indicated in the course schedule.

### **HOMEWORK (“TAREAS”)**

- a. The main goal of these exercises is to measure your assimilation of the material covered, your progress as well as prepare you for the in-class evaluations.
- b. There are 10 “Tareas” based on grammar and/or cultural aspects, and they will be submitted through *myCourses*, via *Quizzes*.
- c. **No late “Tareas”** are accepted. Due dates are indicated in the course schedule.

### **TESTS & QUIZ**

- a. There will be 3 tests and 1 quiz. All tests are based on material covered in class (textbook, online workbook/exercises, hand-outs, readings, and class discussions). There will be a written part and an oral part evaluated. See course schedule for dates of each test.
- b. All formal tests are kept by me, but not the quiz. You will be shown the test and will be able to check your mistakes. You will also be able to re-check them in my office by appointment.

### **ORALS**

To assess your communicative skills in Spanish there will be two orals, one in May and one in June. More information on orals will be offered later in the session. All due dates are indicated in the course schedule.

### **MISSING TESTS, QUIZ & ORALS**

There will be no make-up tests, quiz, orals for missed evaluations unless a doctor's certificate (signed by a doctor) is provided within the next 4 days of the absence. The note must cover the day and hour of the test. It must bear the doctor's office or hospital logo and a contact number. If a problem arises, students are expected to contact their professor **before** the exam date by e-mail.

### **UNIVERSAL DESIGN FOR LEARNING**

The instructors of this course wish to provide an inclusive learning environment. Should you experience barriers to learning in this course, do not hesitate to discuss them with either one of us and/or the Office for Students with Disabilities, 514-398-6009 For further information contact <http://www.mcgill.ca/osd/>

In our class, everybody has a name and a pronoun. Your instructor is committed to referring to you with the correct pronoun. Please contact you instructor in this regard.

### **SENSITIVE COURSE MATERIAL**

University education aims to expand student understanding and awareness. Thus, it necessarily involves engagement with a wide range of information, ideas, and creative representations. You can expect to encounter—and critically appraise—materials that may differ from and perhaps challenge familiar understandings, ideas, and beliefs. You are encouraged to discuss these matters with your instructors.

### **TECHNICAL SUPPORT**

If you have any technical problems when using myCourses, you should contact McGill IT Support at 514-398-3398 or [itsupport@mcgill.ca](mailto:itsupport@mcgill.ca) for technical assistance.

If you have any technical problems when using MindTap, you should write to Customer support <https://cengage.force.com/s/contact-us>

### **ONLINE 'NETIQUETTE'**

A certain email etiquette is expected from your emails.

Special care must be taken in online courses to avoid misunderstandings. Please note the following:

- Include a courteous greeting and closing and use proper titles and forms to address both your professor and peer.
- Demonstrate the same professionalism and respect in the online class as you would in a face-to-face class.
- Use correct spelling and standard grammar in your communications. Avoid typing in all capital letters. Avoid the use of abbreviation and informal language.

### **TIPS FOR SUCCESS**

1. Successful learning of a language requires being exposed to large amounts of written and oral input and making the effort to communicate in that language. Therefore, you must keep up with the daily work and know that your success and learning require substantial commitment and study out of class. You should try to use the Spanish language as much as possible, even beyond class assignments. You should not expect to comprehend every word you read or hear; instead you should aim at understanding the overall meaning. After continued practice, the language will start to become more and more comprehensible.
2. You should be responsible for and monitor your own learning by:
  - i. Reviewing and using new vocabulary and structures (for example, use extra MindTap. You will also find additional exercises in *myCourses*).
  - ii. Identifying problem areas and taking immediate action.
  - iii. Contacting your professor immediately whenever you feel lost or your progress is not satisfactory. Since this course is demanding, it is only natural that difficulties arise from time to time. If you let your instructor know which difficulties you experience, the challenging areas can be dealt with together.
3. Here are 5 strategies for success as indicated in the following McGill link, which you can consult for more detailed information on each point: <https://mcgill.ca/tls/students/remote-learning-resources/5-success-strategies>
  - i. Adapt your study habits
  - ii. Manage your time
  - iii. Tune out the noise
  - iv. Communicate
  - v. Stay connected

**METHOD OF EVALUATION (No Final Exam is scheduled for this course)**

<b>Assessment</b>	<b>May</b>	<b>June</b>	<b>Grading Scheme</b>
Participation	4	4	A 85-100%
2 orals	5	10	A- 80-84
MindTap online exercises (10 x 1%)	5	5	B+ 75-79
1 quiz (1 x 5%)	---	5	B 70-74
3 tests (1 x 9%, 2 x 11, 3 X 12%)	20	12	B- 65-69
2 compositions (2 x 4%)	4	4	C+ 60-64
5 diarios (5 x 2%)	6	4	C 55-59
10 homework ("Tareas" 6x1% and 4x1.5)	4	8	D 50-54
			F Fail 0-49

