

HISP-454: Major Figures: Spanish Literature
Federico García Lorca
Fall 2024

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Office Hours: Tuesdays and Thursdays 11:30 am - 12:30 pm (688 Sherbrooke West, Room 379)

I. Description

Federico García Lorca stands as one of the most significant and influential Spanish writers of the 20th century, renowned for his literary genius, poignant life, and tragic death. This course delves into both his work and his life, examining how they intertwine and illuminate each other. We aim to explore the genesis and development of an artist—not merely a writer—and investigate the roles of friendship and love in the creative process. We will examine the influences that drew Lorca to Gypsy culture and the European avant-garde, the dynamic relationship between two 20th-century geniuses, Lorca and Dalí, Lorca's perspectives on the contrasting cities of New York and Havana, and the forces that culminated in his tragic assassination at the onset of the Spanish Civil War.

II. Prerequisites

This course is conducted entirely in Spanish, requiring students to communicate both orally and in writing in the language. All assignments and exams must be submitted in Spanish. Completion of HISP-220/HISP-219 (Spanish Intermediate) or an equivalent course/language level is a prerequisite.

III. Evaluation

A. Participation (15%): Regular attendance and active participation are essential to this course. Students are encouraged to contribute by sharing their perspectives on the readings and discussion topics, responding to the professor's questions, or expanding on their classmates' ideas. To engage effectively, it is crucial that students complete the assigned readings for each class and arrive prepared with comments and questions. Participation will be evaluated based on the following criteria:

- A. Excellent: Attended all or almost all classes and participated in all or almost all of them.
- A-. Good: Attended all or almost all classes and participated frequently.
- B+. Acceptable: Attended all or almost all classes but participated in few of them.
- B. Regular: Attended all or almost all classes but did not participate or participated very rarely.

- B- and below. Poor: Did not participate in class and/or regularly missed class and/or was not paying attention during classes.

B. Take-home exams (online) (50%): There will be two mid-term exams on the texts and class discussions throughout the course (each representing 25% of the grade). The exam dates are as follows:

- **1st exam: Wednesday, October 2, 2024, to Friday, October 4, 2024**

- **2nd exam: Friday, November 22, 2024, to Sunday, November 24, 2024**

Exam Submission Method:

You will access these exams through MyCourses. Please note the following:

1. If you have trouble accessing MyCourses from your location, please contact McGill's IT services: [MyCourses Support](<https://www.mcgill.ca/it/get-help/forms/mycourses-support>)
2. Carefully note the dates and times of exam availability. To avoid stress and unnecessary complications, it is highly recommended that you complete the exam at the first opportunity once it becomes available.
3. If your computer freezes or crashes during the exam, do not panic. MyCourses automatically saves your responses, and you can continue the exam from where you left off.
4. You can go back to previous pages of the exam and answer any questions you may have omitted or have not yet answered before submitting the exam.
5. When you have completed the exam and are satisfied with your answers, click the "Submit quiz" button. A new page will open. If you have forgotten to answer any questions, the system will notify you and give you the opportunity to return to the questions.

IMPORTANT: Please note that there is only ONE [1] ATTEMPT per exam. There are no additional attempts. You can take each exam ONLY ONCE. Once you click "Submit" on the final page, you will not be able to return to your quiz. Submission is final.

C. Final Paper (35%): Students must submit a final paper on any aspect related to the life and/or work of Federico García Lorca. The deadline is Friday, December 6, via email.

Final Paper Guidelines: The paper must be written in Spanish (not in English or French). It must be a minimum of 9 and a maximum of 11 pages. The cover page and bibliography are not counted as part of these pages. It must be written in Times New Roman 12 points (no other font is accepted). Margins must be 1 inch (2.54 cm) on all sides. The line spacing will be double-spaced without spacing between paragraphs. It must have a minimum of 22 lines per page. The MLA style

must be used for citations as outlined in the MLA Handbook for Writers of Research Papers. A version of this citation system can be seen here: [MLA Formatting and Style Guide](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/index.html). Failure to comply with these requirements will result in a 50% grade reduction for the paper.

IV. Course materials

Available electronically through the McGill Library (Library ebook):

[Valis, Noël Maureen. *Lorca after Life*. Yale University Press, 2022.](#)

For sale at the McGill Bookstore (Bookstore):

García Lorca, Federico. *Selected Poems with Parallel Spanish Text*. Trans. Martin Sorrell. Oxford University Press, 2007.

