

HISP 356: Latin American Short Story
Fall 2020
Tuesdays & Thursdays @ 10:05 (Montreal Time)

Yo, que me figuraba el Paraíso bajo la especie de una biblioteca
Jorge Luis Borges

Instructor: Prof. José Ramón Jouve Martín

Office Hours: By email/by appointment

Email: jose.jouve-martin@mcgill.ca

Table of Contents

I.	Course Overview	1
II.	Instructional Method and Online Content Delivery	1
III.	Evaluation	2
IV.	Online Tests: Rules and Structure	3
V.	Discussion Board: Rules and Structure	5
VI.	Final Essay: Rules and Structure	7
VII.	Course materials	8
VIII.	Policy Statements.....	8
IX.	General Course Outline	10

I. Course Overview

Why do we love stories? How do those stories define who we are? This course offers an answer to these two questions through an approach to the work of six of the best Latin American story tellers: Horacio Quiroga, Juan Rulfo, Jorge Luis Borges, Julio Cortázar, Augusto Monterroso, and Isabel Allende. We will explore the historical, conceptual, and literary context of these authors and the reasons for our seemingly inextinguishable passion for tales.

This course is worth 3 credits. Lectures and materials are in Spanish. Students must have completed HISP-220/HISP-219 (Spanish Intermediate or Equivalent). If you have any doubt about your level of Spanish or if this course is right for you, please contact the instructor.

II. Instructional Method and Online Content Delivery

This version of HISP-356 Latin American Short Story has been designed for online delivery and follow McGill guidelines on remote teaching. In order to obtain the best educational outcome, students in this course should engage with the course material as follows:

Before Class: Read the required texts and watch the assigned videos (when applicable). Approximate preparation time varies between 1 and 1.5 hours per class depending on the material. All video and reading materials are available to you online free of charge either through the McGill Library website or through other text/video repositories. See [General Course Outline](#) below for more information.

In Class (Zoom sessions): The course will meet through Zoom during its pre-assigned schedule on Tuesdays and Thursdays (Montreal time). You will receive an invitation to join the class via Zoom. To familiarize yourself with Zoom please visit <https://support.zoom.us/hc/en-us> You do not need a Zoom account in order to join a Zoom meeting, but you will be asked to download the mobile app or desktop application.

In order to prevent “Zoom fatigue”, sessions will last less than 90 minutes, but the length of the session will vary depending on the material. **Attendance to the Zoom sessions is encouraged, but it is not mandatory.** Zoom sessions will be used to briefly present the class subject and introduce a series of topics that students will have the opportunity to discuss in the Discussion Area of MyCourses after class.

During Zoom sessions, please kindly note the following:

1. Be on time. The session starts at 10:05 am on the dates indicated in the course schedule.
2. Don't use your telephone or other gadgets during the session. Concentrate on what is being said.
3. You are **not** required to have your video on.
4. If you use video, please be aware of your surroundings -everyone will be able to see them. Dress appropriately even if you are at home.
5. Mute your microphone when you are not talking.
6. If you want to participate, please indicate so in the Chat. You can also use the Chat to ask questions.

Zoom sessions will not be recorded. Students will have access to the Powerpoint presentations used in each session through the **Content Area** in MyCourses. If questions remain after consulting those Presentations and associated links, students are invited to contact the course instructor, who will provide them with additional reading materials.

After Class: Students will engage with the material presented in each class/powerpoint presentation through the Discussion area of MyCourses. See “Discussion Board: Rules and Structure” below for more information.

III. Evaluation

This course has three graded components: (1) online tests, (2) participation in the discussion area of MyCourses, and a (3) final essay.

1. **Online tests (60%):** There will be 6 short online quizzes during the academic year to make sure that students complete and understand the course readings (each 10% of the final grade). For more information on these tests see [Section IV](#) (Online Tests: Rules and Structure)

2. **Discussion Board (20%):** Students are required to participate in the Discussion area of MyCourses. For more information on how to participate in the discussions see [Section V](#) (Discussion Board: Rules and Structure).
3. **Final essay (20%):** Students are required to write a final essay (8-10 pages) about one of the short stories discussed in the course (or a different one with permission of the instructor). Due on Tuesday, December 8, 2020. For more information on the Final Essay see [Section VI](#) (Final Essay: Rules and Structure)

IV. Online Tests: Rules and Structure

A. Online Test Aim

The objective of the online tests is to make sure that students are completing the texts and materials assigned for each class and that they understand the readings.