[http://www.mcgill.ca/study/2011-2012/university\\_regulations\\_and\\_resources/undergraduate/gi\\_grading\\_and\\_grade\\_point\\_averages](http://www.mcgill.ca/study/2011-2012/university_regulations_and_resources/undergraduate/gi_grading_and_grade_point_averages)

**ACADEMIC INTEGRITY:**

McGILL UNIVERSITY VALUES ACADEMIC INTEGRITY, THEREFORE ALL STUDENTS MUST UNDERSTAND THE MEANING AND CONSEQUENCES OF CHEATING, PLAGIARISM AND OTHER ACADEMIC OFFENCES UNDER THE CODE OF STUDENT CONDUCT AND DISCIPLINARY PROCEDURES. (see <http://www.mcgill.ca/students/srr/academicrights/integrity/cheating/> for more information).

L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires (consultez le site <http://www.mcgill.ca/students/srr/academicrights/integrity/cheating/>

**Before May 2nd:**

A. Complete the placement test.

B. Familiarize yourself with the content of *myCourses*

C. Go to [myCourses//Syllabus](#) and read the Syllabus

D. On May 1<sup>st</sup>, start your 14-day free-trial access to the textbook, which ends on May 14, or buy the book at the bookstore (see PPT *Instructions to purchase book in myCourses/Content/Syllabus*)

**General procedure for homework:** Prior to each class, complete and correct all homework indicated in italics in parenthesis under each square below and consult the Learning PPTs, when available, for further grammar explanations and answers to homework. These Learning PPTs are in *myCourses* under the “WEEK” and “DAY” that we are in. All assignments are to be handed in by 11:59pm, any exception is indicated in the course schedule. Please note that the professor reserves the right to adjust the course schedule to accommodate the pace of the class as well as to incorporate current events.