For sale in e-book format (Amazon Kindle and similar) or paperback:

[Gibson, Ian. *Lorca-Dalí: El amor que no pudo ser*. DeBolsillo, 2016.](#)

[Gibson, Ian y Quique Palomo. *Vida y muerte de Federico García Lorca*. Ediciones B, 2018.](#)

[Martín, Susanna. *Residencia de estudiantes*. Bruguera, 2019.](#)

[García Lorca, Federico, y Ilu Ros. *Una trilogía rural*. Lumen, 2022.](#)

[Syllabus continues in next page]

V. Class and Reading Schedule

Jueves, 29 ago	Presentación del curso
Primer Acto	
Martes, 3 sept	Lorca: ¿Por qué importan los poetas muertos? Valis, <i>Lorca after Life</i> , Capítulo 1 Why dead poets matter (pp.29-67) Gibson/Palomo, <i>Vida y muerte de FGL</i> , pp. 1-58
Jueves, 5 sept	Un poeta andaluz Gibson, <i>Lorca-Dalí</i> , Capítulo 1
Martes, 10 sept	Primeros poemas: Federico García Lorca, <i>Selected Poems</i> : Canción otoñal (pp. 2-5), La balada del agua del mar (pp. 26-29), El macho cabrío (pp.32-37), En el jardín de las toronjas de luna (44-47)
Jueves, 12 sept	Madrid y la residencia de estudiantes (Gibson, <i>Lorca-Dalí</i> , Capítulo 3 Martín, <i>Residencia de estudiantes</i> , secciones 1 a la 5
Martes, 17 sept	Madrid y la residencia de estudiantes: Martín, <i>Residencia de estudiantes</i> , secciones 6 al final
Jueves, 19 sept	Lorca y Dalí: Amor y amistad Gibson, <i>Lorca-Dalí</i> , Capítulos 2 y 4
Martes, 24 sept	Lorca y Dalí: Amor y amistad Gibson, <i>Lorca-Dalí</i> , Capítulos 5 y 6
Jueves, 26 sept	Lorca y el romancero gitano Federico García Lorca, <i>Selected Poems</i> : Romance de la luna, luna, p. 106-109, Romance sonámbulo, p.108-112, Muerte de Antoñito El Camborio, pp. 118-121
Martes, 1 oct	Lorca y el cante jondo (flamenco) Federico García Lorca, <i>Selected Poems</i> : Paisaje, pp. 48-49, La guitarra, 48-50, El grito, pp50-51, El silencio, pp-52-53; El paso de la siguiirya, pp. 52-53; Puñal, pp. 56-59; La soleá pp.60-63). https://youtu.be/YPdqLymW-Wc?si=yiuR_DTsp2kDGH5N
Segundo Acto	
Jueves, 3 oct	Lorca: ¿Por qué viven los poetas muertos? Gibson/Palomo, <i>Vida y muerte de FGL</i> , pp. 59-101
Martes, 8 oct	Nueva York y Cuba Federico García Lorca, <i>Selected Poems</i> : Poemas de poeta en Nueva York (1) Grito hacia Roma (pp. 136-141; El Rey del Harlem pp. 126-133
Jueves, 10 oct	Nueva York y Cuba Federico García Lorca, <i>Selected Poems</i> : Son de negros en Cuba (pp. 140-143)
Fall Reading Break (Tuesday October 15 to Friday, October 18)	
Martes, 22 oct	La casa de Bernarda Alba García Lorca y Ros. <i>Una trilogía rural: Casa de Bernarda Alba</i> . Acto 1 y 2 pag. 247-325
Jueves, 24 oct	La casa de Bernarda Alba

	García Lorca y Ros. <i>Una trilogía rural: Casa de Bernarda Alba</i> . (acto 3 pag- 326-final). Representación de la obra por Grup de Teatre de La K-MAMA (2021): https://youtu.be/Ei1NYWATAgQ?si=BFk_cESxdCzgba07
Martes, 29 oct	La casa de Bernarda Alba Representación de la obra por Grup de Teatre de La K-MAMA (2021): https://youtu.be/Ei1NYWATAgQ?si=BFk_cESxdCzgba07
Jueves, 31 oct	Bodas de Sangre: García Lorca y Ros. <i>Una trilogía rural. Bodas de sangre</i> . Acto 1 y 2 (pp. 1-93)
Martes, 5 nov	Bodas de Sangre García Lorca y Ros. <i>Una trilogía rural. Bodas de sangre</i> . Acto 3 (pág. 97-132). Adaptación cinematográfica de Carlos Saura (1981): https://youtu.be/v15QxtU7VHI?si=H1zZKWLVM8A_yMwi
Jueves, 7 nov	Bodas de Sangre Adaptación cinematográfica de Carlos Saura (1981) https://youtu.be/v15QxtU7VHI?si=H1zZKWLVM8A_yMwi
Martes, 12 nov	Yerma García Lorca y Ros. <i>Una trilogía rural. Yerma</i> Acto 1 y 2 (pag. 137-211)
Jueves, 14 nov	Yerma García Lorca y Ros. <i>Una trilogía rural. Yerma</i> Acto 3 (pag. 213-245). National Theatre Version: https://mcgill.on.worldcat.org/oclc/1126678181
Martes, 19 nov	Yerma National Theatre Version: National Theatre Version: https://mcgill.on.worldcat.org/oclc/1126678181
Jueves, 21 nov	Llanto por Ignacio Sánchez Mejías Federico García Lorca, <i>Selected Poems</i> : La cogida y la muerte; La sangre derramada (pp 156-165)
Martes, 26 nov	Llanto por Ignacio Sánchez Mejías Federico García Lorca, <i>Selected Poems</i> : Cuerpo presente – Alma ausente (pp. 164-169)
Epílogo	
Jueves, 28 nov	¿El final de una amistad= Gibson, <i>Lorca-Dalí</i> , Capítulo 7
Martes, 3 dec	La tumba de Lorca. Valis. <i>Lorca's After Life</i> . Lorca's grave (pp. 69-98)
Jueves, 5 dec	El legado de Lorca. Valis. <i>Lorca's After Life</i> . Fabulous Fag, or the Politics of Celebrity Murder (157-185).