B. Test Dates and Times (all times are Montreal time)

Test 1 (10%): Available in MyCourses/Announcements from 00:00, September 18, to 23:59, September 21

Test 2 (10%): Available in MyCourses/Announcements from 00:00, October 2, to 23:59, October 5

Test 3 (10%): Available in MyCourses/Announcements from 00:00, October 16, to 23:59, October 19

Test 4 (10%): Available in MyCourses/Announcements from 00:00, October 30, to 23:59, November 2

Test 5 (10%): Available in MyCourses/Announcements from 00:00, November 13, to 23:59, November 16

Test 6 (10%): Available in MyCourses/Announcements from 00:00, November 27, to 23:59, November 30

C. Test Content

Test 1: Horacio Quiroga (Sept 8-Sept 17 inclusive). **What is included?** Required readings, required videos, powerpoint presentations (including embedded videos and links unless they are clearly indicated as “optional”)

Test 2: Juan Rulfo (Sept 22-Oct 1 inclusive). **What is included?** Required readings, required videos, powerpoint presentations (including embedded videos and links unless they are clearly indicated as “optional”)

Test 3: Jorge Luis Borges (Oct 6-Oct 15 inclusive). **What is included?** Required readings, required videos, powerpoint presentations (including embedded videos and links unless they are clearly indicated as “optional”)

Test 4: Julio Cortázar (Oct 20-Oct 29 inclusive). **What is included?** Required readings, required videos, powerpoint presentations (including embedded videos and links unless they are clearly indicated as “optional”)

Test 5: Augusto Monterroso (Nov 3-Nov 12 inclusive). **What is included?** Required readings, required videos, powerpoint presentations (including embedded videos and links unless they are clearly indicated as “optional”)

Test 6: Isabel Allende (Nov 17-Nov 26). **What is included?** Required readings, required videos, powerpoint presentations (including embedded videos and links unless they are clearly indicated as “optional”)

Important: It is expected that you will have completed all the required activities (readings, videos, and powerpoint presentations) before taking the tests.

D. Test Format

The tests have around 15 to 20 questions in multiple-choice format. There will be three kinds of questions (each are worth 1 point unless otherwise indicated):

- i. **Multiple Choice** (select the correct answer out of four possible answers)
- ii. **True/False** (select the correct answer out of two possible answers)
- iii. **Select all that apply** (select all correct answers out of four possible answers; you will receive 0.25 points per correct answer including those correctly left unchecked)

E. Test Rules and Regulations

These tests are **open-book** exams. You are allowed access to the readings, videos, and powerpoint presentations while completing these tests. **It is strictly forbidden to circulate the test or communicate with others in order to answer the test questions.** The McGill Honor Code and all other McGill test regulations strictly apply.

F. Test Length

These tests are designed to be answered in under 45 minutes, but you will have **96 hours** to complete it from the moment the test becomes available. Tests have a **due date/time** (see Point A above), but it is not timed.

G. Test Delivery Method

You will be able to access the test through MyCourses. A mock test will be available for you to familiarize yourself with the interface. Please note the following:

- i. If you experience problems accessing MyCourses from your location, please contact McGill IT services: <https://www.mcgill.ca/it/get-help/forms/mycourses-support>
- ii. Carefully note the test availability dates/times. To avoid unnecessary stress and complications it is strongly advised that you complete the test at the earliest possible opportunity once the test becomes available.
- iii. If your computer freezes or crashes in the middle of the test, don't panic. MyCourses automatically saves your answers and you can continue the test where you left it.

- iv. You can go back to previous pages of the test and answer any questions that you might have missed or have not yet answered before submitting the test.
- v. When you have completed the test and you are satisfied with your answers, click the “Submit quiz” button. A new page will open. If you have forgotten to answer one of the questions, the system will notify you and give you the chance to go back to the questions.