<b>WEEK 1</b> <b>lunes, 2 de mayo</b>  -Introducción al curso <b>Capítulo 1:</b> <u>Exploraciones léxicas y gramaticales 1:</u> -Presentaciones -Pronunciación -Alfabeto -Género  For tomorrow 9:30: ✓ -Buy book or use the 14-day free-trial (see <i>myCourses</i> under “Syllabus” section for instructions on both options) ✓ -Familiarize yourself with the MindTap platform of the book <i>Exploraciones</i> ✓ Placement Test to be completed by max May 4 <sup>th</sup> 9:30am to be able to remain in class	<b>martes, 3 de mayo</b>  <b>Capítulo 1:</b> <i>(Tarea: Antes de venir a clase, estudia y completa lo indicado: vocabulario: el salón de clase p. 4-5 género y número, números 0 a 101 p. 8-9 #1.6-1.7, p. 10 #1.10 artículos p. 11 verbo “hay” p. 11-12 #1.11 vocabulario: la personalidad p. 18 y p. 35 verbo “ser” y pronombres de sujeto pp. 22-23)</i>  <b>En clase:</b> p. 10, pp. 13-14, p. 19, p. 23-24	<b>miércoles, 4 de mayo</b>  <b>Capítulo 1:</b> <i>(Tarea: adjetivos pp. 25-26 #1.29</i> <b>Capítulo 2:</b> <i>posición de adjetivos pp. 59-60 # 2.31 adjetivos de nacionalidad pp. 472-473, hacer ejercicio A del documento “Adjetivos de nacionalidad” (myCourses) y lee lectura 1 pp. 28-29)</i>  <b>En clase:</b> pp. 26-27, pp. 60-61, p. 66, documento “Adjetivos de nacionalidad” ( <i>myCourses</i> ) + <b>participación oral: lectura 1</b> “Algunos latinoamericanos famosos” e introducción a los verbos -AR, como “hablar”, “enseñar”, “escuchar”, “tomar”, “practicar”  <b>ENTREGAR (submit) para las 11:59pm Tarea 1: Cultura 1%</b> por <i>myCourses: Quizzes</i>	<b>jueves, 5 de mayo</b>  <b>Capítulo 2:</b> <i>(Tarea: adjetivos posesivos pp. 42-44 #2.6 y 2.10 adjetivos demostrativos p. 565 vocabulario: la familia pp. 38-39 #2.2-2.3 y p. 68 prepara ejercicios B, C de la lectura 2 “Jorge Drexler” y lee el documento “¿Cómo hacer preguntas?” (myCourses), choose pictures of your family to use in class)</i>  <b>En clase:</b> p. 44, adjetivos demostrativos, las comparaciones + <b>participación oral: lectura 2</b> “Jorge Drexler” ( <i>myCourses</i> ), el verbo gustar, introducción a cómo hacer preguntas con el documento “¿Cómo hacer preguntas?” ( <i>myCourses</i> )  <b>ENTREGAR para las 11:59pm MindTap: Capítulo 1 1%</b> ejercicios en línea	<b>viernes, 6 de mayo</b>  <b>ENTREGAR para las 11:59pm Diario 1 2%</b> por <i>myCourses: Assignments</i>
<b>SEMANA 2</b> <b>9 de mayo</b>  Acentuación  <b>Capítulo 2:</b> <i>(Tarea: presente de verbos regulares –AR pp. 45-47 #2.12-2.13 vocabulario: la universidad p. 52 y p. 69, p. 53 #2.20 verbo “tener” y expresiones con “tener” pp. 56-57 #2.24)</i>  <b>En clase:</b> pp. 47-48, p. 58 y algunos usos de la ‘a’ personal y otros usos de esta preposición  El tema de la <b>Composición 1</b> está disponible en <i>myCourses: Assignments</i> .  <b>ENTREGAR para las 11:59pm MindTap: Capítulo 2 1%</b> ejercicios en línea	<b>10 de mayo</b>  Acentuación  <b>Capítulo 3:</b> <i>(Tarea: vocabulario: las estaciones y la ropa pp. 74-75 # 3.2 y p. 104 “gustar”, “fascinar”, “encantar” pp. 78-79 #3.7 y 3.8 la hora, los días de la semana, los meses pp. 88-89 # 3.22 y 3.23, p. 105 lee y contesta preguntas lectura 3 “La ropa tradicional” p. 86-87)</i>  <b>En clase:</b> p. 80, p. 89, p. 102 + <b>participación oral: lectura 3</b> “La ropa tradicional”  <b>ENTREGAR para las 11:59pm Tarea 2: Gramática 1%</b> por <i>myCourses: Quizzes</i>	<b>11 de mayo</b>  <b>Capítulo 3:</b> <i>(Tarea: presente de verbos regulares -IR y -ER pp. 81-82 #3.13 y 3.14 verbo “ir” pp. 92-93 #3.27 y 3.28 “ir+a+infinitivo” para expresar acciones en el futuro pp. 95-96 # 3.31)</i>  <b>En clase:</b> pp. 83-84, pp. 93-94, pp. 96-97 y periodo de preguntas sobre el Repaso Prueba 1  <b>ENTREGAR para las 11:59pm MindTap: Capítulo 3 1%</b> ejercicios en línea	<b>12 de mayo</b>  <div style="background-color: #e0e0e0; padding: 5px; text-align: center;"> <b>Prueba 1 9%</b>            Capítulos 1, 2, 3 y las lecturas 1 a 3         </div>  <b>Capítulo 4:</b> <i>(Tarea: introducción a algunos verbos de cambio de raíz o&gt;ue pp. 112-113 n. 4.6 y 4.7)</i>  <b>En clase:</b> p. 114  <b>ENTREGAR para las 11:59pm Diario 2 2%</b> por <i>myCourses: Assignments</i> ,	

