HISP 244 (WINTER 2021): SURVEY OF LATIN AMERICAN LITERATURE II
Professor Amanda Holmes
Office Hours: By appointment
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This course aims to familiarize students with general concepts in Latin American literature through a discussion of representative works from modernismo to the 21st century. Students will be exposed to a variety of literary genres from poetry and prose to essays and testimonies, as well as to representative trends in the history of Latin American cinema.

REQUIRED TEXTS
All readings and films available via My Courses.

REQUIREMENTS

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<tr>
<th>Requirement</th>
<th>Percentage</th>
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<tr>
<td>Participation</td>
<td>10%</td>
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<tr>
<td>Group project</td>
<td>15%</td>
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<tr>
<td>Essay 1 (1000 words)</td>
<td>20%</td>
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<td>Essay 2 (1500 words—with secondary source)</td>
<td>25%</td>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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Students are expected to prepare each week’s assignments carefully (readings, film and posted lectures, as applicable) and to participate actively in the discussion activities on My Courses and during weekly Zoom meetings:

- **Discussions on My Courses**: a number of relevant topic threads will be initiated by the instructor each week. Lively discussion is encouraged, but students must always maintain a respectful attitude and tone. All discussion must be in Spanish. For full participation points for the online discussion, students are expected to post **twice every week**—one of these posts must be a reply to another student’s intervention.
- **Online meetings** via Zoom will normally occur on Thursdays during the time assigned to this course: 11:30-13:00, Montreal time. They will be recorded and posted on My Courses. To better imitate a classroom environment, students are expected to keep the video function turned on throughout the sessions. If for some reason students cannot attend the meetings, or cannot use the video function, please contact the instructor and we will make other arrangements.
- **In-person meetings**: Three on-campus meetings have been scheduled for this course: from 11:30-13:00 on February 4th, March 11th and April 13th. Alternative arrangements will be available for those students who cannot attend these sessions. Please see McGill’s statements on in-person meetings that are included in the syllabus below.

**Group project**. At the end of each unit two groups (3 students per group) will present a summary of the unit in the form of a short video of no more than 10 minutes that will be posted on My Courses.

Students will write a **first essay** (1000 words), due on February 5th, and a **second essay** (1500 words), due on April 13th. The topics for these assignments will be discussed in advance. These assignments are to follow the guidelines of the *MLA Handbook* and are to be written in Spanish.

The **final exam** (3 hours; students will choose their window within a 48-hour period) will assess material discussed throughout the semester.

Late assignments will lose three points per day late.
ACADEMIC HONESTY
McGill University values academic integrity. Therefore all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see www.mcgill.ca/students/srr/honest/) for more information).

© Instructor-generated course materials (e.g., handouts, notes, summaries, exam questions) are protected by law and may not be copied or distributed in any form or in any medium without explicit permission of the instructor. Note that infringements of copyright can be subject to follow up by the University under the Code of Student Conduct and Disciplinary Procedures.

IN-PERSON ACTIVITIES
This course includes some in-person teaching activities. These have been carefully designed and planned such that they will be carried out safely while providing a rich learning experience for all students. Should health directives or the overall situation connected to COVID-19 change over the course of the Winter term, a back-up plan for remote delivery is in place to ensure that the course will continue and to minimize disruption to the student experience.

PREVENTING THE SPREAD OF COVID-19 ON CAMPUS
The University has planned all on-campus activities for the Winter 2021 term in a manner that follows strict safety protocols that adhere to all public health directives. Because this course contains some in-person components, students are reminded of the University’s health guidelines. All individuals on our campuses are required to wear a mask or face covering at all times when in any indoor shared space, including, but not limited, to classrooms, Teaching and Study Hubs, labs, hallways, elevators, and bathrooms. There are a very few exceptions to this rule – learn more on the Health Guidelines page. It is also essential that individuals practice physical distancing, good hand hygiene, and cough etiquette. You are not to come to class or campus if you have any of the symptoms described on the following website. Students will also need their McGill ID card to enter the teaching spaces.

HEALTH AND WELLNESS RESOURCES AT MCGILL
Student well-being is a priority for the University. All of our health and wellness resources have been integrated into a single Student Wellness Hub, your one-stop shop for everything related to your physical and mental health. If you need to access services or get more information, visit the Virtual Hub at mcgill.ca/wellness-hub or drop by the Brown Student Services Building (downtown) or Centennial Centre (Macdonald campus). Within your faculty, you can also connect with your Local Wellness Advisor (to make an appointment, visit mcgill.ca/lwa).

EXAMS
According to Senate regulations, instructors are not permitted to make special arrangements for final exams. Please consult the Calendar, section 4.7.2.1, General University Information and Regulations at www.mcgill.ca.