IMPORTANT: Please note that THERE IS only ONE [1] ATTEMPT per test. There are NO additional attempts. You can take each test ONLY ONCE. Once you click “Submit” on the final page, you will not be able to return to your quiz. Submission is final.

V. Discussion Board: Rules and Structure

A. Discussion Board Aim

The objective of the Discussion Board is to allow students interact with the class material and with other students in the course in a critical and respectful manner and to do so **in Spanish**.

B. Discussion Board Structure

Definitions: A **FORUM** is a collection of topics linked to a specific class in the Discussion area of MyCourses. FORUMS always have the same title as the class they are linked to. (See Course Structure Below). A **TOPIC** is a specific subject within a FORUM. TOPICS in this course usually deal with a specific short story.

Structure: The Discussion Board is composed of 6 FORUMS (one per each author of this course) plus an optional forum entitled “Club de lectura”. There is ONE discussion FORUM per author plus a final FORUM entitled “Club de lectura”. Each FORUM is composed of four different TOPICS with the exception of the final FORUM “Club de lectura”.

C. Discussion Board Participation

Students ARE REQUIRED to **participate in all the Discussion board FORUMS** with the exception of the forum entitled “Club de Lectura”, which is optional.

Students must contribute to at least 2 different TOPICS in each of the following FORUMS: Horacio Quiroga, Juan Rulfo, Jorge Luis Borges, Julio Cortázar, Augusto Monterroso, and Isabel Allende.

Students must contribute to each one of those topics at least once.

Club de Lectura: Students are invited to post to the forum “Club de lectura” throughout the course. “Club de lectura” is a space in which students recommend readings they like that are directly or indirectly associated with the content of this course. Participation in the Club de Lectura is **optional**.

D. Valid vs. Invalid Posts

In order to be considered valid, posts in the Discussion Board must be

- (1) **Informative** (they must develop an idea based on facts and/or arguments)
- (2) **Relevant** (they must be linked to the topic/forum subject or expand it in a logical/significant way);
- (3) Be **at least 150 words** long
- (4) Comply with **Moderation Rules** (see below).

IMPORTANT: Posts that do not satisfy the conditions stated above will not be counted towards the participation grade.

E. Discussion Forum Availability

Please plan your participation in the Discussion Board carefully, and, when possible, contribute immediately after class. Forums are available only for a limited period of time. After that, students will not be able to post new messages to the Forum.

FORUM 1 (HORACIO QUIROGA): AVAILABLE BETWEEN SEPT 3 AND SEPT 21

FORUM 2 (JUAN RULFO): AVAILABLE BETWEEN SEPT 22 AND OCT 5

FORUM 3 (JORGE LUIS BORGES): AVAILABLE BETWEEN OCT 6 AND OCT 19

FORUM 4 (JULIO CORTÁZAR): AVAILABLE BETWEEN OCT 20 AND NOV 2

FORUM 5 (AUGUSTO MONTERROSO): AVAILABLE BETWEEN NOV 3 AND NOV 16

FORUM 6 (ISABEL ALLENDE): AVAILABLE BETWEEN NOV 17 AND DEC 1

F. Discussion Board Language

Messages **MUST** be written in Spanish. It is strongly encouraged that you use a Word Processor to write your message before posting it to a forum in the Discussion Board. Check your post for grammatical mistakes.

G. Discussion Board Groups

In order to facilitate discussion, the class is automatically divided into discussion board groups. Users must start a thread before they can read and reply to other threads in each topic.

H. Discussion Board Moderation Rules

Participation in the Discussion Board is subject to the following moderation rules:

1. Never post personal information about another participant. This includes identifying any individual by their real name if they have not already done so, or providing personal contact information.
2. Don't defame anyone or any organisation. A comment is defamatory if it lowers or harms the reputation of a person or organisation. This is not the place to insult or accuse anyone of wrongdoing or incompetence.
3. Don't post anything that could be considered intolerant of a person's race, culture, appearance, gender, sexual preference, religion or age.
4. Don't be obscene and don't use foul language. Lots of people from different backgrounds participate on this site. Disguising swear words by deliberately misspelling them doesn't make them any less offensive.
5. Don't personally insult or harass other participants. Always focus on the logic of the argument rather than the individuals involved in the argument. Participants are entitled to choose not to enter into debate with you.