<p><b>SEMANA 3</b> <b>16 de mayo</b></p> <p><b>Capítulo 4:</b> (Tarea: vocabulario: los lugares pp. 108-109 #4 y p. 138 más verbos de cambio de de raíz e&gt;ie, e&gt;i pp. 129-131 n. 4.2 interrogativos pp. 126-127 prepara la <u>lectura 4</u> “Los universitarios aprenden español” (myCourses))</p> <p><b>En clase:</b> p. 109, p. 131, p. 136, p. 136 #4.33 +<b>participación oral</b> <b>lectura 4:</b> “Los universitarios aprenden español” (myCourses)</p> <p><b>ENTREGAR para las 11:59pm</b> <b>Tarea 3: Gramática</b> 1% por myCourses: Quizzes</p>	<p><b>17 de mayo</b></p> <p><b>Capítulo 4:</b> (Tarea: vocabulario: la casa p. 122 #4.20 y p. 139 verbo “estar” para indicar posición p. 115-116 #4.11-4.12 + las preposiciones de lugar p. 115 <b>Capítulo 5:</b> verbo “estar” con el presente progresivo pp. 148-149 #5.8</p> <p><b>En clase:</b> pp. 116-118, p. 123, pp. 149-150</p> <p>El tema de la <b>Composición 2</b> está disponible en myCourses: Assignments.</p> <p><b>ENTREGAR para las 11:59pm</b> <b>Diario 3</b> 2% por myCourses: Assignments</p>	<p><b>18 de mayo</b></p> <p><b>Capítulo 5:</b> (Tarea: vocabulario: los estados de ánimo p. 144 #5.2 y p. 184 prepara el documento “Estar” con el participio pasado (myCourses) repaso de “ser” y “estar” pp. 151-154 #5.13)</p> <p><b>En clase:</b> p. 145, documento “Estar con participio pasado” (myCourses), pp. 152-154</p> <p><b>ORALES: GRUPOS 1-2</b> 5%</p> <p><b>ENTREGAR para las 11:59pm</b> <b>MindTap: Capítulo 4</b> 1% ejercicios en línea</p>	<p><b>19 de mayo</b></p> <p><b>Capítulo 5:</b> (Tarea: vocabulario: las profesiones pp. 158-159 #5.19 y p. 175 verbos -GO pp. 162-163 #5.24-5.25 verbos ‘conocer’ y ‘saber’ pp. 165-166 #5.29 a 5.31</p> <p><b>En clase:</b> p. 159, p. 164, p. 167</p> <p><b>ORALES: GRUPOS 3-4</b> 5%</p>	<p><b>viernes, 20 de mayo</b></p> <p><b>ENTREGAR para las 11:59pm</b> <b>Composición 1</b> 4% por myCourses: Assignments</p>
<p><b>SEMANA 4</b> <b>23 de mayo</b></p> <p><b>NO HAY CLASE</b></p>	<p><b>24 de mayo</b> <b>ENTREGAR para las 9:35am</b> <b>Tarea 4: Cultura</b> 1% por myCourses: Quizzes</p> <p>(Tarea: aprende las formas del condicional p. 462 consulta el documento de preparación de la película Diarios de motocicleta y sigue las instrucciones. Debes mirar los trailers antes de venir a clase.)</p> <p><b>En clase:</b> el condicional p. 462 discusión de extractos de la película Diarios de motocicleta, de Walter Salles periodo de preguntas sobre el Repaso Prueba 1</p> <p><b>ORALES: GRUPOS 5-6</b> 5%</p> <p><b>ENTREGAR para las 11:59pm</b> <b>MindTap: Capítulo 5</b> 1% ejercicios en línea</p>	<p><b>25 de mayo</b></p> <p><b>Prueba 2</b> Capítulos 4 y 5 y la lecturs 4 y la película</p> <p><b>ORALES: GRUPOS 7-8</b> 5%</p>	<p><b>26 de mayo</b></p> <p><b>CAMBIO DE PROFESOR</b></p> <p><b>Capítulo 6</b> En myCourses, mirar el Learning PowerPoint asignado para este día y hacer los ejercicios del PowerPoint que corresponden a estos temas del libro: (Tarea: vocabulario: la rutina y el cuerpo p. 178 #6.2 verbos reflexivos y los adverbios de frecuencia pp. 182-183 #6.7-6.8 los adverbios pp. 185-186)</p>	
<p><b>SEMANA 5</b> <b>30 de mayo</b></p> <p><b>Capítulo 10</b> los pronombres relativos que/quien p. 322 <b>Capítulo 7</b> los números y la comida p.214, 228, 244, 245 Lectura 5: “Los alimentos del Nuevo Mundo” pp. 226-7 <b>Capítulo 11</b> comparaciones de igualdad/desigualdad y el superlativo p. 361-362 #11.16)</p> <p><b>ENTREGAR para las 11:59pm</b> <b>Tarea 5: Gramática</b> 1% por myCourses: Quizzes</p>	<p><b>31 de mayo</b></p> <p><b>Capítulo 6</b> (Tarea: Las formas del pretérito pp. 196-197 las formas del pretérito de los verbos con cambio de raíz p. 199) Revisa las reglas de acentuación</p> <p><b>ENTREGAR para las 11:59pm</b> <b>MindTap: Capítulo 6</b> 1% ejercicios en línea</p>	<p><b>1 de junio</b></p> <p><b>Capítulo 7</b> (Tarea: Las formas del pretérito de los verbos irregulares pp. 230-231 En el PowerPoint de myCourses: -Hace... que -Lectura 6 sobre Frida Kahlo y Remedios Varo</p> <p><b>ENTREGAR para las 11:59pm</b> <b>Tarea 6: Gramática</b> 1% por myCourses: Quizzes</p>	<p><b>2 de junio</b></p> <p><b>Capítulo 7</b> (Tarea: Las preposiciones “por” y “para” pp. 221-222) los pronombres de objeto directo pp. 244-245, 247) los pronombres de objeto indirecto pp. 280-281)</p> <p>(¿no lo podrían entregar el viernes?)</p> <p><b>ENTREGAR para las 11:59pm</b> <b>MindTap: Capítulo 7</b> 1% ejercicios en línea</p>	<p><b>viernes, 3 de junio</b></p> <p><b>ENTREGAR para las 11:59pm</b> <b>Diario 4</b> (2%) por myCourses: Assignments</p>