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COURSE OUTLINE
Semana 1: Introducción
   Clase Zoom: jueves, 7 de enero a las 11:30am.

MODERNISMO
Semana 2: José Martí y Rubén Darío
   Lecturas:
   • Martí: “Príncipe enano” (De Ismaelillo); “Tres héroes”; “Nuestra América”; Poemas I, IX y X de Versos sencillos
   • Darío: “El rey burgués”; “Era un aire suave” y “Sonatina”; “A Roosevelt”; “Canción de otoño en primavera”; “El soneto de trece versos”; “Lo fatal”
   Clase Zoom: jueves, 14 de enero a las 11:30am.
Semana 3: José Enrique Rodó, Horacio Quiroga y Delmira Agustini
Lecturas:
- Rodó: De Ariel
- Quiroga: “El almohadón de plumas”; “El hombre muerto”; “El decálogo del perfecto cuentista
- Agustini: “Otra estirpe”; “El cisne”; “Boca a boca”

Clase Zoom: jueves, 21 de enero a las 11:30am.

LA VANGUARDIA
Semana 4: Cine temprano, Gabriela Mistral y Alfonsina Storni
Lecturas:
- Mistral: “Los poemas de las madres”; “Los poemas de la madre más triste”; “Los sonetos de la muerte”; “La maestra rural”; “Todas íbamos a ser reinas”
- Storni: “Cuadrados y ángulos”; “Tu me quieres blanca”; “Hombre pequeño”; “Voy a dormir”

Clase Zoom: jueves, 28 de enero a las 11:30am.

Semana 5: César Vallejo y Pablo Neruda
Lecturas
- Neruda: Los poemas de amor I, V, XIII, XX; “Galope muerto”; “Alturas de Macchu Picchu”; Las odas

Clase en persona: jueves, 4 de febrero a las 11:30am.

Ensayo 1: viernes, 5 de febrero

Semana 6: Nicolás Guillén y Jorge Luis Borges; Cine de la Edad de Oro
Lecturas:
- Guillén: “Negro bembón”; “El abuelo”; “La balada de los dos abuelos”; “Tengo”
- Cine de la Edad de Oro: King, John. Magical Reels.

Projecto. Vanguardia-Grupos 3 y 4: viernes, 12 de febrero.

EL BOOM
Lecturas:
- Borges: “El sur”; “La biblioteca de Babel”; “Borges y yo”

Clase Zoom: jueves, 11 de febrero a las 11:30am.

Semana 7: Alejo Carpentier y Julio Cortázar
Lecturas:
- Carpentier: “Prólogo al Reino de este mundo”; “Viaje a la semilla” (opcional)
- Cortázar: “Casa tomada”; “Axolotl”; “Recortes de prensa” (opcional)

Clase Zoom: jueves, 18 de febrero a las 11:30am.

Semana 8: Juan Rulfo y Gabriel García Márquez
Lecturas:
- Rulfo: “Talpa”
- García Márquez: “Un señor muy viejo con unas alas enormes”; “El ahogado más hermoso del mundo”

Clase Zoom: jueves, 25 de febrero a las 11:30am.

[5-7 de marzo  Semana de lectura]
Semana 9: Carlos Fuentes
Lecturas:
- Fuentes, Aura; “Chac Mool” (opcional)
Clase en persona: jueves, 11 de marzo a las 11:30am.

Semana 10: Nuevo Cine Latinoamericano y Rosario Ferré
Lecturas:
- Film: Memorias del subdesarrollo
Projecto. El Boom-Grupos 5 y 6: viernes, 19 de marzo.

EL POST-BOOM
Lectura:
- Ferré: “La muñeca menor”
Clase Zoom: jueves, 18 de marzo a las 11:30am.

Semana 11 Elena Poniatowska y Rigoberta Menchú
Lecturas:
- Poniatowska: “La ruptura”; Fragmento de La noche de Tlatelolco, Páginas 1-23;
- Menchú: Fragmentos de Me llamo Rigoberta Menchú
Clase Zoom: jueves, 25 de marzo a las 11:30am.

Semana 12: Roberto Bolaño y César Aira
Lecturas:
- Bolaño: “El ojo Silva”
- Aira: “En el café”
Clase Zoom: jueves, 1 de abril a las 11:30am.
Projecto. El Post-Boom—Grupos 7 y 8: viernes, 2 de abril.

Semana 13: Cine contemporáneo
Lecturas:
- Film: Amores perros
Clase Zoom: jueves, 8 de abril a las 11:30am.

Semana 14: Conclusión
Lecturas: Revisión de las lecturas del semestre
Clase en persona: martes, 13 de abril a las 11:30am.
Ensayo 2: martes, 13 de abril.

**In the event of extraordinary circumstances beyond the University’s control, the content and/or evaluation scheme in this course is subject to change.**