6. Don't post or link to any inappropriate, offensive or illegal material. Don't post any advertisements.
7. Don't promote self-harm, suicide, violence or criminal activity of any kind.
8. The use of emoji's or images to convey inappropriate meaning consistent with the rules outlined above will also be moderated.
9. Please don't raise concerns about the moderation on the site as it disrupts the flow of any discussion. Please direct any queries regarding moderation directly to the course instructor.

Removal of content: Any message that, in the view of the instructor, breaches the moderation rules will be removed. Posts that breach the rules are automatically excluded from the course grade.

Post Preapproval: The Instructor of this course has the right to establish a pre-approval process for posts of individual students or groups at any time if considered necessary.

VI. Final Essay: Rules and Structure

A. Final Essay Aim

The aim of the final essay is to make sure that students are able to analyze in depth one of the short stories discussed in this course (or a different one with permission of the instructor) and that they are able to do so in Spanish.

B. Final Essay Content

Students must concentrate on a specific topic that is relevant for the understanding of the short story that they have selected. Students are invited to contact the instructor early in the semester to explore possible topics. For detailed information on how to write this essay, **please see the powerpoint “¿Cómo hacer un ensayo?” in MyCourses/Content/Materials/ 00.HISP-356.Comohacerunensayo.ppt**

C. Final Essay Length and Formal Considerations

- The final essay must be 8 to 10 pages long NOT counting the Cover Page and the Bibliography
- The final essay must be written in Spanish with particular attention to grammar and orthography.
- Students will use Times New Roman 12 points throughout the manuscript, double-spaced, margins will not exceed 1 inch.

D. Bibliography and Citation Style

- It is expected that students will consult academic sources (articles, books, etc) in order to better understand the text, the author, and/or the historical/political/cultural period that they are analyzing. There is no minimum or maximum number of secondary sources. Research must be as extensive as possible.
- Students must choose a citation style (MLA, Chicago, Turabian) etc. For information on these styles, please see: <https://libraryguides.mcgill.ca/citation/styles>

E. Quotes from Sources in Languages other than Spanish

While researching their final essay, students can use sources in languages other than Spanish. However, they must paraphrase those sources in Spanish when using them in their final essay. Students might quote only twice in a language other than Spanish and only if the quote is no longer than 2 lines.

F. Due Date and File Format

- The Final Essay is **due on Tuesday, December 8, 2020**.
- Please submit your file in Word format according to the following pattern:
LASTNAME.FIRSTNAME.HISP356.DOCX
- Send your essay to my email address: jose.jouve-martin@mcgill.ca

G. Plagiarism and Cheating

The work on the final essay must be your own. You cannot receive any kind of help from other individuals. You must acknowledge all sources used in your work. McGill regulations on plagiarism and cheating will be strictly enforced. See

<https://www.mcgill.ca/students/srr/academicrights/integrity/cheating>

VII. Course materials

All books in this course are available to students through MyCourses, McGill University Library and/or other online platforms. See [Section IX](#) (General Course Outline) for detailed information.

VIII. Policy Statements

POLICY ON STUDENT INCLUSION: As the instructor of this course I endeavor to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me and the Office for Students with Disabilities, 514-398-6009.

POLICY ON COURSE MATERIALS: *I remind everyone of their responsibility in ensuring that videos and associated materials of this course are NOT reproduced or placed in the public domain. This means that each of you can use it for your educational (and research) purposes, but you cannot allow others to use it, by putting it up on the Internet or by giving it or selling it to others who may also copy it and make it available. Please refer to McGill's [Guidelines for Instructors and Students on Remote Teaching and Learning](#) for further information. Thank you very much for your help with this.*

POLICY ON VIDEO/AUDIO RECORDINGS: No audio or video recording of Zoom Meetings or interactions with the instructor and/or other students is allowed without the explicit permission of the instructor and/or the students involved in the interaction.