<p><b>SEMANA 6</b> <b>6 de junio</b></p> <p><b>Capítulo 8</b> (Tarea: Los pronombres de objeto directo e indirecto p. 269 negativos e indefinidos pp. 255-256)</p> <p><b>Capítulo 9</b> vocabulario: las celebraciones pp. 284 y 314</p> <p><b>ENTREGAR para las 11:59pm</b> Tarea 7: Gramática 1.5% por myCourses: Quizzes</p> <p><b>ENTREGAR para las 11:59pm</b> MindTap: Capítulo 8 (1ª parte) 1% ejercicios en línea</p>	<p><b>7 de junio</b></p> <p><b>Capítulo 6</b> (Tarea: vocabulario: los deportes y los pasatiempos pp. 192, 209,</p> <p><b>Capítulo 8</b> Vocabulario: los juegos, los juguetes, verbos pp. 262 y 279 Las formas del imperfecto pp. 252-253</p> <p>Repaso de “ser”, “estar” y “haber”</p> <p><b>ENTREGAR para las 11:59pm</b> MindTap: Capítulo 8 (2ª parte) 1% ejercicios en línea</p> <p><b>ENTREGAR para las 11:59pm</b> Tarea 8: Gramática 1.5% por myCourses: Quizzes</p>	<p><b>8 de junio</b></p> <p><b>Capítulo 9</b> (Tarea: Usos del pretérito e imperfecto pp. 288, 291) Vocabulario: en la ciudad p. 298 y 315) Usos del pretérito e imperfecto pp. 302- 307)</p> <p><b>EN CLASE: QUIZ sobre las formas del pretérito y del imperfecto (5%)</b></p> <p><b>ENTREGAR para las 11:59pm</b> Tarea 9: Cultura (“El eclipse”) 1.5% por myCourses: Quizzes</p>	<p><b>9 de junio</b></p> <p>(Tarea: Práctica del pasado Discurso indirecto (ppt en myCourses) Lectura 7: “El eclipse”, de A. Monterroso (myCourses)</p> <p><b>ENTREGAR para las 11:59pm</b> MindTap: Capítulo 9 1% ejercicios en línea</p>	<p><b>viernes, 10 de junio</b> <b>ENTREGAR para las 11:59pm</b> Diario 5 2% por myCourses: Assignments,</p>	
<p><b>SEMANA 7</b> <b>13 de junio</b></p> <p><b>Composición 2 escrita en clase (4%)</b></p> <p><b>Capítulo 12</b> (Tarea: Vocabulario: El medio ambiente pp. 388 y 418) Las formas del futuro pp. 392 y 393.</p> <p><b>PRESENTACIONES ORALES: GRUPOS 1 y 2 (10%)</b></p> <p><b>ENTREGAR para las 11:59pm</b> Tarea 10: Gramática y cultura (sobre “Relatos salvajes”) 1.5% por myCourses: Quizzes</p>	<p><b>14 de junio</b></p> <p><b>En clase:</b> Discusión de fragmentos de la película <i>Relatos salvajes</i> de Damián Szifron (make sure that you read the viewing guide on myCourses and that you watch the movie before class (available on Criterion on Demand, free through McGill Library). You will need VPN access and Chrome or Firefox to watch the movie online.</p> <p><b>PRESENTACIONES ORALES: GRUPOS 3 y 4 (10%)</b></p>	<p><b>15 de junio</b></p> <p><b>En clase:</b> Día de prensa (debes venir a clase con un artículo de periódico que vas a resumir (<i>summarize</i>) y explicar a un grupo de estudiantes. Después vas a dar tu opinión sobre el artículo.</p> <p><b>PRESENTACIONES ORALES: GRUPOS 5-9 (10%)</b></p>	<p><b>16 de junio</b></p> <p><b>En clase:</b> Revisión para la prueba 3</p>		
<p><b>SEMANA 7</b> <b>20 de junio</b></p> <p><b>Prueba 3</b> Capítulos 6-9, la lectura “El eclipse” y la película “Relatos salvajes”</p>					