

HISP 333: PERFORMANCE, POLITICS AND THEATER IN LATIN AMERICA

Professor Amanda Holmes

Fall 2024

T-Th 14:30-16:00

Prerequisites: HISP 220, 219 or equivalent

Description: Latin American theater has been tightly linked to political activism for the past half century. While playwrights have sought to make political statements in their works, political activists have turned to theatrical and performative strategies to communicate their message. This course studies this phenomenon with a focus on two Latin American regions and politics: the dictatorships in Chile and Argentina; and the border politics between the U.S. and Mexico. Special attention will be paid to the Augusto Boal's Theater of the Oppressed and its implications; the Chicano *Teatro Campesino*; as well as activist performance against dictatorship and societal maltreatment.

Evaluation: Participation and Response papers 20%; Group presentation 20%; Final essay: abstract 10%, first draft 15%, essay 35%

Texts: Available on My Courses and at the McGill bookstore

Format: seminar