LANGUAGE POLICY: Acquiring proficiency in Spanish is one of the objectives of this course. Students must submit all work that is to be graded in Spanish and are encouraged to use Spanish in the communications with the instructor. As per McGill language policy: "In accord with McGill University's Charter of Students' Rights, students in this course have the right to submit in English or in French any written work that is to be graded. This does not apply to courses in which acquiring proficiency in a language is one of the objectives." (Approved by Senate on 21 January 2009 - see also the section in this document on Assignments and Evaluation.)

POLICY ON ACADEMIC INTEGRITY: McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see www.mcgill.ca/students/srr/honest/ for more information).

POLICY ON “END-OF-COURSE EVALUATIONS: “[End-of-course evaluations](#) are one of the ways that McGill works towards maintaining and improving the quality of courses and the student’s learning experience. You will be notified by e-mail when the evaluations are available. Please note that a minimum number of responses must be received for results to be available to students.”

POLICY ON COURSE CHANGES: In the event of extraordinary circumstances beyond the University’s control, the content and/or evaluation scheme in this course is subject to change.”

POLICY ON THE USE OF MC2 (Mobile Computing and Communications): *The use of MC2 (mobile computing and communications) devices must, in all cases, respect policies and regulations of the University, including in particular the following:*

1. *The Code of Student Conduct and Disciplinary Procedures;*
2. *The Policy Concerning the Rights of Students with Disabilities;*
3. *The Policy on the Responsible Use of McGill IT Resources.*

EXTRAORDINARY CIRCUMSTANCES STATEMENT: In the event of extraordinary circumstances beyond the University’s control, the content and/or evaluation scheme in this course is subject to change.

COPYRIGHT OF LECTURES STATEMENT: All slides, video recordings, lecture notes, etc. remain the instructor’s intellectual property. As such, you may use these only for your own learning (and research, with proper referencing/citation) ends. You are not permitted to disseminate or share these materials; doing so may violate the instructor’s intellectual property rights and could be cause for disciplinary action.

NETIQUETTE STATEMENT: The University recognizes the importance of maintaining teaching spaces that are respectful and inclusive for all involved. To this end, offensive, violent, or harmful language arising in contexts such as the following may be cause for disciplinary action:

1. Username (use only your legal or preferred name)
2. Visual backgrounds
3. "Chat" boxes

To maintain a clear and uninterrupted learning space for all, you should keep your microphone muted throughout your class, unless invited by the instructor to speak.

You should follow instructors’ directions about the use of the “chat” function on remote learning platforms.

SENSITIVE CONTENT STATEMENT: Content warning: Please be aware that some of the course content may be disturbing for some students. It has been included in the course because it directly relates to the learning outcomes. Please contact the instructor if you have specific concerns about this.

TEXT-MATCHING SOFTWARE: Note that to support academic integrity, your assignments may be submitted to text-matching or other appropriate software (e.g., formula-, equation-, and graph-matching).”

IX. General Course Outline

		BEFORE CLASS	IN CLASS	AFTER CLASS
DATE	CLASS SUBJECT	REQUIRED READING	ZOOM/ POWERPOINT	DISCUSSION BOARD
Th., 3 Sept	Course Presentation	Course Syllabus. In MyCourses/Content/Syllabus	Zoom Session at 10:05 am Powerpoint: 01.HISP356.03.09.2020	
Tu., 8 Sept	Horacio Quiroga	Heker, Liliana. "Prólogo". In Quiroga, Horacio. 2008. <i>Cuentos Escogidos</i> (version 1. ed.). 1. ed. Ciudad de Buenos Aires: Alfaguara. p. 5-16 En: MyCourses/Content/Material es/HoracioQuiroga/Heker.Prol ogo.Quiroga Quiroga, Horacio. "Los buques suicidantes". In MyCourses/Content/Material es/HoracioQuiroga/Horacio.Q uiroga.Los.buques.suicidantes	Vida de Quiroga y "Los buques suicidantes" Zoom Session at 10:05 am Powerpoint: 02.HISP356.08.09.2020	FORUM: Horacio Quiroga TOPIC: Los buques suicidantes
Th., 10 Sept		Quiroga, Horacio. "El Almohadón de plumas". In MyCourses/Content/Material es/HoracioQuiroga/Horacio.Q uiroga.El.almohadón.de.plum as	"El almohadón de plumas" Zoom Session at 10:05 am Powerpoint: 03.HISP356.10.09.2020	FORUM: Horacio Quiroga TOPIC: El almohadón de plumas
Tu., 15 Sept		Quiroga, Horacio. "El hombre muerto". In MyCourses/Content/Material es/HoracioQuiroga/Horacio.Q uiroga.El.hombre.muerto	"El hombre muerto" Zoom Session at 10:05 am Powerpoint: 04.HISP356.15.09.2020	FORUM: Horacio Quiroga TOPIC: El hombre muerto
Th., 17 Sept		Quiroga, Horacio. "A la deriva". In MyCourses/Content/Material es/HoracioQuiroga/Horacio.Q uiroga. A.la.deriva	"A la deriva" Zoom Session at 10:05 am Powerpoint: 05.HISP356.17.09.2020	FORUM: Horacio Quiroga TOPIC: A la deriva
TEST 1 - Available in MyCourses from 18 Sept (00:00) to 21 Sept (23:59)				

