This course explores the meaning of feminism in Latin America through an analysis of literature and film. Students will be exposed to the development of different interpretations of feminism from the twentieth century until the present. Key theories will be applied to literature and film to trace attitudes to womanhood and cultural production in Latin America. Special attention will be paid to the transgression and subversion of normative gender roles and the new possibilities for knowledge production from the woman’s perspective.

**REQUIRED TEXTS**
Purchase the novel in the format of your choice:
- Cristina Garcia *Dreaming in Cuban*

All other readings and films on My Courses

**COURSE FORMAT**
Lectures posted on My Courses
Required participation in My Courses discussion board
Online class once a week (via Zoom)

**COURSE REQUIREMENTS**
<table>
<thead>
<tr>
<th>Participation (discussion board and weekly Zoom meetings)</th>
<th>10%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group presentation</td>
<td>15%</td>
</tr>
<tr>
<td>Midterms (2 x 10% each)</td>
<td>20%</td>
</tr>
<tr>
<td>Short Essay</td>
<td>15%</td>
</tr>
<tr>
<td>Research Paper (abstract 5%; paper 35%)</td>
<td>40%</td>
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</table>

Students are expected to prepare each week’s assignments carefully (film, readings and posted lectures, as applicable) and to participate actively in the discussion board on My Courses and during weekly Zoom meetings:
- **Discussion board**: a number of relevant topic threads will be initiated by the instructor each week. Lively discussion is encouraged, but must always maintain a respectful attitude and tone. All discussion must be in Spanish.
- **Online meetings** via Zoom will occur on Thursday every week during the time assigned to this course: 8:30-10:00am, Montreal time. They will be recorded and posted on My Courses. To better imitate a classroom environment, students are expected to keep the video function turned on throughout the sessions. If for some reason students cannot attend the meetings, or cannot use the video function, please contact the instructor and we will make other arrangements.

For the **group presentation** (3 students per group; ~30 minutes), students will present one aspect of the week’s assignments in a presentation posted on My Courses. This is your opportunity to teach the class about a topic of interest to you. You are encouraged to be creative in this assignment, to present the material in an engaging way. Students will provide the instructor with a brief outline of the presentation at least **one week prior** to the presentation deadline. The outline will explain the main ideas to be covered, and the role of each student in the presentation.

Two **midterms** (90 minutes each) will evaluate students on the course materials. They will be held via My Courses on within the 48-hour periods of October 6-8th and November 24-26th, respectively.

**Essays**
- **Short essay**: students will prepare a short essay (4-6 pages) on a topic assigned by the instructor two weeks previously (Due October 2nd, 2020 before midnight). This essay is designed to prepare students to develop the lengthier final research paper.
- **Research paper**: By the end of this course, students will produce a final paper based on one aspect of the material covered in the semester. The final essay will be 10-12 pages, double spaced, 12-point font, following the guidelines
of the *MLA Handbook*, due on November 20th, 2020 before midnight. Students will choose their own topics for this assignment in consultation with the professor. An **abstract** and **bibliography** for the final essay are due on October 16th, 2020 before midnight.

Late assignments will lose three points per day late.

**ACADEMIC HONESTY**
McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see [www.mcgill.ca/students/srr/honest/](http://www.mcgill.ca/students/srr/honest/) for more information).

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**HEALTH AND WELLNESS RESOURCES AT MCGILL**
Student well-being is a priority for the University. All of our health and wellness resources have been integrated into a single Student Wellness Hub, your one-stop shop for everything related to your physical and mental health. If you need to access services or get more information, visit the Virtual Hub at mcgill.ca/wellness-hub or drop by the Brown Student Services Building (downtown) or Centennial Centre (Macdonald campus). Within your faculty, you can also connect with your Local Wellness Advisor (to make an appointment, visit mcgill.ca/lwa).

**COURSE OUTLINE**

**Week 1.** Online meeting (Zoom): Thursday, September 3rd at 8:30am.

**Week 2.** Online meeting (Zoom): Thursday, September 10th at 8:30am.
Readings:

**Week 3.** Online meeting (Zoom): Thursday, September 17th at 8:30am.
Readings:
Week 4. Online meeting (Zoom): Thursday, September 24th at 8:30am.
Readings:
- María Luisa Bemberg Yo la peor de todas (film: evideo McGill)

Week 5. Online meeting (Zoom): Thursday, October 1st at 8:30am.
**Short Essay: October 2**
Readings:
- María Novaro Lola (film: evideo McGill)

II. OTHER WAYS OF KNOWING
Week 6. Online meeting (Zoom): Thursday, October 8th at 8:30am.
**Midterm 1: October 6-8 via My Courses**
Readings:
- Valenzuela, Luisa. Cambio de armas.
- My Feminism: Second Wave Feminism in the 1990s (documentary on Kanopy at McGill)

Week 7. Online meeting (Zoom): Thursday, October 15th at 8:30am.
**Abstract and bibliography: October 16**
Readings:
- Valenzuela, Luisa. Cambio de armas.

Week 8. Online meeting (Zoom): Thursday, October 22nd at 8:30am.
Readings:
- Lucrecia Martel La niña santa (film)

Week 9. Online meeting (Zoom): Thursday, October 29th at 8:30am.
Readings:
- Claudia Llosa La teta asustada (film)
III. TRANS-IDENTITIES

Week 10. Online meeting (Zoom): Thursday, November 5th at 8:30am.
Readings:
- Cristina García *Dreaming in Cuban* (novel)

Week 11. Online meeting (Zoom): Thursday, November 12th at 8:30am.
Readings:
- Gloria Anzaldúa *Borderlands/La frontera* (novel/essay)

Week 12. Online meeting (Zoom): Thursday, November 19th at 8:30am.
**Final Essay: November 20**
Readings:
- Lucia Puenzo *XXY* (film: evideo McGill)

Week 13. Online meeting (Zoom): Thursday, November 26th at 8:30am.
**Midterm 2: November 24-26 via My Courses**

**In the event of extraordinary circumstances beyond the University’s control, the content and/or evaluation scheme in this course is subject to change.**