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VI. Policy Statements

POLICY ON STUDENT INCLUSION: As the instructor of this course I endeavor to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me and the Office for Students with Disabilities, 514-398-6009.

POLICY ON COURSE MATERIALS: *I remind everyone of their responsibility in ensuring that videos and associated materials of this course are not reproduced or placed in the public domain. This means that each of you can use it for your educational (and research) purposes, but you cannot allow others to use it, by putting it up on the Internet or by giving it or selling it to others who may also copy it and make it available. Please refer to McGill's Guidelines for Instructors and Students on Remote Teaching and Learning for further information. Thank you very much for your help with this.*

POLICY ON VIDEO/AUDIO RECORDINGS: No audio or video recording of Zoom Meetings or interactions with the instructor and/or other students is allowed without the explicit permission of the instructor and/or the students involved in the interaction.

LANGUAGE POLICY: “In accord with McGill University’s Charter of Students’ Rights, students in this course have the right to submit in English or in French any written work that is to be graded. **This does not apply to courses in which acquiring proficiency in a language is one of the objectives.**” (Approved by Senate on 21 January 2009 - see also the section in this document on Assignments and Evaluation.).

Proficiency in Spanish is one of the objectives of this course. Therefore, all written/oral communications/papers must take place in Spanish.

POLICY ON ACADEMIC INTEGRITY: McGill University values academic integrity. Therefore all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see [Academic Integrity](#) for more information).

L’université McGill attache une haute importance à l’honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l’on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l’étudiant et des procédures disciplinaires (pour de plus amples renseignements, veuillez consulter le site [Academic Integrity](#)).

POLICY ON “END-OF-COURSE EVALUATIONS: “End-of-course evaluations are one of the ways that McGill works towards maintaining and improving the quality of courses and the student’s learning experience. You will be notified by e-mail when the evaluations are available. Please note that a minimum number of responses must be received for results to be available to students.”

POLICY ON COURSE CHANGES: In the event of extraordinary circumstances beyond the University’s control, the content and/or evaluation scheme in this course is subject to change.

POLICY ON THE USE OF MC2 (Mobile Computing and Communications): *The use of MC2 (mobile computing and communications) devices must, in all cases, respect policies and regulations of the University, including in particular the following:*

1. *The Code of Student Conduct and Disciplinary Procedures;*
2. *The Policy Concerning the Rights of Students with Disabilities;*
3. *The Policy on the Responsible Use of McGill IT Resources.*

COPYRIGHT OF LECTURES STATEMENT: All slides, video recordings, lecture notes, etc. remain the instructor's intellectual property. As such, you may use these only for your own learning (and research, with proper referencing/citation) ends. You are not permitted to disseminate or share these materials doing so may violate the instructor's intellectual property rights and could be cause for disciplinary action.

NETIQUETTE STATEMENT: The University recognizes the importance of maintaining teaching spaces that are respectful and inclusive for all involved. To this end, offensive, violent, or harmful language arising in contexts such as the following may be cause for disciplinary action:

1. Username (use only your legal or preferred name)
2. Visual backgrounds
3. "Chat" boxes

To maintain a clear and uninterrupted learning space for all, you should keep your microphone muted throughout your class, unless invited by the instructor to speak. You should follow instructors' directions about the use of the "chat" function on remote learning platforms.

SENSITIVE CONTENT STATEMENT: Content warning: Please be aware that some of the course content may be disturbing for some students. It has been included in the course because it directly relates to the learning outcomes. Please contact the instructor if you have specific concerns about this.

TEXT-MATCHING SOFTWARE: Note that to support academic integrity, your assignments may be submitted to text-matching or other appropriate software (e.g., formula-, equation-, and graph- matching)."