		BEFORE CLASS	IN CLASS	AFTER CLASS
DATE	CLASS SUBJECT	REQUIRED READING	ZOOM/ POWERPOINT	DISCUSSION BOARD
Tu., 22 Sept	Juan Rulfo	Ruffinelli, Jorge. "Rulfo entre la tierra y el infierno", p. 11-31. In MyCourses/Content/Material es/JuanRulfo/Ruffineli.Prologo.Rulfo Rulfo, Juan. "No oyes ladrar los perros", p. 69-73. In MyCourses/Content/Material es/JuanRulfo/Juan.Rulfo.Cuentos READ TOGETHER WITH Audio-book: Juan Rulfo lee "No oyes ladrar los perros": https://youtu.be/cewv7qyUpsA	Vida y obra de Juan Rulfo y "No oyes ladrar los perros" Zoom Session at 10:05 am Powerpoint: 06.HISP356.22.09.2020	FORUM: Juan Rulfo TOPIC: No oyes ladrar los perros
Th., 24 Sept		Rulfo, Juan. "Luvina", p. 19-27. In MyCourses/Content/Material es/JuanRulfo/Juan.Rulfo.Cuentos READ TOGETHER WITH Audio-book: Juan Rulfo lee "Luvina": https://youtu.be/n0li60eNBZ4	"Luvina" Zoom Session at 10:05 am Powerpoint: 07.HISP356.24.09.2020	FORUM: Juan Rulfo TOPIC: Luvina
Tu., 29 Sept		Rulfo, Juan. "Diles que no me maten", p. 11-17. In MyCourses/Content/Material es/JuanRulfo/Juan.Rulfo.Cuentos READ TOGETHER WITH Audio-book: Juan Rulfo lee "Diles que no me maten": https://youtu.be/5SYrEdUkKIM	"Diles que no me maten" Zoom Session at 10:05 am Powerpoint: 08.HISP356.29.09.2020	FORUM: Juan Rulfo TOPIC: Diles que no me maten
Th., 1 Oct		Rulfo, Juan. "Macario", p. 62-66. In MyCourses/Content/Material es/JuanRulfo/Juan.Rulfo.Cuentos READ TOGETHER WITH Audio-book: Juan Rulfo lee "Macario": https://youtu.be/Y2gspAK9Lcc	"Macario" Zoom Session at 10:05 am Powerpoint: 09.HISP356.01.10.2020	FORUM: Juan Rulfo TOPIC: Macario
TEST 2 - Available in MyCourses from 2 Oct (00:00) to 5 Oct (23:59)				

[Syllabus continues in next page]

		BEFORE CLASS	IN CLASS	AFTER CLASS
DATE	CLASS SUBJECT	REQUIRED READING	ZOOM/ POWERPOINT	DISCUSSION BOARD
Tu., 6 Oct	Jorge Luis Borges	<p>“Biografía de Jorge Luis Borges” (54 min): https://youtu.be/GHnocGRBveM</p> <p>Borges, Jorge Luis. “Los dos reyes y los dos laberintos” in MyCourses/Content/Material es/Borges/Borges.Dos.Reyes.Dos.Laberintos</p>	<p>Vida y obra de Borges Los dos reyes y los dos laberintos</p> <p>Zoom Session at 10:05 am</p> <p>Powerpoint: 10.HISP356.06.10.2020</p>	<p>FORUM: Jorge Luis Borges</p> <p>TOPIC: Los dos reyes y los dos laberintos</p>
Th., 8 Oct		<p>Borges, Jorge Luis. “La biblioteca de Babel” in MyCourses/Content/Material es/Borges/Borges.Biblioteca.de.Babel</p>	<p>La biblioteca de Babel</p> <p>Zoom Session at 10:05 am</p> <p>Powerpoint: 11.HISP356.08.10.2020</p>	<p>FORUM: Jorge Luis Borges</p> <p>TOPIC: La biblioteca de Babel</p>
Tu., 13 Oct		<p>Borges, Jorge Luis. “El Aleph” in MyCourses/Content/Material es/Borges/Borges.El,Aleph</p>	<p>El Aleph</p> <p>Zoom Session at 10:05 am</p> <p>Powerpoint: 12.HISP356.13.10.2020</p>	<p>FORUM: Jorge Luis Borges</p> <p>TOPIC: El Aleph</p>
Th., 15 Oct		<p>Borges, Jorge Luis. “El jardín de los senderos que se bifurcan” in MyCourses/Content/Material es/Borges/Borges.Jardin.senderos</p>	<p>El jardín de los senderos que se bifurcan</p> <p>Zoom Session at 10:05 am</p> <p>Powerpoint: 13.HISP356.15.10.2020</p>	<p>FORUM: Jorge Luis Borges</p> <p>TOPIC: El jardín de los senderos que se bifurcan</p>
TEST 3 - Available in MyCourses from 16 Oct (00:00) to 19 Oct (23:59)				

[Syllabus continues in next page]

		BEFORE CLASS	IN CLASS	AFTER CLASS
DATE	CLASS SUBJECT	REQUIRED READING	ZOOM/ POWERPOINT	DISCUSSION BOARD
Tu., 20 Oct	Julio Cortázar	<p>Julio Cortazar: Argentina's iconoclast (28 min) https://mcgill.on.worldcat.org/oclc/707968084</p> <p>Cortazar, Julio. "No se culpe a nadie" in MyCourses/Content/Material es/Cortázar/Cortázar.No se culpe a nadie</p>	<p>Vida y obra de Julio Cortázar No se culpe a nadie</p> <p>Zoom Session at 10:05 am</p> <p>Powerpoint: 14.HISP356.20.10.2020</p>	<p>FORUM: Julio Cortázar</p> <p>TOPIC: No se culpe a nadie</p>
Th., 22 Oct		<p>Cortazar, Julio. "Carta a una señorita en París" in MyCourses/Content/Material es/Cortázar/Cortázar.Carta a una señorita en París</p>	<p>Carta a una señorita en París</p> <p>Zoom Session at 10:05 am</p> <p>Powerpoint: 15.HISP356.22.10.2020</p>	<p>FORUM: Julio Cortázar</p> <p>TOPIC: Carta a una señorita en París</p>
Tu., 27 Oct		<p>Cortazar, Julio. "La noche boca arriba" in MyCourses/Content/Material es/Cortázar/Cortázar.Noche.boca.arriba</p>	<p>La noche boca arriba</p> <p>Zoom Session at 10:05 am</p> <p>Powerpoint: 16.HISP356.27.10.2020</p>	<p>FORUM: Julio Cortázar</p> <p>TOPIC: La noche boca arriba</p>
Th., 29 Oct		<p>Cortazar, Julio. "La autopista del Sur" in MyCourses/Content/Material es/Cortázar/Cortázar.Autopista.del.sur</p>	<p>La autopista del Sur</p> <p>Zoom Session at 10:05 am</p> <p>Powerpoint: 17.HISP356.29.10.2020</p>	<p>FORUM: Julio Cortázar</p> <p>TOPIC: La autopista del Sur</p>
TEST 4 (Available in MyCourses from 30 Oct (00:00) to 2 Nov (23:59))				

[Syllabus continues in next page]

		BEFORE CLASS	IN CLASS	AFTER CLASS
DATE	CLASS SUBJECT	REQUIRED READING	ZOOM/ POWERPOINT	DISCUSSION BOARD
Tu., 3 Nov	Augusto Monterroso	Liano, Dante. "Augusto Monterroso". In MyCourses/Content/Material es/Monterroso/Liano.Augusto.Monterroso Monterroso, Julio. "El dinosaurio" in MyCourses/Content/Material es/Monterroso/Monterroso.El dinosaurio Monterroso, Julio. "El eclipse" in MyCourses/Content/Material es/Monterroso/Monterroso.El Eclipse	Vida y obra de Augusto Monterroso El dinosaurio El Eclipse Zoom Session at 10:05 am Powerpoint: 18.HISP356.03.11.2020	FORUM: Augusto Monterroso TOPIC: El Eclipse/El dinosaurio
Th., 5 Nov		Monterroso, Julio. "El Concierto" in MyCourses/Content/Material es/Monterroso/Monterroso.El Concierto	El Concierto Zoom Session at 10:05 am Powerpoint: 19.HISP356.05.11.2020	FORUM: Augusto Monterroso TOPIC: El concierto
Tu., 10 Nov		Monterroso, Julio. "Mister Taylor" in MyCourses/Content/Material es/Monterroso/Monterroso.Mister.Taylor	Mister Taylor Zoom Session at 10:05 am Powerpoint: 20.HISP356.10.11.2020	FORUM: Augusto Monterroso TOPIC: Mister Taylor
Th., 12 Nov		Monterroso, Julio. "Fábulas" in MyCourses/Content/Material es/Monterroso/Monterroso.F abulas	Microcuentos Zoom Session at 10:05 am Powerpoint: 21.HISP356.12.11.2020	FORUM: Augusto Monterroso TOPIC: Fábulas
TEST 5 (Available in MyCourses from 13 Nov (00:00) to 16 Nov (23:59))				

[Syllabus continues in next page]

		BEFORE CLASS	IN CLASS	AFTER CLASS
DATE	CLASS SUBJECT	REQUIRED READING	ZOOM/ POWERPOINT	DISCUSSION BOARD
Tu., 17 Nov	Isabel Allende	Erro-Peralta, Nora. "Isabel Allende". In MyCourses/Content/Material es/Allende/ErroPeralta.Isabel Allende "Textos introductorios" y "Dos palabras" In MyCourses/Content/Material es/Allende/Allende.Cuentos.Introydosparlabas	Dos palabras y textos introductorios Zoom Session at 10:05 am Powerpoint: 22.HISP356.17.11.2020	FORUM: Isabel Allende TOPIC: Dos palabras y textos introductorios
Th., 19 Nov		"Niña perversa" in MyCourses/Content/Material es/Allende/Allende.Niña.perversa	Niña perversa Zoom Session at 10:05 am Powerpoint: 23.HISP356.19.11.2020	FORUM: Isabel Allende TOPIC: Niña perversa
Tu., 24 Nov		Tosca In MyCourses/Content/Material es/Allende/Allende.Tosca	Tosca Zoom Session at 10:05 am Powerpoint: 24.HISP356.24.11.2020	FORUM: Isabel Allende TOPIC: Tosca
Th., 26 Nov		El palacio imaginado In MyCourses/Content/Material es/Allende/Allende.El palacio imaginado	El palacio imaginado Zoom Session at 10:05 am Powerpoint: 25.HISP356.26.11.2020	FORUM: Isabel Allende TOPIC: El palacio imaginado
TEST 6 (Available in MyCourses from 27 Nov (00:00) to 30 Nov (23:59))				

[Syllabus continues in next page]

		BEFORE CLASS	IN CLASS	AFTER CLASS
DATE	CLASS SUBJECT	REQUIRED READING	ZOOM/ POWERPOINT	DISCUSSION BOARD
Tu., 1 Dec	Reading Club		Students' reading recommendations / observations	FORUM: Club de lectura
Th. 3 Dec	Reading Club		Students' reading recommendations / observations	FORUM: Club de lectura